

solo de JOHN COLTRANE sur SO WHAT

saxophone ténor

Transcription: Adrien Espinouze

The image displays a musical score for saxophone tenor, transcribed by Adrien Espinouze. The score is written in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is a solo performance of John Coltrane's 'So What'. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff features a series of eighth notes and quarter notes, with a double bar line and repeat sign. The fourth staff shows a series of eighth notes and quarter notes, with a double bar line and repeat sign. The fifth staff contains a series of eighth notes and quarter notes, with a double bar line and repeat sign. The sixth staff features a series of eighth notes and quarter notes, with a double bar line and repeat sign. The seventh staff shows a series of eighth notes and quarter notes, with a double bar line and repeat sign. The eighth staff contains a series of eighth notes and quarter notes, with a double bar line and repeat sign. The ninth staff features a series of eighth notes and quarter notes, with a double bar line and repeat sign. The tenth staff shows a series of eighth notes and quarter notes, with a double bar line and repeat sign. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks. The transcription is a faithful representation of the original recording.

This image displays a page of musical notation, consisting of ten staves of music. The notation is written in treble clef, with a key signature of two sharps (D major) and a time signature of 7/8. The music is characterized by a complex, rhythmic structure, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The notation includes several trills and triplets, indicated by the number '3' below the notes. The piece begins with a series of eighth notes, followed by a more intricate pattern of sixteenth notes and eighth notes. The music concludes with a final cadence, marked by a double bar line and a final note. The overall style is that of a classical or romantic-era instrumental piece, possibly a study or a short composition for a single melodic instrument.

This image displays a page of musical notation consisting of five staves, all in treble clef. The music is written in a key signature of two sharps (F# and C#). The notation is highly technical, featuring a variety of rhythmic values and complex patterns. Key elements include:

- Staff 1:** Starts with a 7/8 time signature. It contains several triplet markings (indicated by a '3' below the notes) and various accidentals (sharps, naturals, and flats). Phrasing slurs are used to group notes.
- Staff 2:** Continues the melodic line with more triplets and slurs. A fermata is placed over a note in the middle of the staff.
- Staff 3:** Features a series of eighth and sixteenth notes, with a triplet of eighth notes near the end of the staff.
- Staff 4:** Shows a sequence of notes with slurs, including a triplet of eighth notes. A flat accidental is used for a note.
- Staff 5:** Concludes the page with a dense sequence of sixteenth and thirty-second notes, maintaining the complex rhythmic texture.

John Coltrane Giant Steps

Transcription Bruno Chaza

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: This is a musical score for the bass line of John Coltrane's 'Giant Steps'. It is written in bass clef, 4/4 time, and the key signature has two flats (Bb). The score is divided into eight staves, each containing four measures. The measures are numbered 1 through 32. The music features complex chromaticism and intervallic leaps characteristic of the 'Giant Steps' mode. Measure 1 starts with a Bb, followed by a chromatic ascent to D, E, F, G, A, Bb. Measure 2 continues with C, D, E, F, G, A, Bb. Measure 3 has C, D, E, F, G, A, Bb. Measure 4 has C, D, E, F, G, A, Bb. Measure 5 starts with C, D, E, F, G, A, Bb. Measure 6 has C, D, E, F, G, A, Bb. Measure 7 has C, D, E, F, G, A, Bb. Measure 8 has C, D, E, F, G, A, Bb. Measure 9 starts with C, D, E, F, G, A, Bb. Measure 10 has C, D, E, F, G, A, Bb. Measure 11 has C, D, E, F, G, A, Bb. Measure 12 has C, D, E, F, G, A, Bb. Measure 13 starts with C, D, E, F, G, A, Bb. Measure 14 has C, D, E, F, G, A, Bb. Measure 15 has C, D, E, F, G, A, Bb. Measure 16 has C, D, E, F, G, A, Bb. Measure 17 starts with C, D, E, F, G, A, Bb. Measure 18 has C, D, E, F, G, A, Bb. Measure 19 has C, D, E, F, G, A, Bb. Measure 20 has C, D, E, F, G, A, Bb. Measure 21 starts with C, D, E, F, G, A, Bb. Measure 22 has C, D, E, F, G, A, Bb. Measure 23 has C, D, E, F, G, A, Bb. Measure 24 has C, D, E, F, G, A, Bb. Measure 25 starts with C, D, E, F, G, A, Bb. Measure 26 has C, D, E, F, G, A, Bb. Measure 27 has C, D, E, F, G, A, Bb. Measure 28 has C, D, E, F, G, A, Bb. Measure 29 starts with C, D, E, F, G, A, Bb. Measure 30 has C, D, E, F, G, A, Bb. Measure 31 has C, D, E, F, G, A, Bb. Measure 32 has C, D, E, F, G, A, Bb.

