

# Shabbos Waltz

March in "2"  
Form: AABCCB

Traditional

The musical score for "Shabbos Waltz" is written in 2/4 time and consists of several systems of staves. The key signature has one flat (Bb). The piece is divided into sections A, B, and C.

**Section A:** The first system (measures 1-8) features a melody in the upper voice and a bass line. Chords include Dm, Bb, Gm, C, F, and Fdim. A first ending (1. Dm) and second ending (2. Dm) are provided for measures 7-8.

**Section B:** The second system (measures 9-16) begins with a treble clef change to a 2/4 time signature. The melody is characterized by sixteenth-note patterns. Chords include F, C, F, Bb, Gm, F, Em7(5), A7, and Dm.

**Section C:** The third system (measures 17-24) features a simple harmonic accompaniment. Chords include Dm, Gm, Dm, Dm, Gm, Dm, Dm, Gm, Bb, C, F, A7, and Dm. A first ending (1. Bb, C, F, A7) and second ending (2. Bb, A7, Dm) are provided for measures 23-24. The piece concludes with a D.S. al Coda instruction and a final melodic flourish.