

EASY
GUITAR
WITH NOTES & TAB

RED HOT CHILI PEPPERS GREATEST HITS



PARENTAL
ADVISORY

**EASY
GUITAR**
WITH NOTES & TAB

RED HOT CHILI PEPPERS GREATEST HITS

Produced with Scantopdf

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CONTENTS

- 4 STRUM AND PICK PATTERNS
- 5 Under The Bridge
- 10 Give It Away
- 14 Californication
- 17 Scar Tissue
- 20 Soul To Squeeze
- 28 Otherside
- 32 Suck My Kiss
- 36 By The Way
- 42 Parallel Universe
- 25 Breaking The Girl
- 46 My Friends
- 49 Higher Ground
- 52 Universally Speaking
- 57 Road Trippin'
- 62 Fortune Faded
- 66 Save The Population

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STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols \sqcap and \sphericalangle in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumb
 i = index finger
 m = middle finger
 a = ring finger

For example; Pick Pattern 2
 is played: thumb - index - middle - ring

Strum Patterns

1	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
2	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
3	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
4	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
5	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
6	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
7	$\frac{3}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle
8	$\frac{3}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle
9	$\frac{3}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle
10	$\frac{2}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle

Pick Patterns

1	$\frac{4}{4}$	T A B	p	a	m	i	a
2	$\frac{4}{4}$	T A B	p	i	m	a	i
3	$\frac{4}{4}$	T A B	p	a	m	i	a
4	$\frac{4}{4}$	T A B	p	i	a	i	m
5	$\frac{4}{4}$	T A B	p	i	a	i	a
6	$\frac{4}{4}$	T A B	p	a	m	i	a
7	$\frac{3}{4}$	T A B	p	a	m	i	
8	$\frac{3}{4}$	T A B	p	i	a	i	
9	$\frac{3}{4}$	T A B	p	i	m	i	
10	$\frac{2}{4}$	T A B	p	i	a	i	

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time ($\frac{1}{2}$) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

C X00000 32 1	E 022000 231	D XX0200 132	A X02000 123	Bm XX0200 3421	F#m XX0200 3111	G 030000 21 3
Dmaj7 XX0000 111	Em 022000 12	G III XX0200 311	Gm XX0200 311	F6 XX0200 324	Ebmaj7 XX0200 1 4	D5 XX0200 24

*Capo II

Strum Pattern: 6

Pick Pattern: 6

Intro

Slow Rock

The Intro section consists of two measures. The first measure starts with a C chord and contains a melodic line of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4. The second measure starts with an E chord and contains a melodic line of quarter notes: E4, G4, A4, B4, A4, G4, F4, E4. The guitar tablature below shows the fretting for these notes on the strings.

*Optional: To match recording, place capo on 2nd fret.

This section continues the melodic line from the intro. It starts with a C chord and contains a melodic line of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4. The second measure contains a melodic line of quarter notes: E4, G4, A4, B4, A4, G4, F4, E4. The guitar tablature below shows the fretting for these notes on the strings.

The Verse section begins with an E chord and contains a melodic line of quarter notes: E4, G4, A4, B4, A4, G4, F4, E4. The second measure contains a melodic line of quarter notes: E4, G4, A4, B4, A4, G4, F4, E4. The guitar tablature below shows the fretting for these notes on the strings.

1. Verse
D A

1. Some times I feel like I
2., 3. See additional lyrics

Bm F#m G D A Bm G

don't have a part - ner. Some - times I feel — like my on - ly friend — is the

D A Bm F#m G D A

cit - y I live — in, the cit - y of an - gels. Lone - ly as I — am, to -

Bm G Dm7

geth - er we cry. —

1. 2.

Chorus
Em D A Em D

I don't ev - er want to feel — like I did that day. Take me to the place I love, —

A Em D A Em

— take me all the way, — I don't ev-er want to feel — like I did that day.

(2) 2 0 2 0 0 | 0 0 0 0 3 0 2 | 2 0 2 0 0

To Coda ⊕

D A Em D A

Take me to the place I love, — take me all the way, — yeah, —

0 0 0 0 3 0 2 | 2 0 2 0 0 | 2

D.S. al Coda
(take 2nd ending)

Bm F#m G D A Bm G

yeah, yeah, — 3. It's

4 0 | 4 0 | 4 0 0

⊕ Coda

A Em

— take me all the way, —

(2) 2 0 2 0 0

Outro

G^m Gm F6 Ebmaj7

yeah, — yeah, — yeah, —

3 | 2 3 2 0

Chords: G^{III}, Gm, F6, E^bmaj7, G^{III}, Gm

Oh, no, no, no, yeah, yeah Love me, I said,

0 3 3 3 | 2 3 2 0 | 0 3 3 3

Chords: F6, E^bmaj7, D5, F6

yeah, yeah

2 3 2 0 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

Chords: G^{III}, Gm, F6, E^bmaj7

Un - der the bridge - down - town is where I drew some blood.

3 3 3 1 | 3 1 | 3 1 3 1 3 3

Chords: G^{III}, Gm, F6, E^bmaj7

Un - der the bridge - down - town I could not get e - nough,

3 3 3 1 | 3 1 | 3 1 3 1 3 3

G^m G^m F6 E^bma⁷

Un - der the bridge - down - town for - got a - bout my love.

G^m G^m F6 E^bma⁷

Un - der the bridge - down - town I gave my life a - way.

w/ Voc. ad lib. on repeats
G^m G^m F6 E^bma⁷ G

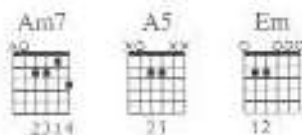
Play 8 times

Additional Lyrics

2. I drive on her streets
'Cause she's my companion.
I walk through her hills
'Cause she knows who I am.
She sees my good deeds
And she kisses me windy.
I never worry,
Now that is a lie.
3. It's hard to believe
That there's nobody out there.
It's hard to believe
That I'm all alone.
At least I have her love,
The city, she loves me.
Lonely as I am,
Together we cry.

Give It Away

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 2

Intro
Funk Rock
Am7

Verse

A5

Rap: 1., 4. What I've got, you've got to give it to your mama. What I've got, you've got to give it to your papa.
2., 3. See additional lyrics.

What I've got, you got to give it to your daughter, then you do a little dance, and then you drink a little water.

What I've got, you've got to get it, put it in you. What I've got, you've got to get it, put it in you.

What I've got, you've got to get it, put it in you. Reeling with the feeling, don't stop, continue.

Realize I don't want to be a miser. Confide with Sly; you'll be the wiser.

Young blood is the lovin' upriser. How come everybody want to keep it like the kaiser?

To Coda 1

Chorus
A5

Give it away. Give it away. Give it away now. Give it away. Give it away. Give it away now.

To Coda 2

Give it away, Give it away, Give it away now, I can't tell if I'm a kingpin or a pauper.

