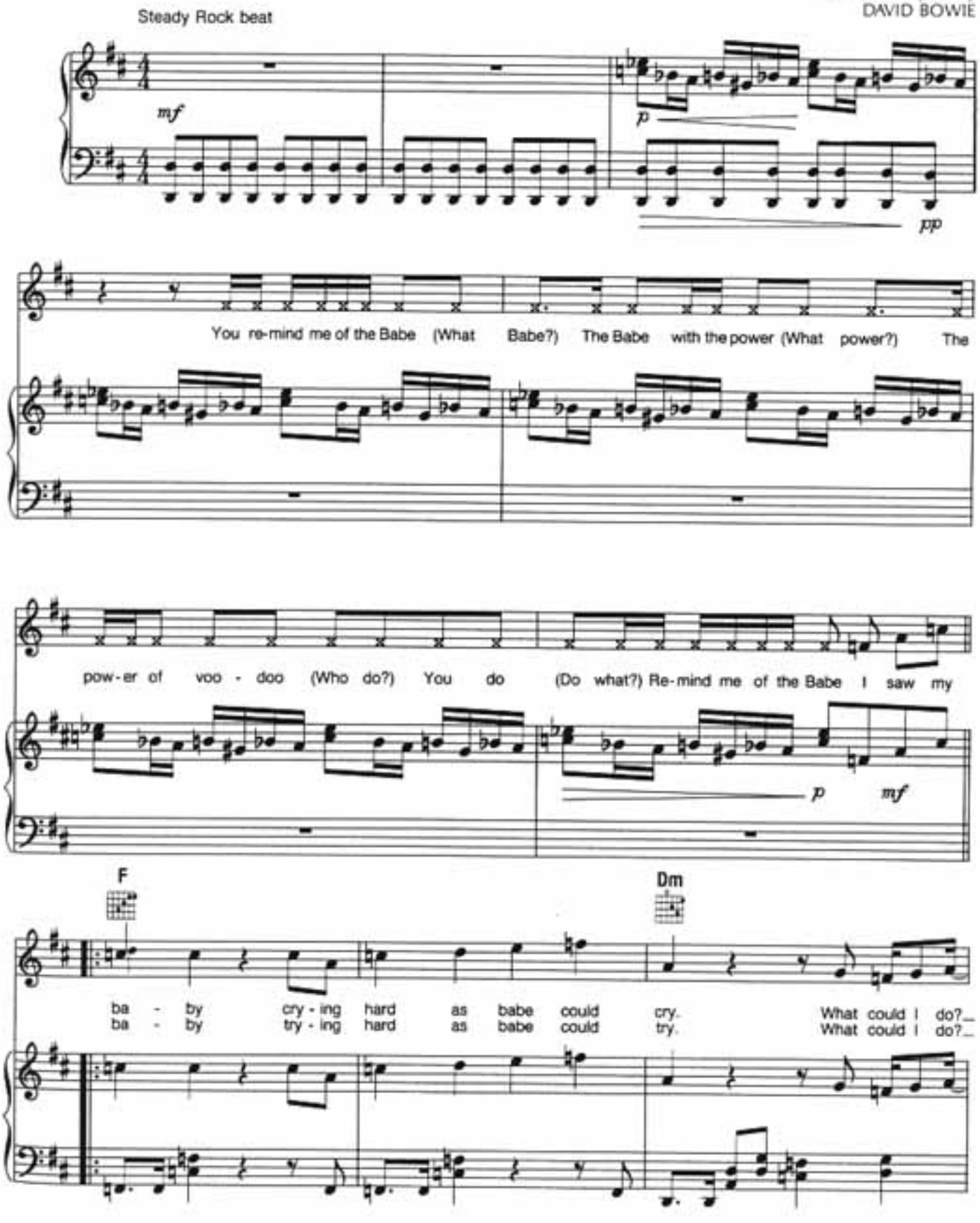
PIANO • VOCAL • GUITAR

Labyrinth™

MAGIC DANCE

Music and Lyrics by
DAVID BOWIE



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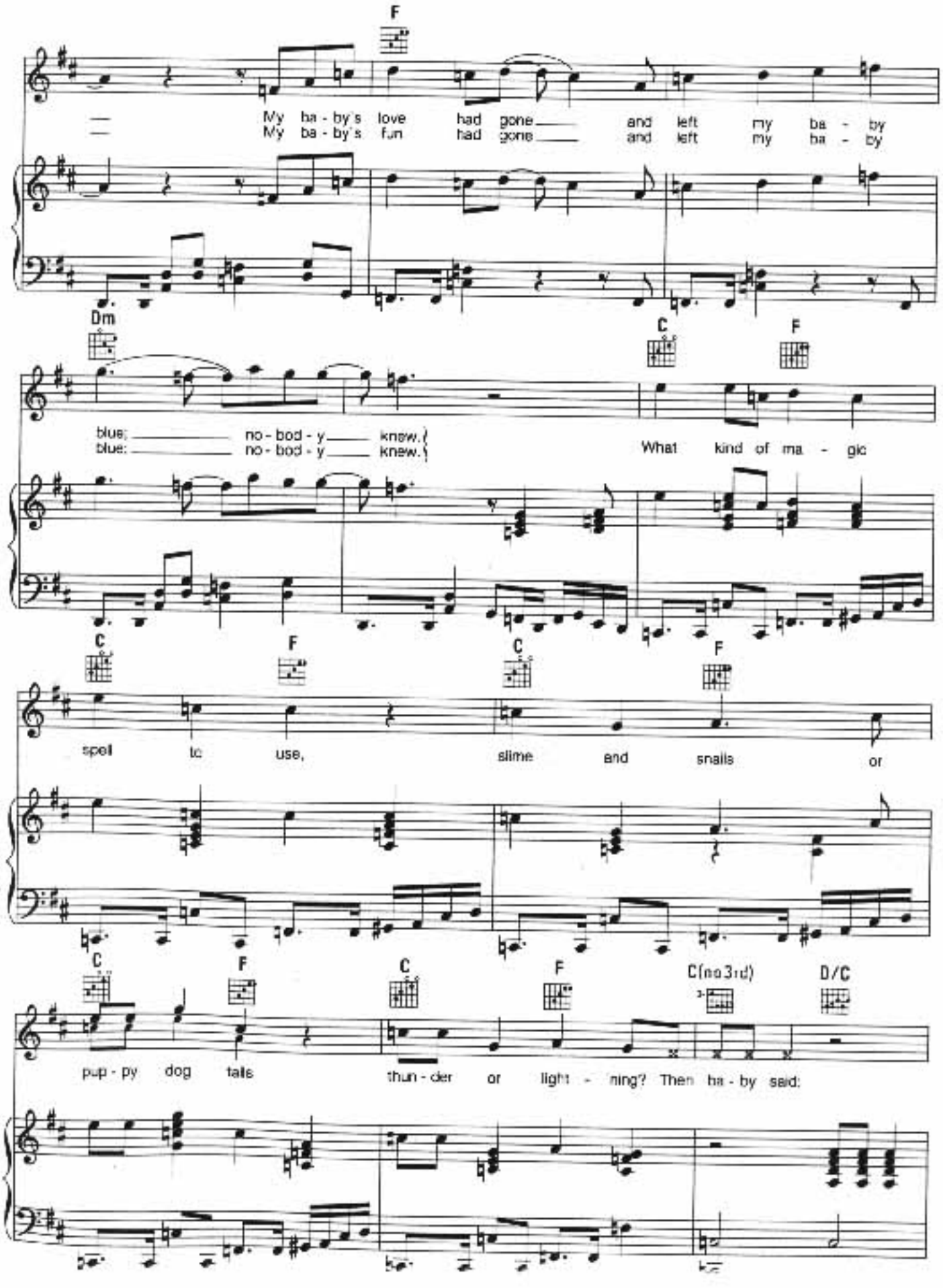
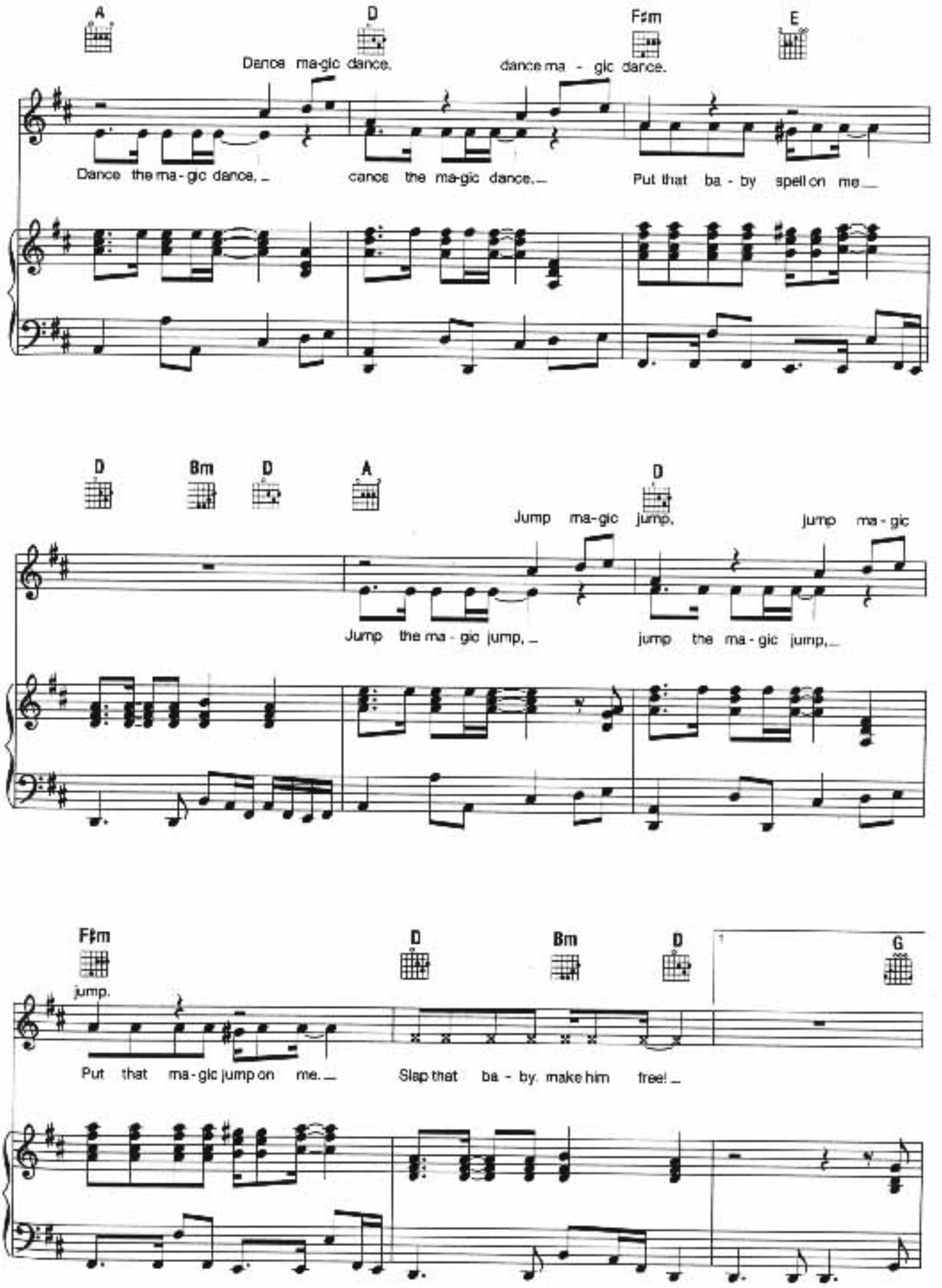
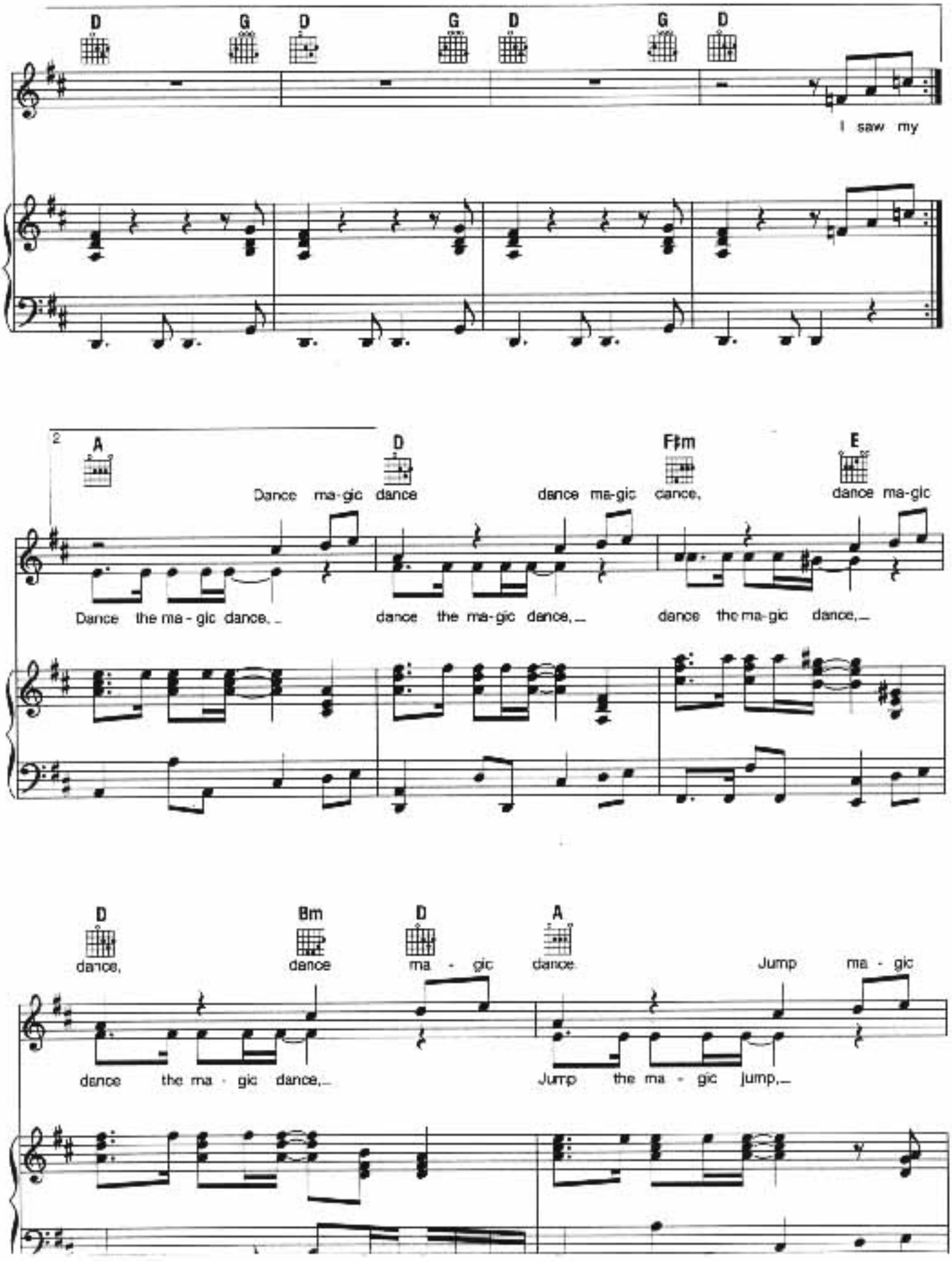
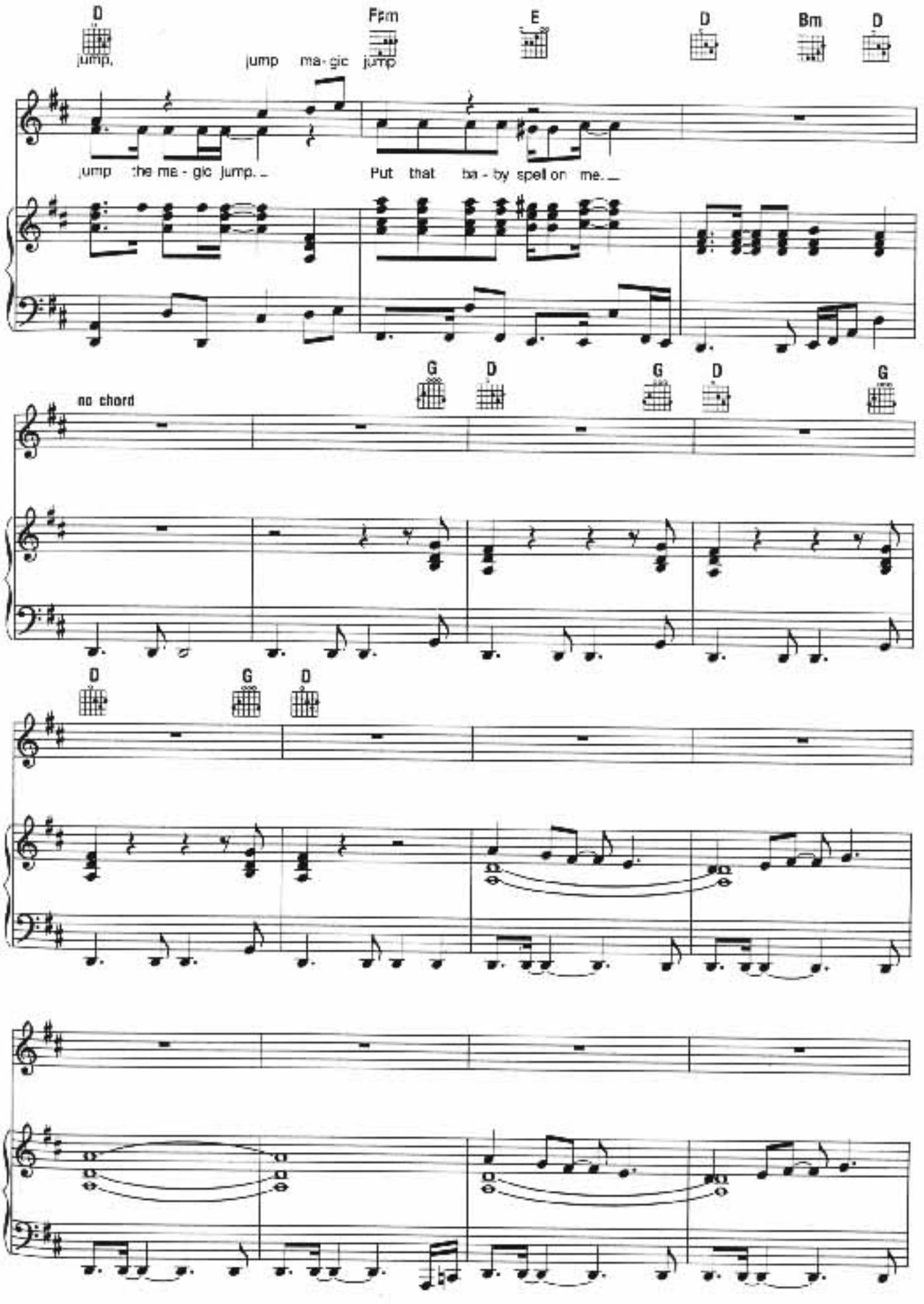
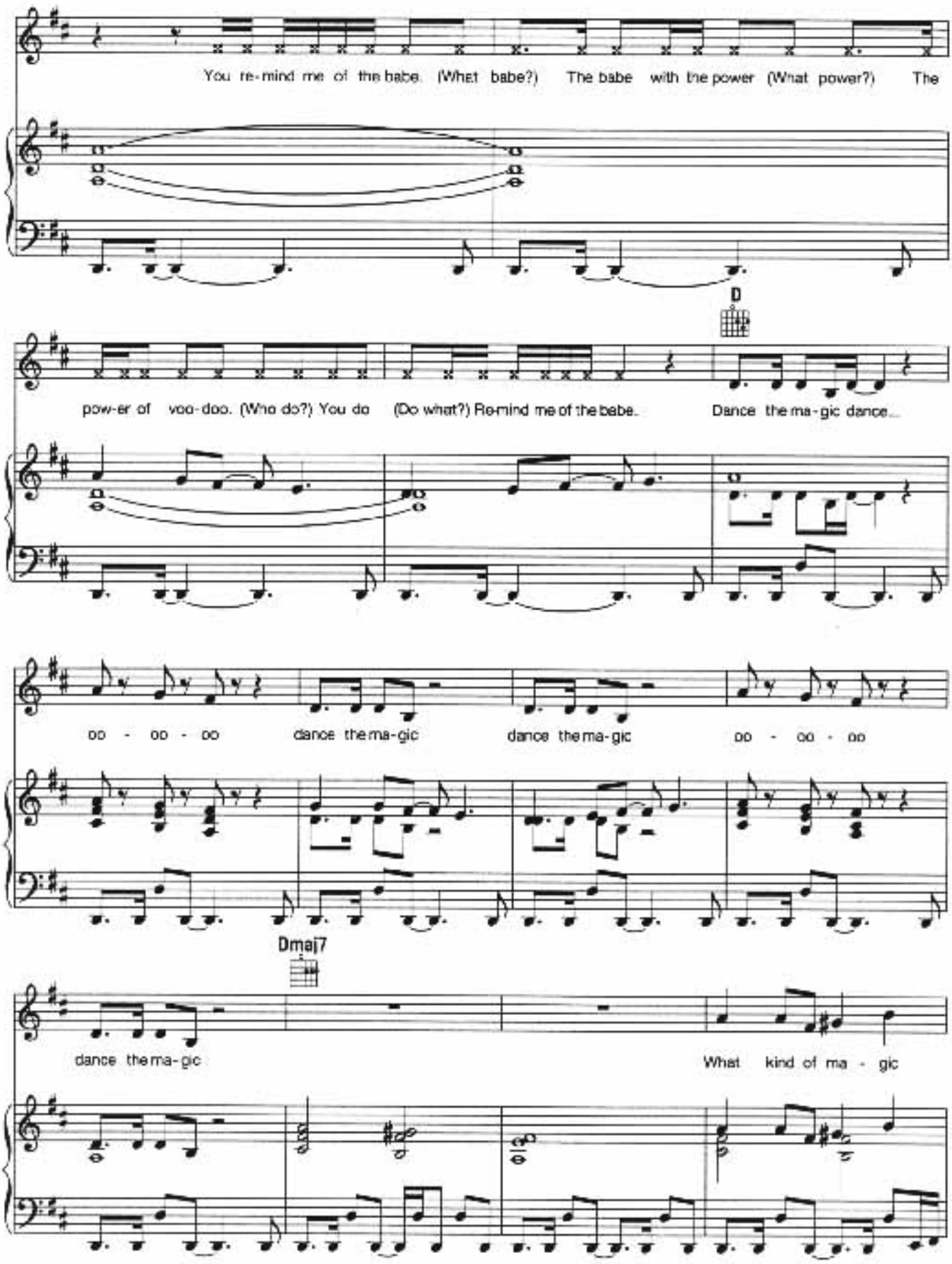
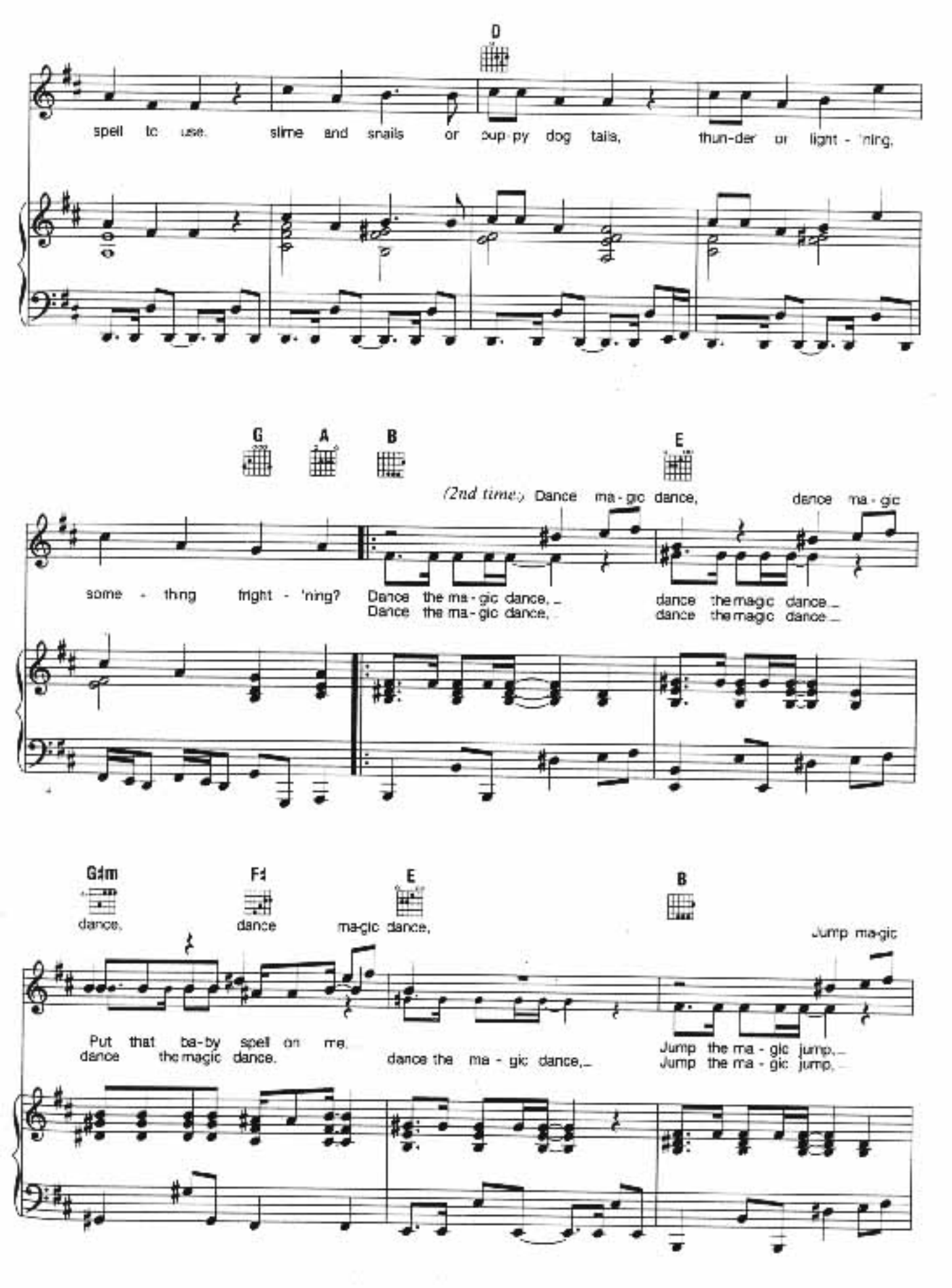

