

Eric Clapton

24 nights





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Eric Clapton

Badge

Words & Music by Eric Clapton & George Harrison.

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Moderately

Am D Am D Am

mute -----

T	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	5
A	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	5
B	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	5

D Em

Think- in' 'bout the times you drove ___ in my car, ___

T	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Am D

Think-in' that I might have drove ___ you too far. ___

T	8	8	8	8	8	8	8	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Em(add 9) Em C

And I'm think-in' 'bout the

end mute mute -----

T	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	5	5	5	5	5	5
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3

Am Bm Am(add 9)

love that you laid on my ta - ble.

mute ----- mute -----

T	5	5	5	5	5	5	5	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	7	7	7	7	7	5	
B	7	7	7	7	7	7	7	9	9	9	9	9	7	
	5	5	5	5	5	5	5	7	7	7	7			0 3 4

Am D Em(add 9)

I told you not to wan - der 'round in the dark.

mute ----- mute -----

T	5	5	5		7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5		7	7	7	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9
	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7

Em Am D Em(add 9)

I told you 'bout the swans, that they live in the park.

mute ----- mute -----

T	0	0	0	0	0	0	5	5	5	7	7	7	7	7	7	0
A	9	9	9	9	9	9	5	5	5	7	7	7	7	7	7	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9
							5	5	5	5	5	5	5	5	5	7

Em C

Then I told you 'bout our

T	0	7	7	7	7	7	7	7	7	0	0	7	0	0	5	5	5	5	5
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5
										7	7				9	7	5	7	5

Am Bm Am(add 9) D Cmaj7

kid, now he's mar-ried to Ma - ble.

T 5 7 5 7 5 7 7 7 7 7 7 5 7
 A 2 5 5 7 5 7 7 7 7 9 7 7 5
 B 7 7 7 5 7 7/9 7 7 9 9 7 0 4 2 9

Cmaj7 G/B G D Cmaj7 G/B G

let ring -----

T 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 0 2 0 0 0 0 0 0 0 0 0 0
 B 2 0 2 0 3 0 0 0 0 0 0 0 0

D Cmaj7 G D Cmaj7

Yes, I told _____ you that the light goes up and down. _Don't you no -

T 3 2 0 4 2 0 0 0 0 0 0 0 0
 A 0 2 0 0 4 2 2 0 0 0 0 0 0
 B 0 2 0 0 3 2 0 0 0 0 0 0 0

G/B G D Cmaj7 G/B G

tice how the wheel goes 'round. And you bet - ter pick your-self up

T 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 0 2 0 3 0 0 0 0 0 0 0 0

D Cmaj7 G/B G D Cmaj7

from the ground be - fore they bring the cur - tain down. Yes, be - fore

TAB: 0 2 3 2 0 4 2 | 2 0 0 0 0 | 0 2 3 2 0 4 2 3

G/B G D

they bring the cur - tain down.

Guitar I: solo

Guitar II: continue pattern

TAB: 0 0 0 0 0 | 0 | Full 13 (14) 13 (14) 10 Full 13

G/B G D C

TAB: Full 13 (13) 10 Full 12 10 Full 12 12 10 1/2 10 10 11 10 12 (12) 10

G/B G D C

TAB: 12 13 Full 13 1/2 13 Full 13 1/2 12 1/2 15 14 12 (12) 10 12 10 12

G/B G D C

TAB: 10 10 1/2 12 (12) 10 12 10 10 / 12 10 14 Full 15 (15) 1/2 13

G/B G D C

TAB: 15 15 15 (15) 14 15 19 15 15 15 15 15 15 15 19

G/B G D C

TAB: 15 16 15 12 17 17 (17) 15 17 (17) 17 (17) 15 16

G/B G D C

TAB: 15 14/16 15 15 14/16 15 15 15 16 17 Full 17 Full 19 1/2 19 1/2 19 1/2 19

G/B G D

TAB: 19 (19) 15 17 15 16 14 13 14 12 10 12 10 12 10 12 10 10 12 10 14 12 10 12 11 12 10

Am D Em

Talk - in' 'bout a girl that looks quite like you.

TAB: 12 5 5 7 7 7 X 7 X 7 X 0 Full 12 Full 12 12 12

Am

She did - n't have the

Tablature: T 14 11 12 15; A 14 12 12 14 (14) 12; B 14 12 12 14 (14) 12

D Em

time to wait in the queue.

Tablature: T 7 7 7 7 7 7 7 8; A 7 7 7 7 7 7 7 9; B 5 5 5 5 5 5 5 9

C

She cried a - way her

Tablature: T (14) 12 14 12 14 12 10 12 10 12; A 10 5 5 5 5 5 5 5 5 5; B 10 5 5 5 5 5 5 5 5 5

Am Bm Am(add 9)

life since she fell off the cradle.

Tablature: T 5 5 5 5 5 5 5 5 5 5 7 7 7 10 12 10 7; A 5 5 5 5 5 5 5 5 5 5 7 7 7 9 11 12 10 5; B 7 7 7 7 7 7 7 7 7 7 9 9 9 9 11 12 10 7

Running on Faith

Words & Music by Jerry Lynn Williams.

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G D/F# Em7

T 3 3 2 3 2 0 2 3 0
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

G D/F# Em7 G7

T 3 3 0 3 3 2 3 2 0 2 3 0 1 3 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C D G

T H H H H H H H H H
A 0 0 0 0 2 3 2 0 3 3 0 3 3 0
B 3 0 3 0 2 0 2 0 0 0 0 0 0 0

C D G

T 0 1 H H H H H H H H H H
A 0 0 0 2 3 2 0 2 3 3 0 3 3
B 0 0 0 0 2 0 2 0 0 0 0 0 0

1. Late - ly I've been
2. Late - ly I've been
3. Then we'd go

D/F# G

run - ning on faith, what else _ can a
 talk - ing in my sleep, can't im - ag - ine
 run - ning on faith, all of

T 2 3 2 0 3 0 3 3 0 3 3

A 2 0 2 0 0 3 3

B 2 0 2 0 0 3 3

D/F# Em7 G7 C

poor boy do? But my world _ will be right,
 what I'd have to say, except my world _ will be right,
 our dreams will come true and our world _ will be right,

T 2 3 2 0 3 0 1 3 0 0 3 0

A 2 0 2 0 0 3 0 0 3 0

B 2 0 2 0 0 3 0 0 3 0

D G

when love comes ov - er you.
 when love comes back _____ your way.
 when love comes ov - er _ me and you.

T 0 2 3 2 3 3 0 3 0

A 0 2 0 2 3 2 0 3 0

B 3 0 2 0 2 3 0 3 0

C To Coda 1. D 2. G G7

T 0 2 3 2 0 3 0 0 2 0 0

A 0 2 3 2 0 3 0 0 2 0 0

B 0 2 3 2 0 3 0 0 2 0 0

Chorus

C B7

I've _____ al - ways _____ been

T
A
B

Em G/D C

one to take each and ev - ery day, _____

T
A
B

A G/B

seems _____ like by _____ now _____ I've found a love _____ who

T
A
B

C D

cares just _____ for me.

D. S. al Coda ◊

T
A
B

Coda

Chord progression: D, G, D/F#

T: 3 2 3 2 0 3 3 2 3 2 0

A: 2 0 0 3 2 0 2 0

B: 0 0 0 0 0 0 0 0

Chord progression: Em7, G, D, Em7

T: 3 0 3 0 3 3 2 3 3 0

A: 2 0 0 0 3 2 0 2 3 0

B: 0 0 0 0 0 0 0 0 0 0

Chord progression: G7, C, D

T: 1 3 0 0 3 0 0 2 3 2

A: 0 0 0 0 0 0 0 0 2 2

B: 3 0 3 0 0 2 0 0 0 0

Chord progression: G, C, G

T: 3 3 3 1 3 0 3 0 3 0

A: 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0

Section: Chorus

Chord progression: C, B7

Lyrics: I've _____ al - ways _____ been

T: 0 0 0 0 0 0 0 0 0 0

A: 2 0 0 0 0 0 0 0 0 0

B: 3 2 3 2 2 4 4 4 2 2

Em G/D C

one to take each and ev - ery day, _____

T 0 0 0 0 0 1 0 5 3 5 3 4
A 0 2 2 0 0 0 0 0 0 0 0
B 3

A G/B

seems _____ like by _____ now _____ I've found a love _____ who

T 0 2 0 2 0 2 0 2 0 2 0 0 0
A 2 2 0 2 0 2 0 2 0 2 0 0 0
B 2 2 0 2 0 2 0 2 0 2 0 0 0

C D

cares just _____ for me.