Chorus
N.C.

Play 3 times

Give it away, Give it away, Give it away now, I can't tell if I'm a kingpin or a pauper.

Guitar Solo
Em

1. Lucky

1. Lucky

2.

D.S. al Coda 1

3. Lucky

2. D.S. al Coda 1

3. Lucky

♩ Coda 1

Chorus

D.S. al Coda 2

N.C. Play 3 times

Give it away, Give it away, Give it away now, I can't tell if I'm a kingpin or a pauper.

♩ Coda 2

Outro-Chorus

A5

Give it away, Give it away, Give it away now, Give it away now.

Play 4 times

Give it away now.

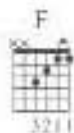
Additional Lyrics

2. Spoken: Greedy little people in a sea of distress,
 Keep your more to receive your less,
 Unimpressed by material excess,
 Love is free, love me, say, "Hell yes!"
 Lowbrow, but I rock a little know-how.
 No time for the piggies or the hoosegow.
 Get smart, get down with the power,
 Never been a better time than right now,
 Bob Marley, poet and a prophet,
 Bob Marley taught me how to off it,
 Bob Marley, walkin' like he talk it,
 Goodness me, can't you see, I'm gonna caught it?

3. Spoken: Lucky me, swimmun' in my ability,
 Dancin' down on life with agility,
 Come and drink it up from my fertility,
 Blessed with a bucket of lucky mobility,
 My mom, I love her 'cause she love me,
 Long gone are the times when she scrub me,
 Feelin' good, my brother gonna hug me,
 Drink up my juice, young love, chug-a-lug me,
 There's a river burn to be a giver,
 Keep you warm, won't let you shiver,
 His heart is never gonna wither,
 Come on everybody, time to deliver.

Californication

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 2, 3

Pick Pattern: 3, 4

Intro

Moderate Rock

Musical notation for the Intro, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes. Chords are indicated above the staff: Am, F, Am, F. Below the staff is a guitar tablature with fret numbers.

Verse

Am

Musical notation for the first line of the verse, including lyrics and guitar tablature. Chords Am and F are indicated above the staff.

1. Psy - chic spies from Chi - mi try to steal your mind's e - la - tion; the lit - tle girls - from Swe - den dream of
edge of the world and all of wes - tern civ - 'ti - za - tion; the sun may rise in the east, at least it
3. Mar - ry me girl, be my fai - ry to the world, be my ver - y own con - stel - lu - tion; a teen - age bride with a bu - by lu - side get - tin'
4., 5. See additional lyrics

Musical notation for the second line of the verse, including lyrics and guitar tablature. Chords F, C, G, F, and Dm are indicated above the staff.

sil - ver - screen quo - ta - tions. And if you want these kind of dreams it's Cal - i - for - ni - ca - tion, —
set - tles in the fin - al lo - ca - tion. It's un - der - stood that Hol - ly - wood sells
high on in - for - ma - tion. And buy me a star on the bou - le - vard; it's Cal - i - for - ni - ca - tion, —

Musical notation for the third line of the verse, including lyrics and guitar tablature. Chords Am, F, Am, and F are indicated above the staff.

2. It's the

2.

F Dm Am Fmaj7

Cal - i - for - ni - ca - tion

1 1 2 1 3 3 2 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Am Fmaj7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Pre-Chorus

Am Fmaj7

Pay your sur - geon ver - y well to break the spell of a - ging. Ce -
 Born and raised by those who praise, con - trol of pop - u - la - tion.
 Pay your sur - geon ver - y well to break the spell of a - ging.

2 2 2 2 1 2 2 2 3 | 1 0 1 0 1 0

Am Fmaj7

leb - ri - ty skin, is this your chin or is that war you're wag - ing?
 Ev - 'ry - bod - dy's been there I don't mean on va - ca - tion,
 Sic - ker than the rest, there is no test, but this is what you're cra - ving.

2 2 2 2 2 1 2 2 2 3 | 0 1 0 1

Am Fmaj7 Am Fmaj7

First-born un - i - corn, hard - core soft porn.

0 0 1 1 1 1 0 | 1 0 0 0 0 1 1 1 4 | 1 0

2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

To Coda ①

Dream of Cal - i - for - ni - ca - tion, dream of Cal - i - for - ni - ca - tion.

②

Interlude

Dm Am F Am

tion...

① *D.S. (take repeats)* ② *D.S. al Coda (take 2nd ending)*

F F

5. De -

⊕ **Coda**

Dm

tion,

Outro-Chorus

C G7 Dm Am C G7 Dm

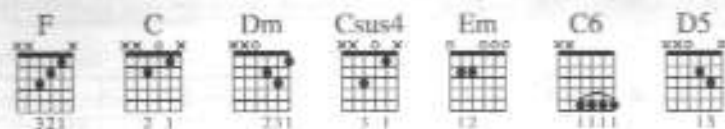
Dream of Cal - i - for - ni - ca - tion, Dream of Cal - i - for - ni - ca - tion,

Additional Lyrics

- | | |
|---|---|
| <p>4. Space may be the final frontier;
But it's made in a Hollywood basement;
Cobain can you hear the spheres
Singing songs off station to station?
And Alderon's not far away;
It's Californication.</p> | <p>5. Destruction leads to a very rough road
But it also breeds creation;
And earthquakes are to a girl's guitar,
They're just another good vibration
And tidal waves couldn't save the world
From Californication.</p> |
|---|---|

Scar Tissue

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 6
Pick Pattern: 4

Intro
Moderately slow (♩♩♩♩ = ♩♩♩♩)
mf
let ring throughout

F C Dm C Dm

TAB

Verse
F C Dm C

1. Scar tis-sue that I wish you saw, sar - cas - tic mis - ter know - it - all.

3. See additional lyrics.

F C Dm

Ah, close your eyes and I'll kiss you 'cause with the birds I'll share,

Chorus
F C Dm C

with the birds I'll share this lone ly view, and

F C Dm C

with the birds I'll share this lone ly view and...

1 1 1 1 1 1 1 3 3 1 3 1 1

Verse

F C Dm C

2. Ah, push me up a- gainst the wall, young Ken-tuck- y girl in a push- up bra.
4., 5. See additional lyrics

2 3 2 0 2 0 2 2 0 2 0 2 2 2

F C Dm C

Ah, fall- in' all o- ver my- self to lick your heart and taste your health 'cause

0 2 0 2 2 2 2 2 2 2 2 0 2 2 2 2

Chorus

F C Dm C

with the birds I'll share this lone ly view and
(Share this lone ly...)

1 1 1 1 1 1 1 3 3 1 3 1 1

F C Dm C

with the birds I'll share this lone ly view and
Share this lone ly...)

1 1 1 1 1 1 1 3 3 1 3 1 1

F Csus4 C Dm To Coda ⊕ Interlude Dm

with the birds I'll share this lone - ly view, -

C Dm 2nd time, D.S. al Coda Em

⊕ Coda
Outro Dm C6

Dm Play 3 times

C6 D5 rit.

