

From the Twentieth Century Fox Motion Picture "ONE FINE DAY"

FOR THE FIRST TIME

Words and Music by
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 Arranged by DAN COATES

Slowly ♩ = 62

For the First Time - 5 - 1

F B \flat F/A B \flat

hands strange. hold - ing mine? Now I
How can it be? All a -

Dm B \flat Csus⁴ C

won - der how _ I could - 've been so
long this love _ was right in front of
blind. _ me. _ } And for the

F₃ B \flat Dm C/E

first time, I am look - ing in _ your eyes. For the

mf

F B \flat Csus⁴ C

first time I'm _ see - ing who you are. _ I can't be -

B \flat B \flat m F B \flat B \flat m

lieve how much I see when you're look-ing back at me. Now I

F Dm Gm⁷ Csus⁴ C

un-der-stand what love is, love is for the

dim.

F Dm⁷ B \flat maj⁷ C⁷

first time. 2. Can this be

mp

C⁷ Gm⁷ Dm Gm⁷

Such a long time a-go, I had giv-en up on

mf

C⁷ F C Dm

find - ing this e - mo - tion ev - er a - gain.

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb). Chord symbols are placed above the staff: C7 (5), F (3 1), C (2 1 4), and Dm. Fingerings are indicated with numbers 1, 2, 1, and 4. The bass clef staff shows the piano accompaniment with chords and moving lines. The lyrics are written below the treble staff.

F/C Bm7(b5) E7sus4

But you're here with me now, yes, I found you some - how,

Detailed description: This system contains the next four measures. Chord symbols are F/C, Bm7(b5), and E7sus4. A forte dynamic marking 'f' is present. Fingerings include 3, 5, 1, 5, 2, and 4. The lyrics continue below the treble staff.

E7 Am Dsus4 D

and I've nev - er been so sure. And for the

dim.

Detailed description: This system contains the next four measures. Chord symbols are E7, Am, Dsus4, and D. A dynamic marking 'dim.' is used. Fingerings include 3, 2, 1, 5, and 1. The lyrics continue below the treble staff.

G C Em D/F#

first time, I am look - ing in your eyes. For the

mf

Detailed description: This system contains the final four measures. Chord symbols are G (3 1), C, Em, and D/F#. A mezzo-forte dynamic marking 'mf' is used. Fingerings include 5, 2, 1, 1, and 5, 2. The lyrics conclude below the treble staff.

G C Dsus⁴ D

first time, I'm see - ing who you are. I can't be -

C Cm G C

lieve how much I see when you're look - ing back at me.

Cm G/D Em Am⁷

Now I un - der - stand what love is, love is

Dsus⁴ D C Cm G

for the first time. rit. e dim.