

Foinn Seisiún 2



104 Favourite Irish Traditional Tunes
Arranged in 35 Session Sets

Compiled by Brian Prior

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Comhaltas Ceoltóirí Éireann promotes Irish cultural traditions around the world. Through a network of local branches, Comhaltas teaches, preserves and promotes Irish cultural traditions.

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Introduction

Book 1 was published in July 2001 and the concept of standard traditional sets has proved popular with many musicians. It's particularly useful for anyone new to the tradition who wants to build up a good repertoire, essential in any session situation. Additionally as the Book is now in wide circulation you can be sure that others will have the same tunes and hopefully less time will have to be spent on "What will we play?" and more time on the serious business of actually playing!

Another objective of producing these books is to keep the tried and tested standards in circulation so that future generations of musicians can also enjoy playing the "Bucks", "Sligo Maid", "Tarbolton Set" or the Clare favourites such as the "Kilfenora" reels and jig sets. This helps us to sustain that special link with the great musicians of yesteryear, an aspect of the tradition which adds depth to the overall experience of playing traditional music.

Any traditional musician will know that sessions are not just about playing tunes but involve

camaraderie, sharing of music, respect for fellow performers, etc. Hopefully, access to the music in Foinn Seisiún Books 1 & 2 will allow you to participate more fully in the session situation and become part of the growing global community of Irish traditional musicians.

As already stated in Book 1, we use selections from Foinn Seisiún regularly at our Dublin, Monkstown sessions - particularly on Tuesday (Slow Session) and Wednesday nights. There will always be a particular welcome for you to come and join us on any of these nights and also at weekends anytime you decide to visit Dublin.

Once again I'd like to thank all members of the Tuesday and Wednesday night session groups for their assistance in trying out these tunes and also Micheál de Buitleir and Craobh Eochaille (Youghal Branch of Comhaltas) for their support with the project and assistance in getting the book published.

Brian Prior
July 2003

Note on the 2nd Edition

For the 2007 edition of *Foinn Seisiún*, we have taken the opportunity to fix a few minor issues with the first printing. However, we have kept the page numbering consistent, and you'll find the same tunes, in the same session-ready sets.

At the back of this book, as a reference, you'll find an alphabetical listing of tunes published in

our three session books so far. You'll also notice some changes in the layout of the music itself; generally we've tried to make the spacing more consistent, standardise triplet ornamentation and break staff lines at the beginnings of phrases. And of course, a CD set containing all of these tunes is still available. Enjoy!

Breandán Knowlton
July 2007

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The Liltin' Fisherman

Musical score for 'The Liltin' Fisherman' in 6/8 time, key of D major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Tell Her I Am (O'Neill's Version)

Musical score for 'Tell Her I Am (O'Neill's Version)' in 6/8 time, key of D major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Going to the Well for Water

Musical score for 'Going to the Well for Water' in 6/8 time, key of D major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece features two first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

The Tongs by the Fire

Musical score for 'The Tongs by the Fire' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and rhythmic, typical of a traditional Irish tune. The second and fourth staves end with repeat signs.

Strike the Gay Harp

Musical score for 'Strike the Gay Harp' in G major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is more complex than the first piece, featuring some triplets and a lively rhythm. The second, fourth, and sixth staves end with repeat signs.

Willie Coleman's

Musical score for 'Willie Coleman's' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a well-known Irish tune. The second and fourth staves end with repeat signs.

Kilfenora Jigs – No. 1

Paddy's Return

Musical score for Kilfenora Jigs – No. 1, Paddy's Return. It consists of four staves of music in G major and 6/8 time. The first staff is the melody. The second staff has two endings, labeled 1 and 2. The third and fourth staves are accompaniment for the first and second endings respectively.

Kilfenora Jigs – No. 2

Musical score for Kilfenora Jigs – No. 2. It consists of five staves of music in G major and 6/8 time. The first staff is the melody. The second and third staves have two endings, labeled 1 and 2. The fourth and fifth staves are accompaniment for the first and second endings respectively.