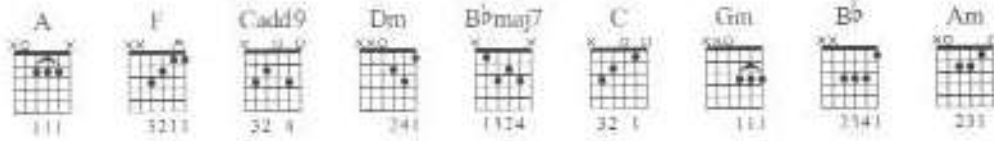
Additional Lyrics

3. Blood loss in a bathroom stall,
A Southern girl with a Scarlet drawl.
A wave goodbye to Ma and Pa
'Cause with the birds I'll share,
4. Soft spoken with a broken jaw,
Step outside, but not to brawl.
And autumn's sweet, we call it fall,
I'll make it to the moon if I have to crawl. And...
5. Scar tissue that I wish you saw,
Sarcastic mister know-it-all.
Ah, close your eyes and I'll kiss you
'Cause with the birds I'll share,

Soul to Squeeze

from the Paramount Motion Picture THE CONEHEADS

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 2
Pick Pattern: 4

Intro
Moderately

1. *mf*

1.

2.

Dm Bbmaj7 Dm F C 1. Gm Bbmaj7

2 Verse
 Bb F C Dm Bb

I I got a bad dis - ease.

Dm F C Bb F C

All from my brain is where I bleed. In - san - i - ty it seems.

Dm Bb Dm F C Bb

_____ has got me by my soul _____ to squeeze.

§ Verse
 F C Dm Bb Dm F C

{ 2. Well, all the love from me _____ with all the dy - ing trees -
 3. To - day love smiled on me. _____ It took a - way my pain,
 4. Oh, so po - lite, in deed. _____ Well, I got ev - 'ry - thing -

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Bb F C Dm Bb
 I scream. The an - gels in my dreams,
 said please. Oh. let your ride be free.
 I need. Oh. make my days a - gree.

(0) 3 0 3 | 2 0 3 0 2 3 | 3 1

Dm F C Bb F
 have turned to de - mons of greed, that's me.
 you got - ta let it be. oh yeah
 and take a - way my self de - struc - tion. } Where I go I

2 2 2 1 2 2 0 | 3 0 3 | 2 2 2 3

Chorus

C Dm Bbmaj7 F
 just don't know. I got to; got to, got - ta take it slow. When I find my

1 3 0 | 2 2 2 2 2 2 2 | 0 3 0 3 | 2 2 2 3

C Dm Am Bb
 peace of mind. I'm got - ta give you some of my good time.

1 3 0 | 2 2 2 2 2 2 2 | 0 3 0 3

Interlude

F C Dm Bb Dm F C Bb

F C Dm Bb Dm F C Bb

Dm C Am Dm C

I.
Am

2.

Am Bb

D.S. al Coda

Coda

Verse
F C

5: It's bit - ter, ba - by, and it's ver - y sweet. A

Dm Bb F C

Ho - ly rol - ler coast - er, but I'm on my feet. Take me to the riv - er, lay me on your shore. Well, I'll be

Dm Bb F C

com-in' back, ba-by. I'll be com-in' back for more. Do, do, do, da, ding, a, zing, a, dong, dong, a,

2 2 2 2 2 2 2 0 3 3 0 3 | 2 2 2 2 2 2 1 1 1 0 0

Dm Bb F C

ding, ha, da, ma, sa, ma, na, ma, cong, gong, yeah. I can-not for-get, but I will not en-den-vor, Sim-ple

2 2 2 2 2 2 2 2 0 3 3 | 2 2 2 2 2 2 1 1 1 1 2 0 2 2

Dm Bb F C

plea-sures are much bet-ter but I won't for-get it nev-er. Where I go — I just don't know, —
Where I go — I just don't know, —

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 3 | 1 3 0

Outro-Chorus

Dm Bb F

I got to, got to, got - ta take it slow. — When I find — my
I might end up some-where in Mex - i - co. — When I find — my

2 2 2 2 2 2 2 0 3 0 3 | 2 2 2 3





















C Dm Am Bb F

peace of mind — I'm gon - na give you some of my good time. —
peace of mind — I'm gon - na keep it for the end of time. —

1 3 0 | 2 2 2 2 2 2 2 0 3 0 3 | 1 2 3

Breaking the Girl

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

 111	 111	 111	 111	 111	 312	 32 1	 21 3	 231	 321
 2 1	 4231	 134	 234	 2 1	 3 1	 1	 3241	 2 14	 3 241

Strum Pattern: 7

Pick Pattern: 8

Verse

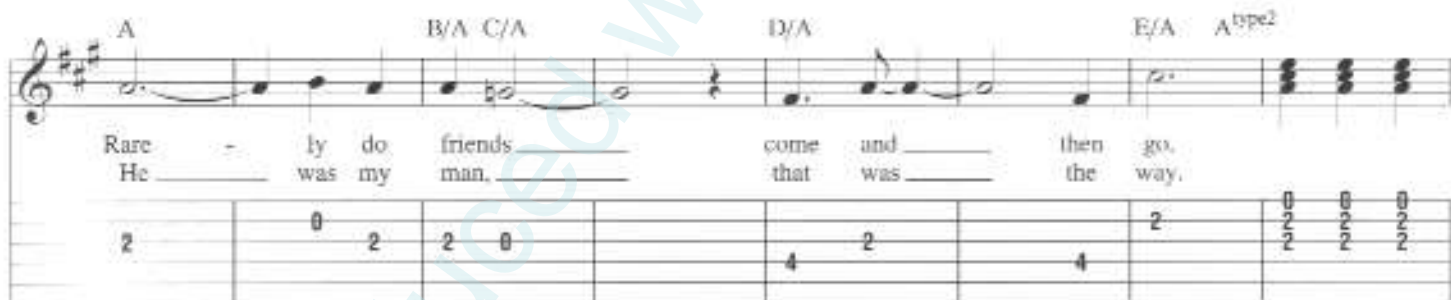
Moderately fast

A B/A C/A D/A E/A A type2



mf
1. I am a man cut from the know.
2. Raised by my dad, girl of the day.

A B/A C/A D/A E/A A type2



Rare - ly do friends come and then go,
He was my man, that was the way.

A B/A C/A D/A E/A A type2



She was a girl, soft but es - tranged.
She was the girl, left but u - lone.

A B/A C/A D/A E/A A⁷m3 A

We were the two, our lives re-arranged.
 Feel - ing no need to make me her home.

Pre-Chorus
 C G Am

feel - ing so good that day.
 I don't know what, when or why.

C G Fmaj7

A feel - ing of love that day.
 The twi - light of love had ar - rived.

