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PETER GABRIEL

ELTON JOHN

JON BON JOVI

MEAT LOAF

SINEAD O'CONNOR

ROBERT PALMER

COURTNEY PINNIG

CARLY SIMON

LISA STANSFIELD

STING

WILLARD WHITFORD

& introducing

ISSY VAN RANWICH

produced by

GEORGE MARTIN
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SUMMERTIME

From Porgy And Bess
by GEORGE GERSHWIN, DUBOSE and
DOROTHY HEYWARD and IRA GERSHWIN

Allegretto semplice

Moderato (with expression)

an' the liv-in' is eas-y,
Fish are jump-in',

an' the cot-ton is high.
Oh yo'

© 1935 (Renewed) Chappell & Co, USA
Warner Chappell Music Ltd, London W1Y 3FA
Am6 E7 Am6 E7 Am6 E7 Am D7
dad-dy's rich.
an' yo' ma is good-
look-in'.

C Am D Dm7 Am C+
hush, lit-tle ba-
by, don' yo' cry.
poco animato

Am6 C+ D9 C+ Am6 E7 Am6 E7
One of these morn-in's You goin' to rise-up

Am6 E7 Am6 E7 Am6 Dm F
sing-in'. Then you'll spread yo' wings
an' you'll take-the sky.  But till that morn-in'

there's a noth-in' can harm you  With Dad-dy an' Mam-my stand-in' by.

B♭  E7(13)  Am  Am6

Fmaj7  D♭9  E  B7  E  Em6  E7-5  Am6  E7

Am6  E7  Am6  E7  Am  D7  C  Am

Am6  E7  B7  E  Em6  E7-5  Am6  E7
Moderato

I never knew love was so nice, I never kissed anyone twice, I never wanted a beau;

Poor me! I just didn’t know. You came along...
I got a thrill; One kiss from you, I feel it still. Now each time you look my way You're gonna hear me say:

Refrain

Come on and do what you do! It seems so new, what you do,

It thrills me through, what you do; So do what you do some
more! You know I love what you do, Keep dream-ing
of what you do; Don't be a-bove what you do, But

do what you do some-more! Can't get e-nough of the kiss-es you

throw me, I need a big sup-ply; Give me the kiss-es you
owe me. Oh, me! oh, my! Do I adore what you do? More and more, and more, and more what you do,

I'm crazy for what you do, So do what you do some more! Come on and more!
NICE WORK IF YOU CAN GET IT

Music and Lyrics by:
GEORGE GERSHWIN and IRA GERSHWIN

Moderato

The man who only lives for making money Lives a life that isn't necessarily sunny.

Likewise the man who works for fame, There's no guarantee that time won't erase his name.

The fact is, the only work that really brings enjoyment Is the kind that is for girl and boy meant.
Fall in love you won't regret it, That's the best work of all if you can get it.

REFRAIN (smoothly)

Holding hands at midnight 'Nneath a starry sky, Nice work if you can get it, And you can get it if you try... Strolling with the one girl,

Sighing sigh after sigh, Nice work if you can get it, And you can get it if you try...
Em D+ C9 Em Em7 A13 Dm

Just imagine someone. Waiting at the cottage door, Where two hearts be-

Em7 A7+ D E7-5 B7+ E7-9 A7+ D9

...come one. Who could ask for anything more? Loving one who loves you,

G13 C9 A9 A13-9 G G6 Am7 G B7-5 E7

And then taking that vow, Nice work if you can get it, And if you get it,

Am9 D11 D9+ G Em7 Am E7+ G A7+ Eb7+ D7+ G9

Won't you tell me how?
THEY CAN'T TAKE THAT AWAY FROM ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderato (lightly)

Our romance won't end on a sorrowful note, Though by tomorrow you're gone; The

song is ended, but as the songwriter wrote, The melody lingers on. They may take you from

me, I'll miss your fond caress. But though they take you from me, I'll still possess:

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Warner Chappell Music Ltd. London W1Y 3FA
REFRAIN (not just)

The way you wear your hat, — The way you sip your tea, — The memory of all that
slowly with warmth

No, no! They can't take that away from me! The way your smile just beams,

The way you sing off key, — The way you haunt my dreams, — No, no! They

can't take that away from me!... We may never, never meet again On the bumpy road to love, Still I'll
always, always keep the memory of The way you hold your knife.