F
My ba - by's love had gone and left my ba - by
My ba - by's fun had gone and left my ba - by
Dm
C
F
blue; no - bod - y knew.
blue: no - bod - y knew.
What kind of ma - gic
C
F
C
F
spell to use, slime and snails or
C
F
C
F
C(no3rd)
D/C
pup - py dog tails thun - der or light - ning? Then ba - by said:

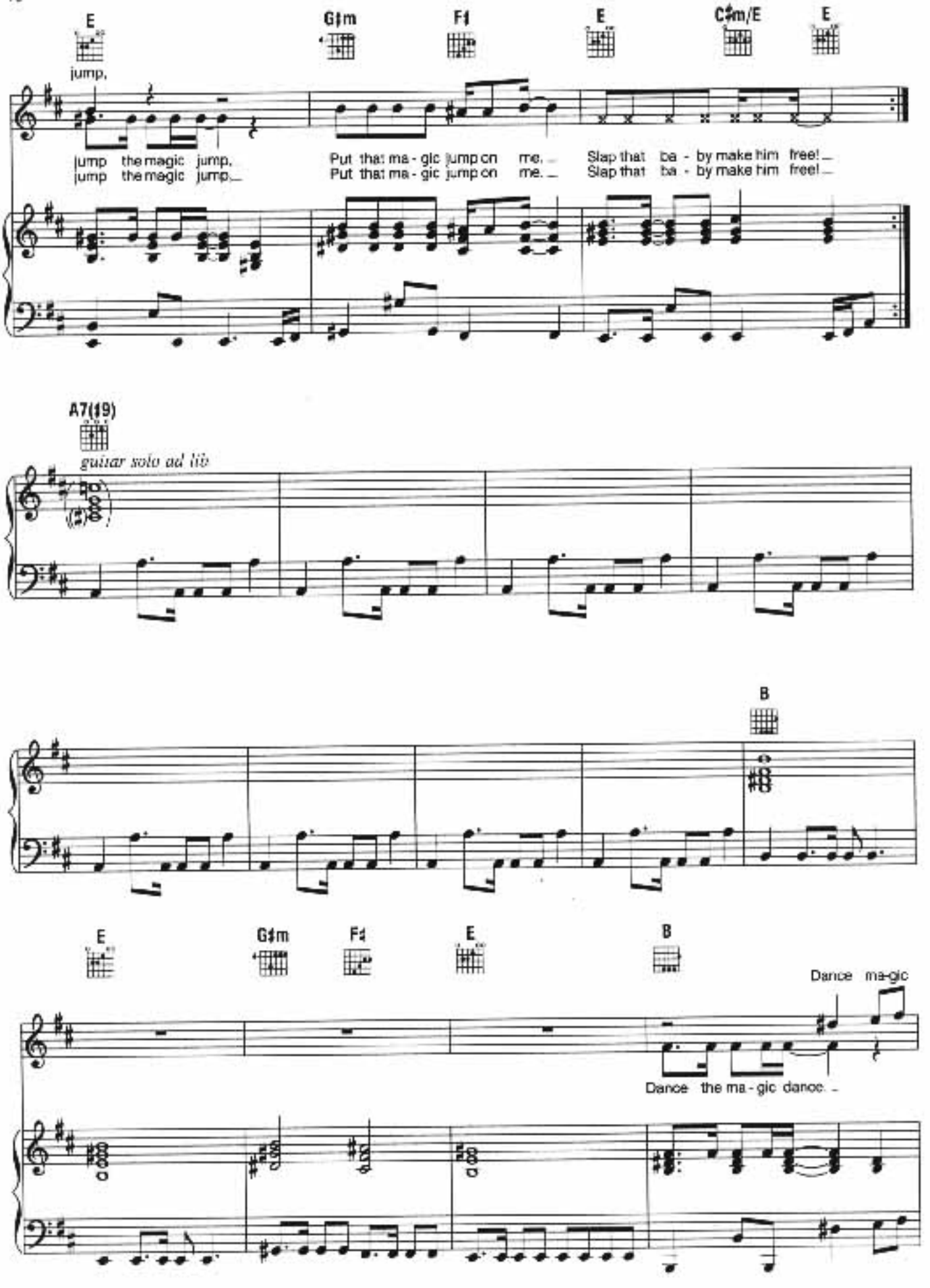

A
D
F♯m
E
Dance ma-gic dance.
dance ma - gic dance.
Dance the ma - gic dance, _
cance the ma-gic dance, _
Put that ba - by spell on me _
D
Bm
D
A
D
Jump ma-gic jump,
jump ma - gic
Jump the ma - gic jump, _
jump the ma - gic jump, _
F♯m
D
Bm
D
G
jump.
Put that ma - gic jump on me. _
Slap that ba - by, make him free! _

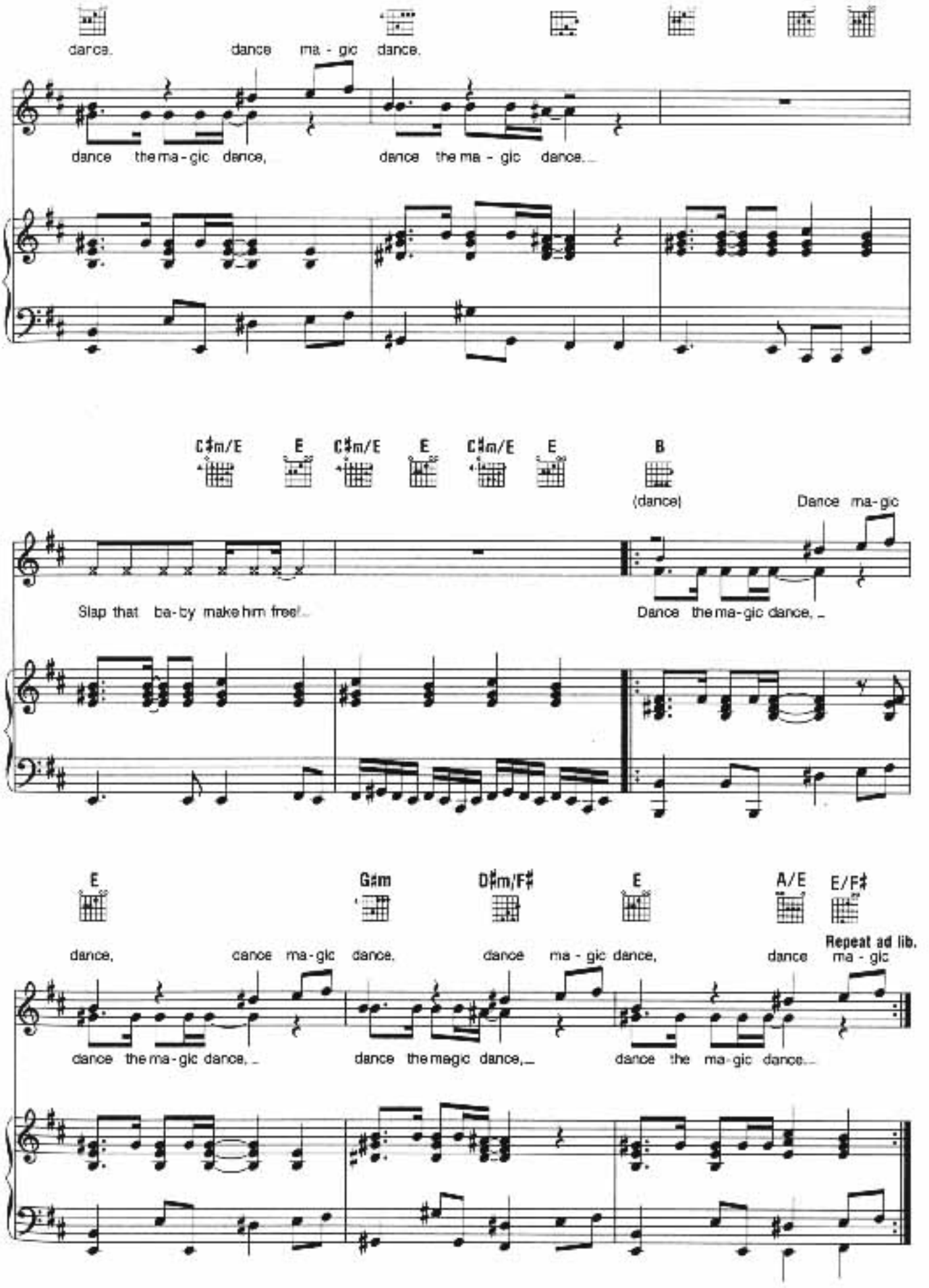

D G D G D G D
I saw my
2
A D F♯m E
Dance ma-gic dance dance ma-gic cance, dance ma-gic
Dance the ma - gic dance, dance the ma-gic dance, dance the ma-gic dance,
D Bm D A
dance, dance ma - gic dance Jump ma - gic
dance the ma - gic dance, Jump the ma - gic jump,


D
jump,
jump ma-gic jump
F♯m
E
D
Bm
D
jump the ma-gic jump.
Put that ba-by spell on me.
G
D
G
D
G
no chord
D
G
D


You re-mind me of the babe. (What babe?) The babe with the power (What power?) The
D
pow-er of voo-doo. (Who do?) You do (Do what?) Re-mind me of the babe. Dance the ma-gic dance...
oo - oo - oo dance the ma-gic dance the ma-gic oo - oo - oo
Dmaj7
dance the ma-gic What kind of ma - gic


D
spell tc use. slime and snails or pup-py dog tails, thun-der or light - 'ning.
G
A
B
E
(2nd time:) Dance ma - gic dance, dance ma - gic
some - thing fright - 'ning? Dance the ma - gic dance, dance the magic dance
Dance the ma - gic dance, dance the magic dance
G♯m
F♯
E
B
dance, dance ma-gic dance, Jump ma-gic
Put that ba-by spell on me, Jump the ma - gic jump,
dance the magic dance. dance the ma - gic dance, Jump the ma - gic jump,

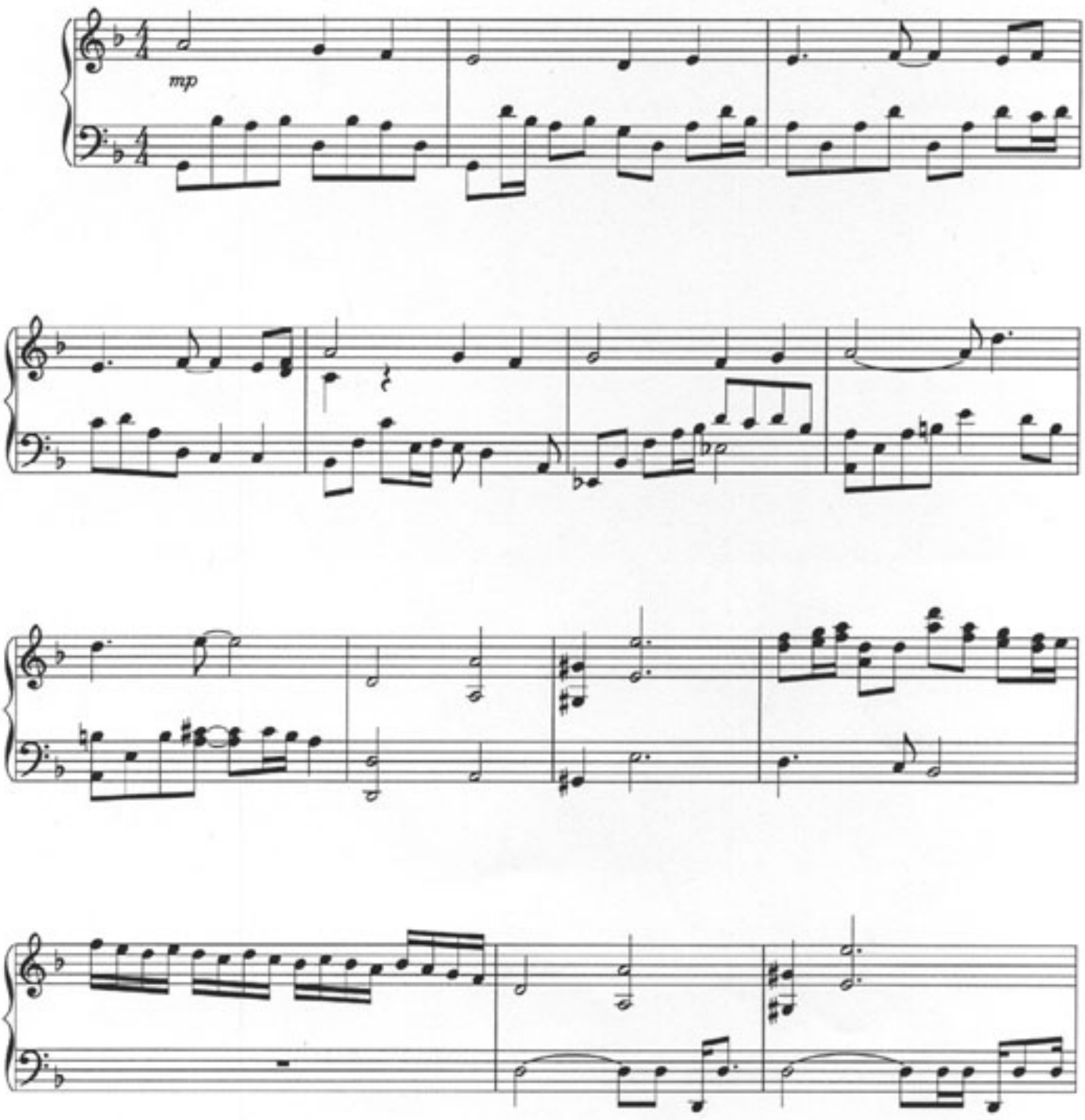

E
G♯m
F♯
E
C♯m/E
E
jump,
jump the magic jump,
jump the magic jump,
Put that ma - gic jump on me.
Put that ma - gic jump on me.
Slap that ba - by make him free!
Slap that ba - by make him free!
A7(♯9)
guitar solo ad lib
B
E
G♯m
F♯
E
B
Dance ma-gic
Dance the ma - gic dance.


dance. dance ma - gic dance.
dance the ma - gic dance, dance the ma - gic dance.
C♯m/E E C♯m/E E C♯m/E E B
(dance) Dance ma-gic
Slap that ba-by make him free! Dance the ma-gic dance,
E G♯m D♯m/F♯ E A/E E/F♯
dance, cance ma-gic dance, dance ma - gic dance, dance ma - gic
Repeat ad lib.
dance the ma-gic dance, dance the magic dance, dance the ma-gic dance.