Transcription Bruno Chaza

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

Transcription Bruno Chaza

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

Transcription Bruno Chaza

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

Transcription Bruno Chaza

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

Transcription Bruno Chaza

Measures 161-164: Bass clef, key signature of two flats. Measure 161 starts with a whole rest, followed by a quarter note G#4 and a quarter note F4. Measure 162 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 163 has a whole rest. Measure 164 contains a triplet of eighth notes: G4, F4, E4, followed by a quarter note D4, and another triplet of eighth notes: G4, F4, E4, followed by a quarter note D4.

Measures 165-168: Bass clef, key signature of two flats. Measure 165 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 166 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 167 has a whole rest. Measure 168 contains a triplet of eighth notes: G4, F4, E4, followed by a quarter note D4, and another triplet of eighth notes: G4, F4, E4, followed by a quarter note D4.

Measures 169-172: Bass clef, key signature of two flats. Measure 169 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 170 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 171 has a whole rest. Measure 172 contains a triplet of eighth notes: G4, F4, E4, followed by a quarter note D4, and another triplet of eighth notes: G4, F4, E4, followed by a quarter note D4.

Measures 173-176: Bass clef, key signature of two flats. Measure 173 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 174 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 175 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 176 contains a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

B D7 G Bb7 Eb Am7 D7

Measures 177-180: Empty bass clef staff.

G Bb7 Eb F#7 B Fm7 Bb7

Measures 181-184: Empty bass clef staff.

Eb Am7 D7 G Dbm7 Gb7

Measures 185-188: Empty bass clef staff.

B Fm7 Bb7 Eb Dbm7 Gb7

Measures 189-192: Empty bass clef staff.

GIANT STEPS

As Recorded by John Coltrane
(From the Atlantic Recording GIANT STEPS)

Transcribed by Adam Perlmutter

By John Coltrane

A Head

Fast Swing ♩ = 290 (♩♩-♩♩)

*Gtr. 1 **Bbmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

mf

TAB: 7, 9, 10, 8, 9, 7

*Tense sax arr. for gtr.
**Chord symbols reflect basic harmony.

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7 Ebmaj7

TAB: 7, 8, 10, 6, 9, 10, 8, 8

Am7 D7 Gmaj7 Cbm7 F#7 Bbmaj7 Fm7 Bb7 Ebmaj7

And time, to Coda [1.]

TAB: 9, 7, 7, 8, 8, 7, 10, 8, 11

Cbm7 F#7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

TAB: (11), 7, 7, 10, 8, 11, 11, 9, 12, 11, 9

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Giant Steps

B1 Saxophone Solo

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

11 0 9 7 9 7 10 | 0 7 9 0 10 11 10 0 | 11 0 10 11 0 10 7 10 | 9 10 7 10 9 7 10

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

9 7 0 7 7 10 9 8 | 0 10 0 11 9 9 11 9 | 11 9 11 | 11 10 9 8 10 0 7 10

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

9 0 0 7 10 0 7 10 | 9 10 7 7 10 7 9 | 7 10 9 7 10 7 9 7 | 0 11 9 0 9 11 0

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

9 11 0 11 11 10 9 8 | 10 0 11 10 7 | 0 10 11 11 | 6 10 10 7

1/2

B2

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

6 7 9 10 | 10 0 7 0 7 11 10 9 8 | 11 0 10 0 0 0 | 8 7 9 10 0 7 7

Giant Steps

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

7 0 7 7 10 9 9 | 8 10 0 11 9 11 9 11 | 11 0 11 10 9 10 | 10 7 6 10 10 7 10

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

0 0 0 0 | 7 10 9 7 10 7 9 | 7 0 7 10 0 10 | 7 6 7 6 7

Bbmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

6 7 9 6 7 0 0 9 | 10 7 0 10 6 10 7 10 | 0 0 | 11 9 9 12 11 9 11 9

B3
 Bbmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

11 11 0 11 7 0 7 10 | 0 7 9 0 10 11 10 0 | 11 0 10 11 12 10 12 10 | 9 10 12 12 9 11