Kilfenora Jigs – No. 3

Musical score for Kilfenora Jigs – No. 3. It consists of four staves of music in G major and 6/8 time. The first staff is the melody. The second, third, and fourth staves are accompaniment.

The Battering Ram

Musical score for 'The Battering Ram' in G major, 6/8 time. It consists of six staves of music. The first staff is the melody. The second staff is a tenor accompaniment. The third and fourth staves are a bass accompaniment. The fifth and sixth staves are a tenor accompaniment. The piece ends with a double bar line and repeat dots.

Humours of Drinagh

Musical score for 'Humours of Drinagh' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody. The second and third staves are a tenor accompaniment. The fourth staff is a bass accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. It ends with a double bar line and repeat dots.

Gillian's Apples

Musical score for 'Gillian's Apples' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody. The second and third staves are a tenor accompaniment. The fourth staff is a bass accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. It ends with a double bar line and repeat dots.

Old Kilfenora Jig

Musical score for 'Old Kilfenora Jig' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet of eighth notes in the final measure.

The Hole in the Hedge

Musical score for 'The Hole in the Hedge' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody includes first and second endings in the final measure.

Flowers of the Burren

Musical score for 'Flowers of the Burren' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is a simple, rhythmic tune.

Health to the Ladies

Musical score for 'Health to the Ladies' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.

The Rambler

James Last's Visit to Ireland

Musical score for 'The Rambler' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.

When Sick is it Tae You Want?

Musical score for 'When Sick is it Tae You Want?' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

The Kerry Jig

The Kerry Jig is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and third staves provide harmonic accompaniment, and the fourth staff is a bass line. The piece concludes with a double bar line and repeat dots.

Lad O'Beirne's Jig

Lad O'Beirne's Jig is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and third staves provide harmonic accompaniment, and the fourth staff is a bass line. The piece concludes with a double bar line and repeat dots.

The Bush on the Hill

The Bush on the Hill is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and third staves provide harmonic accompaniment, and the fourth staff is a bass line. The piece concludes with a double bar line and repeat dots.

The Luck Penny

Musical score for 'The Luck Penny' in G major, 6/8 time. It consists of three staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes with a trill on the final note of the first phrase. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes. Both the first and second phrases end with first and second endings, indicated by bracketed lines with '1' and '2' above them.

Pipe on the Hob No. 1

Musical score for 'Pipe on the Hob No. 1' in G major, 6/8 time. It consists of three staves. The first staff is the melody, primarily composed of eighth notes. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The first phrase ends with a first ending, and the second phrase ends with a first ending and a second ending marked with a tilde (~) and the number '2' above it.

Pipe On The Hob No. 2

Musical score for 'Pipe On The Hob No. 2' in G major, 6/8 time. It consists of three staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Jackson's Morning Breeze

Musical score for Jackson's Morning Breeze, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat dots.

Christy Barry's Jig No. 1

Musical score for Christy Barry's Jig No. 1, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat dots.

Christy Barry's Jig No. 2

Musical score for Christy Barry's Jig No. 2, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music concludes with a double bar line and repeat dots.

Garrett Barry's Jig

Martin Connolly

Musical notation for Garrett Barry's Jig, consisting of four staves. The first staff is the treble clef melody in D major and 6/8 time. The second staff is a second treble clef part. The third and fourth staves are bass clef accompaniment parts. The piece concludes with a double bar line and repeat dots.

Michael Hynes's Jig

Musical notation for Michael Hynes's Jig, consisting of four staves. The first staff is the treble clef melody in D major and 6/8 time. The second staff is a second treble clef part. The third and fourth staves are bass clef accompaniment parts. The piece concludes with a double bar line and repeat dots.

The Boys of the Town

Musical notation for The Boys of the Town, consisting of four staves. The first staff is the treble clef melody in D major and 6/8 time. The second staff is a second treble clef part. The third and fourth staves are bass clef accompaniment parts. The piece concludes with a double bar line and repeat dots.