SARAH

Composed by
TREVOR JONES

Moderately



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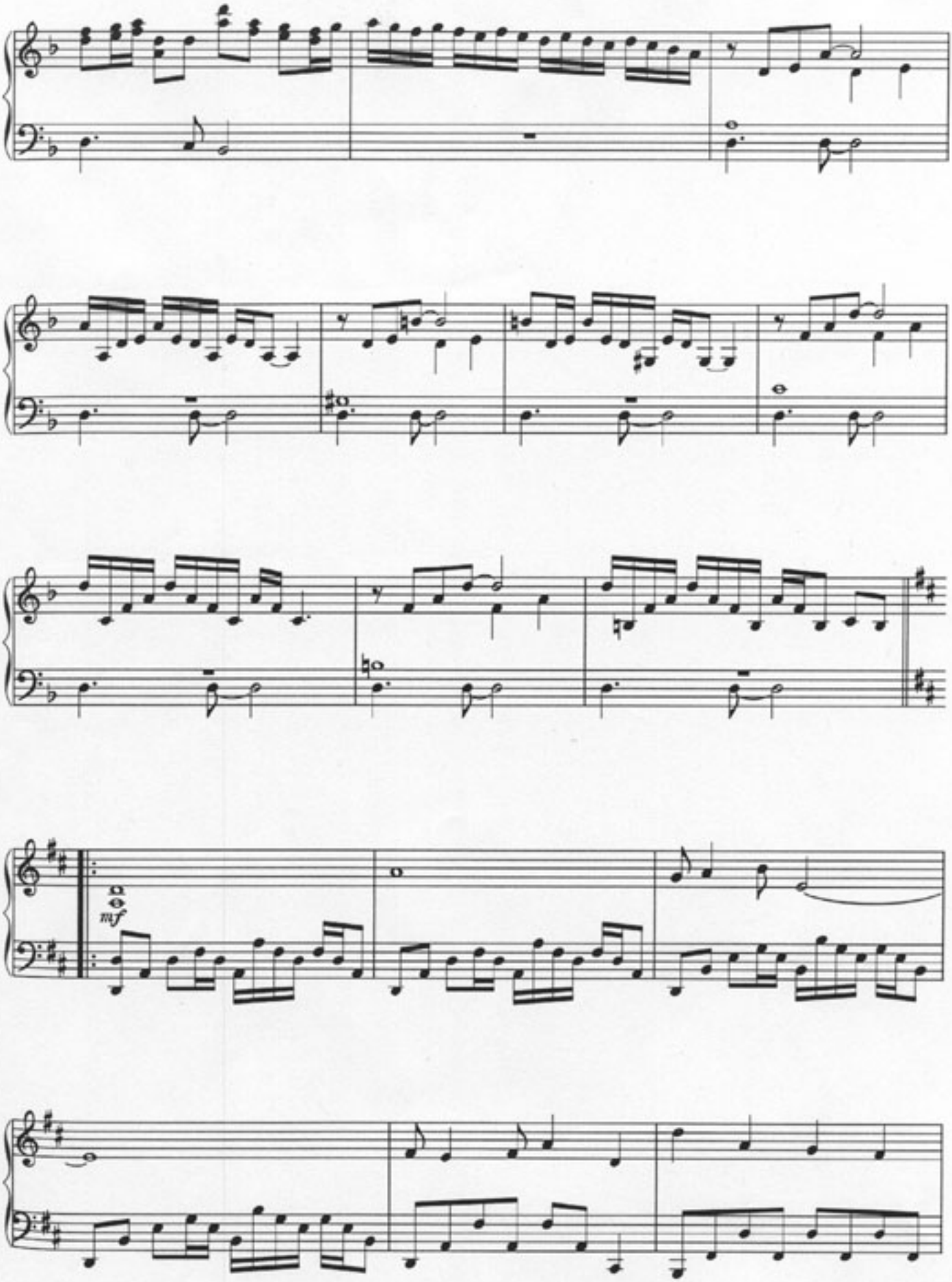
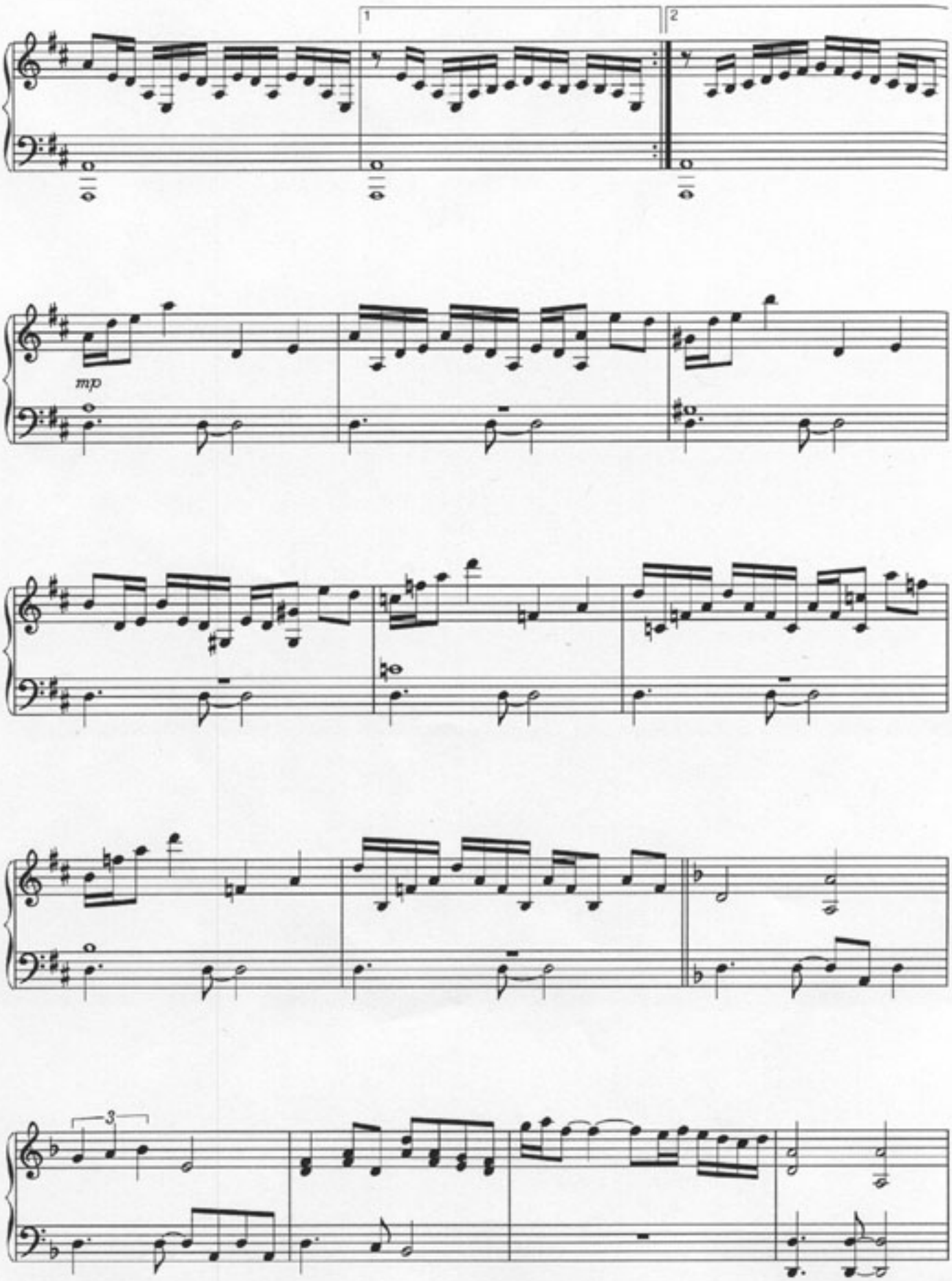
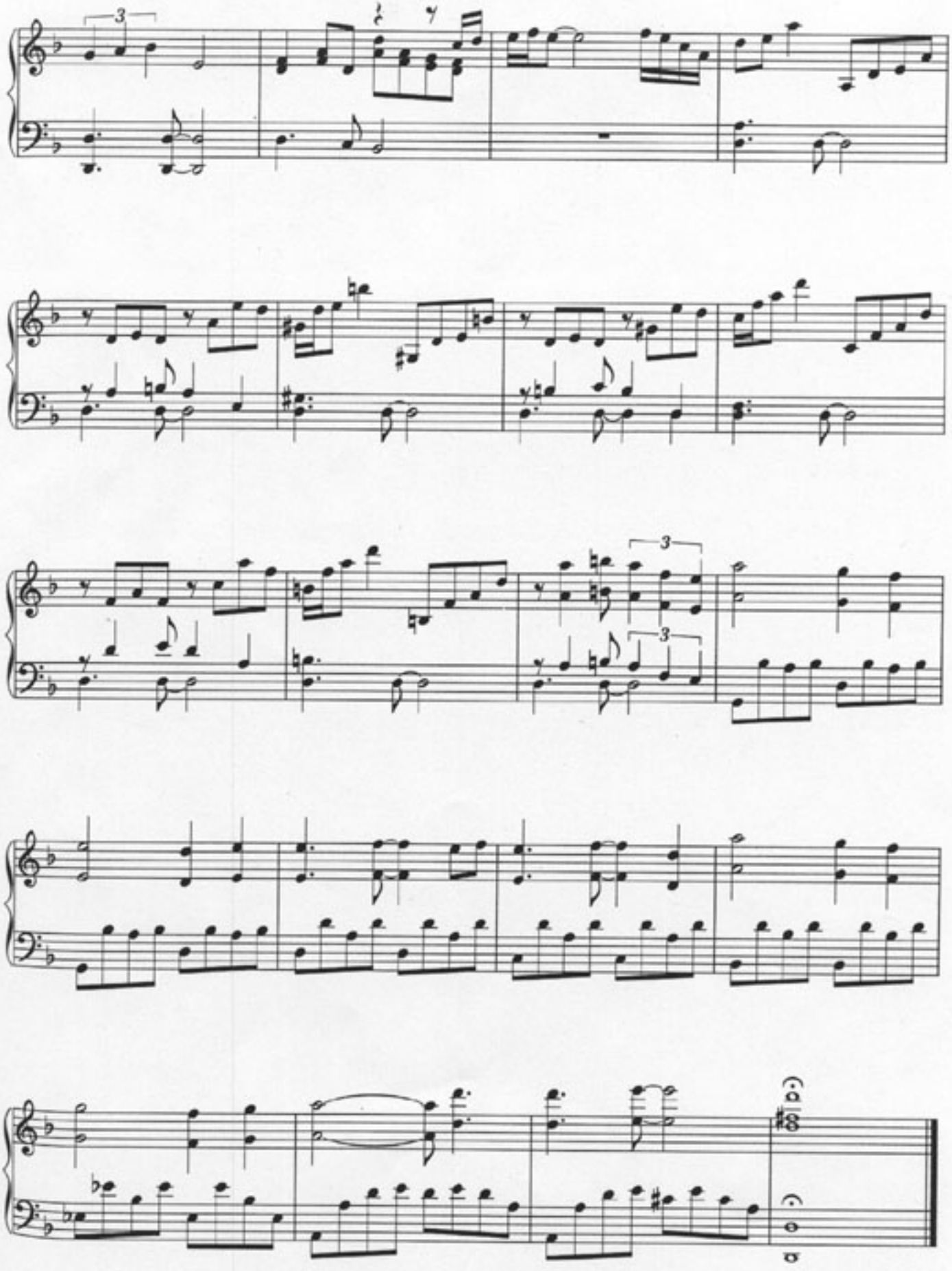
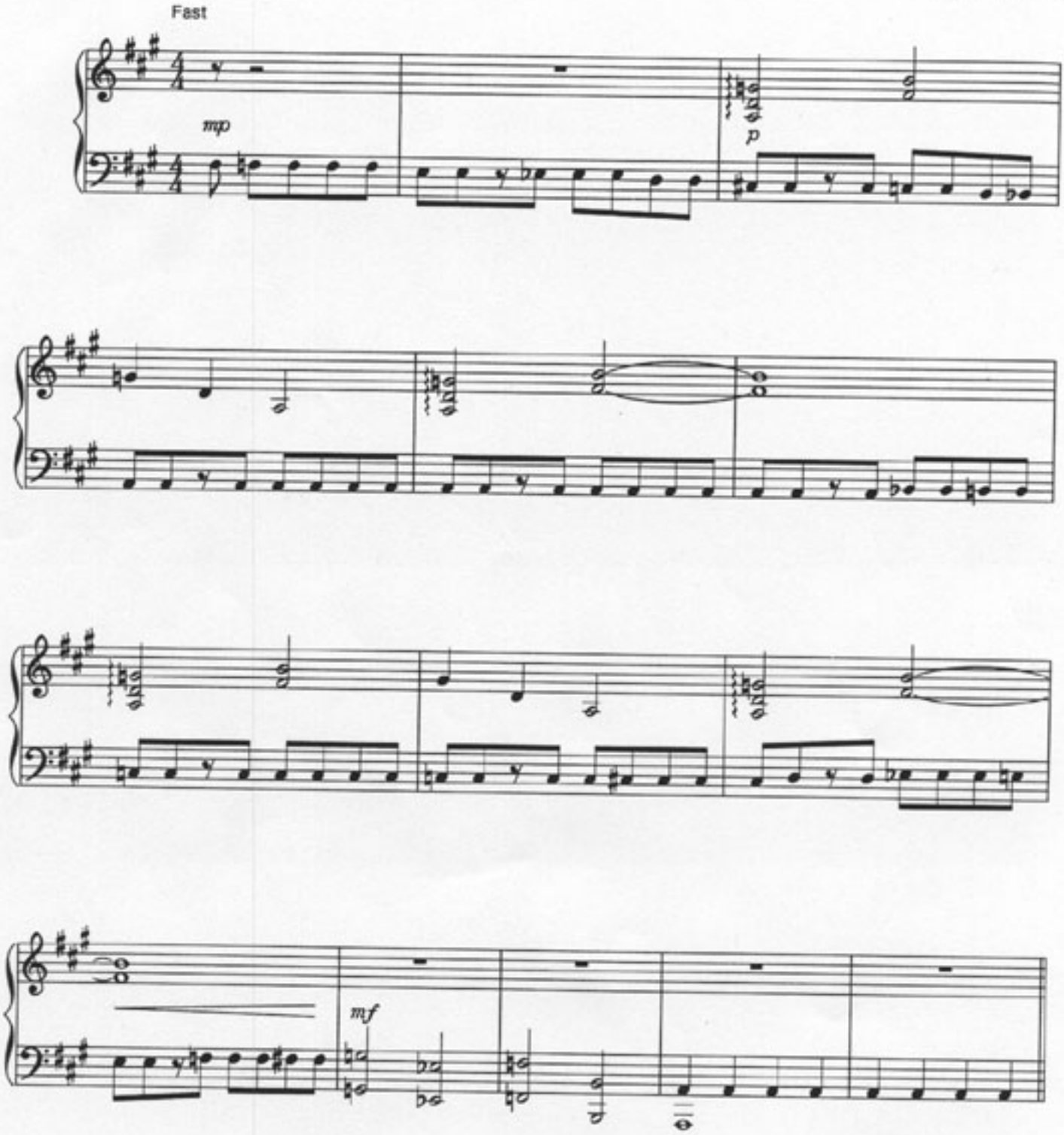