Chorus
 Am E7/B C6 Dsus4 Esus4 E7 E7/C E7/B

Twist - ing and turn - ing, your feel - ings are burn - ing, you're break - ing the girl.

Am E7/B C6 G/D Fmaj7

She meant you no harm.

Am E7/B C6 G/D Esus4 E7 E7/C E7/B

Think you're so clev - er, but now you must sev - er, you're break - ing the girl.

Am E7/B C6 G/D Fmaj7

He loves no one else.

2. Interlude

To Coda

8th time, D.S. al Coda (take 2nd ending) Play 8 times

E7 E7 type2 Am Dm/C

Coda

Outro

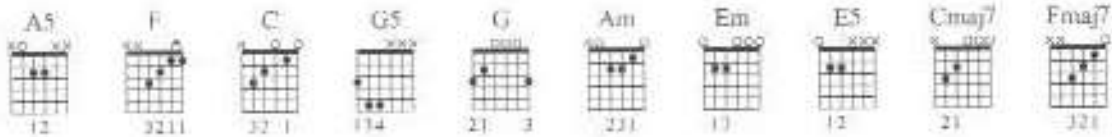
Am E7/B C6 Dsus4 Esus4 E7 E7/C E7/B

Am E7/B C6 G/D Fmaj7

Repeat and fade

Otherside

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 6

Pick Pattern: 6

Intro
Moderately

Intro

Moderately

A5 F C G5

mf

2 2 2 | 2 2 0 2 0 | 2 | 0 0 0

Chorus

A5 F C G5

How long, how long will I slide? Sep - a - rate my

0 0 | 1 1 3 1 | 1 1 | 1 | 0 3 1 0

2 | 2 2 | 2 2 | 2 | 2 2

A5 F C G5

side. I don't I don't be - lieve it's

2 0 2 0 2 | 2 0 2 2 | 2 | 0 3 1 0

A5 F C G

bad. Slit - ter my throat, it's all I ev - er.

1 3 1 | 2 2 | 1 1 1 1 1 0 | 3 1 0

Verse

Am Em Am

1. I heard your voice through a pho - to - graph. I thought it up, and brought
 2. Cen - tu - ries are what it meant to me. A cem - e - ter - y where I
 3. Pour my life in - to a pa - per cup. The ash - tray's full and I'm
 4. A scar - let star - let and she's in my bed. A can - di - date for my

1 1 1 1 1 1 0 0 1 1 1 1 1

0 2 0 2

Em Am Em

up the past. —
 mar - ry the sea. —
 spill - in' my guts. —
 soul - mate bled. —

Once you know, you can nev - er go back. —
 A strang - er thing could nev - er change my mind. —
 She wants to know, am I still a slut? —
 Push the trig - ger and I pull the thread. —

I got - ta

1 3 0 1 1 1 1 1 1 0 0 0 0 0 0

0

G Am

take it on the oth - er side. —

1. Take it on the

2. G

0 0 0 0 0 2 2 0 0 0 0 0

0 2 0 0 0 0 0 0 0

Am G Am

oth - er side. — Take it on. — Take it on. —

0 2 2 0 0 0 0 0 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus
A5 F C G5

How long... how long... will I slide? Sep - a - rate my

A5 F C G5

side. I don't... I don't be - lieve it's

A5 F C G5

bad. Slit - tin' my throat it's all I ev - er.

To Coda 1 \oplus
To Coda 2 \oplus G

D.S. al Coda 1 (take repeat)

\oplus Coda 1

Interlude
G E5 Cmaj7

I ev - er.

Bridge
E5 Cmaj7

Turn me on, take me for a hand ride. Burn me out, leave

F5

me on the oth - er side. — I yell and tell it that it's not my friend. — I tear it

(3) 0 0 3 0 3 0 3 | 0 0 0 3 0 0 0 | 3 0 0 0 0 0

Interlude
Am

down. I tear it down and then it's born a - gain. —

3 0 0 0 3 0 0 0 | 3 0 0 | 5 5 5 5 5 5

D.S.S. al Coda 2

Fmaj7 C G

0 1 1 1 0 0 0 0 | 3 1 1 1 0 0 0 0 | 3 0 0 3 0 0 0 3 0 0

⊕ Coda 2

Outro
Am

F

I ev - er had.

(0) 3 1 0 | 2 1 1 1 1 1 | 2 2 2 2 2 2

C

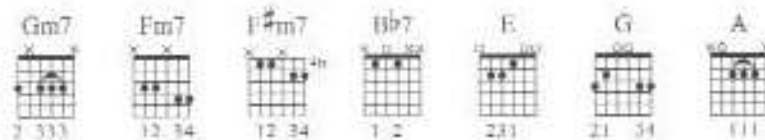
A5

Slit - tin' my throat, it's all I ev - er.

1 1 1 1 1 0 | 3 1 0 | 2 2 2 2 2 2

Suck My Kiss

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 4

Intro
Funky

First system of musical notation for the Intro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a Gm7 chord indicated above the first measure. The bass line is shown on a six-line staff with a strum pattern of 1 3 1 3 1 3. The lyrics "Vocal ad lib: Yeah!" and "Oh, yeah." are written below the staff.

Second system of musical notation for the Intro. It continues the melody and bass line from the first system. The lyrics "2nd time: Hit me!" are written below the staff.

Third system of musical notation for the Intro. It continues the melody and bass line. A Gm7 chord is indicated above the first measure. The bass line strum pattern is 1 3 3 1 3 3 1 3 3 1 3 3 1.

Verse

Gm7

1.. 3. Should have been, could have been, would have been dead if I did-n't get the mes-sage go-in' to my head...
 2. See additional lyrics

I am what I am. Most moth-er-fuck ers don't give a damn. Aw, ba-by, think you can?

Be my girl, I'll be your man. Some-one full of fun, do me 'til I'm well done.

Lit-tle Bo Peep cum-in' from my stun gun. Be-ware, take care,

Produced with Scantopdf

most moth - er - fuck - ers have a cold - ass stare. Aw, ba - by, please be there,

3 0 0 0 0 0 0 3 1 0 4 4 4 4 4 4

Fm7

suck my kiss, cut me my share.

4 4 4 1 2 2 0 1 3 3 1 3 3

F#m7 Gm7

Hit me! You can't hurt me! Suck my kiss!

3 0 3 0 3 0 0 0 0

1 3 1 3 2 2 2 2

Bb7 Chorus E G A NC

Kiss me! Please per - vert me! Stick with this! Is she { talk - ing dir - ty? }
{ gon - na curt - sy? }

0 0 3 0 3 0 0 0 0 0 3 3 3 3 2

2 2 2 2 2 2

E G A NC H G To Coda

A E G A N.C.

Give to me - sweet sa - cred bliss {your that} mouth was made to suck my kiss!