T 0 1 0 1 0 2 3 2 0 2 3
A 2 0 0 0 0 0 2 3 2 0 2 3
B 3 2 0 1 0 0 0 2 2 0 2 4

G D/F#

4. Then we'd go run - ning on faith,

T 3 3 3 2 3 2 3 0 3 3
A 0 0 0 2 0 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

G D/F# Em7 G7

all of our dreams will come true ___ all the

T 3 3 2 3 3 0 1 3 0 0

A 0 0 2 0 2 3 3 0 0

B 0 0 0 0 2 0 0 0 0

C D

world ___ will be right, when love comes ov - er ___

H

T 3 0 3 0 2 3 2 3

A 3 0 0 2 0 2 3 2 0

B 3 0 3 0 0 0 0 0 0

F C F G

you. ___ When love comes

T 3 2 1 1 1 1 1 1 1 1 1 3 3 3

A 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1

B 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1

Repeat ad lib. Last time free time C

ov - er you. ___ When you

T 1 1 2 3 3 2 0 1 1 1 1 1 1 1 1

A 1 1 2 3 3 2 0 1 1 1 1 1 1 1 1

B 1 1 2 3 3 2 0 1 1 1 1 1 1 1 1

white room

Words & Music by Jack Bruce & Pete Brown.

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Moderately

Guitar I

Gm F Dm C

Guitar II

T 10 8 8 6 5 3 3 1

A

B

Am7 D C G/B Bb5 C5 D C

In a white room with black cur - tains near the sta - tion.

Guitar II

T 3 1 2 3 3 0 1 3 2 2 2 0 6 3 5 2 0 6 0 0 3 3 3 2 2 1 3 2 2 2 3 3 0 1 3 3 5 2 0 6 3 5 2 0 6 0 0 0 0 3 3 3 3 3 3 3

A

B

G/B Bb5 C5 D C G/B Bb5 C5 D C

Black - roof coun-try, no gold pave-ments, tired star - lings.

T 3 0 0 3 5 2 0 6 0 0 0 0 3 3 3 2 2 2 3 3 0 1 3 3 5 2 0 6 0 0 0 0 3 3 3 2 2 2 3 3 0 1 3 3 5 2 0 6 0 0 0 0 3 3 3 3 3 3 3

A

B

G/B Bb5 C5 D C G/B Bb5 C5 D C

Sil - ver hors-es ran down moon-beams in your dark eyes.

T 3 0 0 3 5 2 0 6 0 0 0 0 3 3 3 2 2 2 3 3 0 1 3 3 5 2 0 6 0 0 0 0 3 3 3 2 2 2 3 3 0 1 3 3 5 2 0 6 0 0 0 0 3 3 3 3 3 3 3

A

B

G/B Bb5 C5 D C G/B Bb5 C5 D F

Dawn - light smiles on you leav - ing, my con - tent - ment.

T 0 3 5 2 2 3 3 0 3 5 2 2 3 3 0 3 5 2 2 3 3

A 0 3 5 2 2 3 3 0 3 5 2 2 3 3 0 3 5 2 2 3 3

B 2 2 2 1 3 0 0 0 0 3 3 3 3 2 2 2 1 3 0 0 0 0 3 3 3

G Bb5 C5 G Bb A

I'll wait in this place where the sun nev - er shines;

T 0 3 5 5 3 3 3 2 2 2 2

A 5 0 3 5 5 5 3 3 3 3 0

B 7 2 6 3 3 3 1 0

C G Bb C

wait in this place where the shad - ows run from them -

T 5 3 3 5

A 5 4 3 5

B 3 5 1 3

D N.C. D C G/B Bb5 C5

selves. You said no strings could se - cure you at the

Guitar I w/wah wah

Guitar II Repeat 1st verse (no wah wah)

T 7 7 7 7 7

A 7 9 7 7 9 7

B 5

D C G/B B \flat 5 C5 D C G/B B \flat 5 C5

sta-tion. Plat - form tick - et, rest - less die - sels, good - bye

T 0 0 0 5 | 8 6 7 5 7 5 3 7

A 7 | 8 6 7 5 7 5 3 7

B

D C G/B B \flat 5 C5 D C

win - dows. I walked in - to such a

T 10 12 10 | 10 12 10 12 13 12 12 | 10 1/2

A 10 12 10 | 10 12 10 12 13 12 12 | 10 1/2

B

G/B B \flat 5 C5 D C G/B B \flat 5 C5

sad time at the sta - tion. As I

T 12 10 10 10 12 10 12 | 10 13 10 13 12 10 12 10 | 12 10 12

A 12 10 10 10 12 10 12 | 10 13 10 13 12 10 12 10 | 12 10 12

B

D C G/B B \flat 5 C5 D F

walked out, felt my own need just be - gin - ning.

T 10 1/2 12 10 12 | 10 12 10

A 10 1/2 12 10 12 | 10 12 10

B

G B \flat C G

I'll wait _____ in the queue _____ when the

Full 1/2

T 12 15 17 14 12 (12) 10 12 10 10 12 12 5 5 9
 A 12 15 17 14 12 (12) 10 12 10 10 12 12 5 5 4
 B 12 15 17 14 12 (12) 10 12 10 10 12 12 5 5 3

B \flat A C G

trains _____ come _____ back; lie _____ with _____ you _____ where the

T 9 2 5 9
 A 3 2 5 4
 B 1 6 3 3

B \flat C D

shad - ows run from them - selves. _____

let ring -----

T 3 5 7 7
 A 3 5 7 7
 B 1 3 5 7 5

Gm F Dm C

Guitar I

Guitar II

T 10 8 10 8
 A 11 10 10 9
 B 11 10 10 9

Am7 N.C. D C G/B Bb5 C5

At the par - ty she was kind - ness in the

Guitar I: w/wah wah

Guitar II: Repeat 1st verse

Full Full

T 8 13 10 12 10 12 10 12 12 12 12 10 12 10 12

A 9

B

D C G/B Bb5 C5 D C

hard crowd; con - so - la - tion for the

Full

T 12 12 10 10 10 10 10 12 14 12 12 11 12 14 11 15 13 15 13

A

B

G/B Bb5 C5 D C G/B Bb5 C5

old wound now for - got - ten. Yel - low

1/2 1/2 1/2 1/2

T 15 15 16 15 15 15 15 15 17 15 17 17 17 17 17 17 15

A

B

D C G/B Bb C

ti - gers crouched in jun - gles in the

T 15 16 15 18 15 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15

A

B

D C G/B B \flat 5 D C

dark eyes. _____ She's just dress - ing, good - bye

T 15 15 15 15 15 15 15 17 17 15 15 17

A 16 16 16 16 16 16 17 15 16 16

B

G/B B \flat 5 D F G/B B \flat C

win - dows _____ tired _____ star - lings. _____ I'll sleep _____ in this

T (17) 17 14 17 14 17 15 15 15 17 17 (17) 15 17 15 15

A 15 15 17 17 16 15 15

B

G B \flat A C G

place _____ with the lone - ly crowd, lie _____ in the dark _____ where the

T 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

A 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 5 3 1 0 3 3 3 3 3

B \flat C D

shad - ows run from them - selves. _____

T 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

A 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Guitar I

Gm F Dm C Am7 A.H.

Guitar II

TAB

10 8 5 9 A.H.

0 6 6 5 5

Guitar Solo

D C G/B Bb5 C5 D C

X Full Full Full Full

TAB

10 13 10 13 10 13 12 (12) 10 12 10

12 12 12 12

G/B Bb5 C5 D C G/B Bb5 C5

3 3 3

1/2 Full

TAB

12 10 10 12 10 12 10 13 10 13 10 13 10 12 10 10 12 14

12 12 12

D C G/B Bb5 C5

TAB

13 15 13 13 15 13 13 15 13 13 15 13 15 13 15 13 15 13 15 13 15 13 17 14 12 10 12 10

D C G/B Bb5 C5

3 3 3

Full

TAB

12 10 12 10 12 10 13 12 12 10 12 10 12 10 12 10 12 10 12

D C G/B Bb5 C5 D C

TAB

10 13 10 13 10 13 10 13 10 13 10 13

12 10 12 10 12 10 12 10 12 12 12

G/B B \flat 5 C5 D C

T 13 10 13 10 12 10 12 10 12 10 12 14 Full (14) 12 Full 14 14 13

A

B

G/B B \flat 5 C5 D C

T Full 12 (12) 14 10 12 12 3 Full (12) 10 12 10 12 Full 10 13 10 Full 12 12 10 12 12 10 12 14 13 14

A

B

G/B B \flat 5 C5 D C

T 13 14 13 14 15 1/2 15 Full (15) 13 15 13 15 15 13 15 13 14

A

B

G/B B \flat 5 C5 D C G/B B \flat 5 C5

T 12 10 12 10 12 10 12 10 12 10 12 10 13 Full 10 Full 13 13 Full 13 10 13 10 13 10 10 13 13 Full

A

B

D C G/B B \flat 5 C5 D C

T Full Full 10 13 1/2 12 (11) 10 11 10 12 10 12 10 12 10 Full 12 Full 14 Full 12 Full 14 Full 12 Full 14 Full 12 Full 14

A

B

Sunshine of Your Love

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Moderately

No Chord

D7 C7 D7 N.C.

D7 C7 D7 N.C.

D7 C7 D7 N.C.

D7 C7 D7 N.C.

D7 C7 D7 N.C.

D7 C7 D7 N.C.

G F G N.C.

give you my dawn__ sur - prise. I'll be with you, dar - ling, soon.
 morn-ing and just__ we__ two. I'll stay with you, dar - ling, now.

T
 A 11 11 9 11
 B 10 10 8 10 12 11 10 10 12 10 12 10 12 12 10 12 12 11

G F G N.C.