The way we danced till three, The way you've changed my life.

No, no! They can't take that away from me! No! They can't take that away from me! The way you wear your hat, me!
She: There's a saying old
Says that love is blind;
Still we're often told, "Seek and
Ye shall find;"
So I'm going to seek
A certain lad I've
had in mind.
Looking everywhere,
Have not
Eb9  Eb7  A7maj7  Cm7  F7

found him yet;  He's the big affair I cannot forget.

Fm7  Bb7sus  Bb13  Eb6  Eb  Ab  Eb  D7-9

Only man I ever think of with regret.

Gm  C  Gm  Gm7  C9  C7

I'd like to add his initial to my monogram.

Bb  Gm7  Cm7  F7  Bb  Ab(9)  Gm  Bb7

Tell me, where is the shepherd for this lost lamb?

un poco rall.
She: There's a somebody I'm longing to see:
He: There's a somebody I've wanted to see:

I hope that he
I hope that she

Turns out to be
Turns out to be

Always be good
Always be good

lost in the wood:
lost in the wood:

I know I could
I know I could

To one who'll
To one who'll

watch over me.
watch over me.

Though he may not be the
She may be far, she may be
man some Girls think of as hand-some To my heart he carries the
near-by; I'm promising here-by To my heart she'll carry the

key. Won't you tell him please to put on some speed,
key. And this world would be like heaven if she'd

Follow my lead. Oh, how I need Someone to watch over
Follow my lead. Oh, how I need Someone to watch over

me. me.
LOVE IS HERE TO STAY

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Con anima

The more I read the papers The less I comprehend The

world and all its capers And how it all will end. Nothing seems to be
lasting, But that isn't our affair; We've got something

permanent, I mean in the way we care.

Refrain

It's very clear Our love is here to stay;

Not for a year But ever and a day.
The radio and the telephone and the
movies that we know May just be passing fancies,
And in time may go.
But, oh my dear,
Our love is here to stay; Together
G7  Cm7  C7  Eb9  D9

we're going a long, long way.

G7  C7  D7  Cm7  C7

In time the Rockies may crumble, Gibral-tar may tumble,

Eb9  D7  Bb  Ddim  F  Cm7  C9

They're only made of clay, But our love is here to

1. F6  C7  2. F6

stay.  It's very stay.
I'VE GOT A CRUSH ON YOU

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Allegretto giocoso (gayly)

VERSE

Timothy: How

Bb    Eb    Bb  Bb

glad the many millions of Anna-belles and Lill-ians would be

F7    Bb    Fdim    F7  Bb  Eb    Bb

to capture me!  But you had such per-sis-t ance, you
wore down my re-sis-tance: I fell, and it was swell.

Anne: You're my big and brave and hand-some Ro-me-o. How I

won you I shall nev-er, nev-er know. Timothy: It's not that you're at-trac-tive, but,

oh my heart grew ac-tive, when you came in-to view.
Refrain:

I've got a crush on you, sweetie pie.

All the day and nighttime hear me sigh.

Never had the least notion that I could fall with so much emotion. Could you coo?
Could you care for a cunning cottage we could share? The world will pardon my mush, 'cause I've got a crush, my baby, on you. I've got a you.
Old Man Sun-shine, you! Never tell me, "Dreams come true!" Just try it
And I'll start a riot.