mf

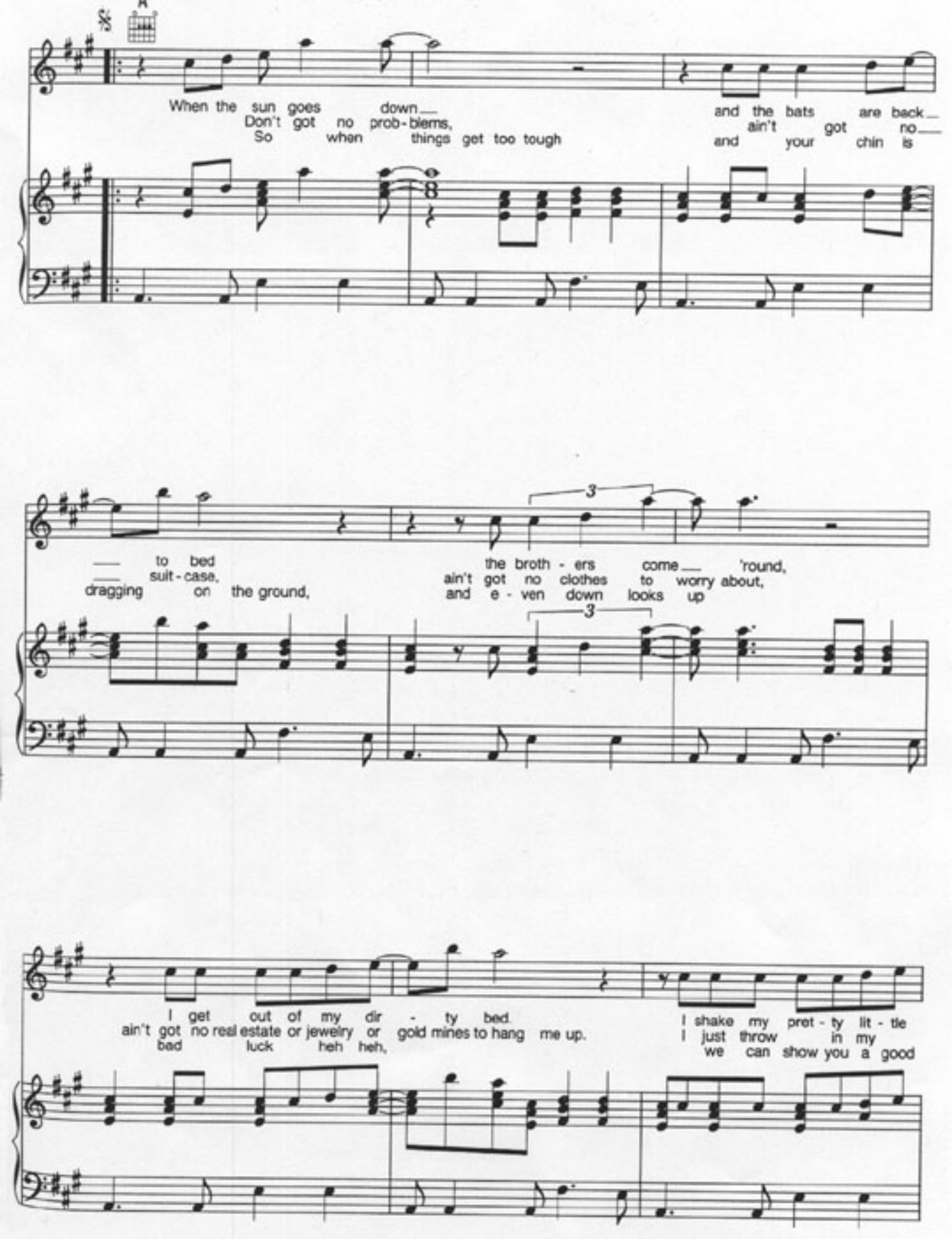

1
2
mp
3

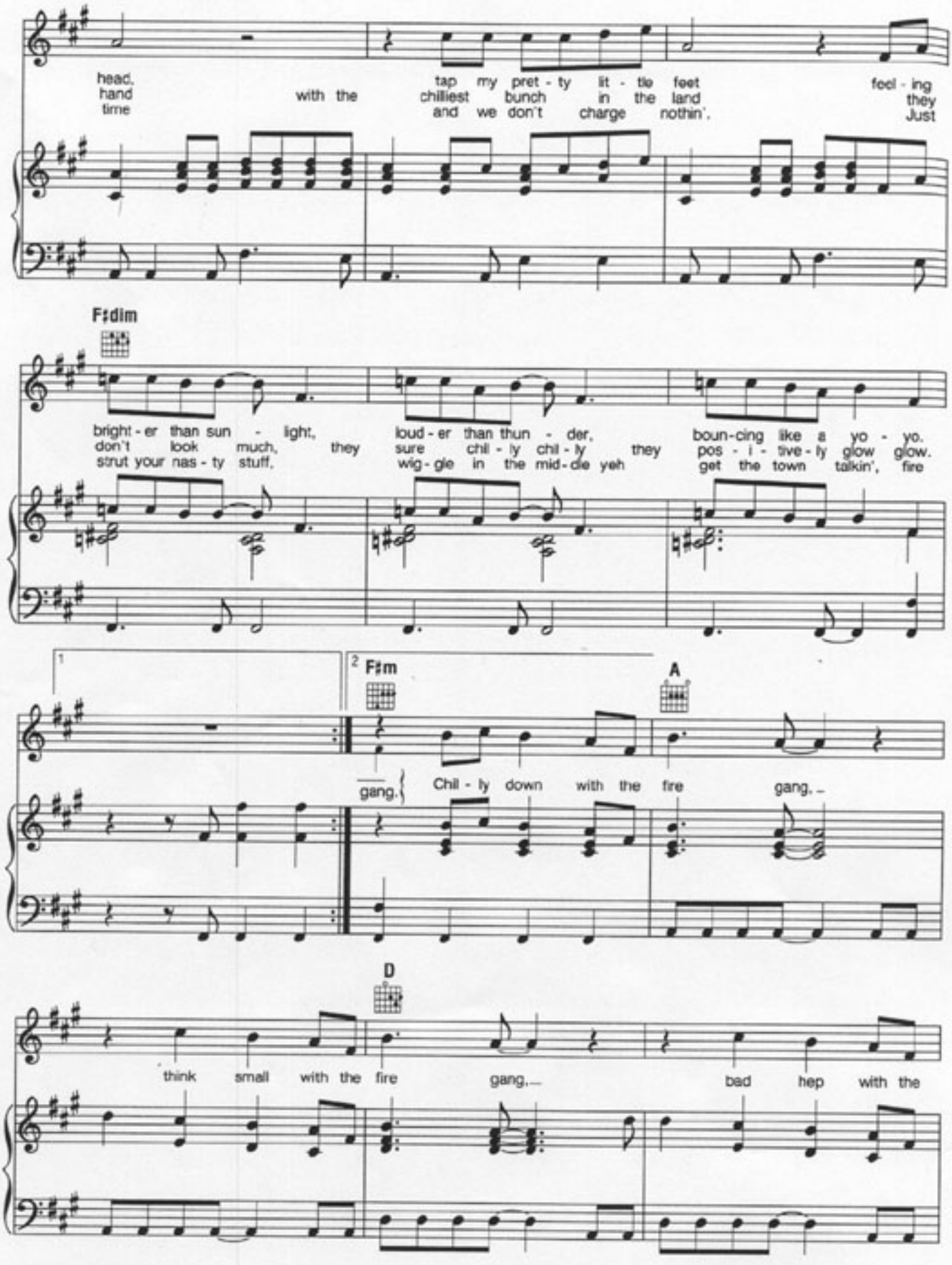


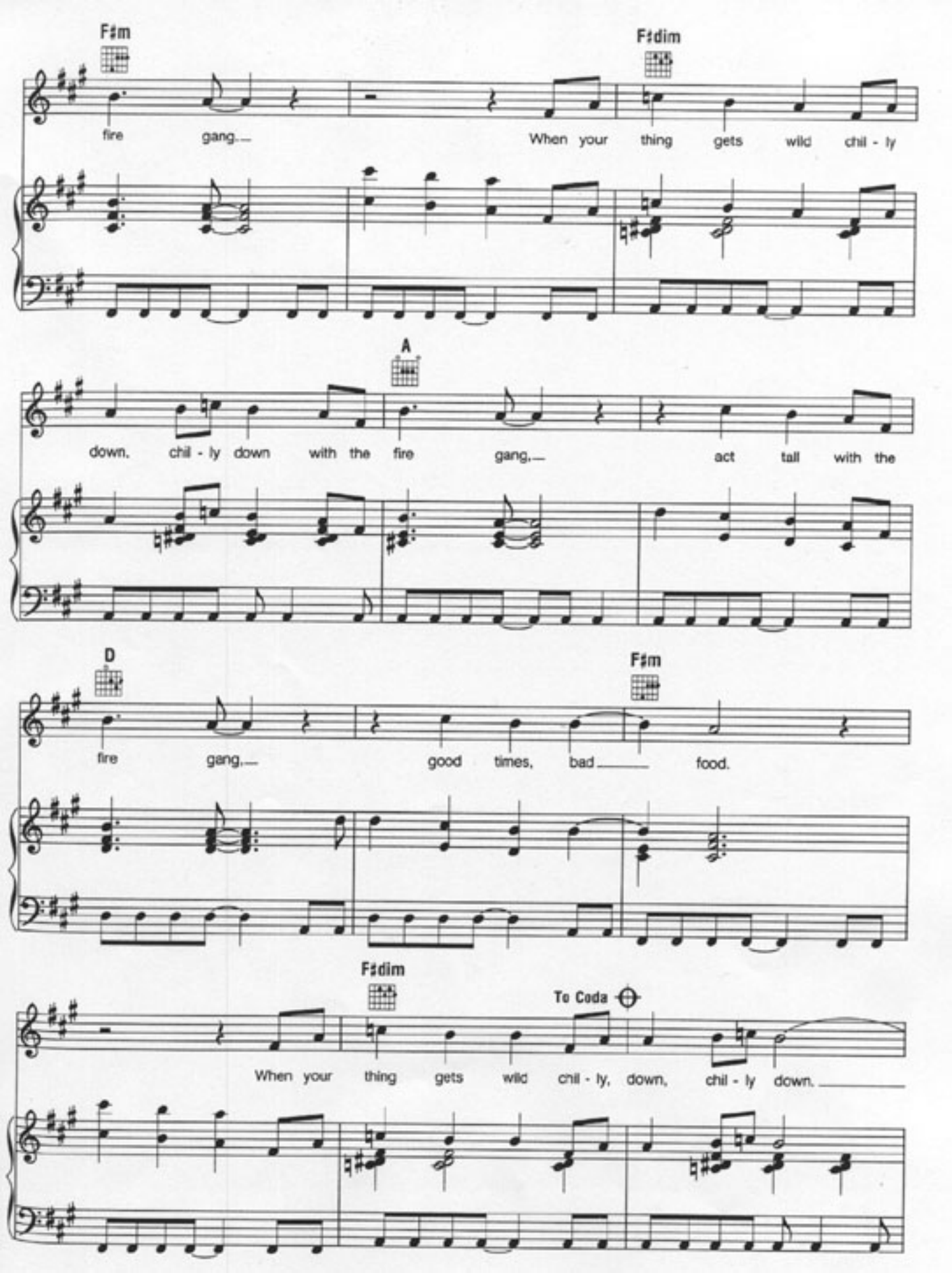
CHILLY DOWN

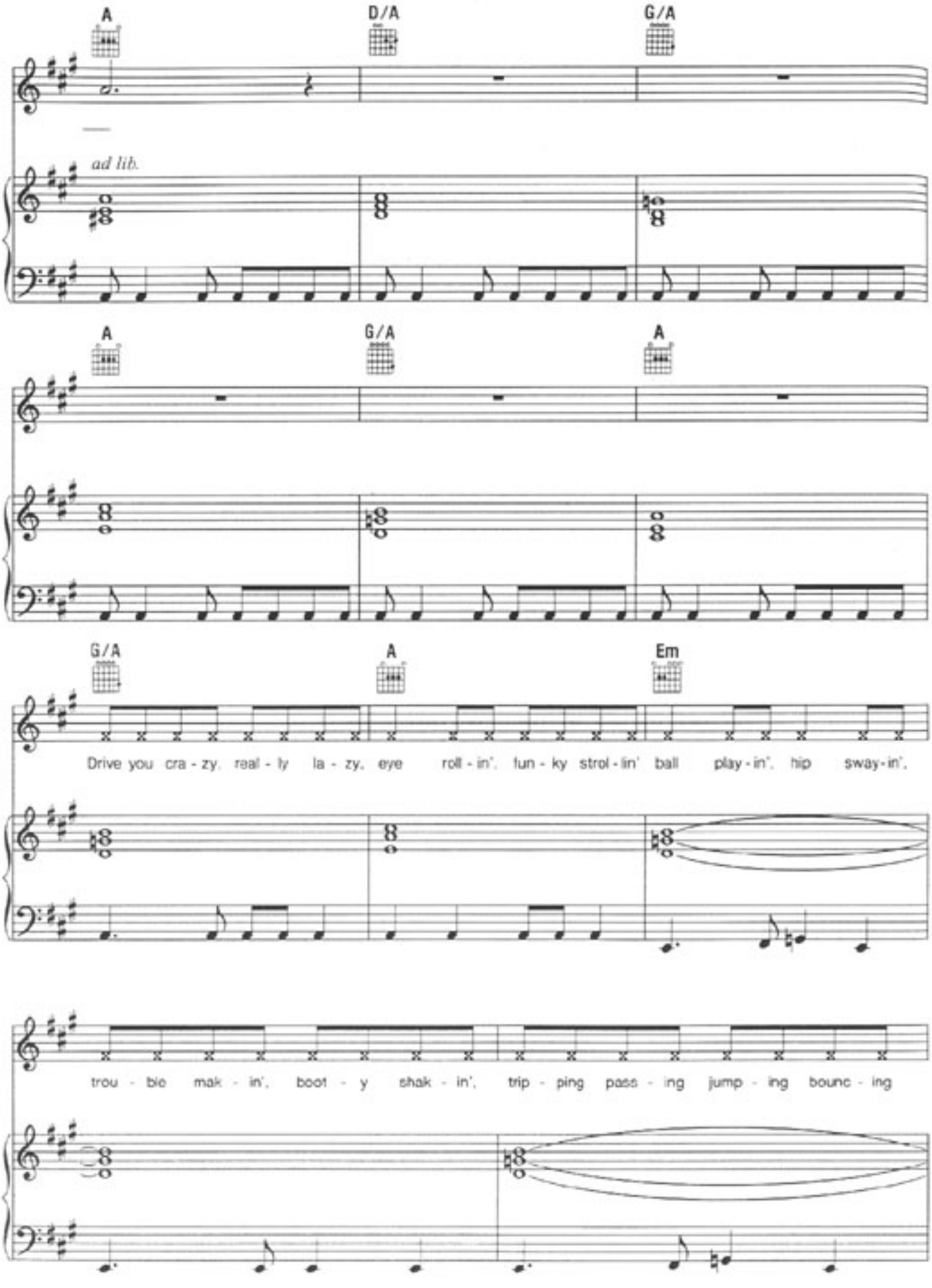
Music and Lyrics by
DAVID BOWIE

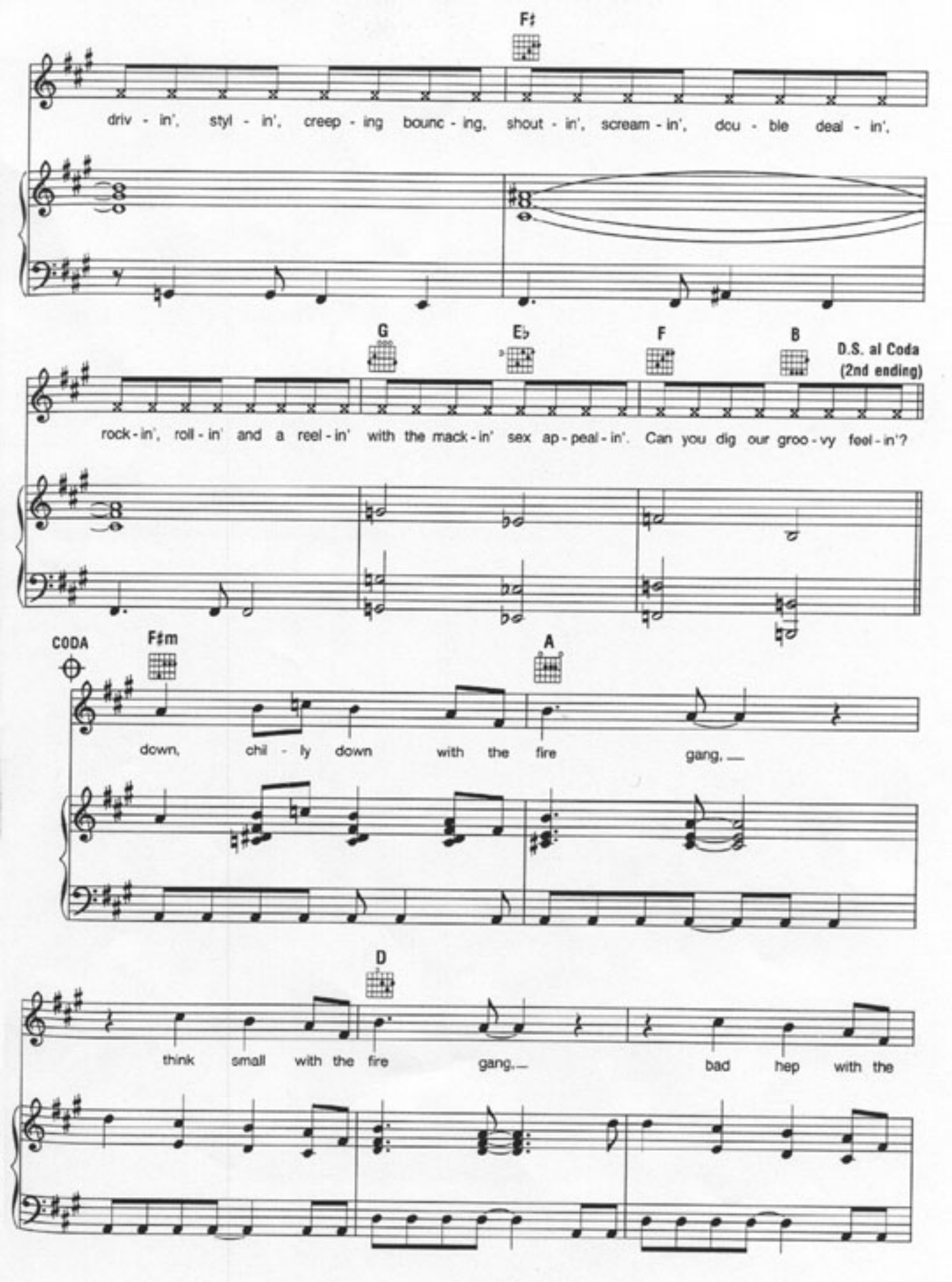


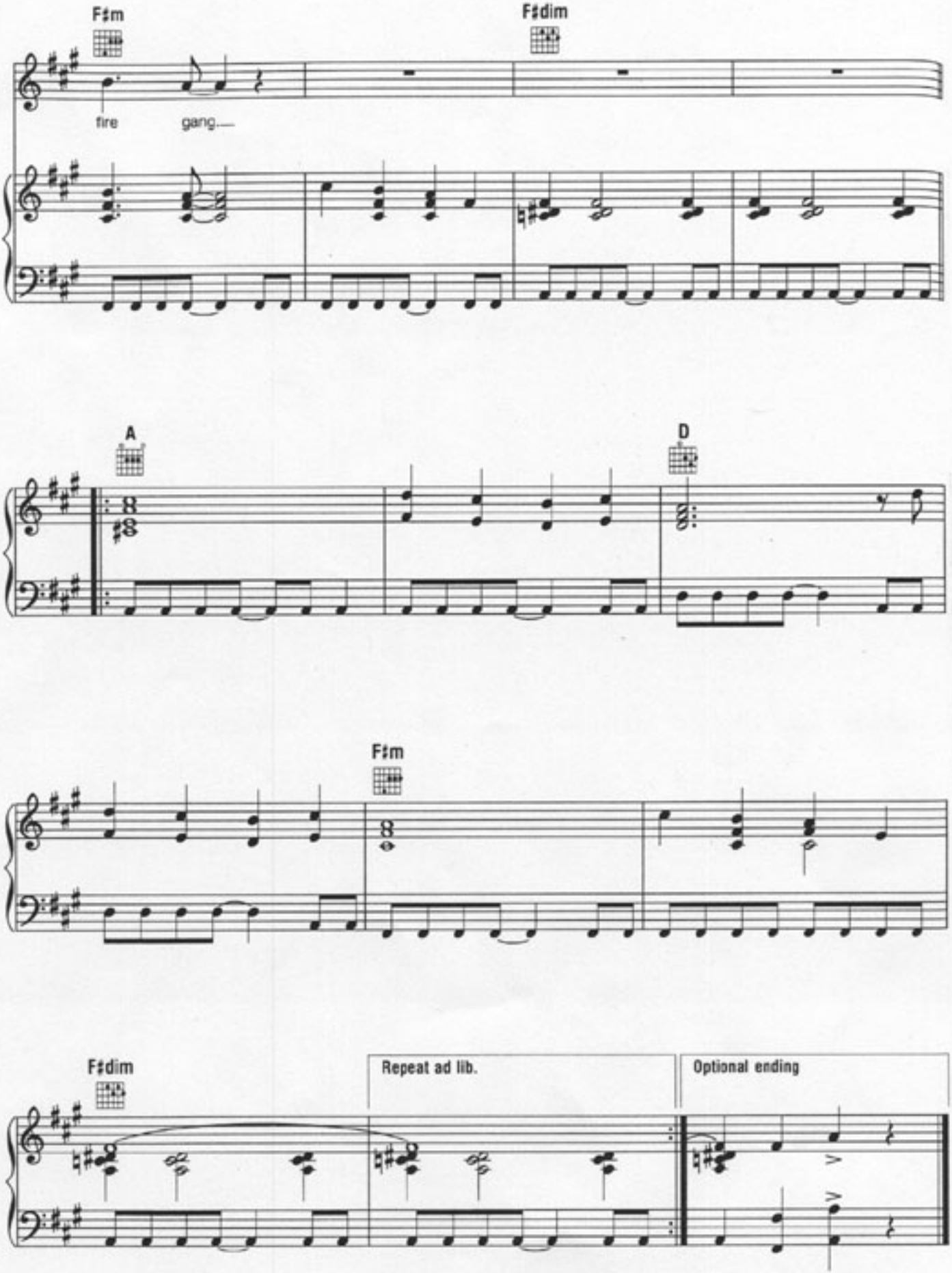

When the sun goes down
Don't got no prob-blems,
So when things get too tough
and the bats are back
ain't got no
and your chin is
to bed
suit-case,
dragging on the ground,
the broth-ers come 'round,
ain't got no clothes to worry about,
and e-ven down looks up
I get out of my dir-ty bed.
ain't got no real estate or jewelry or gold mines to hang me up.
bad luck heh heh,
I shake my pret-ty lit-tle
I just throw in my
we can show you a good


head,
hand
time
with the
tap my pret - ty lit - tle feet
chilliest bunch in the land
and we don't charge nothin'.
feel - ing
they
Just
F♯dim
bright - er than sun - light,
don't look much, they
strut your nas - ty stuff,
loud - er than thun - der,
sure chil - ly chil - ly they
wig - gle in the mid - dle yeh
boun - cing like a yo - yo.
pos - i - tive - ly glow glow.
get the town talkin', fire
1
2
F♯m
A
gang.
Chil - ly down with the fire gang.
D
think small with the fire gang.
bad hep with the


F♯m
F♯dim
fire gang.— When your thing gets wild chil - ly
A
down, chil - ly down with the fire gang.— act tall with the
D
F♯m
fire gang,— good times, bad food.
F♯dim
To Coda
When your thing gets wild chil - ly, down, chil - ly down.


A
D/A
G/A
ad lib.
A
G/A
A
G/A
A
Em
Drive you cra - zy, real - ly la - zy, eye roll - in', fun - ky strol - lin' ball play - in', hip sway - in',
trou - ble mak - in', boot - y shak - in', trip - ping pass - ing jump - ing bounc - ing

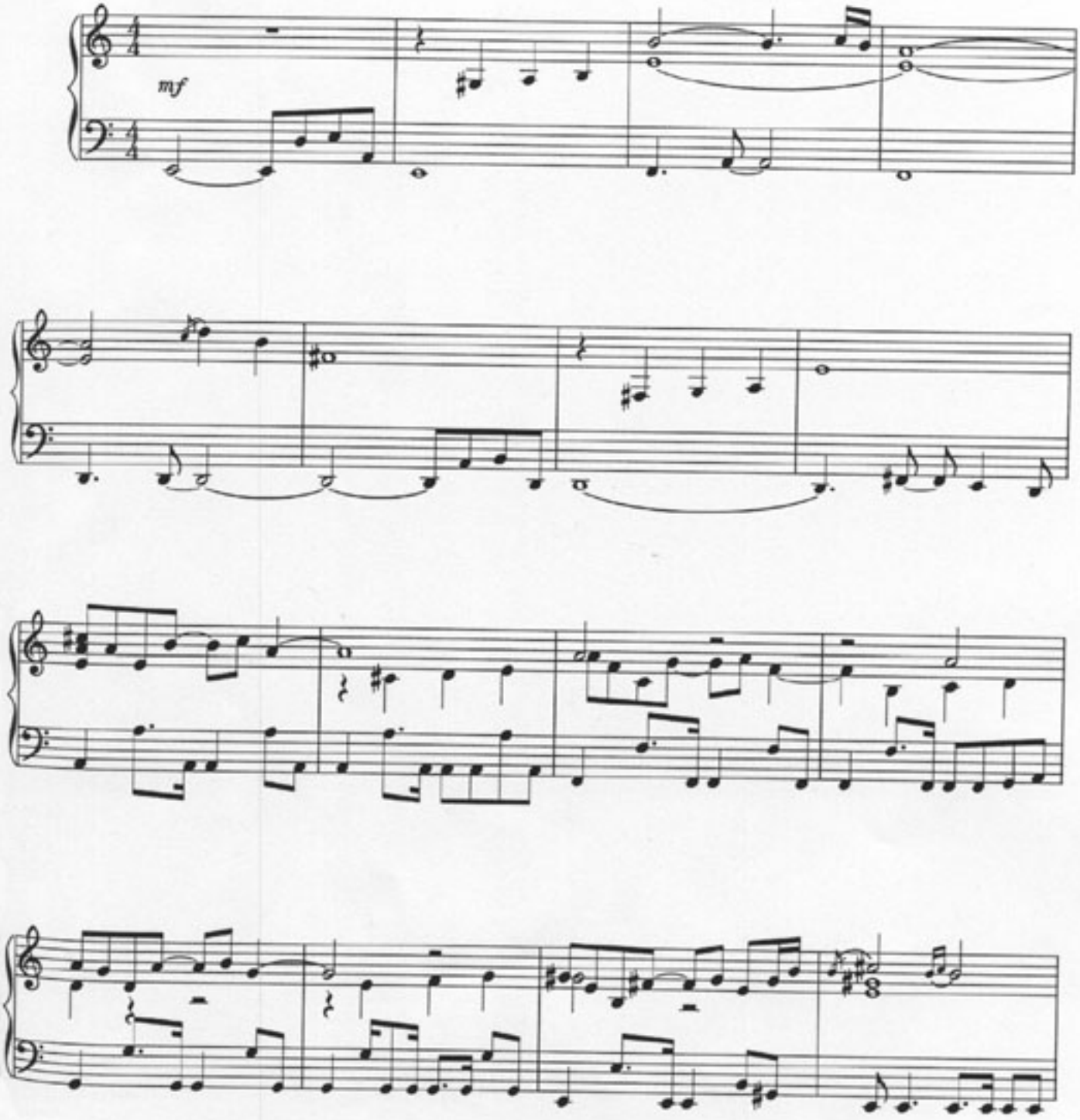

F♯
driv - in', styl - in', creep - ing bounc - ing, shout - in', scream - in', dou - ble deal - in',
G
E♭
F
B
D.S. al Coda
(2nd ending)
rock - in', roll - in' and a reel - in' with the mack - in' sex ap - peal - in'. Can you dig our groo - vy feel - in'?
CODA
F♯m
A
down, chil - ly down with the fire gang.
D
think small with the fire gang. bad hep with the


F♯m
F♯dim
fire
gang.—
A
D
F♯m
F♯dim
Repeat ad lib.
Optional ending

HALLUCINATION

Composed by
TREVOR JONES

Medium Slow



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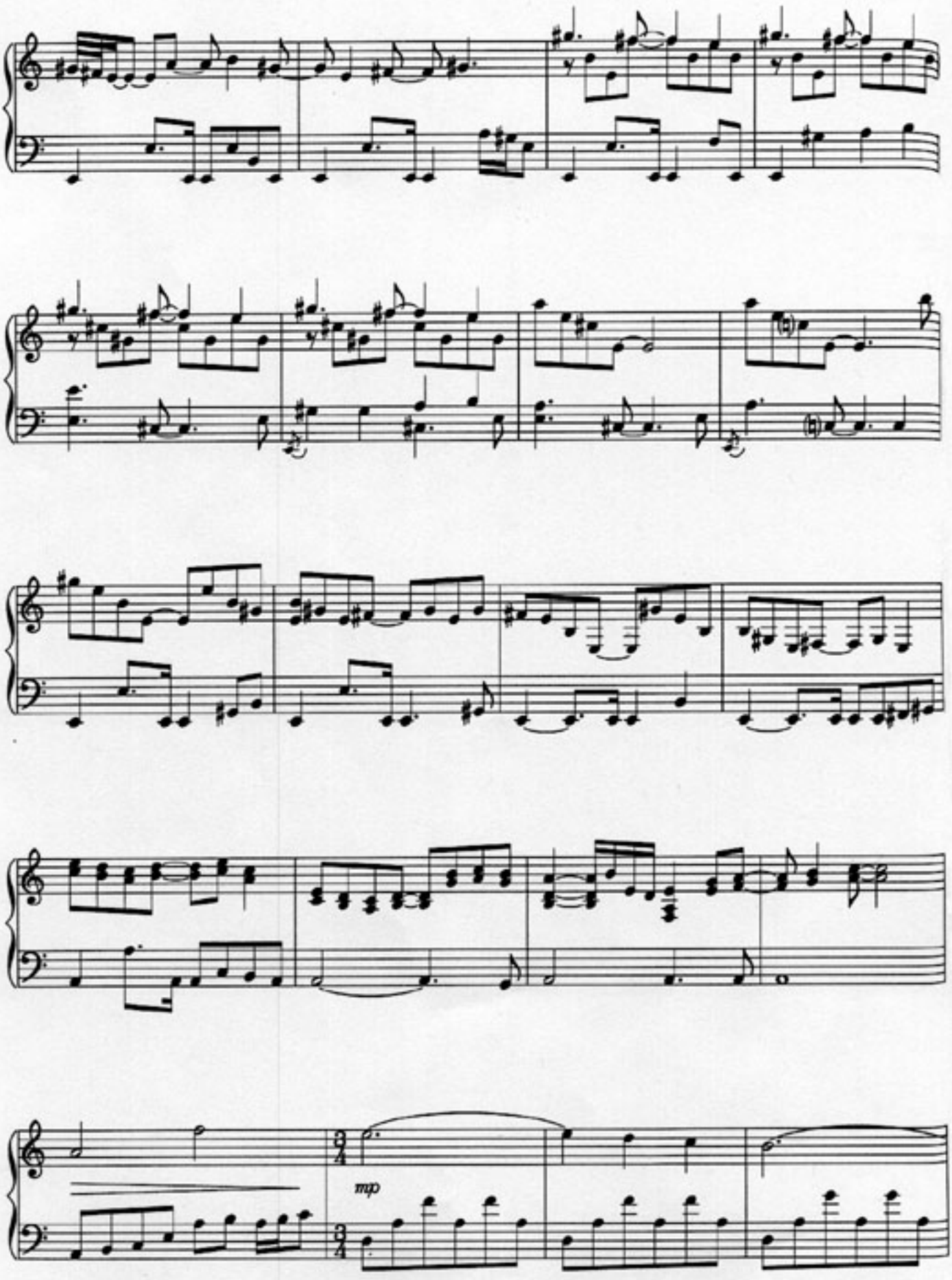
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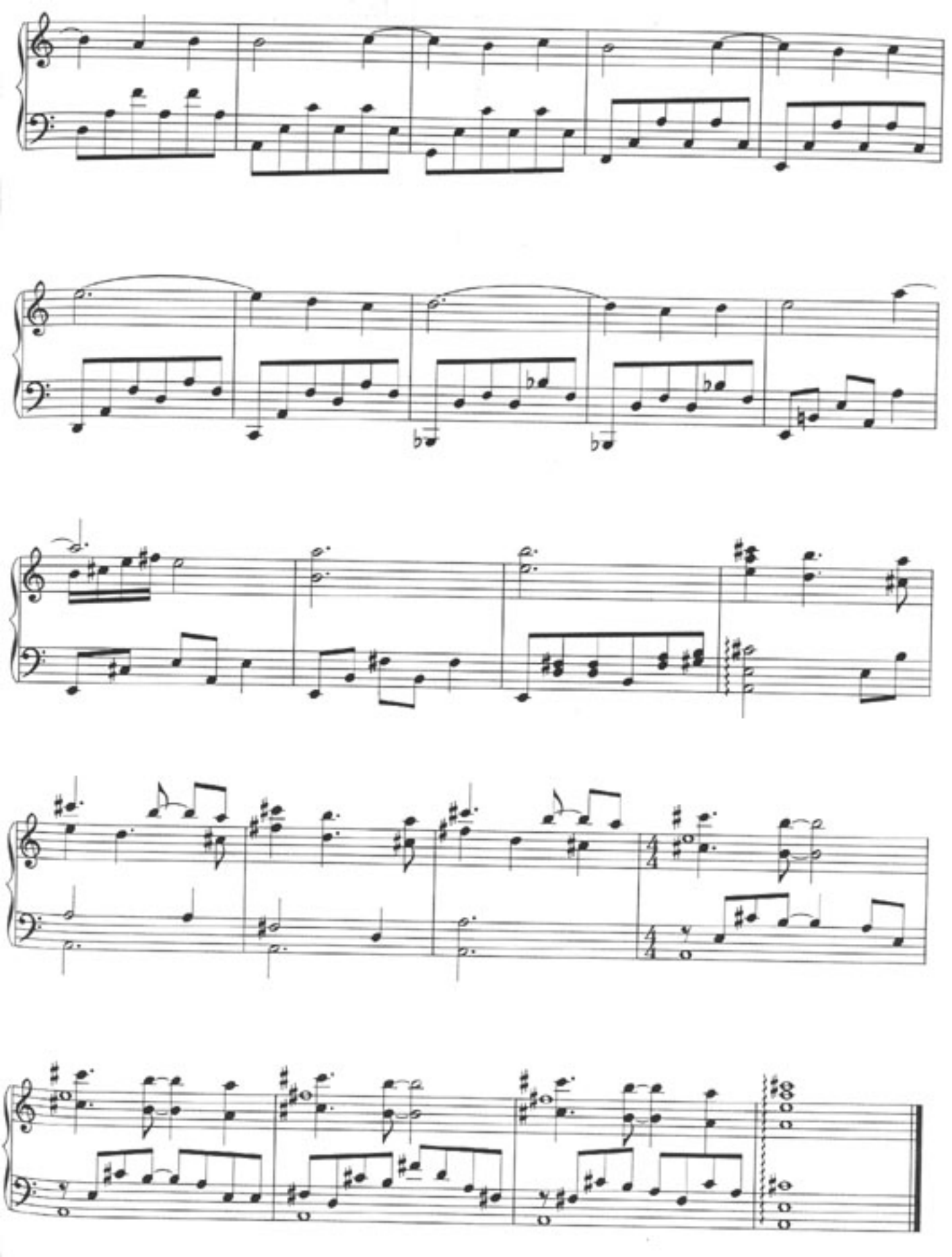
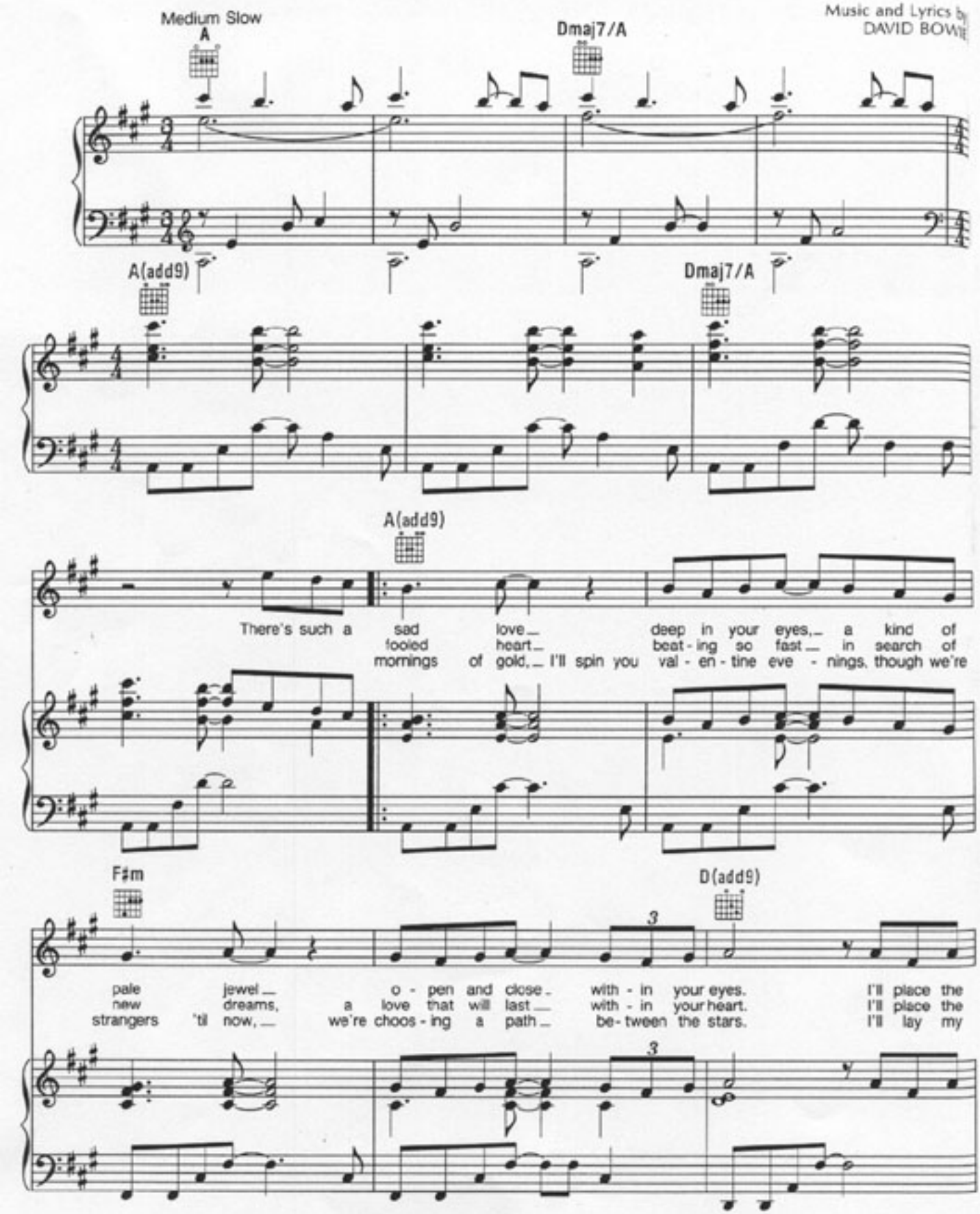