Bill Collins' Jig

Musical score for Bill Collins' Jig, consisting of four staves of music in treble clef, 6/8 time, and a key signature of one sharp (F#). The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

The Kilmovee Jig

Larrisey's

Musical score for The Kilmovee Jig, consisting of four staves of music in treble clef, 6/8 time, and a key signature of one sharp (F#). The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

The Cobbler

Dan the Cobbler

Musical score for The Cobbler, consisting of four staves of music in treble clef, 6/8 time, and a key signature of one sharp (F#). The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

Tar Road to Sligo

Musical score for 'Tar Road to Sligo' in G major and 6/8 time. It consists of five staves. The first staff is the melody. The second staff has a first ending (1) and a second ending (2). The third staff is a harmonic accompaniment. The fourth staff has a first ending (1). The fifth staff has a second ending (2).

Maid in the Meadow

Musical score for 'Maid in the Meadow' in G major and 6/8 time. It consists of four staves. The first staff begins with two accented eighth notes. The second staff has a first ending (1) and a second ending (2). The third staff is a harmonic accompaniment. The fourth staff has a first ending (1) and a second ending (2).

Behind the Haystack

Musical score for 'Behind the Haystack' in G major and 6/8 time. It consists of three staves. The first staff is the melody. The second staff has a first ending (1) and a second ending (2). The third staff has a first ending (1) and a second ending (2).

Connemara Stockings

Kilfenora Reels – No. 1

Musical score for Connemara Stockings, consisting of three staves of music in treble clef, key of D major, and 2/4 time. The melody is a simple reel with a repeat sign at the end.

Jim McCormicks

Kilfenora Reels – No. 2

Musical score for Jim McCormicks, consisting of four staves of music in treble clef, key of D major, and 2/4 time. The score includes first and second endings, and several triplet markings.

The Clougher

Kilfenora Reels – No. 3

Musical score for The Clougher, consisting of four staves of music in treble clef, key of D major, and 2/4 time. The score includes triplet markings and accents.

Tarbolton

Musical score for Tarbolton, featuring four staves of music in G major and 6/8 time. The melody is characterized by eighth-note patterns and a simple harmonic accompaniment.

Longford Collector

Musical score for Longford Collector, featuring four staves of music in G major and 6/8 time. The piece includes first and second endings, indicated by bracketed sections with '1' and '2' above the notes.

Sailor's Bonnet

Musical score for Sailor's Bonnet, featuring three staves of music in G major and 6/8 time. The melody is characterized by eighth-note patterns and includes triplet markings (indicated by a '3' above the notes).

Donegal Reel

Musical score for Donegal Reel, featuring four staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes first and second endings. The third and fourth staves contain the bass line, with triplets indicated by a '3' and a slur.

The Peeler's Jacket

Musical score for The Peeler's Jacket, featuring four staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves contain the bass line, with triplets indicated by a '3' and a slur. The fourth staff includes first and second endings.

Trip to Durrow

Musical score for Trip to Durrow, featuring five staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves contain the bass line. The fourth and fifth staves contain the bass line, with a fermata over the final note.

Swinging on the Gate

Musical score for 'Swinging on the Gate' in G major, 2/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The melody is a simple, rhythmic tune. A triplet of eighth notes is marked with a '3' above it in the second measure of the second staff.

The Tinker's Daughter

Vincent Broderick's

Musical score for 'The Tinker's Daughter' in D major, 2/4 time. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The melody is a simple, rhythmic tune. There are two first endings marked with '1' and two second endings marked with '2'.

The Hunter's House

Reavy's

Musical score for 'The Hunter's House' in G major, 2/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The melody is a simple, rhythmic tune. There are several accents marked with a tilde (~) above the notes.

Sailor on the Rock

Musical score for 'Sailor on the Rock' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the final two measures. The second and third staves provide accompaniment with eighth-note patterns. A second ending bracket is present over the final two measures of the third staff.

The Hare's Paw

Musical score for 'The Hare's Paw' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the final two measures. The second and third staves provide accompaniment with eighth-note patterns. A second ending bracket is present over the final two measures of the third staff.