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Beatrice Fairfax, don't you dare Ever tell me he will care; I'm certain It's the final curtain, I never want to hear From any cheerful Pollyannas, Who tell you fate Supplies a mate; It's all bananas! They're writing He's knocking
REFRAIN Rather slow *(smoothly)*

songs of love, But not for me. A lucky
on a door, But not for me. Hell plan a

star's above, But not for me. With love to
two by four, But not for me. I know that

lead the way I've found more clouds of grey Than any
love's a game; I'm puzzled, just the same, Was I the

Russian play Could guarantee. I was a
moth or flame? I'm all at sea. It all be-

EB5 - SUB Eb Cm EB7 45

EB5 AC FM7 F#dim EB Cm BB7 EB

EB5 FM7 FM ADD D F7/B BB7 EB BB7
fool to fall
- gan so well,
- gan so well,
- gan so well,
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- gan so well,
- gan so well,
- gan so well,
IT AIN'T NECESSARILY SO

From Porgy And Bess
by GEORGE GERSHWIN, DUBOSE and DOROTHY HEYWARD and IRA GERSHWIN

Moderato scherzoso

1. It

2. David was small, but oh my! Lil' David was small but oh

So, De tings dat yo' li'ble To read in de Bi-ble, it

My! He fought big Go-li-ath Who lay down an' di-eth! Lil'
A7  D7

Eb7  Gm  C7  Eb7  C

A7  D7

Eb7  D7

Gm  F#m  Eb7

A7  E7

Ab  D7  Em7

Dm7-5  D7  Gm

Eb7  D7  Gm  C7  Eb7  C

Allegro giocoso

my!

Wa - doo,  Wa - doo,

Zim  bam  bod-dle-oo,  Zim  bam  bod-dle-oo,  Hooldle  ah  da  wa  da,

Hoo-dle  ah  da  wa  da,  Scat-ty  wah...  Scat-ty  wah...  Yeah!  Scat-ty wah...  Yeah!  Scat-ty wah...  Yeah!

DAVID was small, but oh

Ain't ne-ces-sa-ri-ly so.
Tempo I

\[ \text{C7} \quad \text{Db7} \quad \text{C7} \quad \text{DD'} \]

\[ \text{n} \quad \text{A7} \quad \text{D7} \]

\[ \text{Aliego} \quad \text{7} \quad \text{Dn} \quad \text{I} \quad \text{E27} \]

\[ \text{C} \]

\[ \text{Gm} \quad \text{C} \]

\[ \text{Gm} \quad \text{C7} \quad \text{Gm} \quad \text{C} \]

\[ \text{Jo-nah, he lived in de whale,} \quad \text{Oh, Jo-nah, he lived in de} \]

\[ \text{Mo-ses was found in a stream,} \quad \text{Li'll Mo-ses was found in a} \]

\[ \text{whale,} \quad \text{Po' he made his home in Dat fish's ab-do-men.} \quad \text{Oh,} \]

\[ \text{stream,} \quad \text{He float-ed on wat-er Till Ole Phar-ah's daugh-ter She} \]

\[ \text{was found in a} \quad \text{Ab-do-men.} \quad \text{Oh,} \]

\[ \text{Till Ole Phar-ah's daugh-ter} \quad \text{She} \]

\[ \text{fished him, she says, from that} \quad \text{stream.} \]

\[ \text{Li'll} \quad \text{stream.} \]

\[ \text{Allegro} \quad \text{Dm} \quad \text{Cm} \quad \text{Eb7} \quad \text{C} \quad \text{(repeat)} \quad \text{Gm} \]

\[ \text{Wa-doo,} \quad \text{Wa-doo,} \quad \text{Zim bam bod-dle-co,} \]
Zim babdo-dle-oo, Hoo-dle ah da wa da, Hoo-dle ah da wa da.