AS THE WORLD FALLS DOWN



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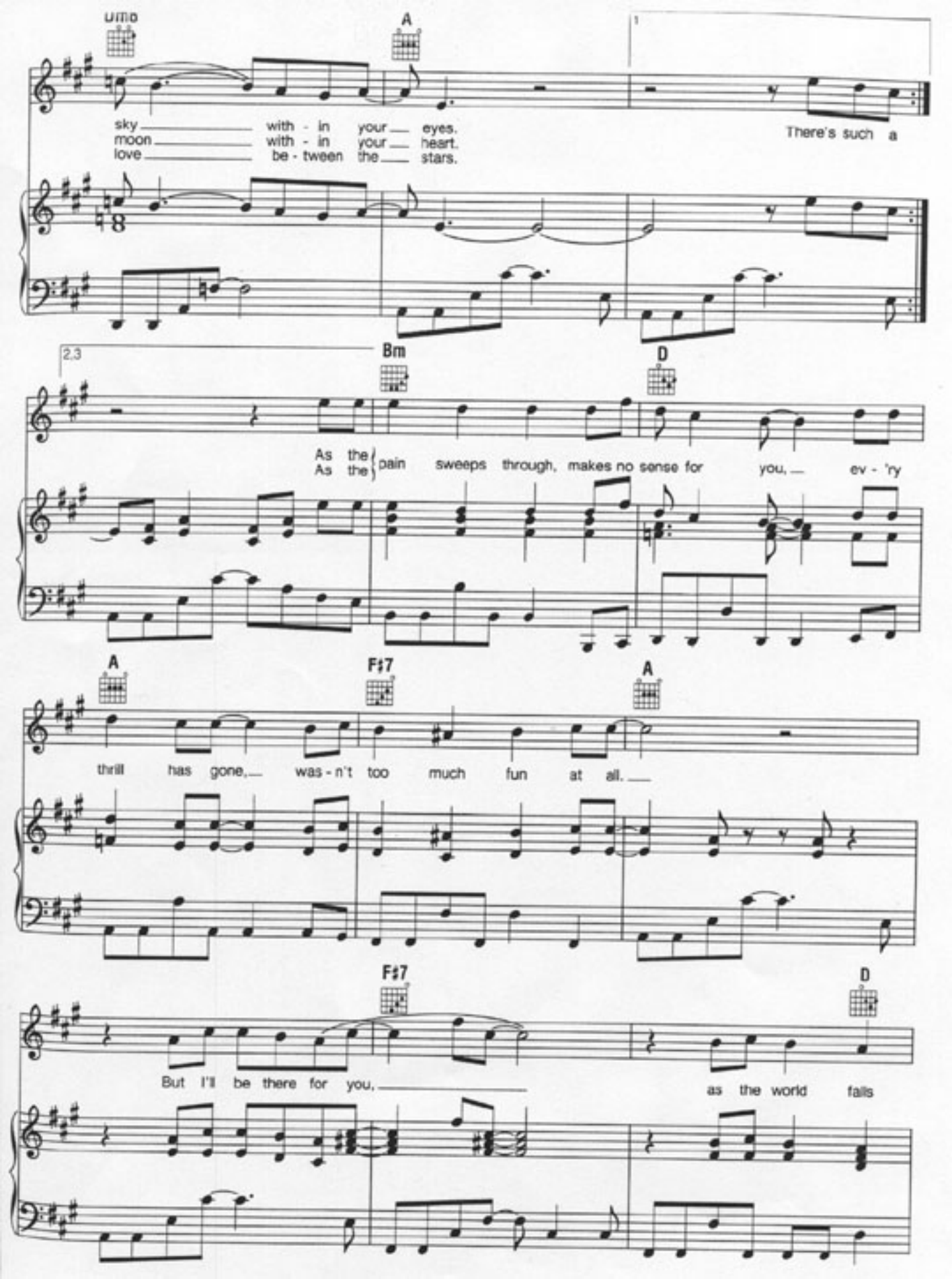
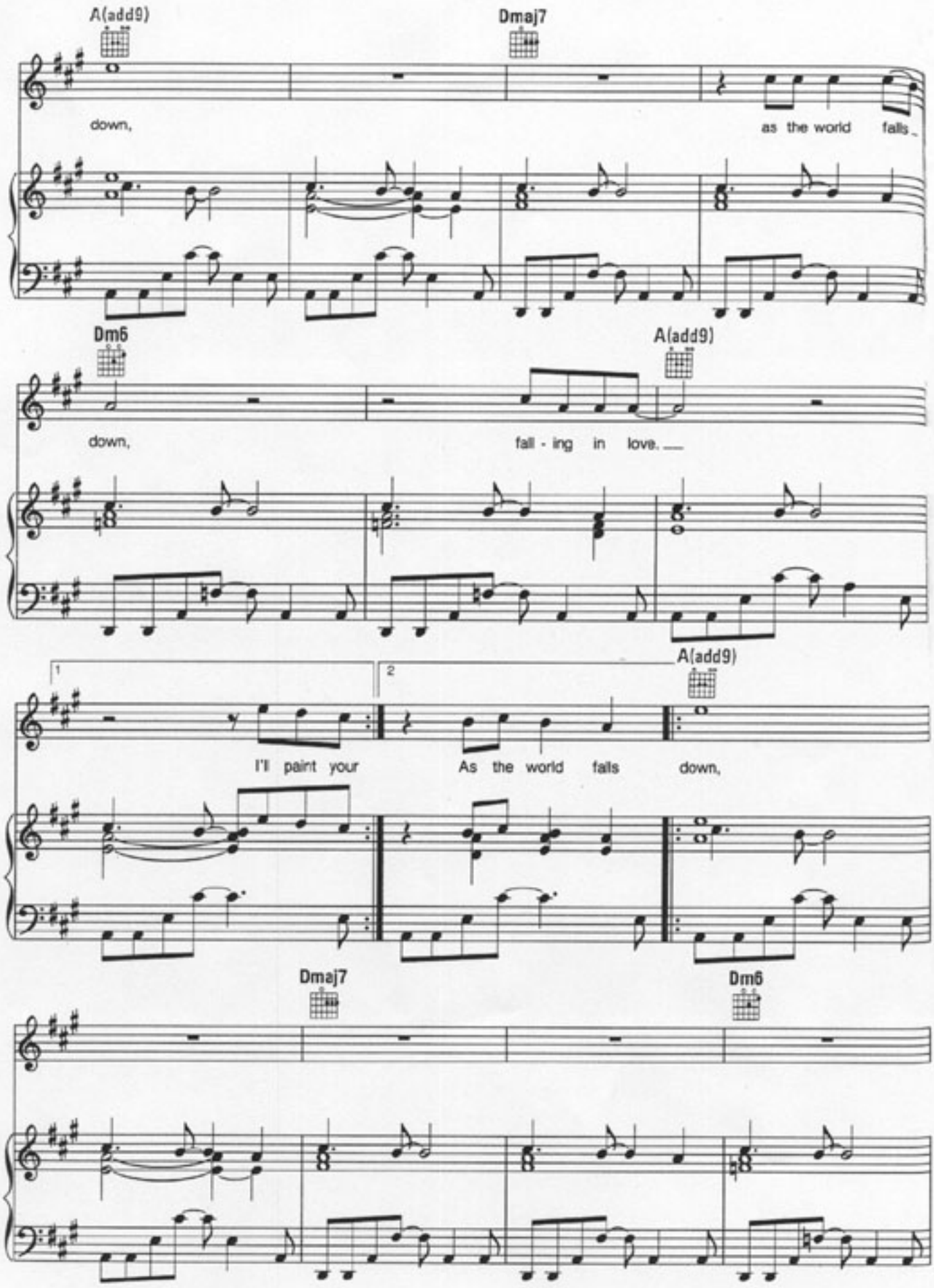
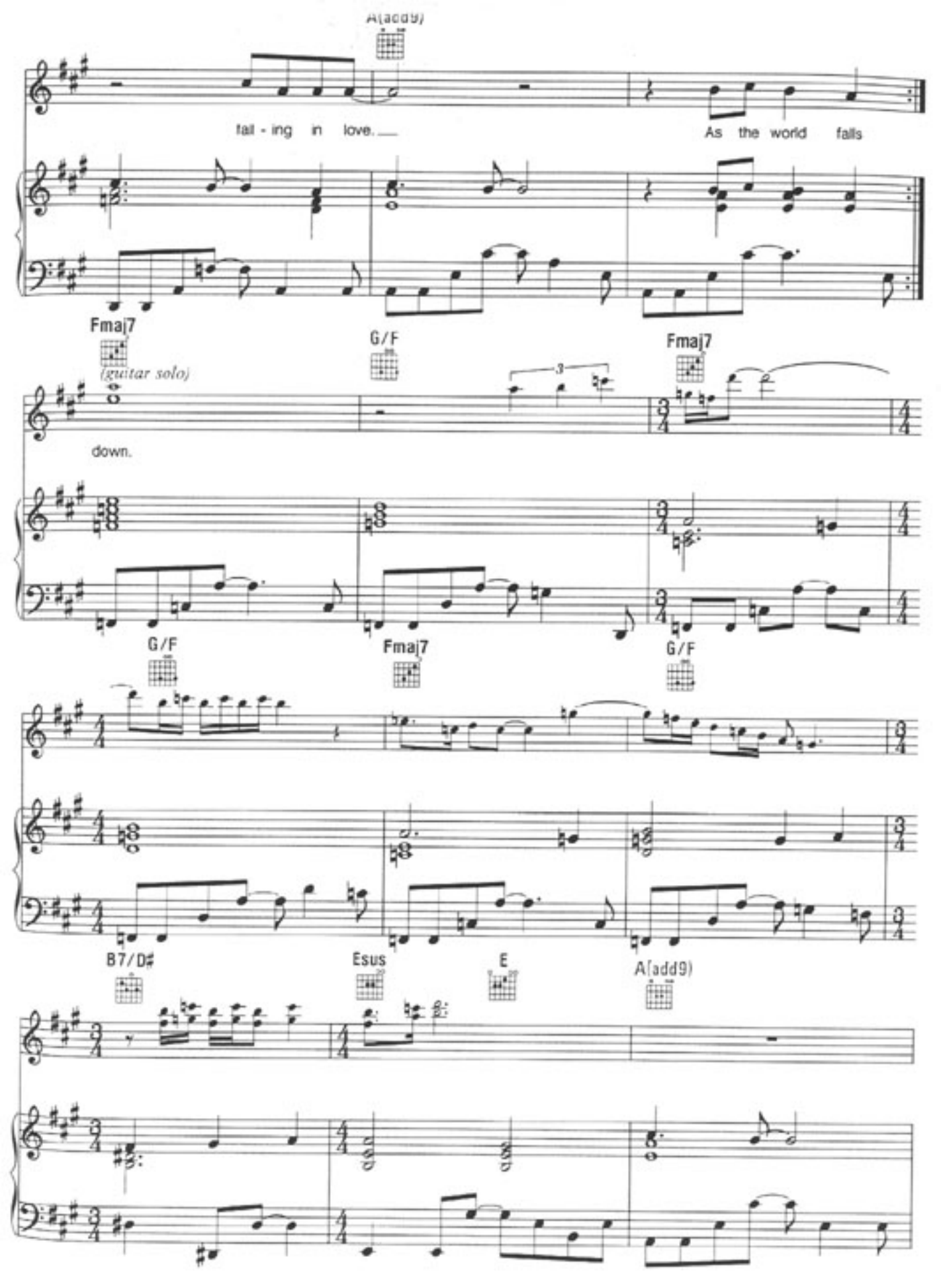
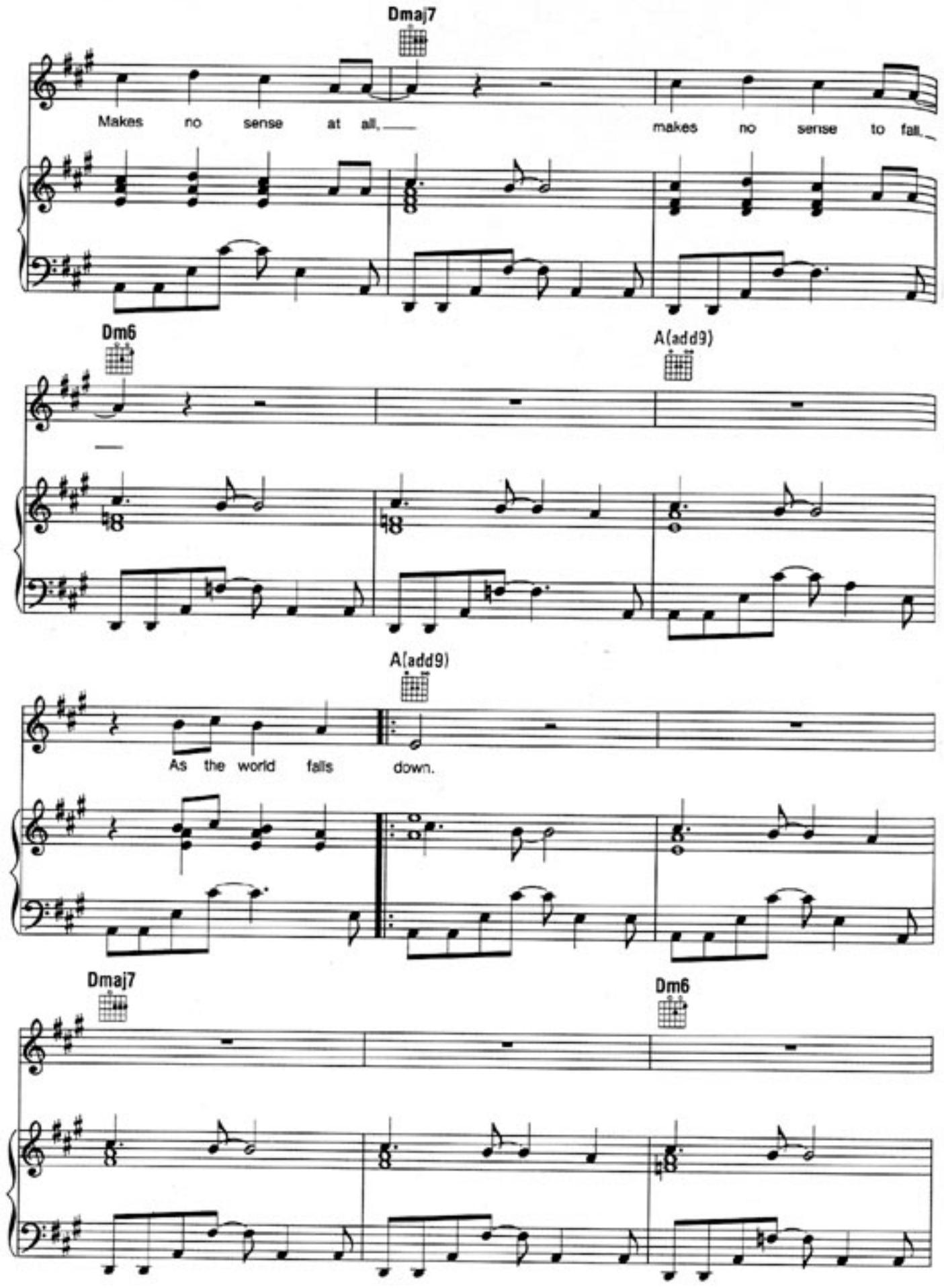
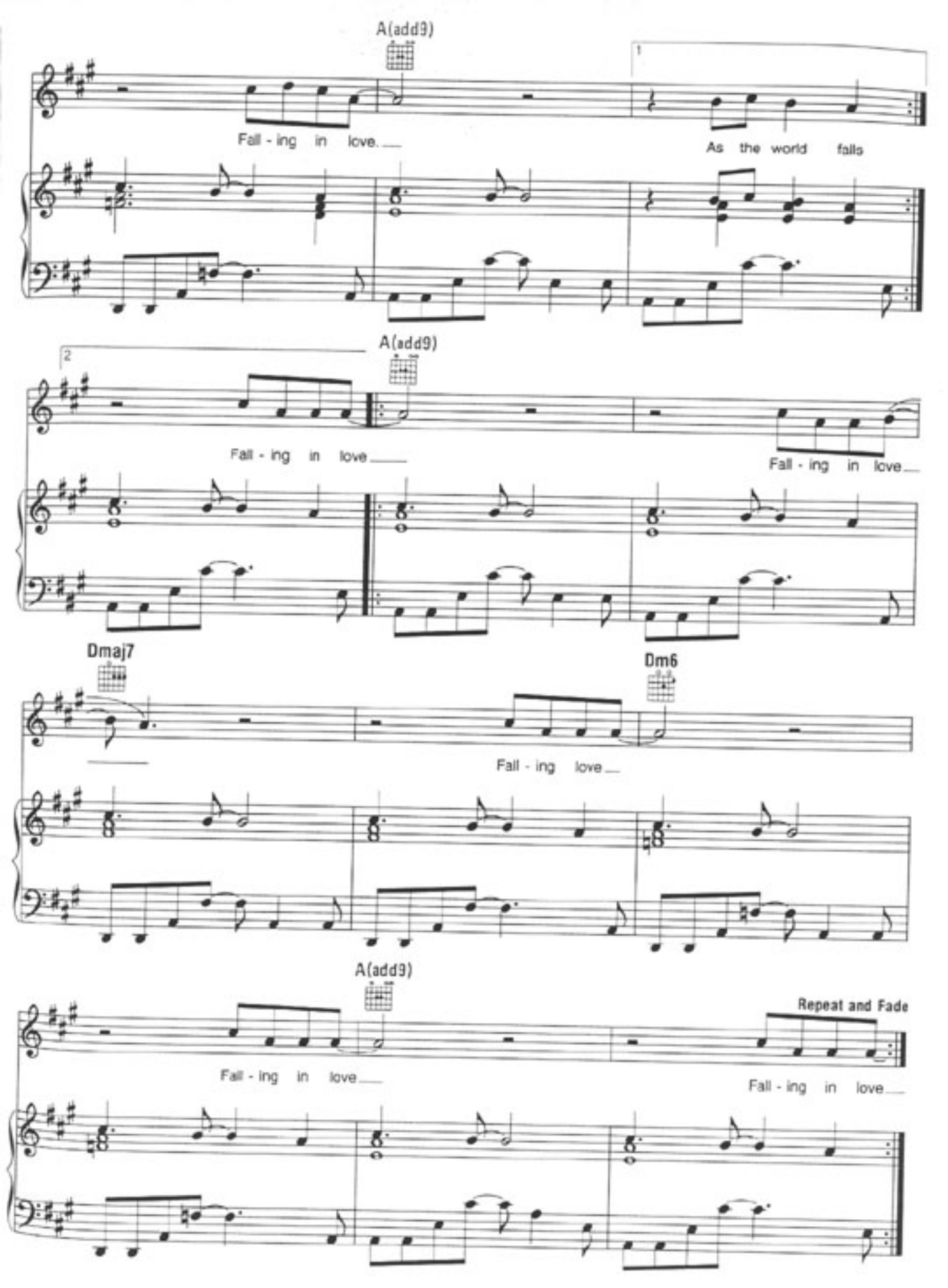

A
sky with - in your eyes.
moon with - in your heart.
love be - tween the stars.
There's such a
Bm
D
As the
As the
pain sweeps through, makes no sense for you, ev - 'ry
A
F♯7
A
thrill has gone, was - n't too much fun at all.
F♯7
D
But I'll be there for you,
as the world falls


A(add9)
Dmaj7
down,
as the world falls
Dm6
A(add9)
down,
fall - ing in love.
A(add9)
1
2
I'll paint your
As the world falls down,
Dmaj7
Dm6

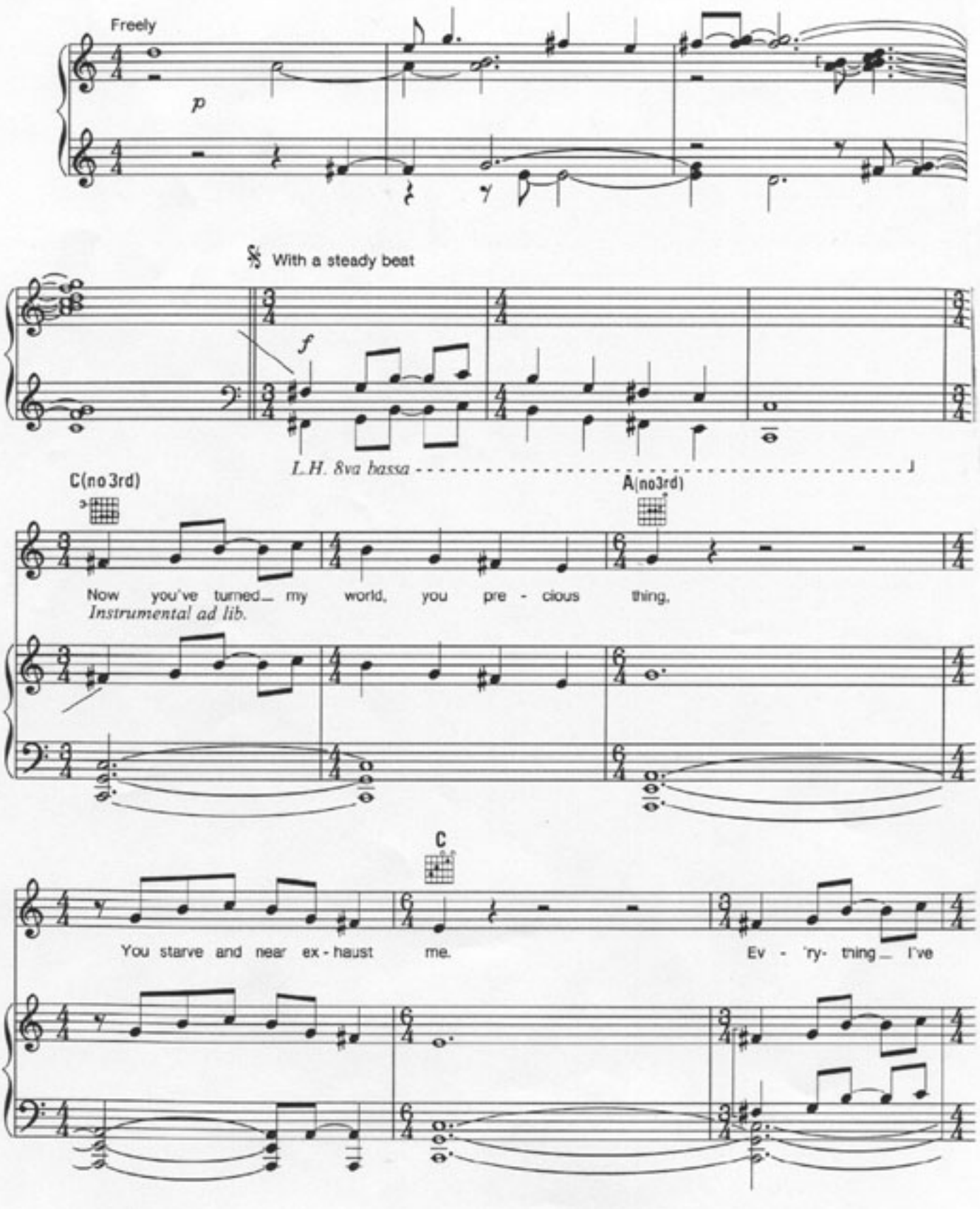

A(add9)
tal - ing in love.
As the world falls
Fmaj7
(guitar solo)
G/F
Fmaj7
down.
G/F
Fmaj7
G/F
B7/D♯
Esus
E
A(add9)


Dmaj7
Makes no sense at all, makes no sense to fall,
Dm6
A(add9)
A(add9)
As the world falls down.
Dmaj7
Dm6