I'll be with you when__ the stars__ start__ fall - ing.
 I'll stay with you 'til__ my seeds__ are__ dried__ up.

T
 A 10 10 8 10 12 12 10 12 12 11 10 8 8 8 8
 B 10 10 8 10 10 10 10 10 12 11 10 10 10 10 10 10

D7 C7D7 N.C.

D7 C7D7 N.C.

To Coda ⊕

play upper part
 2nd and 3rd time

play
 2nd time

T
 A 11 11 9 11 (12) (10) 11 11 9 11 (12) 10
 B 10 10 8 10 (12) 0 (12) 10 10 8 10 12 12 10 12 12 11 10 10 10 10 12 10

A5

C5

G5

A5

I've__ been wait - ing so__ long to__ be where__

T
 A 7 7 7 5 5 5 7 7 7 7 7 7
 B 7 7 7 5 5 5 7 7 7 7 7 7

C5 G5 A5 C5 G5

I'm go - ing in the sun - shine of your

TAB

5	5	7	7	7	5	5
5	5	7	7	7	5	5
9	9	5	5	5	9	9

1. A5 D C D.N.C.

love. I'm

TAB

7	7	7	7	7	7	7	7	7	7	11	11	9	11	10	10	12	12	10	12
7	7	7	7	7	7	7	7	7	7	10	10	8	10	12	12	10	12	10	12
5	5	5	5	5	5	5	5	5	5	10	10	8	10	12	12	10	12	10	12

2. A5 D5

love.

Guitar Solo

Guitar II: repeat verse

Full Full Full Full

TAB

7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12
5	5	5	5	5	5	5	5	5	5						

1/2 1/2 1/2 1/2

TAB

14	9	(9)	7	9	7	9	7	9	9	9	(9)	9	9

G5

2 2 2 Full Full Full Full

TAB

(9)	7	9	7	10	10	10	10	10	10	10	10	7	9	9	7	9

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and a triplet. The guitar tablature below shows fret numbers for strings T, A, and B. Chord D5 is indicated above the staff.

Chord: D5

Tablature: T (7 9), A (7 9), B (7 9) | T (7 9), A (9), B (9) | T (7 9), A (7 9), B (7) | T (9), A (7 9), B (7) | T (13), A (14), B (14 \ 12) | T (10), A (11), B (11)

Musical notation system 2: Treble clef. The staff contains a melodic line with a circled note marked with an asterisk (*). The guitar tablature shows fret numbers and dynamic markings like 'Full' and '1/2'. Chords A5, C5, and G5 are indicated above the staff.

Chords: A5, C5, G5

Tablature: T (10), A (12), B (12) | T (10), A (11), B (12) | T (10), A (12), B (12) | T (12), A (13), B (12) | T (12), A (12), B (10) | T (12), A (12), B (13) | T (12), A (12), B (10)

Musical notation system 3: Treble clef. The staff contains a melodic line with a circled note. The guitar tablature shows fret numbers and dynamic markings like 'Full' and '1/2'. Chords A5, C5, G5, and A5 are indicated above the staff.

Chords: A5, C5, G5, A5

Tablature: T (12), A (10), B (10) | T (12), A (12), B (12) | T (12), A (12), B (12) | T (12), A (12), B (12) | T (10), A (12), B (12) | T (14), A (13), B (13) | T (14), A (13), B (15) | T (14), A (12), B (10) | T (12), A (10), B (12) | T (12), A (12), B (12)

Musical notation system 4: Treble clef. The staff contains a melodic line with a circled note. The guitar tablature shows fret numbers and dynamic markings like 'Full' and '1/2'. Chords C, G, and A are indicated above the staff.

Chords: C, G, A

Tablature: T (12), A (14), B (14) | T (13), A (15), B (15) | T (13), A (15), B (13) | T (14), A (12), B (10) | T (12), A (12), B (10) | T (14), A (13), B (13) | T (14), A (14), B (14) | T (14), A (12), B (10) | T (12), A (10), B (12) | T (10), A (12), B (12)

Musical notation system 5: Treble clef. The staff contains a melodic line with a circled note. The guitar tablature shows fret numbers and dynamic markings like 'Full' and '1/2'. Chords D7, C7, and D7N.C. are indicated above the staff. The text 'D.S. al Coda' and 'I'm' are present.

Chords: D7, C7, D7N.C., D7, C7, D7N.C.

Text: D.S. al Coda, I'm

Tablature: T (11), A (11), B (9) | T (11), A (9), B (11) | T (10), A (10), B (10) | T (10), A (8), B (10) | T (12), A (12), B (10) | T (12), A (11), B (12) | T (12), A (10), B (12) | T (12), A (12), B (10) | T (12), A (11), B (12) | T (10), A (10), B (10) | T (10), A (10), B (8) | T (10), A (10), B (10) | T (10), A (10), B (8) | T (10), A (10), B (10) | T (12), A (10), B (12) | T (12), A (12), B (12) | T (10), A (10), B (10)

Musical notation system 6: Treble clef. The staff contains a melodic line with lyrics: "I've been wait - ing so long, I've been wait -". The guitar tablature shows fret numbers and dynamic markings like 'Full' and '1/2'. Chords A5, C5, G5, and A5 are indicated above the staff.

Chords: A5, C5, G5, A5

Lyrics: I've been wait - ing so long, I've been wait -

Tablature: T (7), A (7), B (5) | T (7), A (7), B (5) | T (5), A (5), B (5) | T (5), A (5), B (5) | T (7), A (7), B (5) | T (7), A (7), B (5) | T (7), A (7), B (5) | T (5), A (5), B (5)

C5 G5 A5 C5 G5

- ing ___ so ___ long, ___ I've ___ been wait - ing so ___ long

T
A
B

5	5	7	7	7	5	5
9	3	7	7	7	9	9
		5	5	5		5

A5 C5 G5 A5

to ___ be where ___ I'm go - ing in ___ the sun -

T
A
B

		5				
7	7	5		7	7	7
5	5	9		5	5	5

C5 G5 A5

- shine of ___ your love. _____

T
A
B

5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

fade

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

watch Yourself

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Rubato

gliss E(no 3rd) gliss gliss

T
A
B

E7 A A6 A A6 A A6 A A6

(Vse. 1) You bet - ter watch your - self. You bet - ter

trm

T
A
B

E E6 E E6 E E6 E E6 B7

watch your - self. You bet - ter watch your - self.

T
A
B

A9 E Edim B7 E B7

I got my eye on you. You

T
A
B

E A E A E

steal my love and go a - way, Don't tell me you'll see me a - no -

T
A
B

E7 A A6 A A6 (chords simile...)

- ther day, You bet - ter watch your - self, You bet - ter

T
A
B

E B7

watch your - self, You bet - ter watch your - self,

T
A
B

A9 E Edim B7 E B7

I got my eye on you. Yeah!

E

gliss gliss gliss gliss gliss gliss

3 3 3 3 3 3 3 H H

gliss gliss gliss gliss gliss gliss H H

T A B

E7 A9 1/4

3 gliss 3 gliss 3 gliss

H P H P gliss H P gliss

T A B

8va. E7

3 1/4 1/4 1/4 E7 P 1/4 1/4 1/4

(Gtr. 2) 1/4 1/4 1/4 Full P P Full 1/4

T A B

B7 A7 gliss E Edim B7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

gliss P 1/4 1/4 tr

T A B

8va.....

E B7 E

Full 1/4 gliss

T 17 15 17 17 17 17 15 17 15 17 15 gliss 17

A

B

8va.....

1/4 3/4 E7 gliss

Full 1/4 1/2 3/4 Full Full Full gliss

T 15 17 17 17 17 17 17 (17) 15 17 17 14 gliss

A

B

8va.....

A7 H E loco P gliss

1/4 1/4 gliss H Full Full gliss

T 12 15 gliss 12 12 15 H 17 17 18 19 Full 12 P gliss 14 14 12 12

A 10 18 17 19 17 18 19 19 12 15 12 14 12

B

H B7 P P P Full

gliss gliss P P P Full

T 12 12 15 H 17 17 18 19 Full 12 P gliss 14 14 12 12

A 13 14 12 14 12 13 12 13 14 14 13 14 13 14 12 9

B H

Rubato A7 E Edim B7 E7 B7

Full 1/2 P Full P P

T 12 11 12 11 9 12 12 14 12 14 15 14 12 14 12 14 12 14 14

A

B

E A7

Piano Solo Guitar ad. lib.

E B7 A9 E Edim B7

E B7

E7 A7

E E7 B7

A7 E E B7

p *pp*

gliss

Segno E A E A

(Vse. 2) You gone and left me, Left me here to cry,

Verses 3, 4 and 5 (S) see block lyrics

E E9 A A6 A A6

y'know I love a - you know you're my de - sire, Watch your - self,

(chords simile...) E E7

You bet - ter watch your - self, You bet - ter

B7 A9

watch your - self, I got my eye on you.

To Coda \oplus 1. 2. 3.

