Mel Bay and Warner Bros. Publications Present....Jazz Goes Classic

JAZZ

Goes

Classic

Jazz Favorites for

CLASSIC GUITAR

The guitars used on the front and back covers appear courtesy of John Buscarino.

Pages 2, 25, 38, and 39 have been intentionally left blank.
Contents

All the Things You Are ................................................................. 4

April in Paris ........................................................................ 6

Blue Moon .............................................................................. 8

Body and Soul ......................................................................... 10

Caravan .................................................................................. 11

Days of Wine and Roses .......................................................... 12

Embraceable You ..................................................................... 14

A Foggy Day ........................................................................... 16

Have You Met Miss Jones ........................................................ 18

How High the Moon .................................................................. 21

It Had To Be You ...................................................................... 22

Someone to Watch Over Me ..................................................... 26

Summertime ............................................................................. 28

The Way You Look Tonight ....................................................... 30

What’s New? ............................................................................ 33

When I Fall in Love .................................................................. 34

You Stepped Out of a Dream ..................................................... 36
April in Paris

Words by E. Y. Harburg
Music by Vernon Duke
arranged by Thomas F. Heck

© 1932 WARNER BROS. INC. (Renewed)
Rights for the Extended Renewal Term in the U.S. controlled by GLOCCA MORRA MUSIC and VERNON DUKE MUSIC CORP
All Rights Reserved
Repeat with dotted rhythms recommended

slow arp.
Caravan

by Duke Ellington, Irving Mills and Juan Tizol
arranged by John Carlini

© 1937 (Renewed 1965) EMI MILLS MUSIC, INC. FAMOUS MUSIC CORPORATION in the USA
All Rights outside the USA Controlled by EMI MILLS MUSIC, INC. (Publishing) and WARNER BROS. PUBLICATIONS INC. (Print)
All Rights Reserved
Have You Met Miss Jones?

Words by Lorenz Hart
Music by Richard Rodgers
arranged by Kirk Hanser

© 1937 (Renewed) by CHAPPELL & CO.
Rights for the Extended Renewal Term in the United States controlled by WB MUSIC CORP o/b/o THE ESTATE OF LORENZ HART and THE FAMILY TRUST U/W RICHARD RODGERS and THE FAMILY TRUST U/W DOROTHY F. RODGERS (Administered by WILLIAMSON MUSIC) All Rights Reserved
The Way You Look Tonight

Words by Dorothy Fields
Music by Jerome Kern
arranged by Stephen Rekas

Tempo d' ballad

Moderate swing

accelerando

(swing 8ths)

© 1936 (Renewed) UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and ALDI MUSIC CO.
(Administered by SONGWRITERS GUILD OF AMERICA)
All Rights Reserved
What's New?

Lyrics by Johnny Burke
Music by Bob Haggart
arranged by John Carlini

Copyright Renewed and assigned to WARNER BROS. INC., LIMERICK MUSIC CORP., MARKE MUSIC PUBLISHING CO., INC., REGANESQUE MUSIC CO. and TIMO-CO MUSIC
All Rights Reserved
You Stepped Out of a Dream

Lyrics by Gus Kahn
Music by Nacio Herb Brown
arranged by Kirk Hanser

© 1940 (Renewed 1968) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved
All the Things You Are
April in Paris
Blue Moon
Body and Soul
Days of Wine and Roses
Embraceable You
A Foggy Day
Have You Met Miss Jones
How High the Moon
It Had to Be You
Someone to Watch Over Me
Summertime
The Way You Look Tonight
What's New
When I Fall in Love
You Stepped Out of a Dream
Caravan