

WILD HORSES

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARDS

Moderately slow ♩ = 88

The first system of musical notation for 'Wild Horses' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is 'Moderately slow' with a quarter note equal to 88 beats per minute. The first measure of the treble staff has a 'G' chord above it. The second measure has an 'Am7/G' chord above it. A lead guitar part is indicated by a bracket and the text '* Lead guitar:' starting in the second measure. The piano accompaniment in the grand staff is marked 'mf'.

The second system of musical notation continues the piece. It features the same three-staff layout. The treble staff has chords 'G', 'Gsus', 'G', and 'Am7/G' above the first four measures. The piano accompaniment continues with a consistent rhythmic pattern.

The third system of musical notation includes the vocal melody and lyrics. The treble staff has chords 'G', 'Gsus', 'G', 'Bm', 'G', 'Gsus', and 'G' above the measures. The lyrics are: '1. Child hood liv - ing', '2. I watched you suf - fer', and '3. I know I've dreamed you'. The piano accompaniment continues. The text 'end guitar' is written below the first measure of the vocal line.

* 8va if played by Guitar.

Bm G Gsus G Gsus Am G

is ea - sy to do. — The things — you —
 a dull — ach-ing pain. — Now you — de -
 a sin — and a lie. — I have — my —

C D G Gsus G D D5(2) D C(2)

— want - ed, — I bought them — for you. —
 — cid - ed — to show — me — the same. —
 — free - dom, — but I don't — have — much time. —

Bm G Gsus G Bm

Grace - less la - dy, — you know — who I
 No — sweep-ing ex - its — or — off-stage
 Faith — has been bro - ken. — tears — must be

G Gsus G Gsus Am G C D

am. lines cried. You know_ I could make_me Let's do can't_ I feel_ bit - ter some_ liv - ing let_ you

G Gsus G D D5(2) D

slide_ through my hands_ } Wild_ }
 or treat you un - kind_ }
 af - ter we die_ }

Chorus:
Am

C D D7 G F C Bm

— hors - es could-n't drag_ me_ a - way_ —

To Coda \oplus

D D7

1. G F(2)

Am Wild, wild — hors - es could-n't drag — me — a -

2. G F(2) C

way. — could-n't drag — me — a - way. — **(Guitar solo:)*

F(2)/C C F(2)/C

C D G Gsus G

* 8va if played by Guitar.

3. G F(2) C Bm G Gsus G

we'll ride them some-day.

* Guitar:

The first system of the score features a vocal line in G major with a 3-measure rest at the beginning. The lyrics "we'll ride them some-day." are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed below the piano staff.

Bm G Gsus G 3 Am G

The second system continues the vocal line with lyrics "we'll ride them some-day." The piano accompaniment continues with the same chordal structure. A dynamic marking of *p* is present.

C 3 D G Gsus G D G/D

D. S. al Coda

end guitar

The third system concludes the vocal line with the lyrics "we'll ride them some-day." The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The system ends with the instruction "end guitar".

⊕ Coda

G F(2) C C(2) C G

we'll ride them — some - day.

The Coda section begins with a double bar line and a Coda symbol (⊕). The vocal line repeats the lyrics "we'll ride them — some - day." with a long horizontal line under "them". The piano accompaniment provides harmonic support for the vocal line.

* *Sua* if played by Guitar.