E Edim B7 E B7 E B7

I gave you

E H

gliss $\frac{1}{4}$ *gliss*

T	15	15	15	15	15	15	15	15	15	15	15	15	15	14	14	12	12	14	12	13
A	16	16	16	16	16	16	16	16	16	16	16	16	16	14	14	12	12	14	14	14
B																14				

E7 A9

gliss

T	12	15	12	12	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	14		
A	12	14	14	13	14	12	14	16	15	16	16	16	16	16	16	16	16	16	16	16	14	14
B				14																		

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, H, P. Bass clef fret numbers: T (12, 12), A (12, 14), B (12, 14).

System 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: B7, A9, E. Bass clef fret numbers: T (15, 12), A (14, 12), B (14, 12).

System 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E7, B7. Bass clef fret numbers: T (12, 13), A (12), B (14).

System 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, E7. Bass clef fret numbers: T (12), A (12), B (14, 12).

System 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chord: A9. Bass clef fret numbers: T (9), A (11), B (11).

gliss E

gliss

T 12 12 12 12 11 12 11 10 11

A 13 13 13 12 12 11 11

B 9 9 9 11 11 12 12 13

B7

gliss

T 11 14 12 11 14 12 11

A 11 (13) 11 (13) 11

B 9 12 10 11 9 12 10 11 9 11

E E7 E B7

Dal Coda

gliss gliss 3 3

T 9 0 0 0 7 7 0 9 7 0 7 5 7 5 6 2 2 2

A 9 7 7 0 9 7 0 7 5 7 6 2 2 2

B 9 7 7 0 9 7 0 7 5 7 6 2 2 2

CODA

(Vse. 6) You bet - ter watch your - self, You bet - ter

watch your - self, You bet - ter watch your - self,

You bet - ter watch your - self, You bet - ter

watch your - self, I got my eyes on you.

Chords: E, E7, D#7, E7, E9, E7(add13)

Techniques: gliss, P (palm mute), 3 (triplet)

Strings: T, A, B

End: ad lib. solo

Block lyrics

3. I gave you all my love
 Every thing too,
 A fine Cadillac,
 Tell me what you're gonna do.
 You better watch yourself etc...

4. People all talkin',
 All over town,
 Sayin' you don't love me,
 And you're gonna put me down,
 You better watch yourself etc...

5. Tell me what's the matter
 What you gonna do
 You say you're gonna quit me,
 Then you say we're through,
 You better watch yourself etc...

Have you Ever Loved A Woman

Words & Music by Billy Myles.

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Rubato

C9 F9

ad lib. Full P

T 13 13 16 13 11 13 13 (13) 11 13 11 13 13 11

A 13 14 12 14 13 13 13 11

B 13 14

C9 Gb9

H gliss H gliss H gliss H

T 10 8 10 9 11 10 8 10 8 10 9 10 10 9 8 6 8 7

A 10 8 10 9 10 10 10 9 8 6 8 7

B 10

F9 Gb9 F9

H P 1/4 1/4 H P

T 13 15 13 16 13 13 13 16 15 13 16 13 13 13 13 14 13

A 15 13 16 13 15 13 15 13 15 13 14 13

B

C9

H 1/2 3 3

T 11 8 8 10 10 (10) 8 10 8 8 9 8

A 10 8 9 10 10 9 8 8

B 10

G9 Gb9 F9

H P Full P H P 1/4 H P

T 10 8 10 8 11 8 11 8 10 10 Full P 13 15 13 11 1/4 13 15 13 11 13 11 11

A

B

C9 G9 C9

Full 1/2 1/4 Full P H

T 10 11 11 8 10 9 10 10 Full P H

A 10 10 10 7 10 8 9

B 10

Have you e - ver loved _ a wo-man?
(Verses 2 & 3 see block lyrics)

F9 C9

So much you trem - ble in pain

F9 C9

Have you e - ver loved _ a wo-man? So much you trem -

G9 F9

ble in pain. _ All the time you know _ yeah! _

C9 F9 To Coda ⊕ 1. G9

She bears _____ an - o - ther man's name. _____

2. G9 8va..... C9 F9

ad lib.

Full Full Full P 1/4 Full P 1/4 Full

T 13 11 13 19 13 11 13 19 (13) 11 13 19 11 13 11 19

A

B

C9 8va.....

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A

B

8va.....

Full Full P P P Full P

T 13 11 13 11 13 11 13 19 (13) 11 13 19 11 13 19 13 13 11 13 19

A

B

F9 8va.....

ad lib.

1/2 1/2 1/2 1/2 Full

T (13) 11 13 13 13 11 13 11 13 11 13 11 13 11 13 13 (13) 11 13

A

B

8va..... C9

1/2 1/2 H P gliss gliss 3 loco 1/4 gliss gliss 1/4 P

T 17 17 15 18 16 13 15 13 16 13 16 13 15 16 15 13 11 8 10 8 10 8 10

A

B

G9 **Gb9**

P *gliss* *H* $\frac{1}{4}$ *P* *gliss* *H* $\frac{1}{4}$ *Full* *P* *gliss* *tr*

T
A 10 8 10 8 5 5 3 5 5 5 (5) 3 5 5 3 5 4 3 1 3 1 (e)
B 10 9 8 6 8 8 6 7

F9 **C9** **F9** **F#dim**

gliss $\frac{1}{4}$ *H P* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *P* *gliss* *P* *gliss*

T
A 5 7 5 7 5 5/10 8 10/12 11 13 13 13/15 11 13 13 11 8 8 10 8 10
B 7 7 7 5/10 8 10/12 11 13 13 13/15 11 13 13 11 8 8 10 8 10

gliss

G9 **C9**

8va.....

P *P* *gliss* *gliss* *gliss* *Full* *P*

T
A 12 11 10 8 8 8 11 13 15 13 11 13 13 (13) 11 11 13 13 11 13 15 11 13 15 11 13 15 11
B 12 11 10 8 8 8 11 13 15 13 11 13 13 (13) 11 11 13 13 11 13 15 11 13 15 11 13 15 11

F9

8va.....

Full *P*

T
A 13 15 11 13 15 11 13 15 11 13 15 11 13 11 13 11 12 13 11 13 13 (13) 11 13
B 13 15 11 13 15 11 13 15 11 13 15 11 13 11 13 11 12 13 11 13 13 (13) 11 13

C9

8va.....

Full *Full* *Full* *P* $\frac{1}{2}$ *P* *P* *gliss*

T
A 11 13 13 11 13 13 13 (13) 11 15 15 13 15 13 11 13 13 11 13 11 13 11 *gliss*
B 11 13 13 11 13 13 13 (13) 11 15 15 13 15 13 11 13 13 11 13 11 13 11

loco P H gliss gliss Full P Full Full H

3 3 3

P H gliss gliss Full P Full Full H

T 10 13 10 10 13 12 11 12 11 11 8 11 8 11 8 11 13

A

B

F9 H gliss Full H P

1/2 Release bend slowly (ad lib.)

H P gliss Full H P

T (13) 11 13 11 13 11 12 10 13 10 10 13 11/12 11 10 18 16 18 15 15 15 18 15 15 18 16

A

B 17

C9 8va 1/4 ad lib. gliss loco H P gliss 3 gliss

Full 1/4 gliss H P gliss P gliss gliss

T 10 16 17 17 17 15 17 8 8 10 8 10 8 8 8 10 8 10 8 6 8 8 6 8 10 10

A

B 8 6 8 8 6 6 8 6 8

3 3 P P gliss gliss P P Full

P H P H P P gliss gliss P P Full

T 15 14 12 15 12 15 16 17 15 14 12 15 17 17

A

B 8 6 8 8 6 6 8 6 8

G9 Gb9 Bend without striking string again Full Full Full 1/2 H P P

Full Full Full 1/2 H P P

T 17 (17) 16 17 17 15 17 15 17 16 17 16 15 13 15 17 15 13

A

B

F9

P gliss

8va. Slowly release bend

Full

P gliss

Full

Full

C9 loco

H P

F9

P

F#dim

H P

1/4

G9

D. S. al Coda

H

H P

1/4

Coda

G9

C9

gliss gliss gliss

H P

H P

gliss gliss gliss

H P

F9

gliss gliss

gliss

P

tr

gliss

gliss

gliss

P

gliss

tr

C9

gliss gliss gliss

3 3 3

gliss gliss

gliss gliss

gliss gliss

P

P

(Fast strum between G & B \flat)

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B

G9

gliss

gliss

gliss

gliss

gliss

gliss

gliss

gliss

T 13 11 13 13 11 12 10 8 10 10 8 12 11 12 11

A

B

Detailed description: This system shows a G9 slide guitar exercise. The top staff is a treble clef with a G9 chord symbol. The melody consists of eighth notes with various slurs and accents, including glissandos. The bottom staff shows the fretboard with strings T, A, and B. Fret numbers are indicated for each note, with some notes marked as glissandos. There are three triplet markings over the fret numbers.

F9

Full

Release bend ad lib.

Full ad lib.

1 2

T 15 13 15 13 16 13 15 16 13 15 16 13 15 16 13 15 10 16 13 15 13 15

A

B

Detailed description: This system shows an F9 slide guitar exercise. The top staff is a treble clef with an F9 chord symbol. The melody features eighth notes, triplets, and a release bend. The bottom staff shows the fretboard with strings T, A, and B. Fret numbers are indicated, with some notes marked as 'Full' bends. A '1 2' marking is present over the fret numbers.