Interlude Gm7

2nd time, D.S. al Coda

⓪ Coda A N.C. E G A N.C.

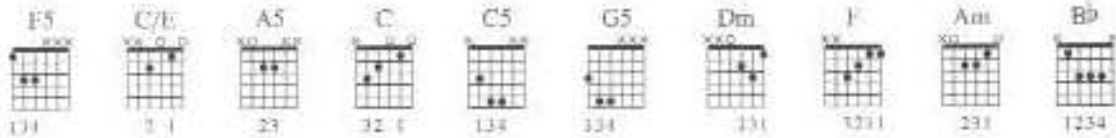
Give to me - sweet sa - cred bliss that mouth was made to suck my kiss!

Additional Lyrics

- Look at me; can't you see?
All I really want to be
Is free from a world that hurts me.
I need relief.
Do you want me girl to be your thief?
Aw, baby, just for you
I'd steal anything that you want me to,
K-I-S-S-I-N-G,
Chick a chick a dee, do me like a hunshee.
Low brow, is how,
Swimmin' in the sound of a bow wow wow.
Aw baby, do me now.
Do me here, I do allow.

By the Way

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 1

Intro
Moderately

Chords: F5, C/E, A5

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

Chorus
Chords: F5, C

Stand - ing in line — to see the show to - night and there's a

TAB

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Chords: A5, F5, C5

light on, — heav - y glow, — By the way, — I tried to say — I'd

TAB

3 1 2 | 3 0 1 2 | 1 2 2 1 | 2 0 0 2

Chords: A5, G5, F5

be there, wait - ing for... Dan - i, the girl, — is sing - ing

TAB

0 2 2 2 | 0 1 1 2 | 1 1 1 1 1 1 1 1

C A5

sings to me — be - neath the mar - quee, — o - ver - load. —

1 1 1 1 1 3 1 2 3 0 1 2

Interlude Dm N.C. *Play 4 times* **Verse** Dm N.C.

*muffle strings

1. Steak knife.
2. See additional lyrics

1 3 2 1 3 2 X X X X X X X X X X X X 3 3 X X X X X X X X X X X X

*Lay the fret hand across the strings without depressing, and strike them with the pick hand.

Dm N.C. Dm N.C. Dm N.C.

Card shark. Con job. Boot cut.

3 3 X X X X X X X X X X X X 3 3 X X X X X X X X X X X X 3 3 X X X X X X X X X X X X

Dm N.C. Dm N.C.

Spoken: Skin that flick, she's such a lit - tle D.J. Get there quick by street, but not the free - way.

3 3 X X X X X X X X X X X X 3 3 X X X X X X X X X X X X

Dm N.C. Dm N.C. Dm N.C.

Turn that trick to make a lit-tle lee-way. Beat that ric, but not the way that we play. Dog-town.

Dm N.C. Dm N.C. Dm N.C. To Coda ⊕

Blood bath. Rib cage. Soft tail.

Chorus
F5 C Dm

Stand - ing in line — to see the show to - night — and there's a light on, —

F C Am

heav - y glow. — By the way, — I tried to say — I'd be there

Interlude
Dm

2nd time, D.S. al Coda

B \flat

wait - ing for...

⊕ Coda

Chorus
F5

Stand - ing in line — to see the show to - night — and there's a light on, —
Dan - i, the girl, — is sing - ing songs to me — be - neath the mar - quee, —

heav - y glow, — }
o - ver - sold. — } By the way, — I tried to say — I'd be there

*Play 2nd time

wait - ing for... wait - ing for...

Interlude

Dm

N.C.

Play 4 times

Bridge

w/ Voc. ad lib. (next 8 times.)

Dm

N.C.

Play 7 times

Dm

Chorus

F

Stand - ing in the line — to see the
 Dan - i, the girl, — is sing - ing

C

Dm

show to - night — and there's a light on, — heav - y glow —
 songs to me — be - neath the mar - quee, — o - ver - sold, —

F

C

Am

Bb

By the way, — I tried to say — I'd be there wait - ing for...
 By the way, — I tried to say — I know you from be - fore...

Outro-Chorus

F C Dm

Stand - ing in line — to see the show to - night — and there's a light on, —

F C

heav - y glow. — By the way, — I tried to say — I'd

Am Bb Dm

be there — wait - ing for... —

rit.

Additional Lyrics

2. Blackjack. Dope dick. Pawn shop. Quick pick.
Spoken: Kiss that dyke, I know you want to hold one.
 Not on strike, but I'm about to bowl one.
 Bite that mic, I know you never stole one.
 Girls that like a story, so I told one.
 Song bird. Main line. Cash back. Hard top.

Parallel Universe

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Cm 1342 Bb 2241 Dm 271 Eb 132 Gsus4 3 14 G 1 4
 G7 32 1 C5 134 G5 134 A5 134 Eb5 154

Strum Pattern: 1

Pick Pattern: 6

Intro

Moderately fast

Cm

Verse

Cm Bb

1. Deep in - side of a par - al - lel _____ u - ni - verse _____
 2. Star - ing straight up in - to _____ the sky, _____ oh, _____ my, _____ my, _____
 3. Psy - chic chang - es are born _____ in your heart, _____ en - ter - tain. _____

1 0 0 0 0 0 3 1 1 3 1 3 3

Dm Eb Gsus4 G

it's get - ting hard - er and hard _____ er to tell _____ what _____ came first, _____
 A so - lar sys - tem that fits _____ in your eye, _____ mi - cro - co - sm. _____
 A nerv - ous break through that makes _____ us the same. _____ bless _____ your heart, _____ girl. _____

3 0 0 0 0 0 3 3 0 0 0 3 0 0 0

Cm Bb

un - der wa - ter where thoughts _____ can breathe _____ eas - i - ly. _____
 You could die but you're nev - er dead, _____ sp - der web. _____
 Kill the pres - sure it's rain _____ ing on _____ salt - y checks. _____

1 0 0 0 0 0 3 1 1 3 1 3 3

Dm Eb Gsus4 G7

Far a - way you were made _____ in a sea, _____ just _____ like me, _____
 Take a look at the stars _____ in your head, _____ fields _____ of space, _____ kid, _____
 When you hear the be - lov - ed song _____ I _____ am with _____ you, _____

1 0 0 0 0 0 3 0 0 0 3 0 0 0

Chorus
C5 G5 Ab5 Eb5 G5

Christ, I'm a side - wind - er, I'm a Cal - i - for - nia king.

1 1 1 1 4 | 1 3 3 3 | 3 3 3 3 1

C5 G5 Ab5 Eb5 G5

I swear it's ev - 'ry where, it's ev - 'ry - thing.

1 1 1 1 4 | 1 3 0 0 3 1 | 0 0 0 0 | (3) 0 0

Chorus
C5 G5 Ab5 Eb5 G5

Christ, I'm a side - wind - er, I'm a Cal - i - for - nia king.