A(add9)
1
Fall - ing in love.
As the world falls
A(add9)
2
Fall - ing in love
Fall - ing in love
Dmaj7
Dm6
Fall - ing love
A(add9)
Repeat and Fade
Fall - ing in love
Fall - ing in love

WITHIN YOU

Music and Lyrics by
DAVID BOWIE



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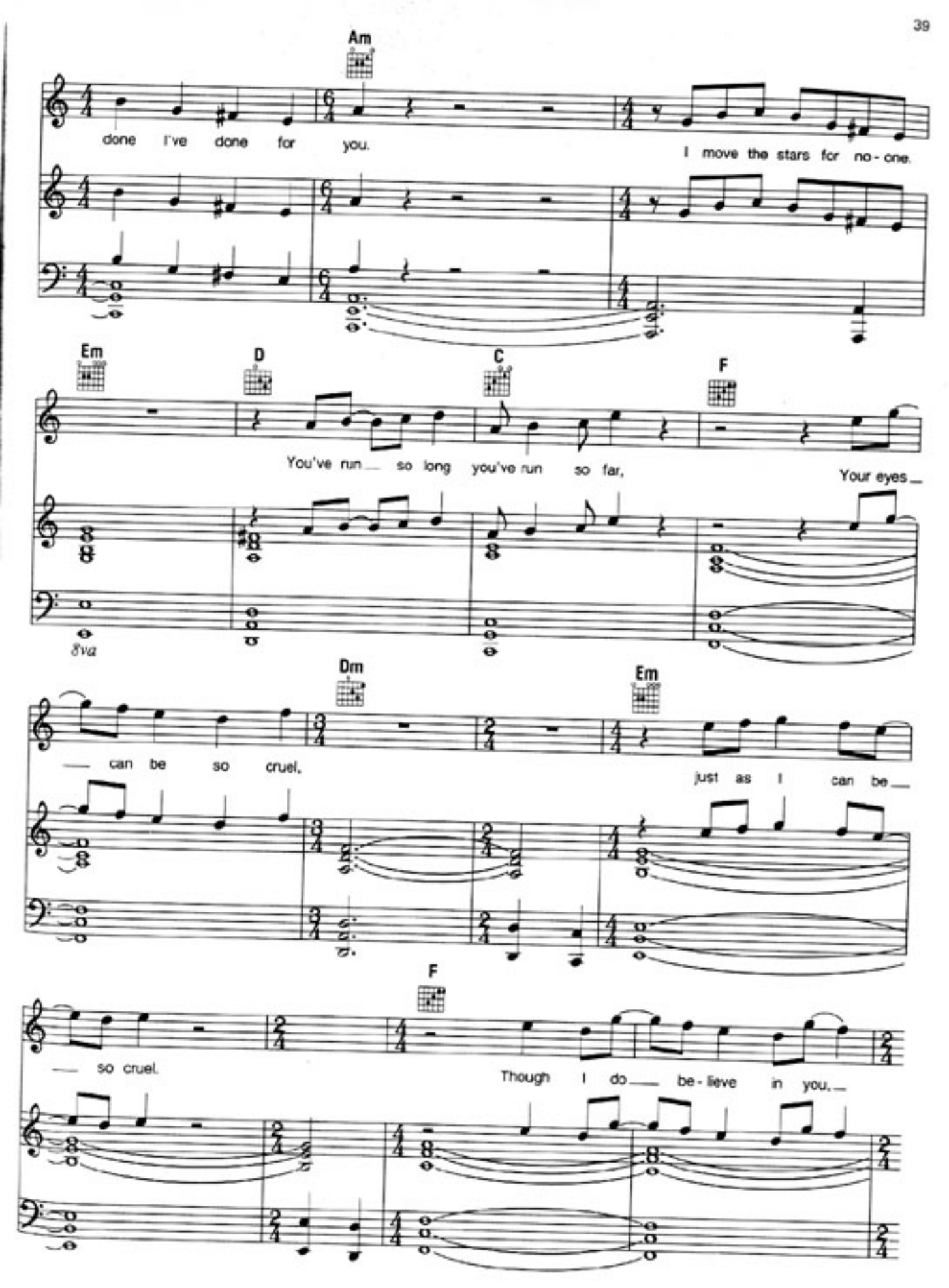
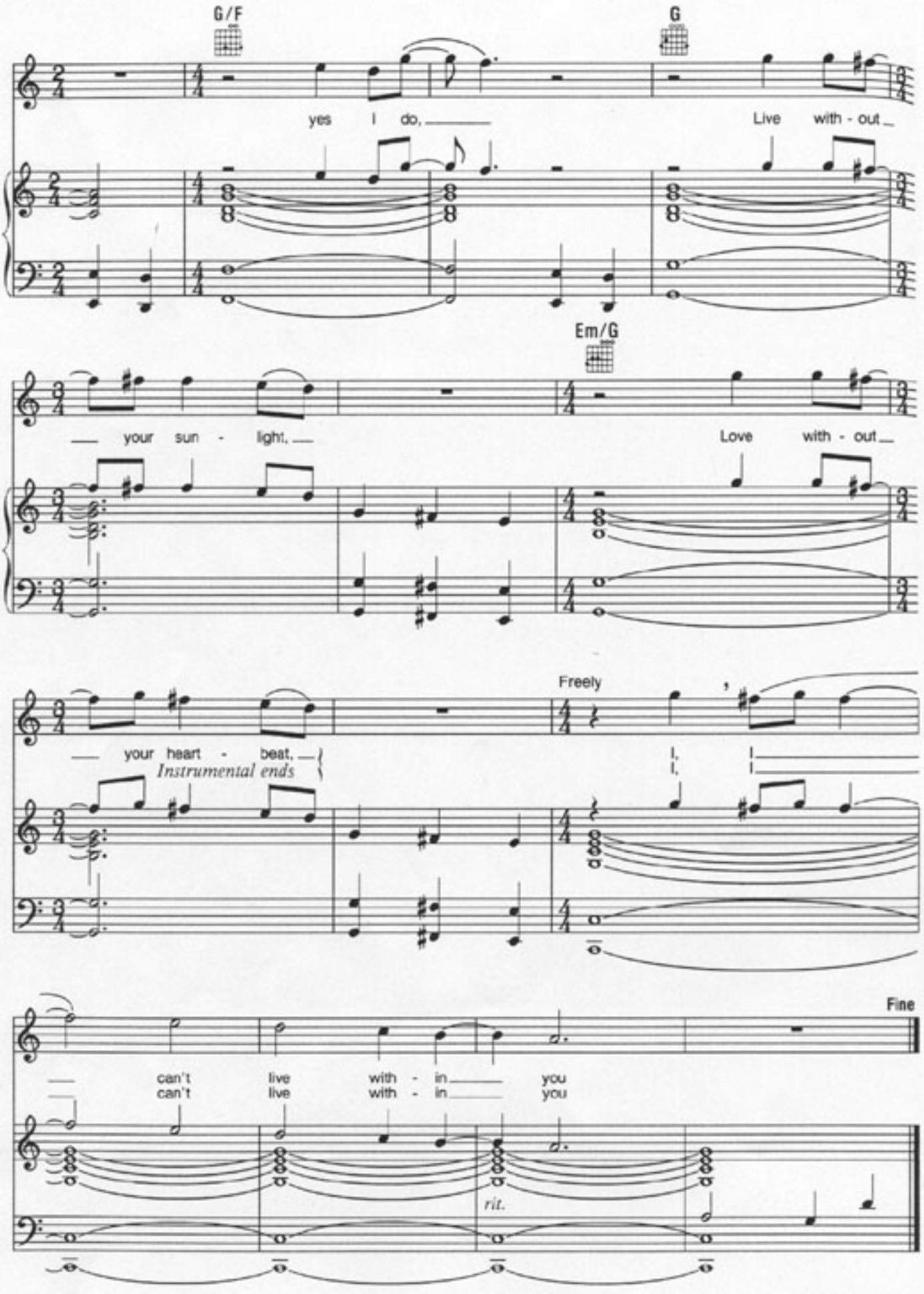
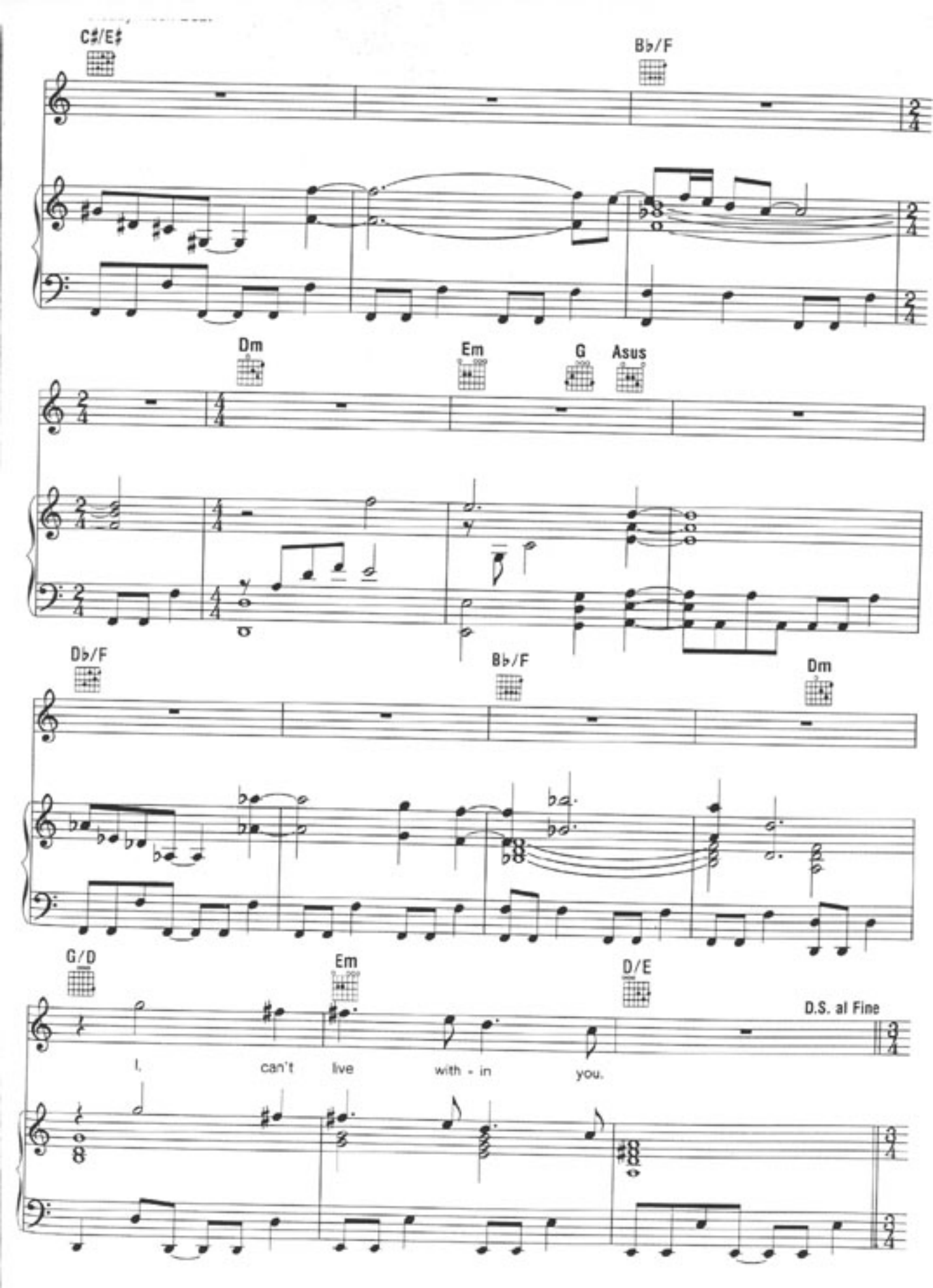
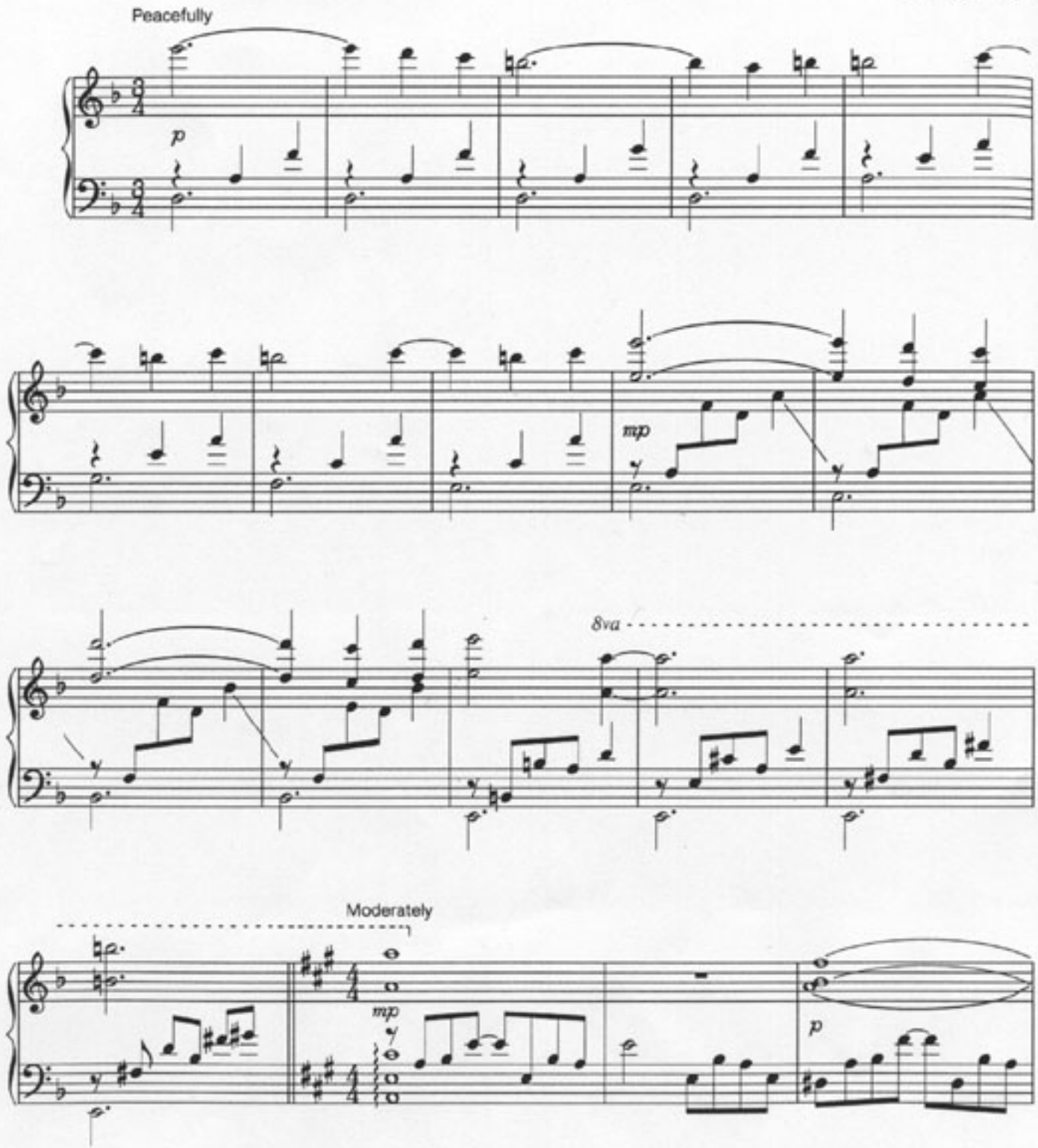

Am
done I've done for you.
I move the stars for no - one.
Em
D
C
F
You've run so long you've run so far,
Your eyes
8va
Dm
Em
can be so cruel,
just as I can be
F
so cruel.
Though I do be - lieve in you,


G/F
G
yes I do,
Live with - out
Em/G
your sun - light,
Love with - out
Freely
your heart - beat,
Instrumental ends
Fine
can't live with - in you
can't live with - in you
rit.


C♯/E♯
B♭/F
Dm
Em
G
Asus
D♭/F
B♭/F
Dm
G/D
Em
D/E
D.S. al Fine
I. can't live with - in you.

HOME AT LAST

Composed by
TREVOR JONES



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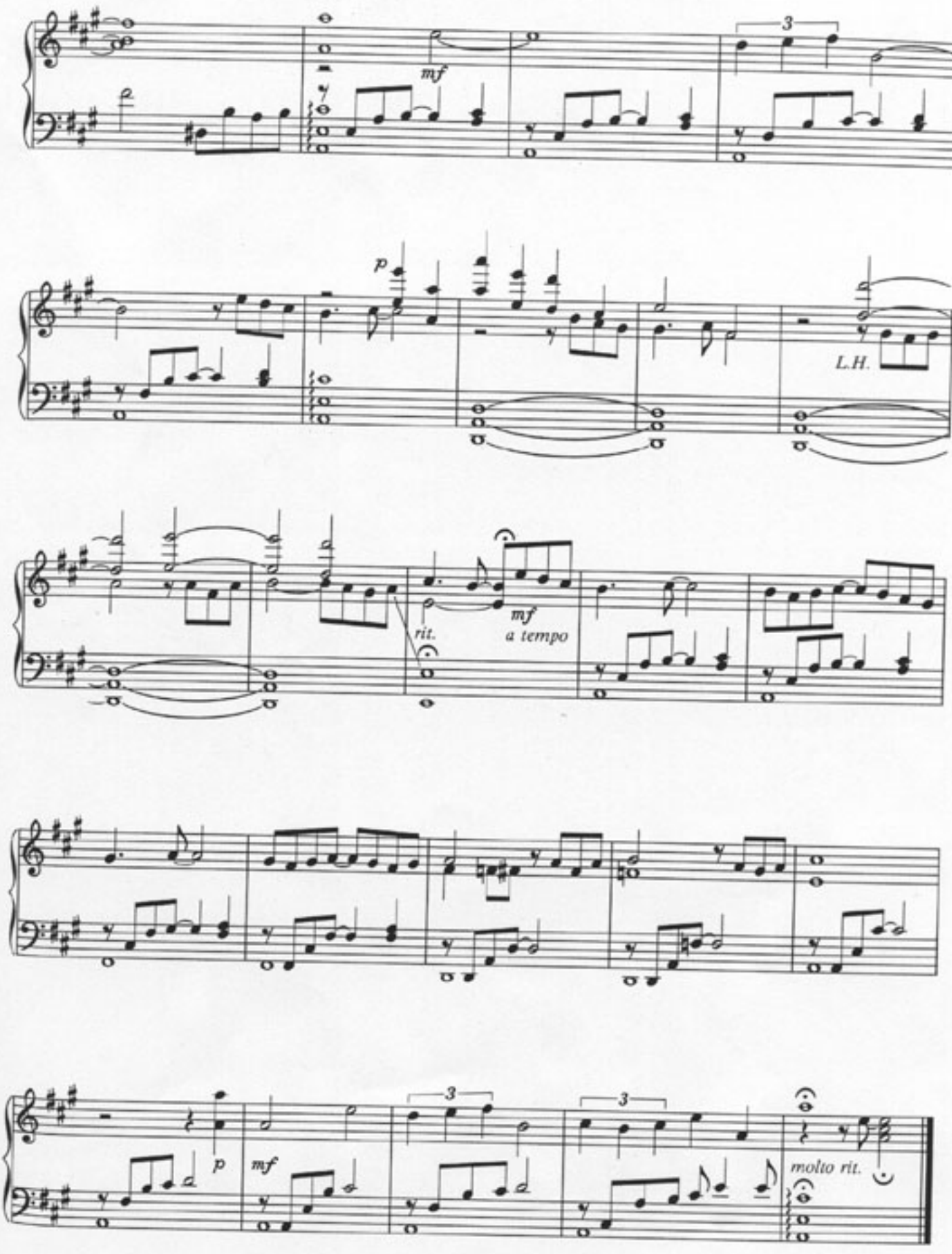
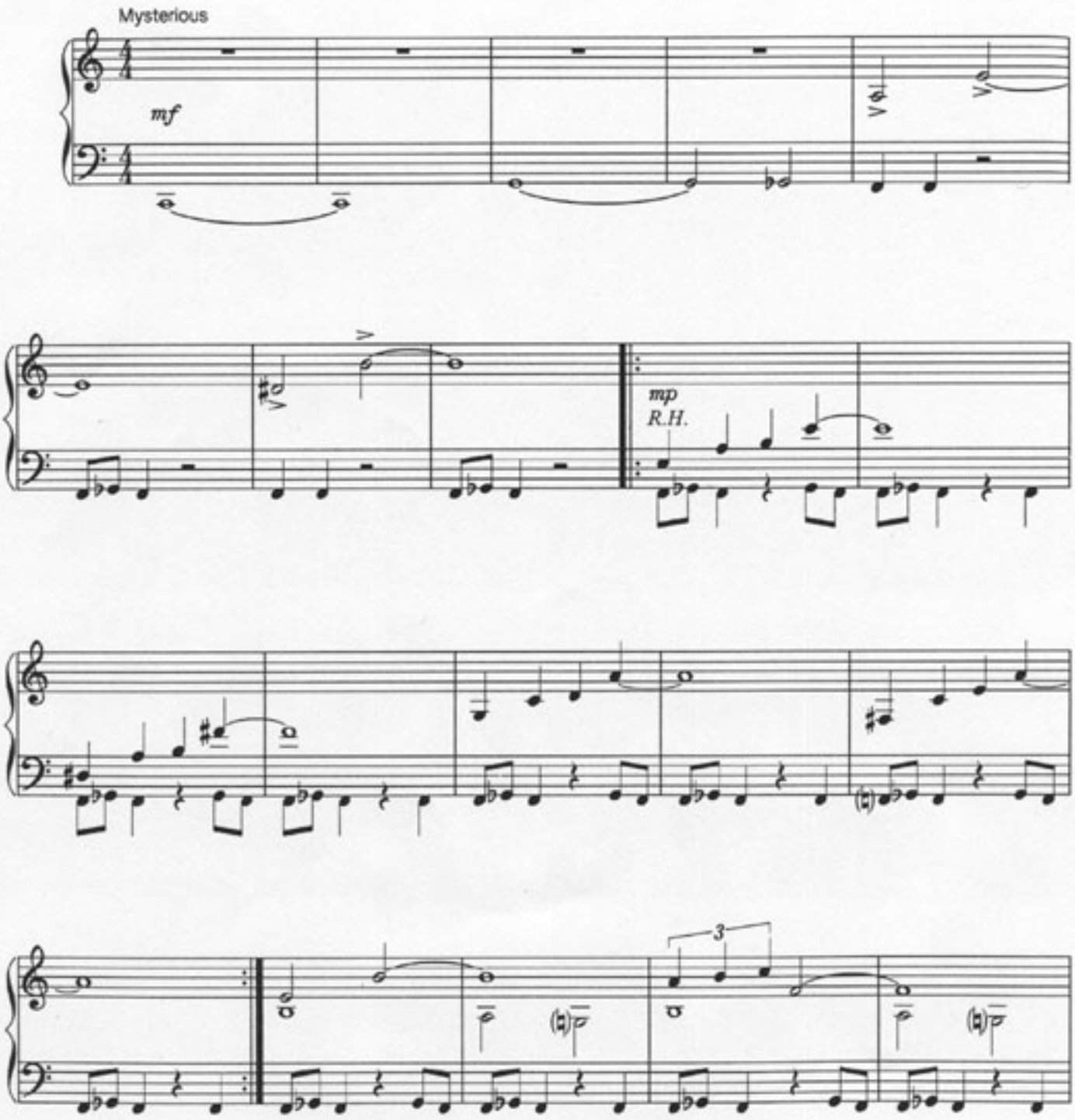

mf
3
p
L.H.
rit.
mf
a tempo
p
mf
3
3
molto rit.