C9

Bend ad lib.

F9

H P

F#dim

gliss

gliss

Full

T 13 15 13 13 16 13 16 13 15 16 13 15 13 15 17 16 18

A

B

Detailed description: This system shows a C9 slide guitar exercise. The top staff is a treble clef with a C9 chord symbol. The melody includes a 'Bend ad lib.' marking, a triplet, and a 'Full' bend. The bottom staff shows the fretboard with strings T, A, and B. Fret numbers are indicated, with some notes marked as 'Full' bends. There are 'H P' markings over some notes.

G9

1/4

8va

Full

Full

Full

Full

T 16 18 15 18 15 18 16 18 18 18 18 16 18 18

A

B

Detailed description: This system shows a G9 slide guitar exercise. The top staff is a treble clef with a G9 chord symbol. The melody includes a '1/4' marking and an '8va' (octave) marking. The bottom staff shows the fretboard with strings T, A, and B. Fret numbers are indicated, with some notes marked as 'Full' bends.

8va

C9

F9

1/4

gliss

H P

Full

Full

Full

Full

T 18 18 18 18 18 18 16 18 16 17 18 18 18 18 18 18 18 15 18 15 18 15 18

A

B

Detailed description: This system shows a C9 slide guitar exercise. The top staff is a treble clef with a C9 chord symbol. The melody includes an '8va' (octave) marking, a '1/4' marking, and a 'gliss' marking. The bottom staff shows the fretboard with strings T, A, and B. Fret numbers are indicated, with some notes marked as 'Full' bends. There are 'H P' markings over some notes.

C9

8va.....

Full 1/4 loco P P H P P 3

T 16 18 16 18 16

A 11 10 8 10 8

B 10 8 10 8 10

gliss 3 gliss gliss gliss Fast strum between notes gliss gliss gliss

T 11 12 11 12 12 13

A 11 12 13

B 9 10 8 9 8 6 8 6 8 8 8

gliss gliss gliss

8b9sus11

F9

H P P Full gliss 3

T 13 15 14 13 11 13 11 11 13 11 15

A 13 13 11 15

B 13 15 13

8va.....

H P Full Full Full Full Full Full

T 13 15 13 16 16 13 15 13 16 13 15 13 15 16 18 16

A 13 15 13 16 13 15 13 15

B 13 15 13

C9

8va.....

Full Full Full Full Full Full Full Full Full Full Full H P gliss loco

T 18 18 18 18 18 16 18 18 18 16 18 18 18 18 18 17 15 17 15 17 8

A 18 18 16 18 18 16 18 16 18 16 18 18 18 18 18 17 15 17 15 17

B 18 18 16 18 18 16 18 18 18 18 18 18 18 18 18 17 15 17 15 17

G9 G♭9

T 11 8 10 10 8 10 13 11 8 11 8 11 10 8 10 10 8 10 10

A

B

gliss

F9 8va.....

T

A

B

gliss

C9 F9 F♯dim G9 D♭9 C9

T

A

B

ad lib.

2. Have you ever loved a woman,
 So much it's a shame and a sin?
 Have you ever loved a woman,
 So much it's a shame and a sin?
 All the time you know,
 She belongs to your very best friend.

3. Have you ever loved a woman,
 And you know you can't leave her alone?
 Have you ever loved a woman,
 And you know you can't leave her alone?
 Something deep inside of you,
 Won't let you break your very best friend's home.

worried life blues

Words & Music by Maceo Merriweather.

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Rubato

First system of musical notation for 'worried life blues'. The treble clef staff shows a melodic line with triplets and slurs. The guitar accompaniment is written for strings T, A, and B. The first measure includes a triplet of eighth notes on the T string (8-8-8) and a triplet of eighth notes on the A string (10-10-10). Subsequent measures feature various rhythmic patterns, including triplets and quarter notes, with dynamic markings like 'P' (piano).

Second system of musical notation. The treble clef staff continues the melodic line with triplets and slurs. The guitar accompaniment includes a triplet of eighth notes on the T string (8-8-8) and a triplet of eighth notes on the A string (10-10-10). The system concludes with a half note on the T string (10) and a half note on the A string (8).

Third system of musical notation. The treble clef staff begins with a C9 chord and a glissando marking. The melodic line features triplets and slurs. The guitar accompaniment includes a glissando on the T string (8-11-12) and a triplet of eighth notes on the A string (10-8-9). The system ends with a triplet of eighth notes on the T string (10-11-12) and a triplet of eighth notes on the A string (13-13-11).

Fourth system of musical notation. The treble clef staff begins with an F9 chord and a glissando marking. The melodic line features triplets and slurs. The guitar accompaniment includes a glissando on the T string (12-10-8) and a triplet of eighth notes on the A string (10-8-10). The system ends with a triplet of eighth notes on the T string (8-10-8) and a triplet of eighth notes on the A string (8-10-10).

Fifth system of musical notation. The treble clef staff begins with a C9 chord and a glissando marking. The melodic line features triplets and slurs. The guitar accompaniment includes a glissando on the T string (10-12-8) and a triplet of eighth notes on the A string (10-10-12). The system ends with a triplet of eighth notes on the T string (8-9-10) and a triplet of eighth notes on the A string (10-9-8).

C9 F9 C9 G9

(Vse. 1) Oh! Lor-dy Lord, —

T
A
B

6 7 8 12 10 12 12 13 12 10 12 10 12 10 10 12 10 12 10 8 9 10

C9 F9

Oh! Lor-dy Lord, It hurts me so bad for us to part, —

(Verses 3 & 5 see block lyrics)

C9 G9

But some-day 'Babe,' I ain't gon-na wor-ry my life a-ny more. —

C9 F9 C9 G9 C9

(Vse. 2) You're on my mind, ev-ry place I go, —

(Verses 4 & 6 see block lyrics)

F9

And how much I love you no-bo-dy knows But some-day

C9 G9 To Coda C9 F9

'Babe,' I ain't gon-na wor-ry my life a-ny more. —

1. C9 G9 2. C9 G9 15

So ma-ny days

Piano Solo

Rubato

C9 G9

Musical notation for the first system, featuring a treble clef staff with notes and slurs, and a bass staff with fret numbers 12-14, 13-15, 15, 15, 13, 15, 14, 13, 11, 10, 8, 10, 8, 10, 8, 10, 9. Annotations include 'Full', 'gliss', 'P P', and '1/4'.

Musical notation for the second system, featuring a treble clef staff with notes and slurs, and a bass staff with fret numbers 5-7, 7, 5, 7, 8, 7, 5, 5, 7, 5, 7, 5, 7, 5, 7, 6, 7, 10, 8, 10, 10, 8, 10, 8, 8. Annotations include 'F9', 'gliss', 'H', 'ad lib', 'P P', 'H P', 'H', 'P', and '3'.

Musical notation for the third system, featuring a treble clef staff with notes and slurs, and a bass staff with fret numbers 10, 8, 8, 10, 8, 10, 6, 9, 10, 10, 8, 11, 8, 10, 8, 11, 8, 11, 8, 8, 10, 10, 10, 8, 10, 10, 8, 9, 10. Annotations include 'C9', 'gliss', 'G9', 'H P', 'Full', and 'H'.

Musical notation for the fourth system, featuring a treble clef staff with notes and slurs, and a bass staff with fret numbers 8, 10, 8, 7, 8, 6, 7, 5, 7, 7, 8, 5, 7, 5, 7, 5, 7, 5, 9, 8, 10, 9, 8, 10, 8, 15, 15, 13, 13, 13, 13, 13, 13. Annotations include 'C9', 'gliss', 'F9', 'H', 'H P', 'gliss', 'C9', 'G9', 'Full', and '1/2'.

Musical notation for the fifth system, featuring a treble clef staff with notes and slurs, and a bass staff with fret numbers 15, 13, 13, 15, 15, 14, 13, 11, 13, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 8, 11, 8, 8, 11, 8, 10. Annotations include 'C9', 'Full', 'H P', 'H P', 'Full', 'gliss', and 'slow bend'.

F9

H 3 H Full P

T 6 10 8 10 10 10 8 10 13 10

A

B

C9 G9

gliss gliss 1/4 H slow bend 1/4 1/4 1/4 1/4 1/4

T 10 12 8 8 10 8 10 8 10 8 10 8 10 8 10 8

A

B

C9 F9 C9 G9 *Dal S al F*

1/4 H 3 H 3 H 3 H 3

T 8 10 10 10 6 9 8 11 8 10 10 8 10 6 9 10 10 8 9 10 9

A

B

So that's my

Coda

C9 F9 C9 Db9 C9 C7 (add 13th)

3 3 3 Full Full

T 8 9 8 10 8 10 10 8 8 10 10 8 4 3 5 4 3 5

A

B

3. So many days, since you went away,
I've had to worry, both night and day,
But some day 'Babe,'
I ain't gonna worry my life any more.

4. So many nights, since you've bin gone,
I've been worried and leaving my life alone,
But someday 'Babe,'
I ain't gonna worry my life any more.

5. So that's my story, and this is all I have to say to you,
Good bye 'Babe', I don't care what you do,
'Cause some day 'Babe',
Lord I ain't gonna worry my life any more.

