

Back To Earth

Moderately (♩ = 150)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to 150 beats per minute. The score is divided into four systems, each with a treble and bass clef staff. The first system begins with a Cm chord and includes a 'gracioso' (grac.) marking over a series of triplets in the right hand, with fingering numbers 5, 3, 2, 1, 3, 2, 1, b3, 1, 3, 1, 3. A 'loco' marking is placed above the second measure of this system. The second system features an Fm6 chord and continues with similar triplet patterns. The third system also features an Fm6 chord and includes a 'grac.' marking. The fourth system features an Fm6 chord and concludes with a G7(b9) chord. The bass line consists of simple chords and moving lines, often marked with 'V' for vibrato.

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3 4 2 3 2 1 3 1 2 1 2 3 4 3 4 1 3 1

4 5 5 4 5 4 5 5 4 5 5 4

E \flat 7 2 3 1 2 3 4 **B \flat 6** 2 1 2 3 5 4 1 2 3 4

5 5 4 5 4 4 4 5 4 4 5 5

Cm7 4 3 2 1 1 2 5 5 4 3 2 1 2 4 **F7** 1 2 3 4 3 4 3 1 2 3

4 5 5 4 5 5 4 5 5 4 5 5

B \flat 1 **Cm** *sva* *loco* **Cm6**

4 5 3

Fm6 *sva* **Cm6** *sva*

3 3 3 3 3 3 3 3

Fm6 *grazioso* Cm

Fm6 G7(b9) *grazioso*

Cm6 *loco* *mp*
 5 1 3 1 3 1 3

G13(b9) Cm6 G13(b9) Cm7 *p slower to end*

G7 Cm Fm7 Gm Cm *molto rit. pp*
 4 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 4 5 3 1 2 3