1 1 1 1 4 | 1 3 3 3 | 0

C5 G5 Ab5 Eb5 G5 To Coda (C)

I swear it's ev - 'ry - where, it's ev - 'ry - thing.

1 1 1 1 4 | 1 3 0 0 3 1 | 0 0 0 0

Interlude
NC

3 3 3 3 | 3 3 3 3 4 4 4 4 1 1 1 1 | 3 3 3 3 | 3 3 3 3 4 4 4 4 1 1 1 1

Musical notation for the first system, featuring a treble clef and a bass line with fingering numbers (3 3 3 3 | 3 3 3 3 4 4 4 4 1 1 1 1 | 3 3 3 3 | 3 3 3 3 4 4 4 4 1 1 1 1).

Coda
Outro

Musical notation for the Coda/Outro section, featuring a treble clef and a bass line with fingering numbers (3 3 3 3 | 3).

Musical notation for the second system, featuring a treble clef and a bass line with fingering numbers (1 1 1 1 | 1).

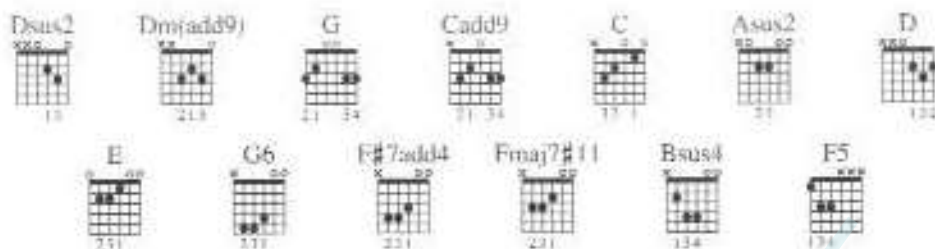
Musical notation for the third system, featuring a treble clef and a bass line with fingering numbers (0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1).

Musical notation for the fourth system, featuring a treble clef and a bass line with fingering numbers (0 0 0 0 | 0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 | 0 0 0 0). Includes a 'Play 4 times' instruction and a Coda symbol.

Produced with Scantopdf

My Friends

Words and Music by Anthony Kiedis, Flea, Chad Smith and David Navarro



Strum Pattern: 1

Pick Pattern: 2

Intro

Moderately slow

Chords: Dsus2, Dm(add9), G, Cadd9, Dsus4, Dm(add9)

mf

Verse

Chords: G, Cadd9, Dsus2, Dm(add9), G, Cadd9

1. My friends are so de-pressed. I feel the

Chords: Dsus2, Dm(add9), G, Cadd9, Dsus2, Dm(add9)

ques-tion of your lone-li-ness. Con-fide 'cause I'll be on your side.

Chords: G, Cadd9, Dsus2, Dm(add9), G

You know I will, you know I will.

Verse

Dsus2
Dm(add9)
G
Cadd9
Dsus2
Dm(add9)

2. Ex - girl - friend called me up, a - lone and des - p'rate on a pris - on phone.
 3., 4. See additional lyrics

G
Cadd9
Dsus2
Dm(add9)
G
Cadd9

They want to give her sev - en years _____ for be - ing sad.

Chorus

C
Asus2
C
D
Asus2

I love all of you _____ hurt by the cold. _____

To Coda ⊕

C
Asus2
C
D
Asus2

So hard and lone - ly too, _____ when you don't know _____ your - self. _____

Bridge

E
G6
F#7add4
Fmaj7#11

Im - ag - ine me _____ taught by trag - e - dy. _____ Re -

C B♭sus4 F5

lease _____ in _____ peace. _____

0 1 1 0 4 5 4 5 4 4

⊕ Coda

D Dm(add9) G Cadd9

D Dm(add9) G Cadd9 N.C.

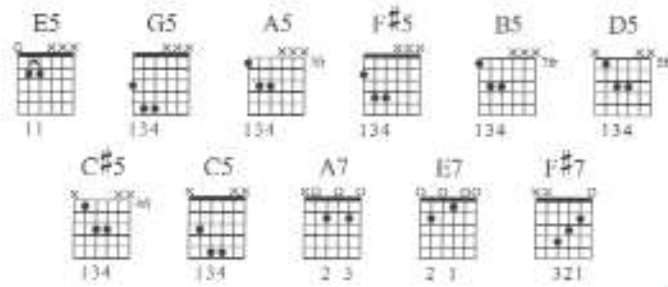
2 0 2 3 0 0 0 2 0 0 3 2 0 1

Additional Lyrics

3. My friends are so distressed.
They're standing on the brink of emptiness.
No words, I know what to express, this emptiness.
4. I heard a little girl
And what she said was something beautiful.
To give your love no matter what is what she said.

Higher Ground

Words and Music by Stevie Wonder



Strum Pattern: 1
Pick Pattern: 6

Intro

Moderately (♩ = ♩)

Verse

E5 G5 A5 E5 G5 A5 E5 G5 A5 G5 A5 E5 G5 A5

Play 4 times

1. Peo - ple, keep on learn-in' _____
3. Teach-ers, keep on teach-in' _____

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 F#5 A5 B5

Sol - diers, keep on war - rin' _____ World,
Preach-ers, keep on preach-in' _____ World,

F#5 A5 B5 A5 D5 C#5 C5 E5 G5 A5 E5 G5 A5

keep on turn-in', _____ 'cause it won't be too long
keep on turn-in', _____ 'cause it won't be too long

Verse

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

2. Pow-ers, _____ keep on ly-in' _____
 4. Lov-ers, _____ keep on lov-in' _____

E5 G5 A5 E5 G5 A5 B5 G5 A5 E5 G5 A5 E5 G5 A5 F#5 A5 B5

While your peo ple _____ keep on dy-in' _____ World
 He-liev-ers, _____ keep on be-liev-in' _____ Sleep-ers

F#5 A5 B5 A5 D5 C#5 C5 E5 G5 A5 E5 G5 A5

keep on just stop turn-in', _____ 'cause it won't be too long.
 sleep-in', _____ 'cause it won't be too long.

Chorus

E5 G5 A5 E5 G5 A5 A7 E7

I'm so darn glad he let me try it a-gain, 'cause the

A7 E7 A7

last time on earth I lived a whole world of sin. — I'm so glad that I know more

E7 F#7 A7 E5 G5 A5

than I knew then, — gon-na keep on try - in' till I reach the high-est ground.

To Coda ⊕ D.S. al Coda

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5

⊕ Coda

E5 G5 A5

Till

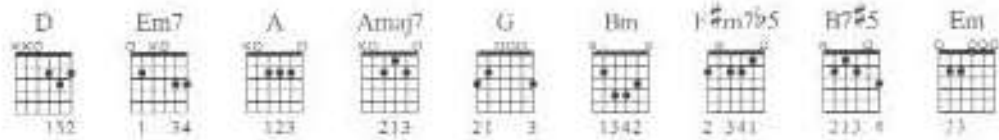
Repeat and fade

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

I reach the high-est ground. — Till

Universally Speaking

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 5
Pick Pattern: 1

Intro

Moderately

Intro

Moderately

D Em7

The Intro section consists of two measures. The first measure is in the key of D major and features a D chord. The second measure is in the key of E minor and features an Em7 chord. The rhythmic pattern is a steady eighth-note strum.