Sunny Banks Reel

Musical score for 'Sunny Banks Reel' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the final two measures. The second, third, and fourth staves provide accompaniment with eighth-note patterns. A second ending bracket is present over the final two measures of the fourth staff.

Jenny Picking Cockles

Musical score for 'Jenny Picking Cockles' in G major, 2/4 time. It consists of four staves. The first staff contains the main melody. The second staff features a triplet of eighth notes. The third and fourth staves provide accompaniment with a steady eighth-note pattern.

Jenny's Wedding

Musical score for 'Jenny's Wedding' in G major, 2/4 time. It consists of four staves. The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes at the end. The third and fourth staves provide accompaniment with a steady eighth-note pattern.

Jenny's Chickens

Musical score for 'Jenny's Chickens' in G major, 2/4 time. It consists of three staves. The first staff is the main melody. The second and third staves provide accompaniment. The second and third staves include first and second endings for the final phrase of the piece.

Traver's Reel

Musical score for Traver's Reel, consisting of four staves of music in G major and 2/4 time. The first staff contains the main melody. The second staff is a variation with a repeat sign at the end. The third and fourth staves feature triplet markings (indicated by a '3' below the notes) and repeat signs.

Bucks of Oranmore

Musical score for Bucks of Oranmore, consisting of six staves of music in G major and 2/4 time. The first two staves include first and second endings, marked with '1' and '2' above the staves. The third and fourth staves also feature first and second endings. The fifth and sixth staves continue the melody with various rhythmic patterns.

Duke of Leinster

Musical score for Duke of Leinster, consisting of four staves of music in G major and 2/4 time. The first two staves show the main melody with a repeat sign at the end of the second staff. The third and fourth staves provide accompaniment with a steady eighth-note pattern.

Cup of Tea

Musical score for 'Cup of Tea' in G major, 2/4 time. The score consists of six staves. The first two staves are the melody, and the last four staves are the accompaniment. The melody features a triplet of eighth notes in the second measure of the first line and the second measure of the second line. The accompaniment also features triplet eighth notes in the first and third measures of the first line and the first measure of the second line. The piece concludes with a double bar line and repeat dots.

The New Copperplate

Musical score for 'The New Copperplate' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody includes a first ending (marked '1') and a second ending (marked '2') in the final measure of the first line. The accompaniment also includes a first ending (marked '1') and a second ending (marked '2') in the final measure of the second line. The piece concludes with a double bar line and repeat dots.

The Old Copperplate

Musical score for 'The Old Copperplate' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody features a fermata over the final note of the first line. The accompaniment features a fermata over the final note of the second line. The piece concludes with a double bar line and repeat dots.

Shaskeen Reel

Musical score for 'Shaskeen Reel' in G major, 2/4 time. The score consists of five staves. The first staff is the melody. The second staff contains two first endings (marked '1') and a second ending (marked '2'). The third staff is a piano accompaniment. The fourth and fifth staves are alternative piano accompaniments for the first and second endings respectively.

My Love is in America

Musical score for 'My Love is in America' in G major, 2/4 time. The score consists of four staves. The first staff is the melody. The second and third staves are piano accompaniments. The fourth staff is an alternative piano accompaniment.

Tom Ward's Downfall

Musical score for 'Tom Ward's Downfall' in G major, 2/4 time. The score consists of four staves. The first staff is the melody. The second and third staves are piano accompaniments. The fourth staff is an alternative piano accompaniment.

Chicago Reel

Chicago Reel musical notation, four staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff contains the next four measures, with a '3' above the first measure. The fourth staff contains the final four measures, with '3' above the first and fourth measures.

Castle Kelly

Castle Kelly musical notation, four staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff contains the next four measures. The fourth staff contains the final four measures, with a '3' above the last measure.

