

# Round Round

highest chart position 1  
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words and music by

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did you know Sugababes are the latest pop sensations to take the mantle of the Spice Girls. And guess what? They too are about to embark on a major film venture.

Medium driving pop tempo (♩=130)



(Drums)

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Round, round, ba - by, round, round, spinn-ing out on me. I don't need no

F#



man, got my kicks for free. And we'll ride, stir - fried on the beat down low.

To Coda ⊕



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

I don't need no - bo - dy, got my hon - eys when I go round ba - by round,

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with chords and eighth notes.



To Coda ⊕⊕  
To Coda ⊕⊕⊕

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody continues with quarter and eighth notes.

round, spinn-ing out on me. I don't need no man got my kicks for free.

Piano accompaniment for the second system, featuring a bass line with eighth notes and a treble line with chords and eighth notes.



Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody is mostly rests, with a few notes at the end.

When you

Piano accompaniment for the third system, featuring a bass line with eighth notes and a treble line with chords and eighth notes.



Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes.

stare in my face you're mess - in' with my brain. If you're

Piano accompaniment for the fourth system, featuring a bass line with eighth notes and a treble line with chords and eighth notes.

try - in' to con - vince me then you bet - ter think a - gain. If you

move to the mu - sic, the mu - sic's got to give, if it's


too com - pli - ca - ted that's the way I want to live.

If you hate me, I will show you how to brain me

in - to some-thing new. If you want me, run a - way now,

*D. Sc. al Coda* ⊕

if you stop me, then I'll hit the ground,

⊕ *Coda* 

go.



Ex - pla - na - tions, no you don't need one,

hav - ing a good time get - ting down to the fun. And it's — your time — just to -

- night he'll be mine, — and he's gone, — yeah.

Peo - ple mov - ing, bo - dies groov - ing, nev - er end - ing play - ers are choos -

- ing.  
(Don't you wor - ry 'bout a thing, all you need is that first sting.)

All my girls are here with me, wor - ry that they've got their need. (Do you feel

me? Do you feel me? Do you feel

*D%% al Coda* ⊕⊕

me? Do you feel me? Woo.)

⊕⊕ Coda



And we'll ride, stir - fried on the beat down low.

C#m F#

I don't need no - bo - dy, got my hon - eys when I

(♩ = ♩)  
C#m G#m C#m

Does it hurt when you see how I've done — with-out

G#m C#m G#m

you? Thought that I could be - long, — nev - er thought that you could be

C#m G#m Amaj7

so cruel. All you need is some friends, — won't be by your - self. —

G#m7



Amaj7



Ema7/B



*D.S. al Coda* ◊◊◊

Let's go round and round and round and round and ra - ra - ra - ra - ra-round.

◊◊◊ *Coda*



And we'll ride, stir - fried on the beat down low. I don't need no -

F#



C#m



F#



-bo - dy, got my hon - eys when I go round, ba - by, when I go, when I  
(When I go. —)



go, when I go, when I go, when I go.  
(When I go. —) (When I go. —)