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

12 10 12 10 12 11 13 | 12 13 10 12 12 9 11 9 11 | 9 11 9 11 0 | 6 7 9 9 10 0

Giant Steps

Ebmaj7

Am7

D7

Gmaj7

Cbm7

F#7

11 9 8 10 8 10 9 11 | 7 9 10 | 10 8 | 7 10 7 9 | 7 9 10 | 8 9 0 9 11 9 11 8

Bbmaj7

Fm7

Bb7

Ebmaj7

Cbm7

F#7

9 11 8 11 11 8 9 | 13 12 10 | 13 12 10 | 13 11 10 | 13 11 13 | 10 13 | 13

B4

Bbmaj7

D7

Gmaj7

Bb7

Ebmaj7

Am7

D7

9 9 8 7 9 7 10 | 8 7 9 10 11 10 8 | 11 8 10 11 13 | 10 12 10 | 9 13 12 12 7 9 10

Gmaj7

Bb7

Ebmaj7

F#7

Bbmaj7

Fm7

Bb7

8 10 7 8 | 7 10 9 8 | 8 10 8 | 11 8 11 9 11 8 11 | 11 10 9 8 10 8 7 10

Ebmaj7

Am7

D7

Gmaj7

Cbm7

F#7

9 9 7 10 8 7 10 | 9 10 7 7 10 9 | 7 7 8 7 | 11 9 9 12 11 9

Giant Steps

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B5

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

Giant Steps

B6

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B7

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Giant Steps

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Ebmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B8

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Giant Steps

Emaj7 Am7 D7 Gmaj7 Cfm7 F#7

10-13 10-12 10-13 12-12 8 9 7 10 8 7 9 7 8 9 9 8

Bmaj7 Fm7 Bb7 Ebmaj7 Cfm7 F#7

9 11 8 11 11 10 9 8 10 8 9 10 11 7 7 8 8 8 7 10 8 8 7

139

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

9 11 8 11 7 9 7 10 7 8 7 9 8 11 8 10 8 7 10 8 7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

8 10 9 11 10 9 8 11 8 10 8 9 11 9 11 8 11 9 11 8 11 9 10 10 12 10 12 10

Emaj7 Am7 D7 Gmaj7 Cfm7 F#7

13 12 12 10 13 12 10 9 10 8 7 10 7 9 7 9 9 7 10 10 8 7 9 10 8 8 8

Giant Steps

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B10
Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

Giant Steps

B11

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3

C Piano Solo

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7

Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3

61

Giant Steps

D1 Saxophone Solo

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

9 11 0 11 7 9 7 10 | 9 7 9 10 10 11 10 0 | 11 0 10 11 0 10 7 10 | 9 10 9 0 7 10 7 9

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

7 9 8 7 10 9 0 | 8 10 8 11 9 11 0 11 | 9 11 9 11 8 9 | 11 8 10 9 12 11 9 0 10

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

0 10 8 11 11 | 7 9 9 10 | 7 7 7 9 | 7 9 7 9 0

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

(8) 7 9 7 9 7 | 8 | 9 8 7 10 8 10 8 11 | 7

D2

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

7 7 7 7 9 7 10 | 8 7 9 10 10 11 10 0 | 11 0 10 11 0 10 7 10 | 9 9 0 8 7 9 8 7

Giant Steps

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

0 10 7 10 9 0 11 9 | 0 0 10 8 9 11 9 11 | 9 11 9 11 0 11 9 10 | 10 12 13 10 12 10 12 10

Ebmaj7 Am7 D7 Gmaj7 Cm7 F#7

13 12 12 10 13 12 10 | 9 12 12 10 | 10 11 12 9 | 9 19 12

Bmaj7 Fm7 Bb7 Ebmaj7 Cm7 F#7

11 7 0 9 | 6 7 9 10 0 7 6 | 9 0 6 0 6 0 7

*D.C. al Coda
(take repeat)*

Coda Fm7 Bb7 Free time Ebmaj7

7 6 0 11 | 10 11 0 11 9 6 7 0 9 0 10

0 7 0 10 0 | 10 0 7 0 10 0 7 | 10 9 10 11 10 0 | 11 10 11 0 11 0 0

Pentatonics

Going around the Circle of Fourths

The musical score consists of 24 measures of music, organized into three systems of eight measures each. The music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The notes are as follows:

- Measure 1: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 2: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 3: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 4: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 5: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 6: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 7: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 8: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 9: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 10: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 11: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 12: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 13: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 14: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 15: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 16: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 17: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 18: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 19: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 20: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 21: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 22: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 23: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 24: C4, D4, E4, F4, G4, A4, B4, C5