Scat-ty wah, Scat-ty wah. Yeah! It

Ain't ne-ces-sa-ri-ly so, It ain't ne-ces-sa-ri-ly so. Dey

tell all you chil-lun De deb-ble's a vil-lun, But tain't ne-ces-sa-ri-ly
D7 sus4  A7sus  A7  D7i

"clean! Don't have no fault. Oh, I takes dat gospel When ev-er it's pos'-ble, But"

Gm  Eb  A7

so...  To get in - to Heb-ben don' snap for a seb-ben! Live

D7sus4  D7  G  C7  F

A7sus  A7  Bb+  Gm  C  Gm  C7

wid a grain of salt. Me-thus'-lah lived nine hun-dred years, Me-

Gm  C  Gm

thus-lah lived nine hun-dred years, But who calls dat liv - in' When
no gal'll give in To no man what's nine hundred years?

I'm preachin' dis sermon to show, It

ain't ness-a, ain't ness-a, ain't ness-a, ain't ness-a, ain't necessarily

so.

mf a tempo
THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Andantino semplice.

When the mellow moon begins to beam, Every night I

dream a little dream, And of course Prince Charming is the theme,
The
It is seldom that a dream comes true, To me it's clear That he'll appear.
REFRAIN. (slow)

Someday he'll come along, the man I love; and he'll be big and strong, the man I love;

And when he comes my way, I'll do my best to make him stay.

He'll look at me and smile, I'll understand; and in a little while

He'll take my hand; and though it seems absurd, I know we both won't say a
n

Eb Eb° A~7 G7 Cm O D7 F Cm G7-5 G7 G7+ G7

May-be I shall meet him Sun-day, May-be Mon-day, may-be not;

Cm7 C O D7 F Cm G7-9 G7-9

Still I'm sure to meet him one day, May-be Tues-day Will be my good news day.

Cm Cm7 C O D7 F Cm C7-9 Ab Bb7

He'll build a lit-tle home, Just meant for two, From which I'll never roam, Who would would you?

p a tempo

Eb Eb7 Ebm Ebm7 Bbm C7

And so all else a-bove, I'm wait-ing for the man I love.
HOW LONG HAS THIS BEEN GOING ON?

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderato

Bill: As a tot, when I trotted in little velvet panties,

Mary: Neath the stars at bazaars often I've had to caress men,

I was kissed by my sisters, my cousins and my aunts.

Five or ten dollars then I'd collect from all those yes-men.

Sad to tell, it was Hell, an inferno worse than Dante's.

Don't be sad, I must add that they meant no more than chessmen.

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administered by WB Music Corp, USA
Warner Chappell Music Ltd, London W1Y 3FA
So, my dear, I swore, "Never, never more!"
Darling, can't you see 'Twas for charity.

On my list I insisted that kissing must be crossed out.
Though these lips have made slips, it was never really serious,

Now I find I was blind, and oh lady, how I've lost out!
WhodathoughtI'd be brought to a state that's so delirious?

Refrain
I could cry— salty tears;— Where have I been all these years?
I could cry— salty tears;— Where have I been all these years?
Little wow,—
tell me now—

How long has this been going on?

Listen, you—
tell me do—

How long has this been going on?

There were chills—
up my spine,—

And some thrills I
What a kick!—
How I buzz!—

Boy, you click as

Can't define.—
Listen sweet,—

I repeat:—
How

No one does!—
Hear me sweet,—

I repeat:—
How

Oh, I feel that I could melt;

Dear, when in your arms I creep,
In to Hea-ven Im hurled!—
That di-vine ren-dez-vous,
I know how Co-lum-bus felt,—
Don't wake me, if I'm a sleep—

Find-ing an-oth-er world!
Kiss me once,—
Let me dream that it's true.
Kiss me twice,—

What a dunce I was be-fore—
That makes thrice, let's make it four!—

long has this been go-ing on?
Whimsically

(HE) Dozens of girls would storm
(SHE) I went about recit-

up; "Here's one who'll never fall!"