Humours of Ballyconnell

Humours of Ballyconnell musical notation, three staves. The first staff contains the first four measures. The second staff contains the next four measures, with '3' above the first, second, third, and fourth measures, and first/second endings marked '1' and '2'. The third staff contains the final four measures, with '3' above the first and third measures, and first/second endings marked '1' and '2'.

Martin Wynne's No. 1

Musical score for Martin Wynne's No. 1, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece features a melody with slurs and a final double bar line with repeat dots.

Martin Wynne's No. 2

Musical score for Martin Wynne's No. 2, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece includes slurs, a triplet of eighth notes marked with a '3', and first and second endings marked with '1' and '2' respectively. It concludes with a final double bar line and repeat dots.

Martin Wynne's No. 3

Musical score for Martin Wynne's No. 3, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece features a melody with slurs and a triplet of eighth notes marked with a '3' at the end. It concludes with a final double bar line and repeat dots.

Cronin's

Speed the Plough

Musical notation for 'Cronin's Speed the Plough'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are the melody, with a fermata over the second measure of the second staff. The last two staves are a piano accompaniment consisting of eighth-note chords. The piece concludes with a double bar line and repeat dots.

Tommy People's Reel

Musical notation for 'Tommy People's Reel'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff is the melody, and the second staff is the piano accompaniment. Both staves feature first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Galtee Rangers

Callaghan's

Musical notation for 'Galtee Rangers Callaghan's'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff is the melody, and the second and third staves are the piano accompaniment. The first staff features first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Maids of Mount Cisco

Musical score for 'Maids of Mount Cisco' in G major, 6/8 time. The score consists of five staves. The first two staves are the melody, featuring eighth and sixteenth notes with accents. The third staff is the left hand accompaniment, including a triplet and two first/second ending brackets. The fourth and fifth staves are the right hand accompaniment, featuring eighth and sixteenth notes.

Sligo Maid

Musical score for 'Sligo Maid' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, featuring eighth notes and triplets. The third and fourth staves are the left hand accompaniment, featuring eighth notes and triplets.

Swallow's Tail

Musical score for 'Swallow's Tail' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, featuring eighth notes and triplets. The third and fourth staves are the left hand accompaniment, featuring eighth notes and triplets, with first and second ending brackets.

Kitty Gone a'Milking

Musical score for 'Kitty Gone a'Milking' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody, with a triplet of eighth notes marked with a '3' in the second measure of each staff. The last two staves contain a simple accompaniment of eighth notes.

College Groves

Musical score for 'College Groves' in G major, 2/4 time. The score consists of five staves. The first staff has a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth and fifth staves contain a simple accompaniment of eighth notes with some slurs.

Green Fields of America

Musical score for 'Green Fields of America' in G major, 2/4 time. The score consists of five staves. The first staff contains the melody. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a simple accompaniment of eighth notes. The fourth and fifth staves contain a simple accompaniment of eighth notes, with the fourth staff starting with a first ending bracket labeled '1' and the fifth with a second ending bracket labeled '2'.

New Policeman

The Belles of Tipperary

Musical score for 'New Policeman' in G major, 2/4 time. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The score includes triplets and accents.

Lad O'Beirne's

Musical score for 'Lad O'Beirne's' in G major, 2/4 time. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The score includes triplets and accents.

Wind That Shakes The Barley

Musical score for 'Wind That Shakes The Barley' in G major, 2/4 time. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature.

Off to California

Musical score for 'Off to California' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by a '3' above the notes) and concludes with a double bar line and repeat dots. The second and fourth staves also end with double bar lines and repeat dots. The third staff begins with a fermata over the first note.

Liverpool Hornpipe

Musical score for 'Liverpool Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns and concludes with a double bar line and repeat dots. The second and fourth staves also end with double bar lines and repeat dots. The third staff begins with a triplet marking (indicated by a '3' below the notes).

Murphy's Hornpipe

Musical score for 'Murphy's Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a triplet marking (indicated by a '3' above the notes) and concludes with a double bar line and repeat dots. The second and fourth staves also end with double bar lines and repeat dots.

