

F7 Am Dm7 Am7 D7 Dm7 Am F7 Am F D7

1 2 3 4 2 3 4

Am7 D7 Dm7 Am F7 Am Dm7 Fmaj7 F7 F6 F+

1 2 3 4

F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6

1 2 3 4

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+

1 2 3 4

F F+ F6 Am Dm6 Am7 Bdim7 Am7 Dm6 Am B7

1 3 2 4 1 3 2 3 4 3 1 4 2 3 1 4 3 2

5 5 5 5 5 5 5 5

Am⁷ Dm⁶ Am⁷ Dm⁶ Am⁷ Dm⁶ Am

Am⁷ Dm⁶ Am⁷ Dm⁶ Am⁷ Dm⁶ Am⁷ Dm⁶ Am

Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷ Fmaj⁷ F⁷ F⁶ F⁺ F Gm⁷ Fmaj⁷

F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷ Fmaj⁷ F⁷ F⁶ F⁺ F Gm⁷ Fmaj⁷

A Am A⁷ Dm⁷ A⁷ D⁷ Dm Am A Dm

System 1: Treble and Bass clefs. Chords: A, G, A, G, A, G. Includes fingerings (2, 2) and accents (V).

System 2: Treble and Bass clefs. Chords: A, G, F, Em, Dm7, F7, Bbmaj7, Bdim7. Includes fingerings (3, 3, 3, 1 2 3, 5, 3, 2 1, 3 4 3 1) and accents (V).

System 3: Treble and Bass clefs. Chords: Fmaj7, F7, F6, F+, F, F+, F6, F7, Bbmaj7, Bb7. Includes fingerings (4 2, 1 3 4, 2 3 2 1) and accents (V).

System 4: Treble and Bass clefs. Chords: Fmaj7, F7, F6, F+, F, F+, F6, F7. Includes fingerings (3 4, 3, 1 2 1) and accents (V).

System 5: Treble and Bass clefs. Chords: Bbmaj7, Gm7, C7, Fmaj7, F7, F6, F+, F, F+, F6. Includes fingerings (5 3 1, 4 5 4 2 1, 2 1 2 3 5 3 4 3 2 1 1) and accents (V).

1st Improvisation

The first improvisation section consists of five systems of piano and bass staves. The piano part features a melodic line with various chords and fingerings, while the bass part provides a harmonic accompaniment. The chords and fingerings are as follows:

- System 1: F7 (5 2, 3, 3 2, 3 2, 3 1), Bb7 (4 1, 5 4, 2 1, 2 3), F7 (1 1, 2 3, 2 3, 1 1)
- System 2: Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4)
- System 3: Fmaj7 (5 4 3 2, 1 2 3 4, 5 4 3 2), F7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bdim7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7+11 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4)
- System 4: C7 (5 4 3 2, 1 2 3 4, 5 4 3 2), F6 (1 2 3 4, 2 3 4 5, 1 2 3 4), Abdim (1 2 3 4, 2 3 4 5, 1 2 3 4), Gm7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Gbmaj7 (1 2 3 4, 2 3 4 5, 1 2 3 4)

2nd Improvisation

The second improvisation section consists of one system of piano and bass staves. The piano part features a melodic line with various chords and fingerings, while the bass part provides a harmonic accompaniment. The chords and fingerings are as follows:

- System 1: F7 (4 3 2 1, 3 2 1, 4 3 2 1), Bb7 (4 3 2 1, 3 2 1, 4 3 2 1), F6 (4 3 2 1, 3 2 1, 4 3 2 1), F6 (4 3 2 1, 3 2 1, 4 3 2 1)

Musical notation system 1. Chords: F7, Bbmaj7, Bbm6. Includes fingering numbers (1-5) and slurs.

Musical notation system 2. Chords: Fmaj7, F7, D7(b9), Gm7. Includes fingering numbers and slurs.

Musical notation system 3. Chords: Am7, Ab9, Gm7, Gb7+11. Includes fingering numbers and slurs.

Musical notation system 4. Chords: F7, Bb7, Fmaj7, F7, F6, F+. Includes fingering numbers and slurs.

Musical notation system 5. Chords: F, F+, F6, F7, Bb7. Includes fingering numbers and slurs.

Fmaj7 F7 F6 F+ F F+ F6 F7 Bb

Musical notation for the first system, including treble and bass staves with notes and chords.

Bbm6 C7 Fmaj7 F7 F6 F+ F F+ F6 F7

Musical notation for the second system, including treble and bass staves with notes and chords.

Fmaj7 F7 F6 F+ F F+ F6 Fmaj7 F7 F6 F+

Musical notation for the third system, including treble and bass staves with notes and chords.

F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7

Musical notation for the fourth system, including treble and bass staves with notes and chords.

A Am A7 Dm7 A7 D7 Dm Am A Dm A

Musical notation for the fifth system, including treble and bass staves with notes and chords.

A Am Dm6 Am D Dm6 Am Fmaj7 F6 F

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Chords are indicated above the treble staff: A, Am, Dm6, Am, D, Dm6, Am, Fmaj7, F6, and F. The bass staff contains a steady eighth-note pattern.

G Gm Dm6 G G7 Cmaj7 Cm G F G7 F Dm7 G Am7 G7

The second system continues the piece with chords: G, Gm, Dm6, G, G7, Cmaj7, Cm, G, F, G7, F, Dm7, G, Am7, and G7. The bass staff maintains the eighth-note accompaniment.

Em Dm7 Cmaj7 Am7 F6 Em Dm7 Em7 A G A G

gra basso loco

The third system includes chords: Em, Dm7, Cmaj7, Am7, F6, Em, Dm7, Em7, A, G, A, and G. A section of the bass staff is marked *gra basso loco*, indicating a change in the bass line's character.

A G A Dm7 A G A G

The fourth system features chords: A, G, A, Dm7, A, G, A, and G. The bass staff continues with the eighth-note accompaniment.

A G A G F Em7 A

The fifth system includes chords: A, G, A, G, F, Em7, and A. The bass staff continues with the eighth-note accompaniment.