Some-how I couldn't warm up To one before.
But I'm afraid the writing Is on the wall.
What was it that controlled me?
My nose I used to turn up
What kept my love-life

My intuition told me you'd come
Now I completely burn up when you're

on the scene.
Lady, listen to the rhythm of my
slow to start.
I'm afraid you'll have to take the conse-

heartbeat, And you'll get just what I mean.
-quences; You've upset the apple cart.
rail.e dim.

rail.e dim.
REFRAIN (Rhythmically)

Embrace me, My sweet embrace-able you!
Embrace me, My sweet embrace-able you!

G C#dim D7 C Ddim D7

Embrace me, You ir-replace-able you!
Embrace me, You ir-replace-able you!

Am F7 D7 G G with C

Just one look at you, my heart grew tip-sy in me;
In your arms I find love so de-lect-able, dear,

Em Em7 Em add C# F#7 Bm Bb aug.5 D E7

You and you a-lone bring out the gyp-sy in me!
I'm afraid it isn't quite re-spect-able, dear,

D D#dim A7 D G D7 G D7
I love all the many charms about you; But hang it! Come on, let's glorify love!

Above all, I want my arms about you. Don't be a ding dang it! You'll shout, 'Encore!' if I love. Don't be a

naughty baby, Come to papa, Come to papa, do! My sweet em-
naughty papa, Come to baby, Come to baby, do! My sweet em-

- brace - a - ble you! - brace - a - ble you!
BIDIN' MY TIME

Music and Lyric
GEORGE GERSHWIN and IRA GERSHWIN

Moderato

Some fellers love to "Tip-Toe Through the Tulips;"

Some fellers go on "Singing In The

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Some fellers keep on

Fm7  F7  Fm7  Abm  Bb7  Eb  Gm

Some fellers must go

Fm7  Bb7  Eb  Eb7  D7  Gm  Gm

But

D7  with G  D7  G  Bb7
REFRAIN

I'm Bid-in' My Time; 'Cause that's the kind-a guy
I'm Bid-in' My Time; 'Cause that's the kind-a guy

E6 Ab Fm7 Bb7 E6 Ab

I'm While other folks grow dizzy I keep busy
I'm Beginnin' on a Monday, Right through Sunday,

Fm Bb7 Eb C7 Fm7 Abm add F

Bid-in' My Time. Next year, next year
Bid-in' My Time. Give me, give me

Eb Eb7 Eb G7 C G7 C

Somethin's bound to happen; This year,
Glass that's full of tinkle, Let me,

G7 F C Bb7 Eb
I'll just keep on napping,

Dream like Rip Van Winkle,

And Bid-in' My Time.

'Cause that's the kind-a guy

He Bid-ed His Time.

And like that Win-kle guy

There's no regret-tin',

When I'm set-ting!

Chas-in' way flies,

How the day flies,

I'm. There's no regret-tin',

When I'm set-ting!

Chas-in' way flies,

How the day flies,
MY MAN'S GONE NOW

Allegretto ben ritmato

SERENA (with utmost expression)

My man's gone now, ain' no use a - lis - tenin'

For his tired foot-steps climbing up de stairs.

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Ah,

Ole Man Sorrows come to keep me company, Whisperin' beside me when I say my prayers.

Ah,
Ah,

Ain' dat I min'

Work an' me is travelers Journeyin' to-

ged der to de promise land.

But

(increasing in voice)

Ole Man Sorrow's marchin' all de way wid me,
Tellin' me I'm ole now Since I lose my man.

Since she lose her man. Since I lose my man.

Ah. Ah. Ole Man

Sorrow sittin' by de fireplace, Lyin' all night
Since my man is dear

(Waiting)

Ah,

Since my man is dead.

same thing morn-in', noon an' evnin',
That I'm all a-

Meno

loner now Since my man is dead.
Grandioso
a tempo
(is dead.)

(all sway to rhythm)

SERENA & CHORUS (Waiting)
glis.
poco cresc.