O'Callaghan's

Musical score for O'Callaghan's, featuring four staves of music with treble clefs, a key signature of one sharp (F#), and a common time signature. The piece includes several triplet markings (indicated by a '3' above the notes) and ends with a double bar line and repeat dots.

Plains of Boyle

Musical score for Plains of Boyle, featuring four staves of music with treble clefs, a key signature of two sharps (F# and C#), and a common time signature. The piece includes triplet markings and a fermata over a note in the third staff, and ends with a double bar line and repeat dots.

Rights of Man

Musical score for Rights of Man, featuring four staves of music with treble clefs, a key signature of one sharp (F#), and a common time signature. The piece ends with a double bar line and repeat dots.

Star above the Garter

Musical notation for 'Star above the Garter' in G major and 12/8 time. It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

Johnny Mickey's Slide

Musical notation for 'Johnny Mickey's Slide' in G major and 12/8 time. It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

Dingle Regatta

Musical notation for 'Dingle Regatta' in G major and 12/8 time. It consists of three staves. The first staff contains the melody, the second staff contains a rhythmic accompaniment, and the third staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Terry Teehan's Polka

Musical notation for Terry Teehan's Polka, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece consists of 16 measures.

John Egan's Polka

Musical notation for John Egan's Polka, consisting of two staves in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece consists of 16 measures.

John Walsh's Polka

Musical notation for John Walsh's Polka, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece consists of 16 measures.

Memories of Ballymote

Church Street

Musical notation for 'Memories of Ballymote' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

Gurteen Cross

Saint Mary's

Musical notation for 'Gurteen Cross' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

Waves of Tory

Musical notation for 'Waves of Tory' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

Lucy Farr's Barn Dance

Musical notation for 'Lucy Farr's Barn Dance' in G major, common time. The piece consists of four staves. The first staff begins with a triplet of eighth notes (G4, A4, B4). The melody is primarily eighth-note based with some quarter notes. The piece concludes with a double bar line and repeat dots.

The Stack of Barley

Musical notation for 'The Stack of Barley' in G major, common time. The piece consists of four staves. The melody is primarily eighth-note based. A triplet of eighth notes (B4, C5, B4) appears in the second staff. The piece concludes with a double bar line and repeat dots.

Some Say the Devil is Dead

Musical notation for 'Some Say the Devil is Dead' in G major, common time. The piece consists of two staves. The melody features several notes with fermatas (breve marks) above them, indicating a slower tempo for those notes. The piece concludes with a double bar line and repeat dots.

Ryan's Slip Jig

The Blackhaired Lass

Musical notation for Ryan's Slip Jig, featuring two staves in G major and 9/8 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of 12 measures.

Drops of Brandy (Key of G)

Musical notation for Drops of Brandy, featuring three staves in G major and 9/8 time. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece consists of 12 measures.

The Foxhunt

Musical notation for The Foxhunt, featuring four staves in G major and 9/8 time. The first staff contains the melody, and the second, third, and fourth staves contain the accompaniment. The piece consists of 12 measures.

Brian Boru's March

The musical score for "Brian Boru's March" is written in G major (one sharp) and 3/8 time. It consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The piece concludes with a double bar line and repeat dots.

Stone of Destiny

Composed by Maurice Lennon

The musical score for "Stone of Destiny" is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The second phrase includes a triplet of eighth notes in the second and fourth staves, indicated by a '3' above the notes. The piece concludes with a double bar line and repeat dots.

Both of these tunes were taken from Maurice Lennon's CD – "Brian Ború, the High King of Tara", released in 2002 to commemorate the thousandth anniversary of Brian Ború's coronation. All tunes on the CD, apart from the march, are composed by Maurice.

Foinn Seisiún Tune Index

For convenience, here we list all of the tunes (so far) in the Foinn Seisiún series. The list is arranged alphabetically within each rhythm type, and includes the Book (I, II, or III) and Page number of the tune.

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Notes

This page contains ten sets of horizontal lines, each consisting of four lines, providing a structured area for taking notes. The lines are evenly spaced and extend across the width of the page.