

MISS YOU MOST AT CHRISTMAS TIME



Words and Music by MARIAH CAREY
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With feeling



Woo;

p

With pedal

Gm6/D



The fire gaze is burn - ing, the
gaze out the win - dow this

mp - mf

Gm6/D



room's all a - glow, out - side the De - cem - ber wind
cold win - ter's night at all of the twin - kl - ing

Gm6/D

D

blows.
lights,

A - way in the dis - tance the
a - lone in the dark - ness, re

C#m7b5

F#7#5

Bm

Bb7

car - ol - ers sing in the snow.
mem - ber - ing when you were mine.

Am11

D7sus

D7

G

Ev - 'ry - bod - y's laugh - ing, the
Ev - 'ry - bod - y's smil - ing, the

D/F#

B7

Em7

world is cel - e - brat - ing and ev - 'ry - one's so hap - py ex -
whole world is re - joic - ing and ev - 'ry - one's em - brac - ing ex -

Em7/A Gm6/A D

cept for me to - night. Be - cause } I miss you
cept for you and I. Ba - by }

F#7sus F#7#5 Bm

most at ___ Christ-mas time ___ and I can't ___ get you,

Am7/D D7 G

get you off my mind. ___ Ev - 'ry oth - er sea - son comes a -

F#m7 F#/A# Bm Bm7/E E9b5 E9

long and I'm ___ al - right. ___ But then I miss you

Em9 F#m7 G A7b9 6fr D Gm6/D

most at Christ - mas time. _ Ooh, _____

Detailed description: This system contains the first two measures of the piece. The guitar part has chords Em9, F#m7, G, A7b9 (6fr), and D. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics 'most at Christ - mas time.' are under the first measure, and 'Ooh,' is under the second measure.

D Gm6/D 2 D

yeah; _____ I _____

cresc.

Detailed description: This system contains measures 3 and 4. Measure 3 has a first ending bracket with a '2' above it. The guitar chords are D, Gm6/D, and D. The piano accompaniment includes a 'cresc.' (crescendo) marking. The lyrics 'yeah;' are under measure 3, and 'I' is under measure 4.

F#7sus F#7

Oh; _____ In the spring - time those

f

Detailed description: This system contains measures 5 and 6. The guitar chords are F#7sus and F#7. The piano accompaniment includes a 'f' (forte) dynamic marking. The lyrics 'Oh;' are under measure 5, and 'In the spring - time those' are under measure 6.

Bm Gm/Bb A7sus A7

mem - 'ries start to fade _____ with the A - pril

Detailed description: This system contains measures 7 and 8. The guitar chords are Bm, Gm/Bb, A7sus, and A7. The piano accompaniment continues with a melody and bass line. The lyrics 'mem - 'ries start to fade' are under measure 7, and 'with the A - pril' are under measure 8.

Dmaj7 **F#7sus** **F#7**

rain. _____ Through the sum-mer days, _____ till

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Dmaj7, F#7sus, and F#7.

A#dim7 **Bm7** **E7sus** **E7**

aut-umn's leaves are gone, _____ I get by with-out you till the

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for A#dim7, Bm7, E7sus, and E7.

Gmaj7/A **Gm7/C** **F**

snow be-gins to fall and then I miss you _____

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Gmaj7/A, Gm7/C, and F.

A7sus **A7** **Dm7**

most at Christ-mas time and I can't get you, no-no-no no, _____

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for A7sus, A7, and Dm7. Triplet markings (3) are present above the vocal line.

Cm7 Cm7/F F7 B♭maj7

get you off my mind. _____ Ev - 'ry oth - er sea - son comes a -

A7sus A7 Dm7 G9 Gm7

long and I'm al - right. _____ But then I miss you

molto rit. *p*

Am7 B♭ C7♭9 F

most at Christ - mas _____ time. _____

B♭m6/F F Fmaj7 B♭/F B♭m/F F

Ooh. _____