

# Dancing In The Dark

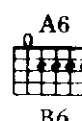
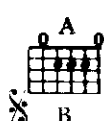
Words & Music by Bruce Springsteen

Fast rock ♩ = 144

Guitar Capo 2nd fret  
Keyboard:



mf



1. I get up in the eve - ning,  
2.3. (See additional lyrics)



and I ain't got noth - in' to say. I come home in the morn -



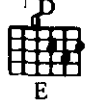
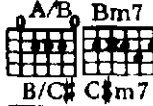
- ing;

I go to bed

feel - ing

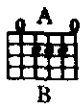
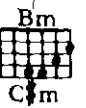
the same way.

way.



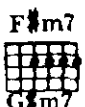
I ain't noth-in' but tired.

Man, I'm just tired



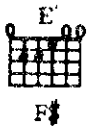
and bored with my - self.

Hey there ba - by,



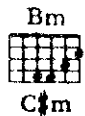
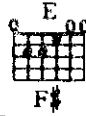
I could use just a lit - tle help.

Chorus:

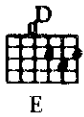


1.2. You can't start a fire, \_\_\_\_\_  
3. You can't start a fire, \_\_\_\_\_

you can't start a fire \_\_\_\_\_  
sit - ting 'round \_\_\_\_\_ crying -



\_\_\_\_\_ with - out \_\_\_\_\_ a spark. \_\_\_\_\_ This gun's for hire \_\_\_\_\_  
\_\_\_\_\_ o - ver a bro - ken heart. \_\_\_\_\_ This gun's for hire \_\_\_\_\_ }



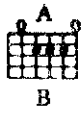
To Coda



e - ven if we're just danc - ing in \_\_\_\_\_ the dark. \_\_\_\_\_



*dim.*

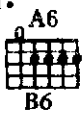


Musical notation for the first system, including treble and bass clefs, a grand staff, and a *mf* dynamic marking.

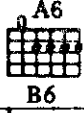
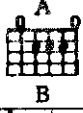
1.

D.S.

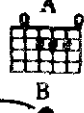
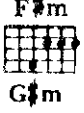
2.



Musical notation for the second system, including treble and bass clefs, a grand staff, and a repeat sign.



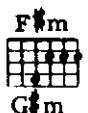
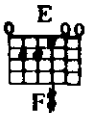
Musical notation for the third system, including treble and bass clefs, a grand staff, and a *cresc.* dynamic marking.



Musical notation for the fourth system, including treble and bass clefs, a grand staff, and lyrics.

You sit a - round get - ting old - er;                      there's a joke — here some-where,

Musical notation for the fifth system, including treble and bass clefs, a grand staff, and a *f* dynamic marking.



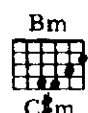
Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

— and it's — on me. I'll shake this world off my shoul - ders.

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



*D.S. al Coda*



Musical staff with treble clef and key signature of three sharps. The melody continues with eighth notes.

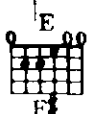
Come on ba-by, the laugh's — on me. —

Musical staff with treble clef and key signature of three sharps. The melody continues with eighth notes.

- ing in — the dark.

Piano accompaniment for the second system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves.

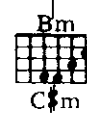
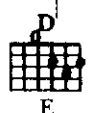
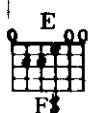


Musical staff with treble clef and key signature of three sharps. The melody continues with eighth notes.

You can't start a fire — worrying a - bout — your

Piano accompaniment for the third system, including treble and bass staves.

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and key signature of three sharps. The melody continues with eighth notes.

lit - tle world fall - ing a - part. — This gun's for hire —

Piano accompaniment for the fourth system, including treble and bass staves.

Piano accompaniment for the fourth system, including treble and bass staves.

D  
 Bm  
 C#m  
 A  
 B

e-ven if we're just danc - ing in \_\_\_ the dark. \_\_\_

dim. mf

A6  
 B6  
 A  
 B  
 A6  
 B6

Repeat ad lib. and fade

E - ven if we're just danc - ing in \_\_\_ the dark. \_\_\_

*Verse 2:*

Message keeps getting clearer;  
 Radio's on and I'm moving 'round the place.  
 I check my look in the mirror;  
 I wanna change my clothes, my hair, my face.  
 Man, I ain't getting nowhere just living in a dump like this.  
 There's something happening somewhere;  
 Baby I just know there is.

*(To Chorus:)*

*Verse 3:*

Stay on the streets of this town  
 And they'll be carving you up all right.  
 They say you got to stay hungry;  
 Hey baby I'm just about starving tonight.  
 I'm dying for some action;  
 I'm sick of sitting 'round here trying to write this book.  
 I need a love reaction;  
 Come on now baby gimme just one look.

*(To Chorus:)*