6. Oh! Lordy Lord, Oh! Lordy Lord,
It hurt me so bad, for us to part,
But someday 'Babe',
I ain't gonna worry my life any more.



Hoodoo Man

Words & Music by Amos 'Junior' Wells.

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Rubato

Harmonica solo

Won - der what's ex - act - ly the mat - ter, Child d'you know the time, seemed like an hour, _
(Verses 2 & 3 See Block lyric)

Ev 'rything had changed, But I hold up my head, Well I'm just tryin' _ to make you un - der -

stand. Well now ev -'ry - bo - dy tells me _

Some - bo - dy Hoo - Doo the Hoo - Doo man. _ Well now I

2. A 3 *gliss* E7 *gliss*

H H H H *gliss*

T
A
B

T																			
A	5	7	5	7	5	5	7	5	7	5	7	6	5	7	0	5	6	7	0
B																			

A7 *gliss* Adim *gliss* *gliss* A7

3 3 3 3 3 3 3 3

gliss *gliss* *gliss*

T
A
B

T	14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14
A	12	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12
B	14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14

ad lib gliss D9 8va

3 3 3 3 1/4

Full Full Full Full *wavy*

T
A
B

T					<i>wavy</i>	13	14	12	13	14	12	13	14	12	13	14	12	13	14	12	13
A	10	17	10	17	10	17	10	17	10	14											
B																					

loco *gliss* A *gliss* *tr*

3 3 3 3 3 3 3

1/2 *gliss* *gliss* *tr* *tr*

T
A
B

T	10	16	15	13	15	13	14	7	5	8	7	5	7	5	5	
A	10	14	14	14	14	14	14	7	7	5	(0)	8	7	5	5	(0)
B	0															

E7 D9 1/4 1/4 *gliss* *gliss*

3 3 3 3 3 3 3

1/4 1/4 *gliss* *gliss*

T
A
B

T								13	14	11	14	13	14	14	13	12	10	12
A	9	12	12	9	12	12	9	12	9	12								
B																		

A *gliss* *gliss* *gliss* **E7** *gliss* **Dal S al O**

T *gliss* *gliss* *gliss* **Well I.**

A 3 3 3 3 3 3 3 3

B 0 6 6

Coda **A** **E7**

T *H* *H* *H* *H* *H P* *H* *H* *H* *H* *Full*

A 3 3 3 3 3 3 3 3 3 3

B 0 1 0 3 0 10

A *Adim* *gliss*

T *Full* *Full* *Full* *Full* *Full* *1/2* *1/2* *1/2* *1/2* *gliss*

A 3 3 3 3 3 3 3 3 3 3

B 17 16 16 16 16 16 10 17 10 10 10 10 14

A

T *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2*

A 3 3 3 3 3 3 3 3 3 3

B 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10

A7 ad. lib. *gliss* **D9 8va.** *P* *gliss*

T *gliss* *P* *Full (Slowly release Bend)* *gliss*

A 3 3 3 3 3 3 3 3 3 3

B 19 17 17 19 17 17 19 17 17 19 17 17 19 17 17 15 12 15 12 12 13 14 14

loco

Full Full H H gliss H A P P

T 10 10 10 10 10 8 5 7 5 7 5 5 8 5 7 7 5 7

A 12 12 10 10 10 8 8 7 5 7 5 7 5 6 5 8 5 7 7 5 7

B 0

tr gliss E7 D9 1/4 gliss

T 5 7 (7) 5 5 15 15 15 15 15 17 15 17 16 15 13 15 13

A 5 7 7 5 (0) 5 16 16 16 16 16 16 14 14 17 16 15 13 15 13 14

B 16 16 16 16 16 16 16 16

A H P E7

T 14 14 12 14 12 14 12 10 11 10 12 0 0 0 3

A 14 14 12 14 12 14 12 10 11 10 12 0 0 0 3

B 0 0 0 3

A Adim

3 3 3 3

Won - der what's ex - act - ly the mat - ter, child d'you know the time,

A A7 D9

3 3 3 3

seemed like an hour, Ev - 'ry thing had changed, But I hold up my head.

A

3 3 3 3

Well I'm just tryin' to make you un - der - stand. Well now

E7 D9

3 3 3 3

ev - 'ry - bo - dy tells me Some - bo - dy Hoo - Doo the Hoo - Doo man.

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). Chords A and E7 are indicated above the staff. The melody features triplets of eighth notes and sixteenth notes. The bass staff shows fret numbers 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 6, 5, 7, 0, 0, 1, 0, 3, 0, 16. Performance instructions include 'H', 'P', and 'Full'.

Musical notation system 2. Treble clef, key signature of two sharps. Chord A is indicated. The melody includes triplets and a section marked 'Adim' (ad libitum). The bass staff shows fret numbers 17, 10, 17, 10, 17, 10, 17, 10, 17, 10, 10, 17, 10, 17, 10, 17, 10, 17, 10, 14. Performance instructions include 'Full', '1/2', and 'gliss'.

Musical notation system 3. Treble clef, key signature of two sharps. Chord A is indicated. The melody consists of a series of eighth notes with slurs. The bass staff shows fret numbers 10, 17, 10, 17, 10, 17, 10, 17, 10, 17, 10, 17, 10, 17, 10. Performance instructions include '1/2'.

Musical notation system 4. Treble clef, key signature of two sharps. Chords A7 ad lib. and D9 are indicated. The melody features triplets and a section marked 'gliss'. The bass staff shows fret numbers 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 20, 17, 19, (19), 17, 19. Performance instructions include 'gliss' and 'Full'.

Musical notation system 5. Treble clef, key signature of two sharps. Chord A7 is indicated. The melody includes triplets, a section marked 'gliss', and a section marked 'loco'. The bass staff shows fret numbers 20, 17, 20, 17, 19, (19), 17, 5, 6, 5, 8, 8, 5, 8, 8, 5, 8, 7, (7), 5, 7. Performance instructions include 'Full', '1/4', and '1/2'.

E7

T
A
B

D9 A A/C# D7 D#dim E(no 3rd) A7b10

T
A
B

Vse 2 & 3 Well I buzzed your bell this morning.
 You had your elevator running slow.
 I buzzed your bell little woman
 Take me on the 3rd floor
 Well I hold up my head ... etc...

Pretending

Words & Music by Jerry Lynn Williams.

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First system of musical notation. The top staff is a vocal line in treble clef, key of D major, 4/4 time. It contains notes with slurs and accents, including a natural harmonic (nat. harm.) on the final note. The bottom three staves are guitar staves labeled T, A, and B. The guitar part includes a 'Full' instruction and a 'gliss' (glissando) instruction. Fingering numbers 9, 7, 12, 12, 10, and 7 are shown on the strings.

Second system of musical notation. The top staff is a vocal line with notes and slurs, including a triplet of notes. The bottom three staves are guitar staves labeled T, A, and B. The guitar part includes 'Full' instructions and a triplet of notes. Fingering numbers 9, 8, 10, 10, 10, 8, 10, 8, and 10 are shown.

Third system of musical notation. The top staff is a vocal line with notes and slurs, including a wavy line indicating a vibrato or tremolo effect. The bottom three staves are guitar staves labeled T, A, and B. The guitar part includes 'Full' and 'P' (piano) instructions. Fingering numbers 10, 10, 8, 9, 7, 9, 8, 10, 8, and 8 are shown.

Fourth system of musical notation. The top staff is a vocal line with lyrics: "How ma - ny times _ must we tell the tale? _". The bottom three staves are guitar staves labeled T, A, and B. The guitar part includes 'H' (harmonic), 'gliss', and 'P' instructions. Fingering numbers 7, 9, 7, 9, 7, 5, 7, 7, and 9 are shown.

G/E A

How ma - ny times _ must we fail? _ Liv - ing in a lost _

gliss *P*

T A B

7 9 7 5 7

E5

_ mem - or - y _ you just re - called. _

H H

H H

T A B

7 9 9 7 9 7 7 5 7

♩ E5 G/E

Work - ing on _ the sound of _ the band, _ try - ing to get _ the mu - sic
 Sat - is - fied _ but lost in _ love, _ situ - a - tions
 I get lost _ in al - i - bis, _ sad - ness can't _ pre -

H

H

T A B

8 10 8

A

right, two _ go out _ work - ing, three stay home at _
 change, you're never who you used to think you are, how
 vail, every - body knows strong love _ can't fail. _

Full *P*

P

T A B

10 10 8 9

E5 *to Coda* A E

___ night. ___
___ strange. ___

That's when she said she was _ pre -

Full

T 10 (10) 8 9 9 H H 7
A 7 9 7 9 8 7 9
B

D A E D

ten - ding, like she knew the plan, ___

P P Full H

T 9 3 3 2 4 2 4 5 5 7 5 7 7 5
A
B

A E D A E

that's when I knew she was pre - ten - ding, pre - ten - ding to un - der - stand. _

P P gliss

T 3 3 3 2 4 2 4/6 7 5 4 7 5
A
B

D E5 G/E

Pre - ten - ding. Pre - ten - ding,

gliss gliss Full Full

T 7/9 14 14
A
B

D/E A E5

Pre - ten - ding. Pre - ten - ding.