Verse

Verse

D Em7 D

1. 1 saw your face, el - e - gant and tired. Cut up from the chase.

The first line of the verse consists of four measures. The first measure is in D major (D chord), the second in E minor (Em7 chord), and the third and fourth in D major (D chord). The lyrics are: "1. 1 saw your face, el - e - gant and tired. Cut up from the chase."

Em7 D Em7

still I so ad - mired, Blood-shot, your smile,

The second line of the verse consists of four measures. The first measure is in E minor (Em7 chord), the second in D major (D chord), and the third and fourth in E minor (Em7 chord). The lyrics are: "still I so ad - mired, Blood-shot, your smile,"

D Em7

del - i - cate and wild. ... Well, give me she-wolf style, ... rip right thru me.

Chorus
D Em7

Sil - ver - et - ta, the jets of a life - time. Go and get her, I've got

D

her on my mind, { Noth - ing bet - ter, the feel - ing is so fine. }
All the bet - ter to make it so fine. }

Em7 D

Sim - ply put, I saw your love stream flow.

Bridge
A Amaj7

Come on, ba - by, 'cause there's no name for... Give it up and I got

what I came for. U - ni - ver - sal - ly speak - ing, ah.

G Bm

Take it back and you make me ner - vous. Noth - ing bet - ter than love -

A Amaj7

and ser - vice. U - ni - ver - sal - ly speak - ing, I

G Bm

win in the long run.

To Coda ⊕

F#m7b5 B7#5 Em

Interlude

D Em7

Verse

D Em7

2. 1. saw your crime, dy - ing to get high.

D Em7

Two of a kind beats all hands to - night.

D.S. al Coda

⊕ Coda

Chorus

D Em7

Sil - ver - et - ta, the jets of a life - time. Go and get her, I've got

D

her on my mind. Noth - ing bet - ter, the feel - ing is so fine.

Em7 D

Sim - ply put, I saw your love stream flow,

Em7 D

Sim- ply put, I saw — your love — stream flow. ————— Let's go.

The first system of music features a vocal line in treble clef and a guitar line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics "Sim- ply put, I saw — your love — stream flow. ————— Let's go." The guitar line provides accompaniment with fret numbers: 0 3 3 3 3 2 | 0 3 2 3 | [chords] | [chords] | [chords] | [chords] | 0 0. The chords are labeled as Em7 and D.

Outro-Guitar Solo

A G D

The second system is titled "Outro-Guitar Solo" and is in treble clef. It features a guitar line with fret numbers: 2 0 3 0 3 2 | 3 2 3 0 3 2 3 0 | 2 2 2 2. Chords A, G, and D are indicated above the staff.

2. D A G

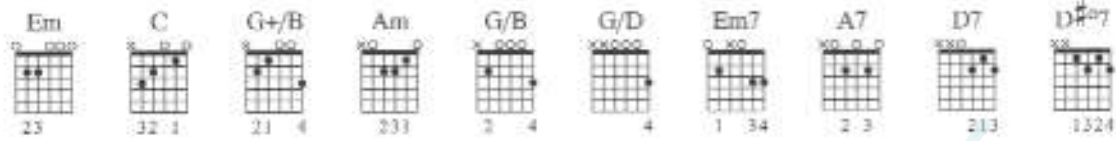
The third system is a second ending, marked with a "2." above the staff. It is in treble clef and contains a guitar line with fret numbers: 5 5 5 5 | 2 0 3 0 3 2 | 3 2 3 0 3 2 3 0. Chords D, A, and G are indicated above the staff.

D A G D

The fourth system is in treble clef and concludes the piece. It features a guitar line with fret numbers: 2 2 2 2 | 2 0 4 0 0 0 | 2 2 3. Chords D, A, G, and D are indicated above the staff.

Road Trippin'

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 3
 Pick Pattern: 6

Intro
 Moderately
 Em

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

mf w/ pick & finger
 let ring throughout

Verse
 Em

1. Road trip-pin' with my two fa-v'rite al-lies. Ful-ly three
 3. In Big Sur, we take some time to lin-ger on. We three

C G+/B Em

load-ed, we got snacks and sup-plies. It's time to leave this town, it's
 hunk-y do-ries got our snake fin-ger on. Now let us drink the stars, it's

C G+/B Em C

time to steal a - way. — Let's go get lost an - y - where in the U. S. A.
 time to steal a - way. — Let's go get lost right here in the U. S. A.

1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2

G+/B Em C G+/B

Let's go get lost. — let's go get lost. —

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 2 4 0 2 2 4 0 1 0 2 0 0 0 0 0

1 2 1 1 1 1 1 1

Chorus Em C G+/B Em

Blue, you sit so pret - ty west of the one. — Spar - kles

0 0 0 0 0 0 0 0 1 1 3 0 0 0 0 0

2 1 2

C G+/B Em

light with yel - low ic - ing, just a mir - ror for the sun.

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

2 2 2 2

C G+/B Em C

Just a mir - ror for the sun. — Just a

G+/B Am G/B C G/D Am

mir - ror for the sun. — These smil - ing eyes —

G/B C G/D To Coda (C) Em Verse

— are just a mir - ror for... — 2. So much has come be - fore those

C G+/B Em C G+/B

hat - tles lost and won. This life is shin - ing more for - ev - er in the sun. —

Chorus Em C G+/B Em

Now let us check our heads and let us check the surf. — Stay - ing

C G7/B Em

high and dry's more trou - ble than it's worth in the sun.

C G7/B Am G/B C G/D

Just a mir - ror for the sun.

Am G/B C G/D

These smil - ing eyes are just a mir - ror for...

Interlude
Em7 A7 C

*w/ pick & finger
let ring throughout*

1. D7 2. D#7

3. D#7

D.S. al Coda

Coda

Am G/B C G/D

These smil - ing eyes — are just a mir - ror for...

0 1 2 2 2 2 4 0 | 2 2 4 | 0 2 2 0 | 3 3 3 3

2 2 2 4 0 | 2 2 4 | 0 2 2 0 | 3 3 3 3

Am G/B C G/D

These smil - ing eyes — are just a mir - ror for...

0 1 2 2 2 2 4 0 | 2 2 4 | 0 2 2 0 | 3 3 3 3

2 2 2 4 0 | 2 2 4 | 0 2 2 0 | 3 3 3 3

Am G/B C G/D

Your smil - ing eyes — are just a mir - ror for...