(approximate notes)

SERENA (freely)
Ah!

fp

rit
col. gua
IGOTRHYTHM

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Lively

Days can be sunny,

never a sigh; Don't need what money can buy.

Birds in the tree sing

Their
day - ful of song, Why should - n't we sing a -

- long? I'm chip - per all the day,

Hap - py with my lot. How do I get that way?

Look at what I've got:

Cmi7 F7 Rdim. Gb7 F7 Bbmi Bdim F7
REFRAIN (with abandon)

I got rhythm, I got music,

I got my man, Who could ask for anything more?

I got daisies In green pastures, I got

my man, Who could ask for anything more?

Old Man
Trouble, I don't mind him, You won't find him 'Round my door. I got star-light, I got sweet dreams, I got my man, Who could ask for anything more, Who could ask for anything more?
SOMEBODY LOVES ME

Music and Lyrics by GEORGE GERSHWIN,
BALLARD MACDONALD and B. G. DE SYLVA

When this world began
It was Heaven's plan
There should be a

Though I wait in vain,
Time and time again,
No one ever

girl for every single man,
To my great regret

meets me down in Lovers Lane.
While each dainty rose

Someone has upset
That so sweetly grows
Seems to turn my way as if it surely

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Warner Chappell Music Ltd, London W1Y 3FA and Redwood Music Ltd, London NW1 8BD
I'm clutching at straws, just because I may meet her yet.

That someone is true; But just who, It will not disclose.

Somebody loves me I wonder who, I wonder who she can be.

Somebody loves me I wish I knew, Who can she be.
Somebody loves me
I wonder who,
May be it's you.

For every girl who passes me I shout, Hey!

May be, You were meant to be my loving baby.

Am
Em7
A7
Em7
A7
D7

G
Am7
D7
G
C7
G
Em

Am7
D7
G
D7
G
(I'LL BUILD A) STAIRWAY TO PARADISE

By GEORGE GERSHWIN,
ARTHUR FRANCIS and B. G. DE SYLVA

Animato.

1. All you preach-ers
   Who de-light in slamming the
dancing teach-ers,
   Let me tell you there are a lot of fea- tures
Of the dance that carry you through
The gates of Heaven.

It's madness
To be always sitting around in sadness,

When you could be learning the steps of gladness.
You'll be happy when you can
do
Dm7
find it nice,
C7
G9
C
B7 Bb7 A7 Ab7
G7
G7-5
Just six or seven; Begin to day! You'll

Just six or seven; Begin to day! You'll

find it nice, The quick-est way to Paradise.

find it nice, The quick-est way to Paradise.

When you practise, Here's the thing to do, Simply say as you go

When you practise, Here's the thing to do, Simply say as you go
C  G7
REFRAIN. Con spirito.

I'll build a stair-way to Paradise With a new step ev'ry day!

I'm going to get there at any price; Stand aside, I'm on my way!

I've got the blues And up a-
C G7+
above it's so fair. Shoes! Go on and carry me there!

C G7+ C7 C A7sus A7-9 D9 D13 G11 G7
I'll build a stair-way to Paradise With a new step ev'ry day.

c c0 G9 c A79 c
day. day.
RHAPSODY IN BLUE

By GEORGE GERSHWIN

This arrangement based on the orchestration by Ferde Grofé

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SUMMERTIME
DO WHAT YOU DO
NICE WORK IF YOU CAN GET IT
THEY CAN'T TAKE THAT AWAY FROM ME
SOMEONE TO WATCH OVER ME
LOVE IS HERE TO STAY
I'VE GOT A CRUSH ON YOU
BUT NOT FOR ME
IT AIN'T NECESSARILY SO
THE MAN I LOVE
HOW LONG HAS THIS BEEN GOING ON?
EMBRACEABLE YOU
BIDIN' MY TIME
MY MAN'S GONE NOW
I GOT RHYTHM
SOMEONE LOVES ME
I'LL BUILD A STAIRWAY TO PARADISE
Rhapsody in Blue

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