H H H

Full H H H Full P

T 14 14 12 14 12 14 14 14 12 12 15 12 15

A 14 14 12 14 12 14 12 14 14 14 12 14

B

1. P 2. H Solo E5

Full P H Full Full Full

T 14 14 12 14 10 12 10 12 14 14 14 14 12 14 0

A 14 14 12 14 12 12 10 10 12 14

B 12 12 10 10 12

G/E A H P

Full Full Full P Full P

T 14 14 15 14 14 12 14 12 14 12 14 14 12 14

A 14 14 15 14 14 12 14 12 14 12 14 14 12 14

B 14 12 14 14 12 14 14 12 14 14 12 14 14

E5 Dal al Coda

Full Full Full P P P

T 12 14 14 12 14 14 12 14 14 7 7 5 7 5 7 5 5 5 3 5 3 0

A 12 14 14 12 14 14 14 12 14 14 7 7 5 7 5 7 5 5 5 3 5 3 0

B 7 7 5 7 5 7 5 7 5 7 5 3 0

Coda

E5 A E D

Don't be pre - ten - ding 'bout how you feel, -

H H H H

T

A

B

H

A E D A E

Don't be pre - ten - ding

gliss H gliss gliss gliss

T

A

B

D A E 1. D

your love is real. Don't be pre -

H gliss gliss H H

T

A

B

2. D E5

Pre - ten - ding. Pre -

H gliss gliss P

T

A

B

G/E D/E A

ten - ding. Pre - ten - ding.

3

P Full P Full Full Full Full 1/2

T 5 7 5 7 7 5 7 5 7 9 14 14 15 15 16 14 15 14

A

B 7

E5

Pre - ten - ding.

P P P P P Full Full Full Full P P P P

T 15 12 15 12 15 12 15 12 15 12 15 14 14 15 15 14 15 12 15 12 15 12 15 12

A

B

E5

Fade out *gliss*

P P P P P P P P *gliss*

T 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

A 7 9 7 6 7 6 7

B 0

G/E *gliss* H D/A A

gliss H

T 7 9 9 7 7 9 7 6 7 7 7 5

A

B

Bad Love

Words & Music by Eric Clapton & Mick Jones.

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Moderato (♩ = 112)

7
gliss Dm C Gm
gliss gliss H
T
A
B 3 5 5/7 5 7 5 3 5 3 5 3 5

Dm C Gm Dm C
gliss gliss gliss gliss H
T
A 5/7 5 7 5 5 7 5 5/7 5 7 5 H
B 3 5 7 5 5 7 5 3 5 5/7 5 7 5 3 5

Gm Dm C Bb
gliss gliss
T
A 3 5 3 3 5 5/7 5 7 7 5 3 3
B 3 5 3 3 5 5/7 5 7 7 5 3 3 1 1 3 5

♩ Dm C Gm Dm C
gliss gliss H gliss gliss
T
A 5/7 5 7 5 H 3 5 3 3 5 5/7 5 7 5 7 5
B 5/7 5 7 5 3 5 3 5 3 5 5/7 5 7 5 8 7

Gm Dm C Gm To Coda
gliss gliss H
T
A 5 7 5 5/7 5 7 5 H 3 5 3 3 5
B 5 7 5 3 5 5/7 5 7 5 3 5 3 5 3 5

Dm C B \flat Bm7

1. Oh what a feel - ing I
2. And now I see that my

gliss *gliss*

T
A 5 7 3 3
B 1 1

Bm7/E E A

get when I'm ___ with you, ___
life has been ___ so blue, ___

T
A
B 7 7 5 4 7 5 4 7 7 5 4 7 5 4

Bm7 Bm7/E E A

you take my heart in - to ev - ery - thing you do. ___ And it
with all the heart - aches I had till I ___ met you. ___ But I'm

T
A
B 2 7 7 5 4 7 5 4 7 7 5 4 7 5 4

B \flat C Am B \flat Gm C

makes me sad ___ for the lone - ly peo - ple, I walked that road for so ___
glad to say ___ now that's all be - hind ___ me, with ___ you here by my ___

T 3 5 1 3 3 5
A 3 5 2 3 3 5
B 1 3 0 1 5 5

Dm C Dm B \flat C Am B \flat

— long. Now I know that I'm — one of the luck - y peo - ple,
 — side. And there's no more mem - o - ries to re - mind me,

T 7 7 6 0 3 5 1 3
 A 7 7 6 0 3 5 2 3
 B 7 7 6 0 3 5 0 1

Gm C G5 Chorus Dm C

your love is mak - ing me — strong. — Had e - nough bad
 your love will keep me a - live. —

T 3 5 5 5 5 7 5
 A 3 5 5 5 5 7 5
 B 3 5 3 3 3 3 3

Gm Dm C Gm

love, I need some - thing I can — be proud of. — Had e -

T 5 7 6 8 6 5 7 5 6 5 6 7
 A 5 7 6 8 6 5 7 5 6 5 6 7
 B 5 7 6 8 6 5 7 5 6 5 6 7

Dm C Gm Dm C B \flat

nough bad love, no more bad —

T 5 7 6 8 6 5 7 5 5 7 5 7
 A 5 7 6 8 6 5 7 5 5 7 5 7
 B 5 7 6 8 6 5 7 5 5 7 5 7

love.

Dm C Gm

gliss gliss H

T
A
B

3 5 | 5/7 5 | 5 H | 3 5 3 3 5

Dm C Gm Dm C

gliss gliss gliss gliss H

T
A
B

5/7 5 7\5 7 5 | 5 7 5 | 3 5 | 5/7 5 7\5 H | 3 5

Gm Dm C B \flat

gliss gliss H

T
A
B

3 5 3 3 5 | 5/7 5 7 7\5 3 3 | | H | H | 0 2

No Chord. D No Chord.

H H

T
A
B

3 2 0 3 0 2 | 0 2 | 0 2 | 3 2 0 3 0 2

D No Chord. D No Chord.

H H

T
A
B

0 2 3 2 0 | H | 3 5 7 5 3 2 | 0 | 5 5 3 5

D C G

T
A
B 7 5 3 2 0 2 3 5 7 5 3 2 0

D C G D

T
A
B 5 5 3 5 7 5 3 2 3 0 5 5 3 5

C G D C G

T
A
B 7 5 3 2 0 5 5 3 5 7 5 3 2 0 2

D C G D

T
A
B 3 5 7 5 3 2 0 5 5 3 5

C G D C G

T
A
B 7 5 3 2 3 0 5 5 3 5 7 5 3 2 0

D C G D *Dal Segno al Fine*

T
A
B 5 5 3 5 7 5 3 2 0 2 3 5

Coda

Chords: C, B \flat

(I've had e -

gliss gliss

T A B

5 7 5 7 7 5 9 9 1 1

Chorus

Chords: Dm, C, Gm

nough bad love, I need

H P H P H P H P

T A B

5 7 5 7 5 5 7 6 8 6

Chords: Dm, C, Gm, Dm, C

some - thing I can be proud of. Had e - nough bad

H P P H P H P

T A B

5 7 5 7 5 6 5 6 7 5 7 5

Chords: Gm, Dm, C, B \flat

love, no more bad love.

H P H P H P H P

T A B

5 7 6 8 6 5 7 5 3

Repeat Chorus and fade.

Old Love

Words & Music by Eric Clapton & Robert Cray.

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Intro

Am F/D Gsus4 G Am F/D

Gr.1

gliss

T		5	6	3	3				
A		5	5	5	4				
B	5/7	5	7	5	5	5/7	5	3	5

gliss

Gsus4 G Am F/D Gsus4 G Am F/D

gliss

T	3	3	5	6	3	3			
A	5	4	5	5	5	4			
B	5	5	5/7	5	7	5	7	5/7	5

gliss

Gsus4 G Am F/A Gsus4 G Am F

gliss

1. I can feel _____ your bod - y when I'm ly - ing in my bed, ___
 2. I can see your face but I know that it's not real, ___

Gr.2

T	3	3	5	6	3	3	5	6
A	5	4	5	5	5	4	5	5
B	5	5	7	7	5	5	7	7

Gsus4

G

Am

F/A

Gsus4

G

too much _____ con - fu - sion _____
just an _____ il - lu - sion _____

T 3 3 5 5 5
A 5 4 5 7 5
B 5 5 7 7 5

Am F

Gsus4

G

F

go - ing 'round through my _____ head. _____
caused by how I used to _____ feel. _____
Makes me so _____ an - gry

T 5 6 3 3 6 6 6 6
A 5 5 5 4 5 5 5 5
B 7 7 5 5 7 7 7 7

E7

Am

C5+/G#

C/G Am/F#

to know that the flame still burns. _____

T 0 1 3 0 3 5 5 5 5
A 0 1 3 0 3 5 5 5 5
B 2 2 2 0 2 5 5 5 4

F

E7

F

F7

Why can't I get ov - er? _____
When will I ev - er learn?