0 1 2 2 2 2 4 0 | 2 2 4 | 0 2 2 0 | 3 3 3 3

2 2 2 4 0 | 2 2 4 | 0 2 2 0 | 3 3 3 3

Outro Em

1., 2., 3. | 4.

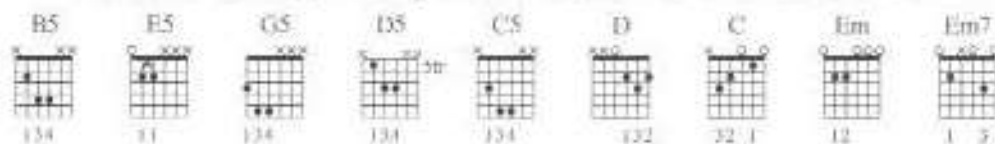
w/ pick & finger
let ring throughout

3 0 3 | 0 3 | 0 3 0 | 0 3 0 3

2 2 2 | 2 2 2 | 2 2 | 2 2 2

Fortune Faded

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 1

Pick Pattern: 4

Intro

Moderate Rock

B5

mf

T
A
B

E5 **G5** **D5** **G5**

D5 **C5** **E5** **Verse**

1. They say in chess you've got to kill the queen and then you made it,
 2. You took a town by storm, the mess you made was nom - i - nat - ed,
 3. The med - i - cal - ed state of mind you found is o - ver - tai - ed,

G5 **D5** **C5** **E5**

or — what do — you? A fun - ny thing, the king who
 or — what do — you? Now put a - way your wel - come,
 or — what do — you? You saw it all come down and

G5 D5 E5

gets him-self as-sas-si-nat-ed,
soon you'll find you've o-ver-stayed it.
now it's time to im-i-tate it. Hey - now, ev - 'ry time - I - lose, _____

G5 D5 C5

1. 2.

at-ti-tude. _____

Chorus
D C Em

So di-vine, - hell of an el-e-va-tor. All - the while - my for -

Em7 D C Em

-tune's fad-ed. Nev-er mind, - the con-se-quenc-es of the crime - is time, - my for -

To Coda ⊕ Interlude

NC. E5 G5

tune's faded.

2.

D.S. al Coda (take 2nd ending)

⊕ Coda

D5 G5 D5 C5

Bridge E5

G5 D5 C5

E5 G5 D5 C5

Come on, God, do I seem but let proof?

B5

Musical score for guitar, showing a treble clef with a key signature of one sharp (F#) and a 2/3 time signature. The score consists of a melodic line and a guitar accompaniment line. The accompaniment line features a repeating pattern of chords in the 4th and 2nd strings, with fret numbers 4, 4, 2, 2.

Outro-Chorus

Musical score for the first part of the "Outro-Chorus". It includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. Chords D, C, and Em are indicated above the staff. The lyrics are: "So di - vine, _ _ _ _ _ hell of an el - e - va - tor. All _ _ _ _ _ the while _ _ _ my for -"

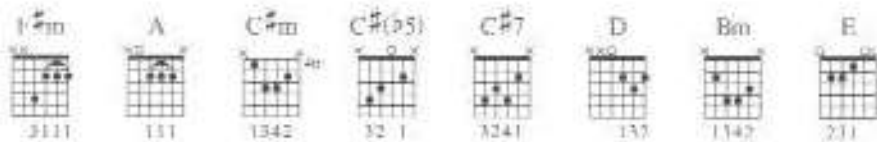
Musical score for the second part of the "Outro-Chorus". It includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. Chords Em7, D, and C are indicated above the staff. The lyrics are: "- tune's fad - ed. Nev - er mind, _ _ _ _ _ the con - se - quenc - es of the"

Musical score for the third part of the "Outro-Chorus", including a first and second ending. It includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. Chords Em, Em7, and NC are indicated above the staff. The lyrics are: "crime _ _ _ is time, _ _ _ my for - tune's fad - ed, _ _ _ _ _ - tune's fad - ed."

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Save the Population

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Strum Pattern: 1
Pick Pattern: 3

Intro

Moderate Rock

Intro musical notation (Measures 1-4):

Chords: F#m, A, C#m, F#m, A, C#m

Staff 1 (Melody):

Staff 2 (Bass):

2 5 0 | 3 2 | 2 2 2 | 2 5 0 3 2 | 0 0

Musical notation (Measures 5-8):

Chords: F#m, A, C#m, F#m, A, C#m

Staff 1 (Melody):

Staff 2 (Bass):

2 5 0 | 3 2 | 4 4 | 4 2 | 0 2

Verse

Verse musical notation (Measures 9-12):

Chords: F#m, A, C#m, F#m, A, C#m

Staff 1 (Melody):

Staff 2 (Bass):

2 3 2 3 2 | 2 3 2 3 2

1. His - to - ry — so strong.

2. Pis - tol and its pawn,

His - to - ry — so strong —

sail it through the lex - i - con.

F#m A C#m F#m A F#m C#(b5)
 His - to - ry — so strong. — His - to - ry — so strong. —
 Pis - tol and — its pawn. — blood and bor - der lines be drawn. —
 2 2 2 2 2 2 3 2 2 2

F#m A C#m F#m A
 Sink an-oth-er drink, it's song the honk - y - tonk will do. — Make an-oth-er break and bomb your fa - v'rite.
 Take an-oth-er bot - tle down that brought the lamb, the shrew. — Make an-oth-er of - fer, sound the ride, the
 2 2 2 2 2 3 2 3 2 3 2 3 2 2 2 2 3 2 3 2 3

C#m F#m A C#m F#m A C#7
 in - ge - nue. — This the dis - tant dawn. — This the dis - tant dawn. —
 guth - ic through. — His - to - ry — so strong. — His - to - ry — so strong. —
 2 3 2 2 3 2 3 2 2 2 2 2 2

Pre-Chorus
 F#m A
 I put my curls — up - on the ta - ble. — I do this feat —
 2 2 2 2 2 2 2 0 2 2 2 0

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la - tion

1. C#m A C#m

2. C#m

1 4

2 5 0 3 2

0 0 0 0 0

(2) 3 3 3 3 3

3. C#m F#m A C#m C#(b5) *D.S. al Coda*

(2) 2 2 2 2 2 2 0 0 0 0 2 2 2 2 1 1 1 1 0 0 0 0

⊕ Coda

Outro-Chorus

D E F#m

Stay all night, we'll save the po - u - la - tion.

2 2 2 2 1 1 1 2 1 4 2 0 2 2

1. 2. F#m 3. F#m Coda

Stay all night, we'll save the po - u - la - tion, la - tion.

2 2 2 2 1 1 1 2 1 4


1 4

Under The Bridge
Give It Away
Californication
Scar Tissue
Soul To Squeeze
Otherside
Suck My Kiss
By The Way
Parallel Universe
Breaking The Girl
My Friends
Higher Ground
Universally Speaking
Road Trippin'
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