

Everything's Alright

Moderato

mp

1

5/4

3

3

Detailed description: This block contains the piano introduction for the song. It is in 5/4 time and marked 'Moderato'. The music is in D major. The first system consists of two staves. The right hand plays a melodic line with eighth and quarter notes, including two triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is 'mp'.

A Mary Magdalene

5

Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know

Apostles Women (like a sigh)

Oh

Detailed description: This block shows the vocal line for Mary Magdalene. It begins with a box containing the letter 'A'. The melody is in D major and consists of eighth and quarter notes. The lyrics are: 'Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know'. Below the vocal line, there is a short instrumental line for the 'Apostles Women' with the lyrics '(like a sigh)' and 'Oh'. The music is in 5/4 time.

E B7 C° C#m E6 A

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are labeled as E, B7, C°, C#m, E6, and A. The music is in 5/4 time.

9

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and we want you to sleep well to-night let the

E A B9⁴ E A B9⁴ E A B9⁴

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are labeled as E, A B9⁴, E, A B9⁴, E, and A B9⁴. The music is in 5/4 time.

13

world turn with-out you to-night If we try we'll get by so for - get all a-bout us to -

E A B9⁴ E A B9⁴ E A7 E A Bm7

Detailed description: This block contains the first system of music, measures 13 through 16. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chord symbols: E, A B9⁴, E, A, B9⁴, E, A7, E, and A Bm7.

17

night. Sleep and I shall soothe you, calm you and a-noint you,

Apostles Women

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

E A B9⁴ E A B9⁴ E B7 C^o

Detailed description: This block contains the second system of music, measures 17 through 20. It includes a vocal line, a piano accompaniment, and a section for 'Apostles Women'. The piano part includes chord symbols: E, A B9⁴, E, A B9⁴, E, B7, and C^o.

21

Myrrh for your hot fore-head oh then you'll feel Ev'-ry-thing's al - right yes ev'-ry-thing's fine and it's

Apostles Women (like a sigh)

Oh

C#m E6 A E A B9⁴ E A B9⁴

Detailed description: This block contains the third system of music, measures 21 through 24. It includes a vocal line, a piano accompaniment, and a section for 'Apostles Women (like a sigh)'. The piano part includes chord symbols: C#m, E6, A, E, A B9⁴, E, and A B9⁴.

25

cool and the oint-ment's sweet for the fire in your head and feet Close your

E A B⁹₄ E A B⁹₄ E A B⁹₄

29

Poco piu mosso

eyes, close your eyes and re - lax think of no - thing to - night.

Apostles Women

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

E A⁷ E A B^m₇ E A B⁹₄ E A B⁹₄

B

33

Judas

Wo-man your fine oint-ment brand new and ex-pen-sive could have been saved for the poor

fEm D C Am Em C Em

Jesus Christ Superstar

37

Why has it been wa- sted? We could have raised may- be three hun- dred sil- ver pie- ces or more.

Em D C Am Em C Em

Detailed description: This system contains measures 37 through 40. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Why has it been wa- sted? We could have raised may- be three hun- dred sil- ver pie- ces or more." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Em, D, C, Am, Em, C, and Em are placed below the piano part. A triplet of eighth notes is marked with a '3' above it in measure 40.

41

Peo- ple who are hun- gry, peo- ple who are star- ving mat - ter more than

C freely

cresc.

Detailed description: This system contains measures 41 through 44. The vocal line continues with the lyrics: "Peo- ple who are hun- gry, peo- ple who are star- ving mat - ter more than". A box containing the letter 'C' is positioned above the vocal line in measure 42. The tempo/mood marking "freely" is placed above the vocal line in measure 43. The piano accompaniment includes a "cresc." (crescendo) marking in measure 43. The key signature changes to three sharps (F#, C#, G#) in measure 42. The time signature changes from 4/4 to 3/4 in measure 42. The piano part features chords in the right hand and a bass line in the left hand.

45

your feet and hair.

Detailed description: This system contains measures 45 through 48. The vocal line continues with the lyrics: "your feet and hair." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The system ends with a double bar line and repeat signs in both staves.

51 Mary Magdalene

51
 Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know

Apostles Women
 Oh

mf E B7 C° C#m E6 A

55
 Ev'-ry-thing's al - right yes ev'-ry-thing's fine and we want you to sleep well to-night let the

E A B9⁴ E A B9⁴ E A B9⁴

59
 world turn with-out you to-night If we try we'll get by so for - get all a-bout us to -

E A B9⁴ E A B9⁴ E A7 E A Bm7

Jesus Christ Superstar

63 *Foco più mosso* Jesus

Sure-ly you're not say-ing we have the re-sour-ces

Apostles Women

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

Am C D Em f A B9 E A B9 E

67

to save the poor from their lot There will be poor al-ways pa-the-ti-c'ly strug-gling,

Em C Em Am

71

look at the good things you've got. Think! while you still have me Move! while you still see me

Jesus Christ Superstar

75 *freely*

You'll be lost you'll be so so sor - ry

cresc.

79

when I'm gone.

83 **Mary Magdalene**

f Sleep and I shall soothe you, calm you and a-noint you, Myrrh for your hot fore-head oh then you'll feel

Apostles Women

Oh

ff E B7 C° C#m E6 A

Jesus Christ Superstar

D

87

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and it's cool and the oint-ment's sweet for the

E A B⁹⁴ E *mp* A B⁹⁴ E A B⁹⁴ E A⁷

91

fire in your head and feet Close your eyes, close your eyes and re-

E A B⁹⁴ E A B⁹⁴ E A⁷

94

lax think of no - thing to - night. Close your

Apostles Women

Close your eyes, close your eyes and re - lax think of no - thing to -

E A⁷ E A⁷ E A⁷

Jesus Christ Superstar

97

E 1x only

eyes, close your eyes and re - lax think of no - thing to -
night Close your
Boys
Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes
pp
E A7 E A7

99

night. Close your
eyes, close your eyes and re - lax think of no - thing to -
Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes
E A7 E A7

F Repeat Ad Lib

101

eyes, close your eyes and re - lax think of no - thing to -
 night Close your
1x tacet
 Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

E A7 E A7

103

night. Close your
 eyes, close your eyes and re - lax think of no - thing to -
 Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

E A7 E A7