THIRTEEN O'CLOCK

Composed by
TREVOR JONES



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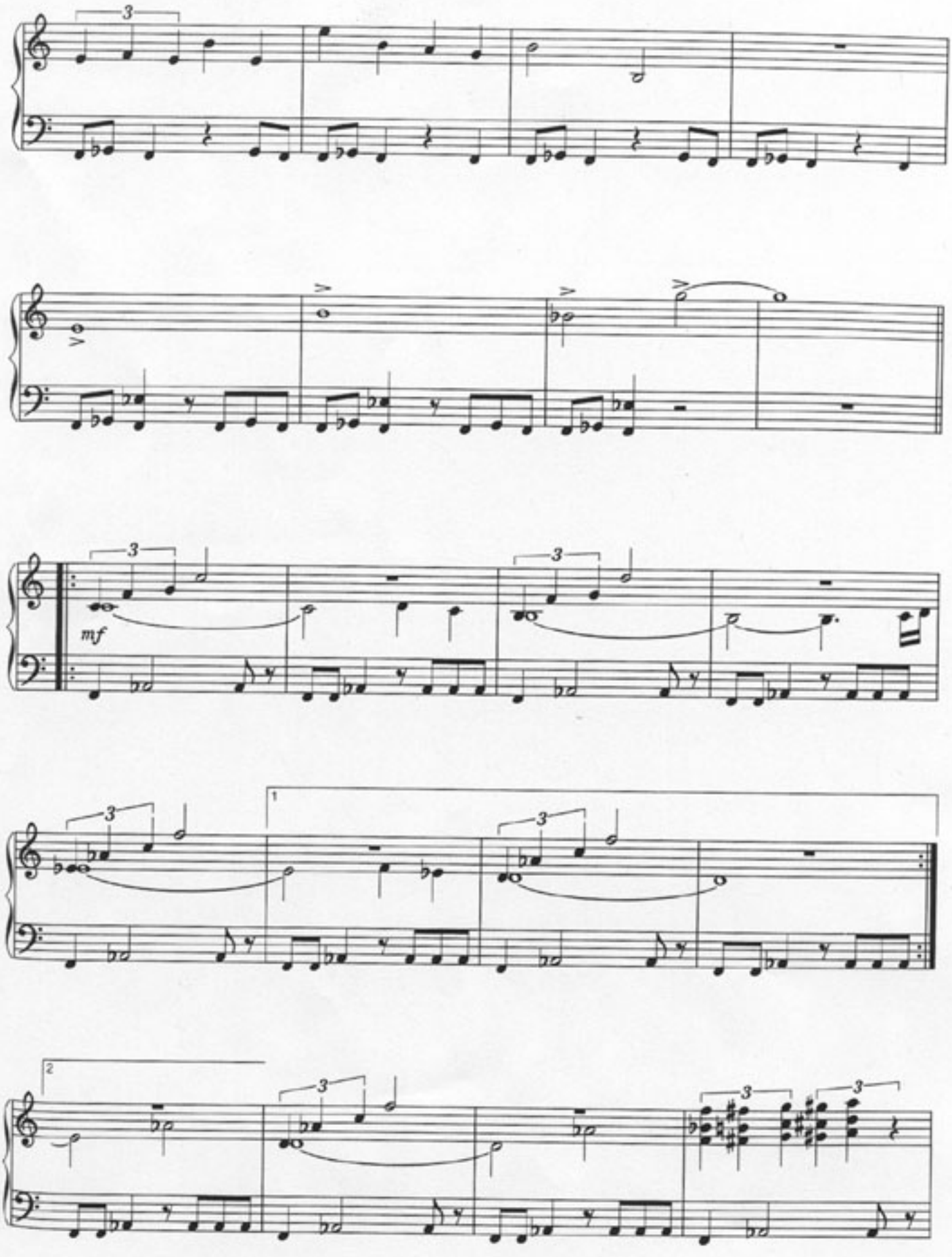
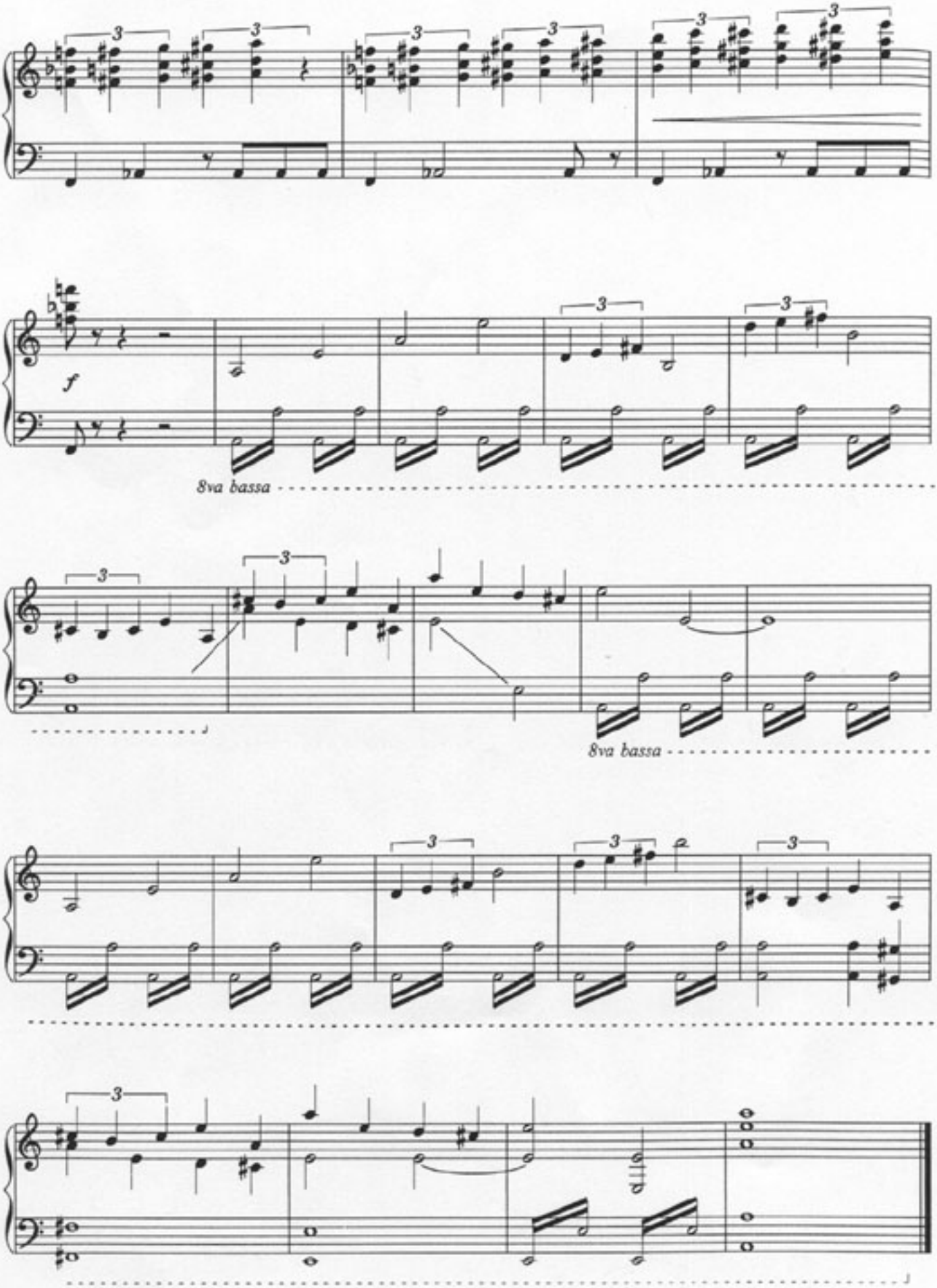
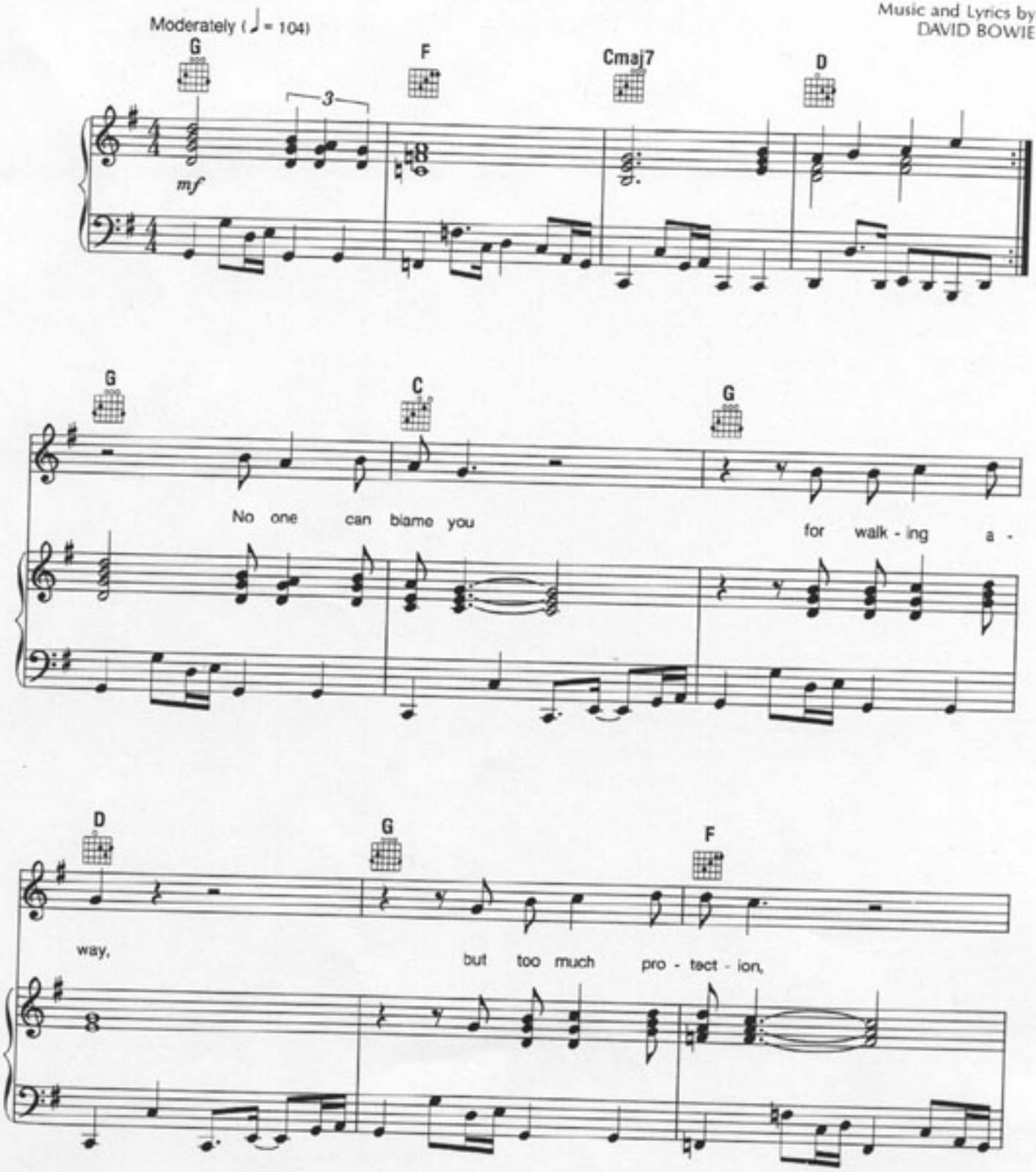

mf


f
8va bassa
8va bassa

UNDERGROUND

Music and Lyrics by
DAVID BOWIE



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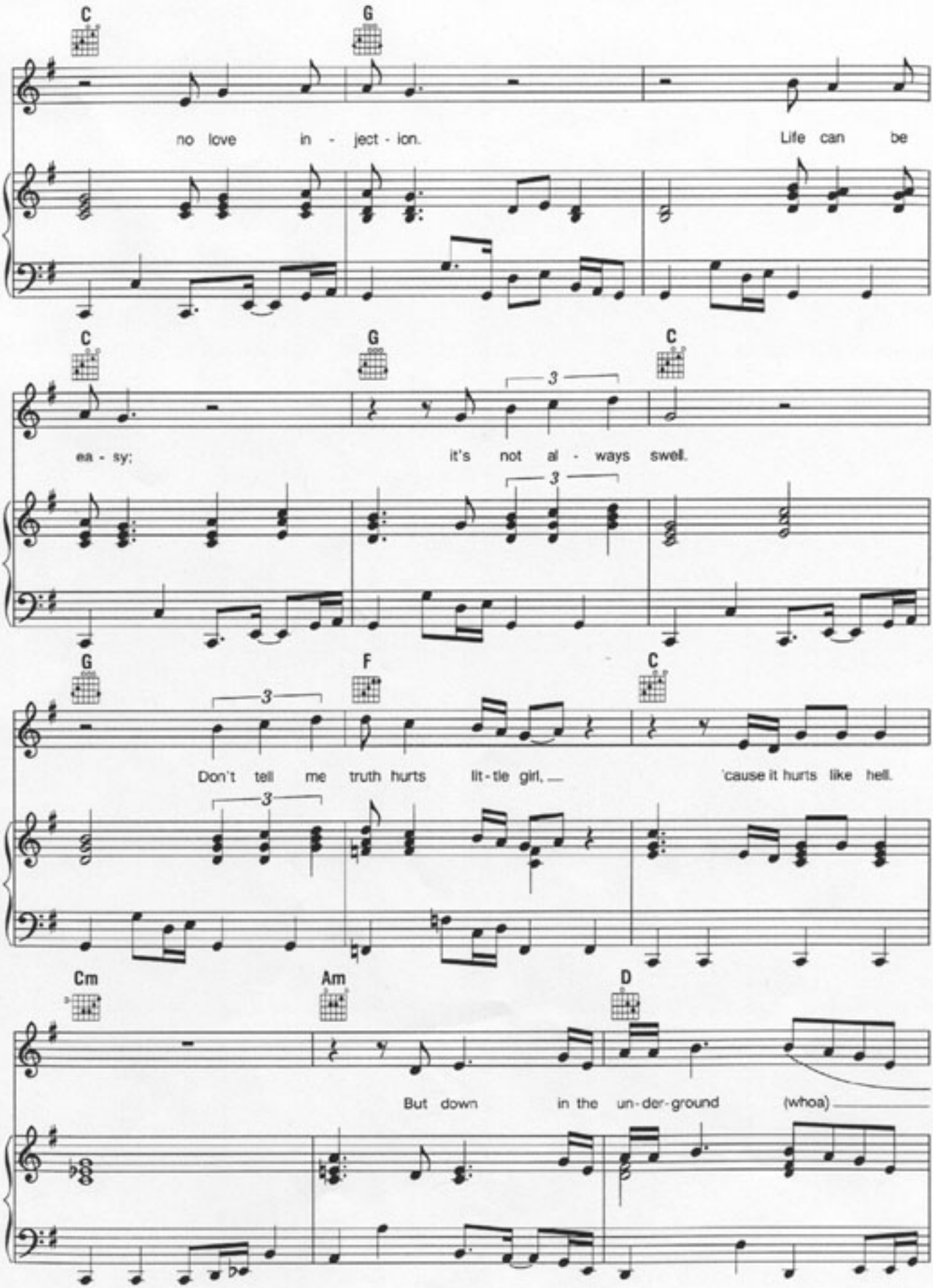
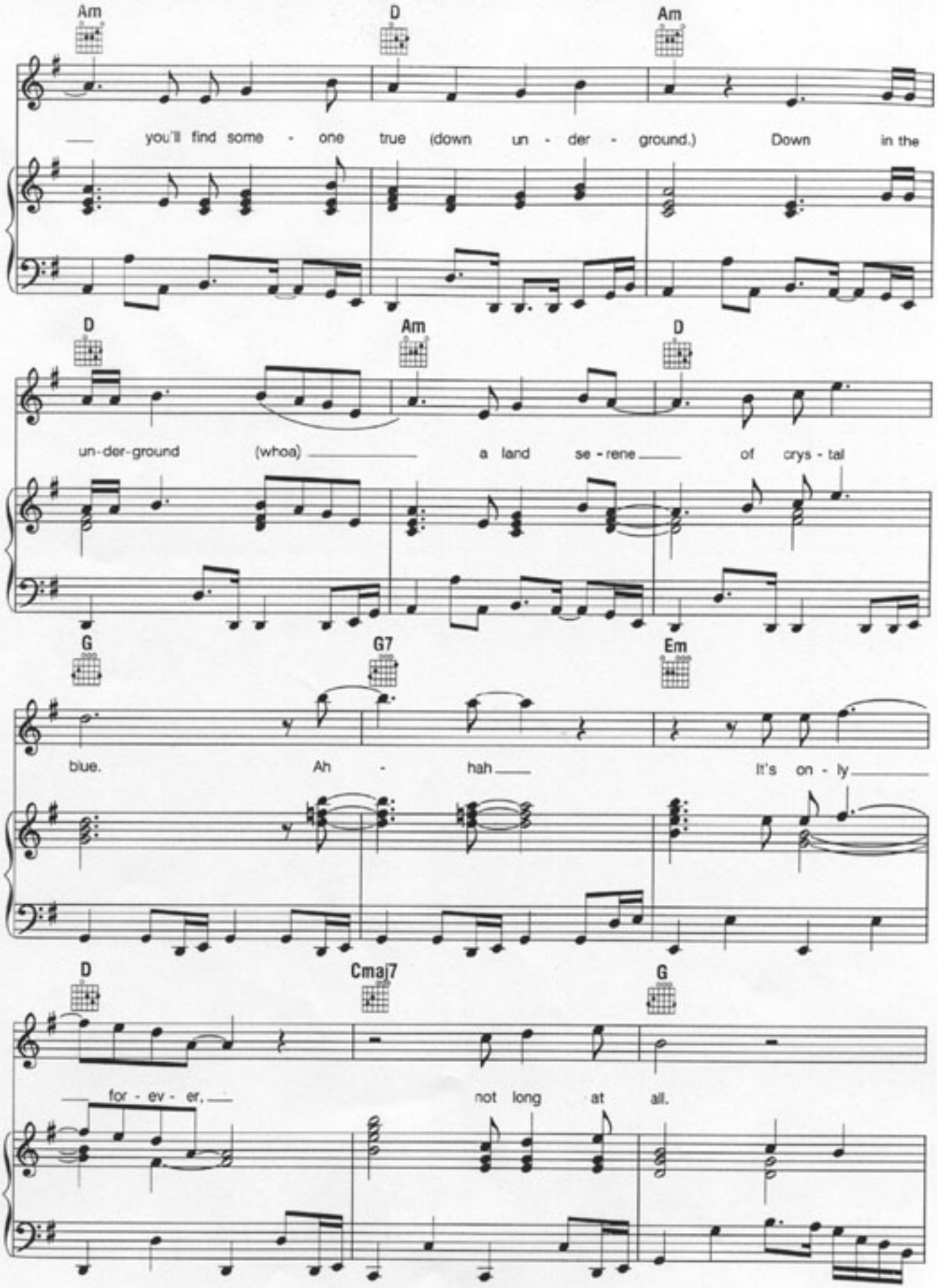
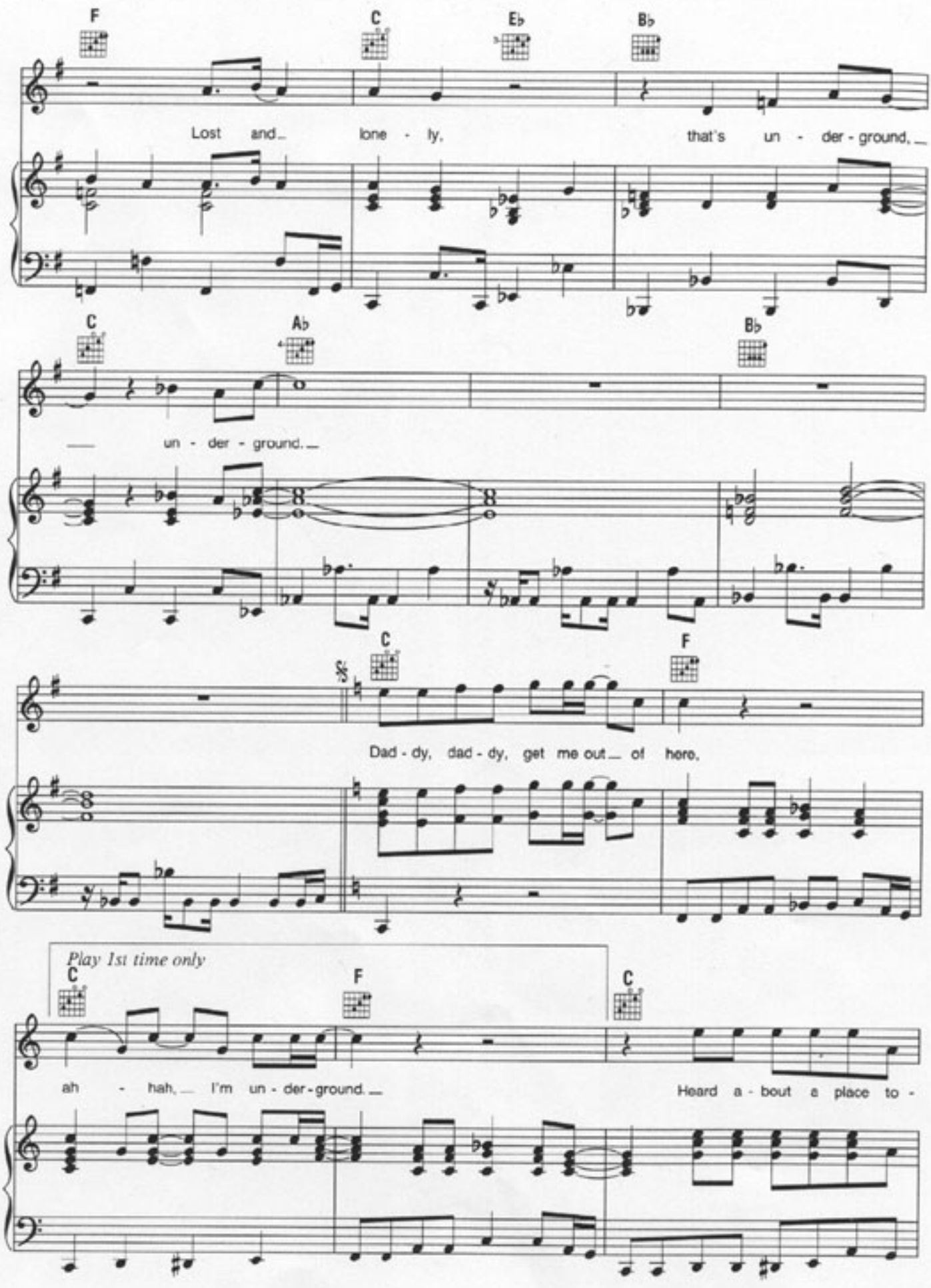
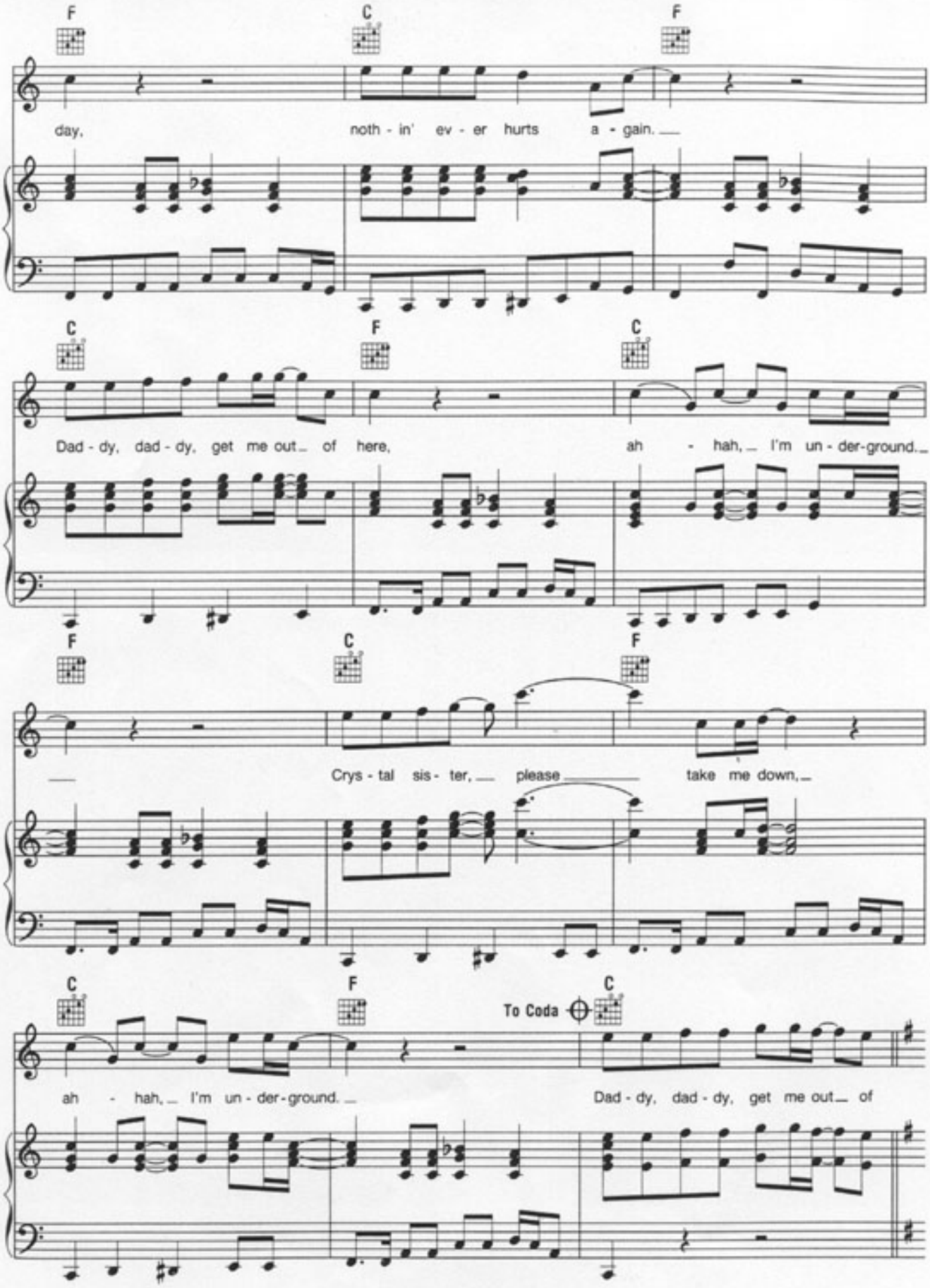
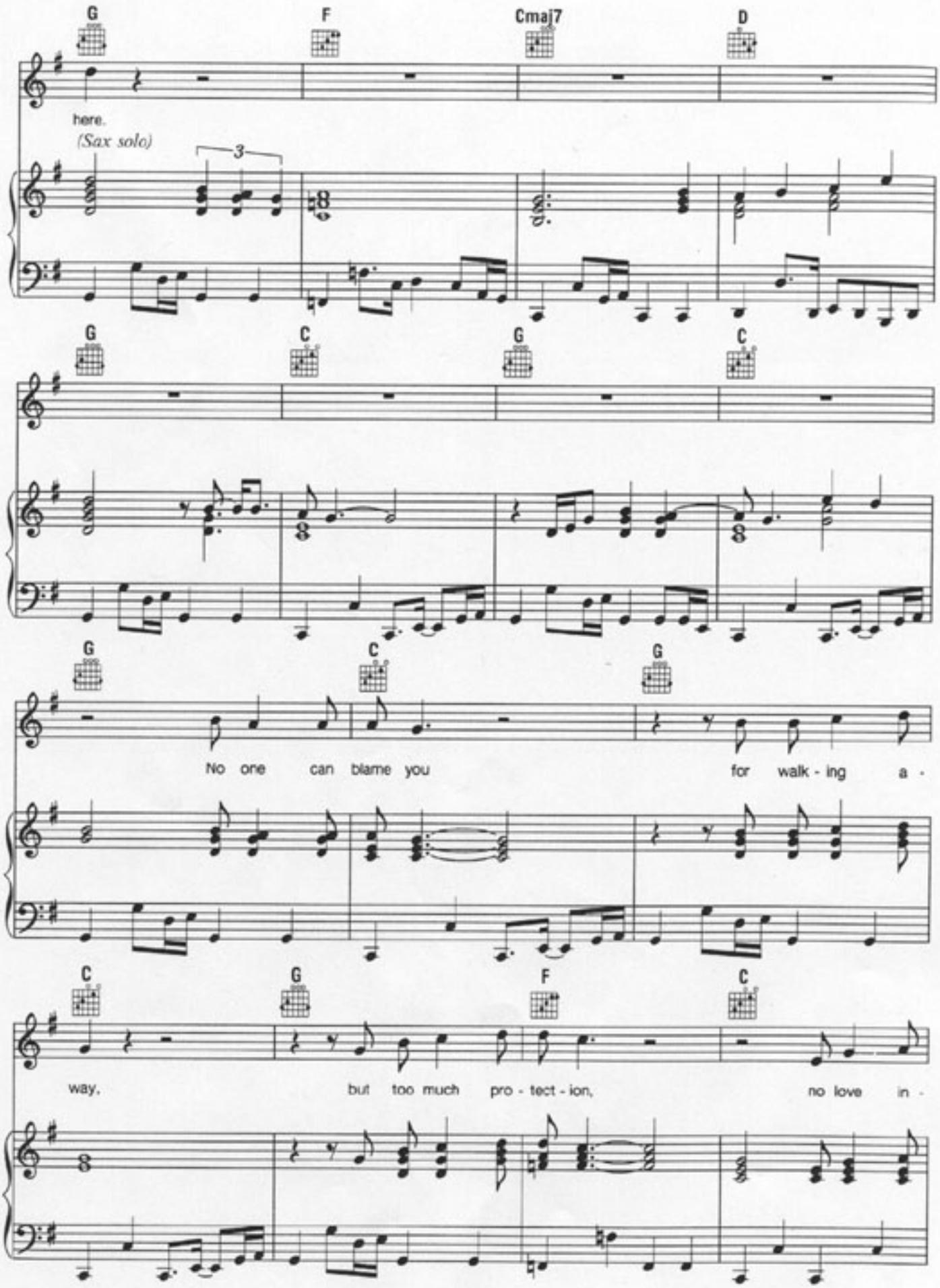
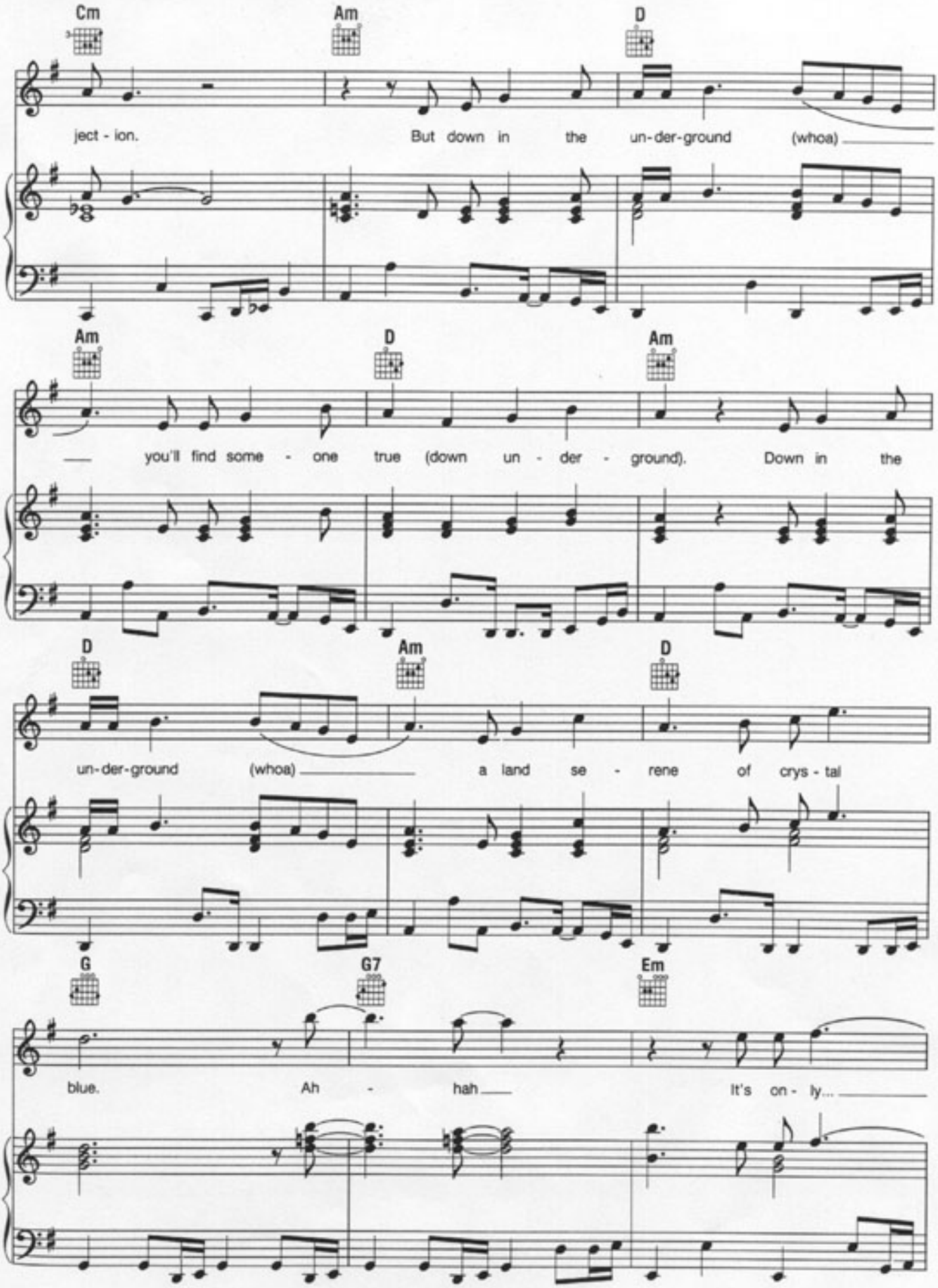

C
G
no love in - ject - ion.
Life can be
C
G
C
3
ea - sy;
it's not al - ways swell.
3
G
F
C
3
Don't tell me truth hurts lit - tle girl,
'cause it hurts like hell.
3
Cm
Am
D
But down in the un - der - ground
(whoa)

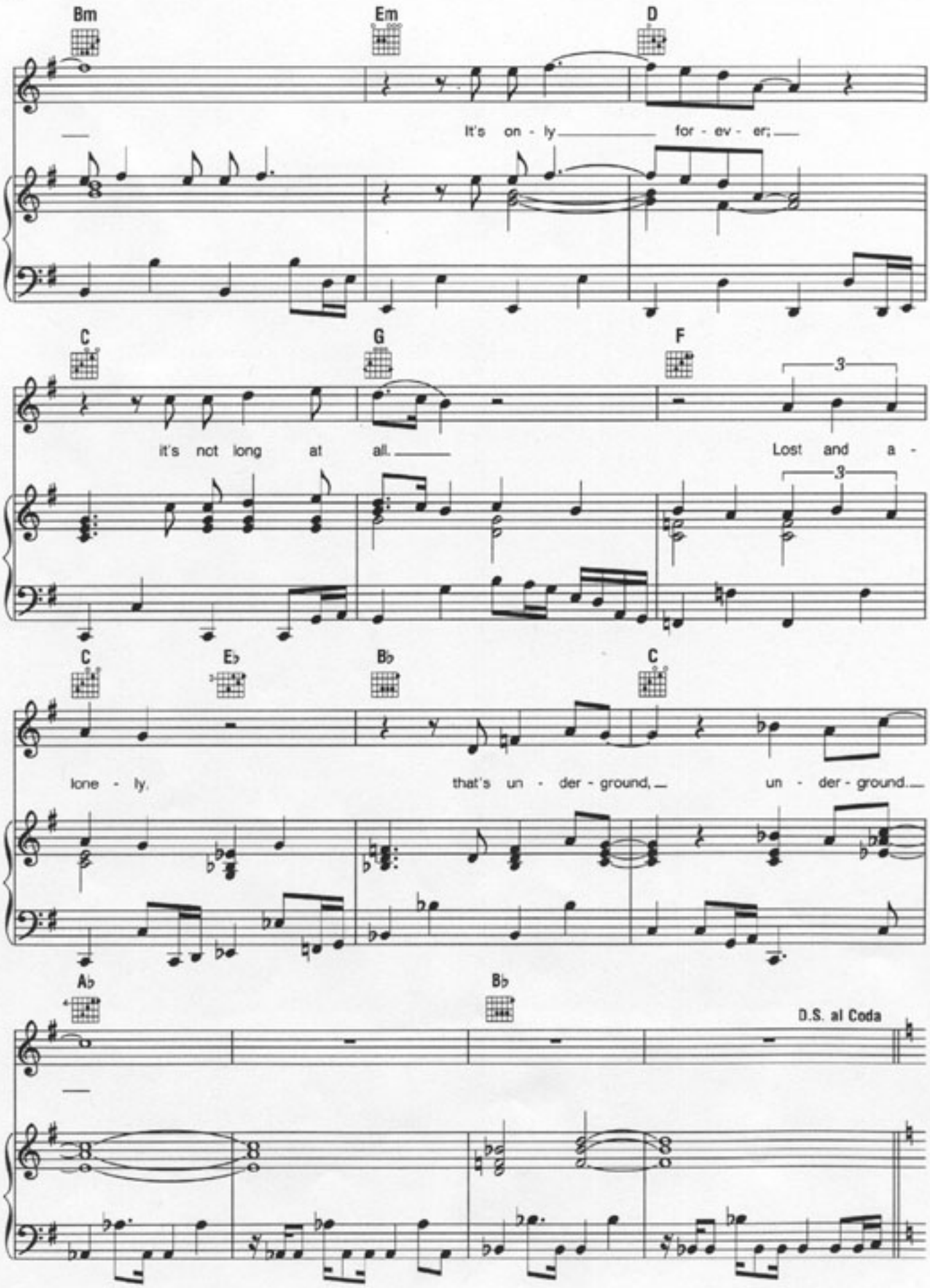

Am
D
Am
you'll find some - one true (down un - der - ground.) Down in the
D
Am
D
un-der-ground (whoa) a land se - rene of crys - tal
G
G7
Em
blue. Ah - hah It's on - ly
D
Cmaj7
G
for - ev - er, not long at all.

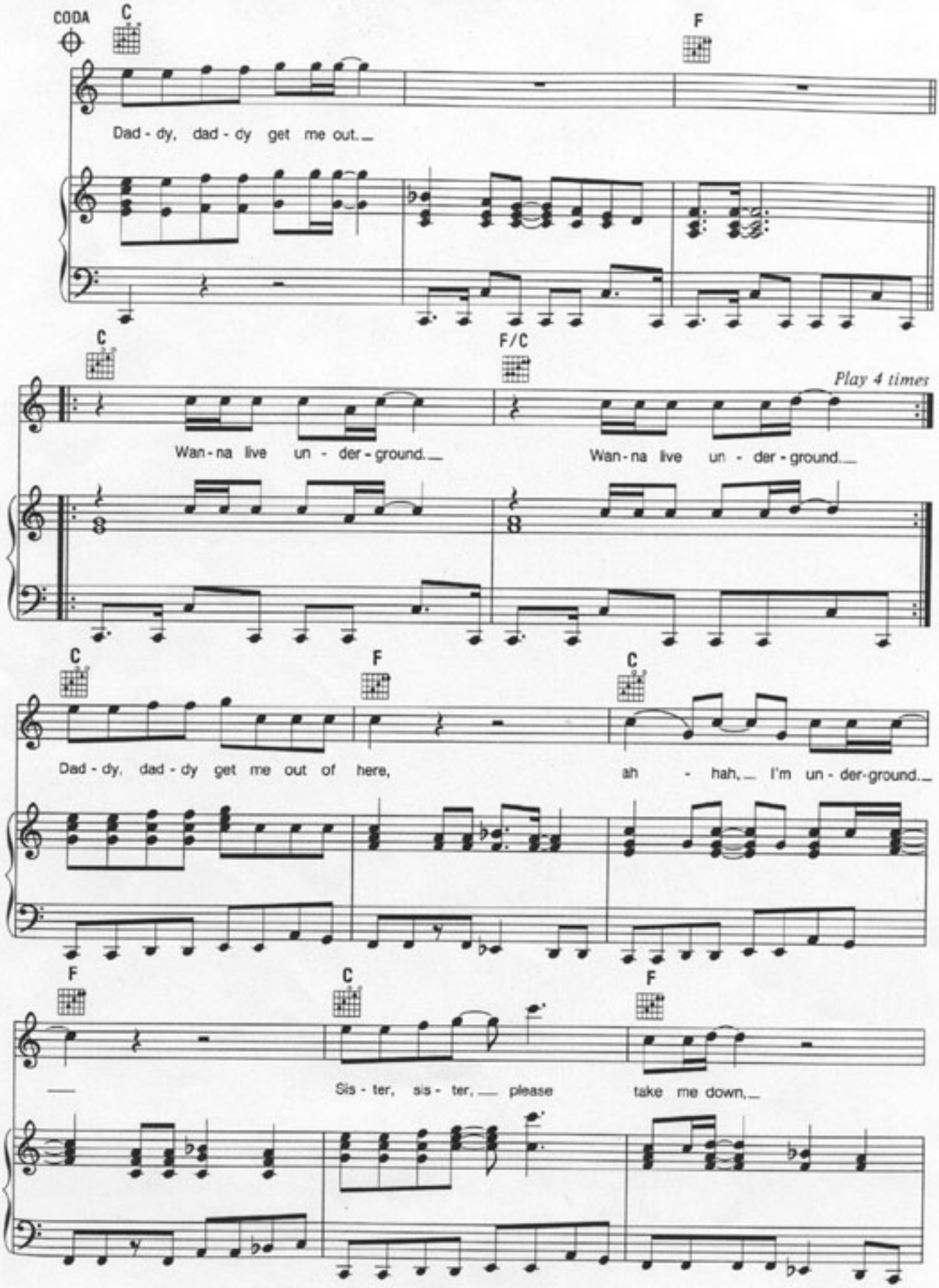

F
C
Eb
Bb
Lost and_ lone - ly, that's un - der - ground, _
C
Ab
Bb
_ un - der - ground. _
C
F
Dad - dy, dad - dy, get me out _ of here,
Play 1st time only
C
F
C
ah - hah, _ I'm un - der - ground. _
Heard a - bout a place to -

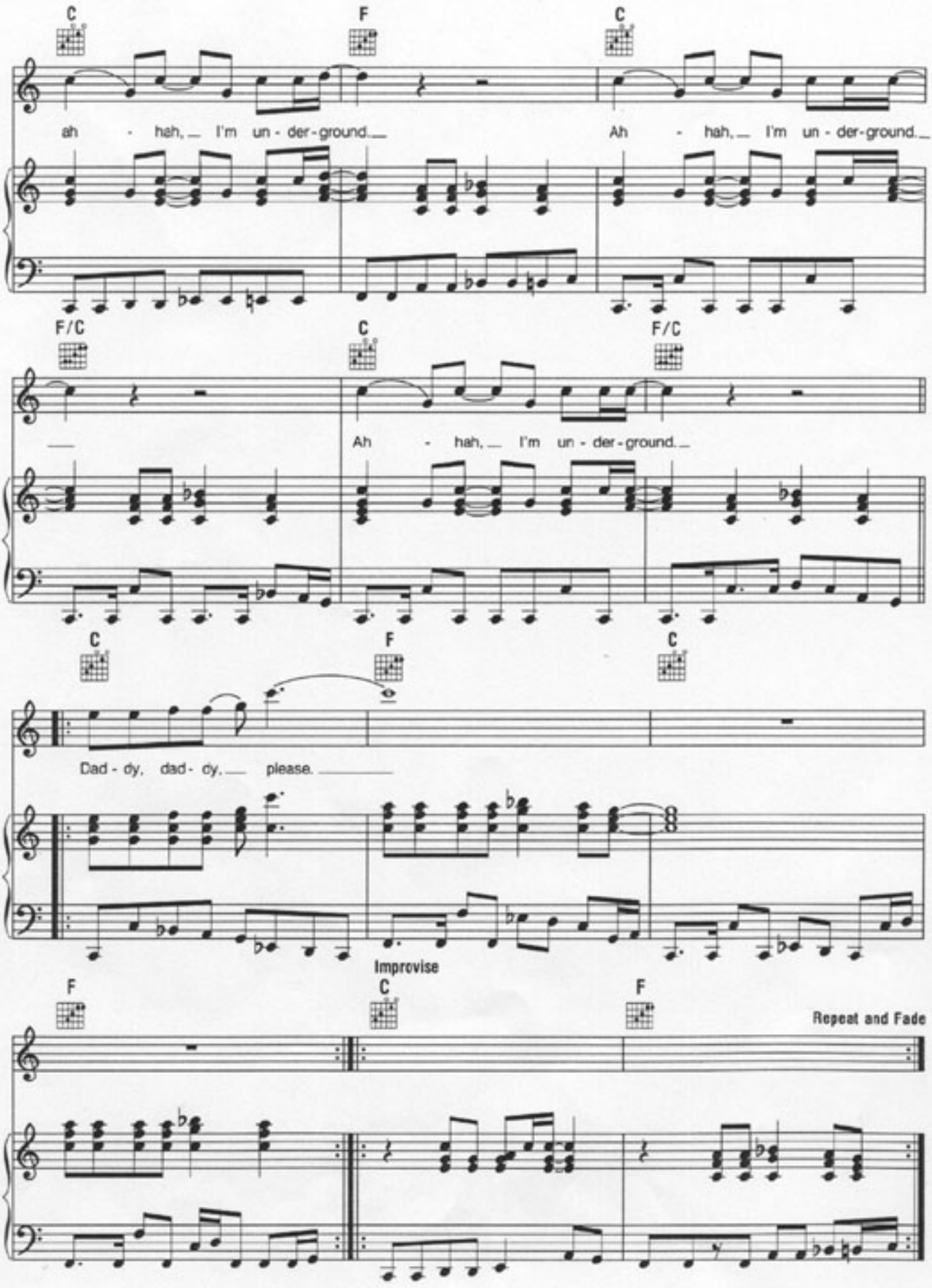

F
C
F
day,
noth - in' ev - er hurts a - gain.
C
F
C
Dad - dy, dad - dy, get me out of here,
ah - hah, I'm un - der - ground.
F
C
F
Crys - tal sis - ter, please take me down,
C
F
To Coda
C
ah - hah, I'm un - der - ground.
Dad - dy, dad - dy, get me out of


G
F
Cmaj7
D
here.
(Sax solo)
3
G
C
G
C
G
C
G
No one can blame you for walk - ing a -
C
G
F
C
way, but too much pro - tect - ion, no love in -


Cm
Am
D
ject - ion.
But down in the un-der-ground (whoa)
Am
D
Am
you'll find some - one true (down un - der - ground).
Down in the
D
Am
D
un-der-ground (whoa)
a land se - rene of crys - tal
G
G7
Em
blue.
Ah - hah
It's on - ly...


Bm
Em
D
It's on - ly for - ev - er;
C
G
F
3
it's not long at all.
Lost and a -
3
C
E♭
B♭
C
lone - ly.
that's un - der - ground, un - der - ground.
A♭
B♭
D.S. al Coda


CODA
C
F
Dad - dy, dad - dy get me out.
C
F/C
Play 4 times
Wan - na live un - der - ground.
Wan - na live un - der - ground.
C
F
C
Dad - dy, dad - dy get me out of here,
ah - hah, I'm un - der - ground.
F
C
F
Sis - ter, sis - ter, please take me down,


C
F
C
ah - hah, I'm un - der - ground.
Ah - hah, I'm un - der - ground.
F/C
C
F/C
Ah - hah, I'm un - der - ground.
C
F
C
Dad - dy, dad - dy, please.
Improvise
F
C
F
Repeat and Fade

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Original Score by Trevor Jones

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Story by: Dennis Lee and Jim Henson
Screenplay by: Terry Jones
Directed by: Jim Henson
Produced by: Eric Rattray
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