T 1 1 1 1 0 0 0 0 1 1 2 3 1 1
A 1 1 1 1 1 1 1 1 2 2 2 2 2 2
B 2 2 2 2 0 0 0 0 3 3 3 3 3 3
1 1 1 1 0 0 0 0 1 1 1 1 1 1

E7 Am F/D Gsus4 G

Old love _____ leave

Gr.1

gliss

T 5 6 9 9
A 5 5 5 4
B 7 6 5 8 7 5 7 5 9 5 9

gliss

Am F/D Gsus4 G Am F/D

me a - lone, old love _____

gliss gliss

T 9 9 5 6
A 5 5 5 4 5 5
B 5 9 5/7 5 5/7 5 7 7 7

gliss gliss

Gsus4 G Am F/D

go on home.

gliss gliss

T 9 9 9 9
A 5 5 5 4 5 5
B 5 5/7 5 9 5 9 5 9 5

gliss gliss

1. 3. 3rd time repeat intro. ad lib. to fade

Gsus4 G Am F/D Gsus4 G

Gr.2

gliss

T 9 9 5 6 9 9
A 5 5 5 5 4 4
B 5 5 7 7 5 5 7 9 7 5 7 5

gliss

Am F Gsus4 G Am F Gsus4 G

gliss

gliss

Am F Gsus4 G F E7

Am C5+/G# C/G Am/F# F

E7 F F7 E7 Dal.

Old

Gtr. 1

Wonderful Tonight

Words & Music by Eric Clapton.

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A Introduction

Guitar I
G

D/F#

C

D

Musical notation for Guitar I, Introduction, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

Fingerings for Guitar I, Introduction, measures 1-4. The staff shows the fret numbers for each note.

Guitar II

Musical notation for Guitar II, Introduction, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a 'Full' dynamic.

Fingerings for Guitar II, Introduction, measures 1-4. The staff shows the fret numbers for each note, with some notes marked with a 'Full' dynamic.

G

D/F#

C

D

Musical notation for Guitar I, measures 5-8. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

Fingerings for Guitar I, measures 5-8. The staff shows the fret numbers for each note.

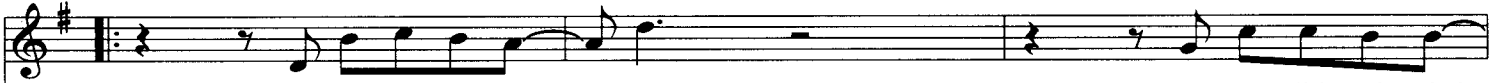
Musical notation for Guitar II, measures 5-8. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a 'Full' dynamic.

Fingerings for Guitar II, measures 5-8. The staff shows the fret numbers for each note, with some notes marked with a 'Full' dynamic.

B $\frac{3}{4}$ G

D/F#

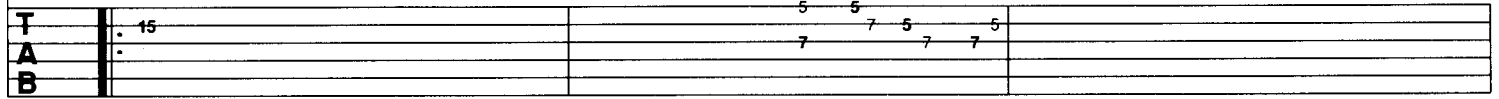
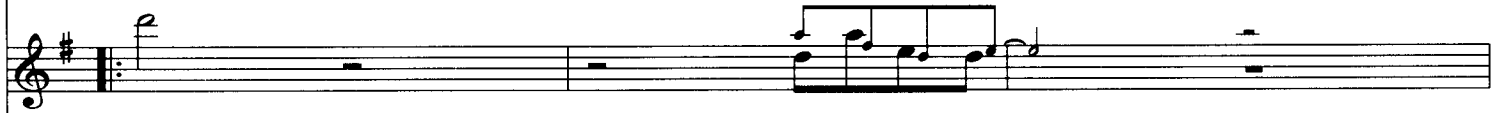
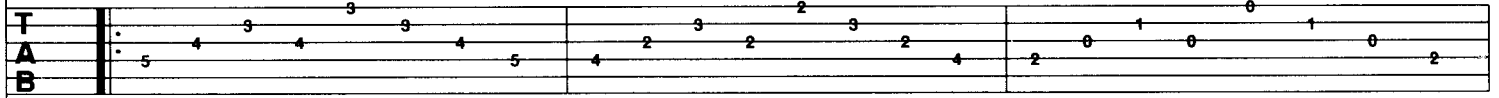
C



1. It's late in the eve - ning;
2. We go to a par - ty,
3. It's time to go home __ now,

she's won-d'ring what clothes __
and ev - 'ry - one turns __
and I've got an ach -

Guitar I



D/F#

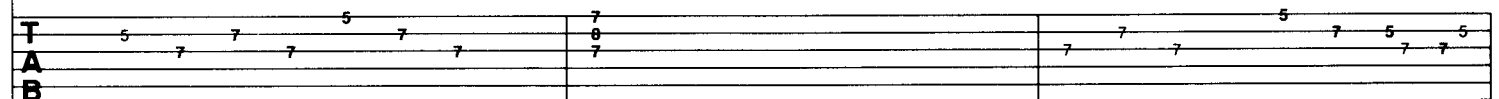
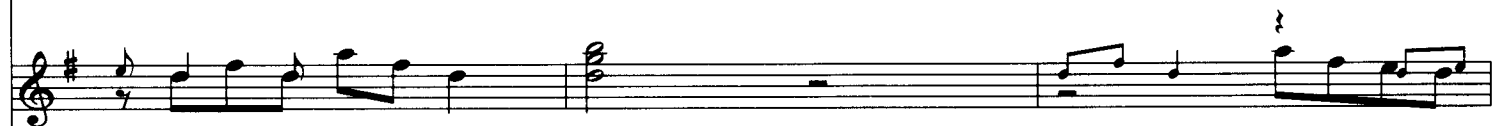
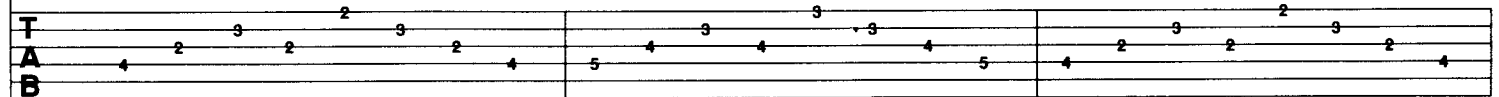
G

D/F#



__ to wear. __
__ to see __
__ ing head. __

She puts on her make - up
this beau - ti - ful la - dy
So I give her the car __ keys,



C D C

and brush-es her long blonde hair. And then she asks
 is walk-ing a round with me. And then she asks
 and she helps me to bed. And then I tell

TAB: 2 0 1 0 1 0 2 | 0 2 3 2 3 | 0 1 0 1 0 2

TAB: 5 5 | 7 7 7 7 7 5 7 | 5 9 5 9 5 5 5

D D Em

me, "Do I look all right?" And I say,
 me, "Do you feel all right?" And I say,
 her, as I turn out the light, I say, "My

TAB: 0 4 3 2 3 2 0 | 0 0 0 0 0 0 | 0 2 2 0 0 2

TAB: 7 5 7 5 7 0 5 7 | 7 0 7 0 7 7 5 7 | 9 0 10 0 7 0 9 9 7 9

C D

"Yes, you look won - der - ful _____ to - night." _
 "Yes, I feel won - der - ful _____ to - night." _
 dar - ing, you are won - der - ful _____ to - night." _

The first system of the score contains three vocal staves and two guitar staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The guitar staves are in standard tuning (EADGBE). The first guitar staff shows a sequence of chords: C (x32010), D (xx0232), and D (xx0232). The second guitar staff shows a sequence of chords: C (x32010), D (xx0232), and D (xx0232). The lyrics are written below the vocal staves.

1. G D/F# C

Guitar I

Guitar II

Full Full Full

The second system of the score contains two guitar staves. The first guitar staff is labeled "Guitar I" and the second is labeled "Guitar II". The first guitar staff shows a sequence of chords: G (x32010), D/F# (xx0232), and C (x32010). The second guitar staff shows a sequence of chords: G (x32010), D/F# (xx0232), and C (x32010). The lyrics are written below the guitar staves.

D | 2. **D** | **D**

I feel

Guitar I

Guitar III

Guitar II

The first system of music includes a vocal line with the lyrics "I feel", a guitar line for Guitar I, a guitar line for Guitar III, and a guitar line for Guitar II. Each guitar part includes TAB notation below the staff. The key signature is one sharp (F#).

C | **C** | **D** | **G** | **D/F#**

won - der - ful ___ be - cause I see ___ the love ___ light in ___ your

Guitar I

Guitar III

The second system of music includes a vocal line with the lyrics "won - der - ful ___ be - cause I see ___ the love ___ light in ___ your", a guitar line for Guitar I, and a guitar line for Guitar III. Each guitar part includes TAB notation below the staff. The key signature is one sharp (F#).

Em C D

eyes. Then the won-der of it all is that you

TAB

T 0 2 2 0 0 0 2 3 2 0 1 0 2 3 0 2 3 2 0

A 0 2 2 0 0 0 2 3 2 0 1 0 2 3 0 2 3 2 0

B 0 2 2 0 0 0 2 3 2 0 1 0 2 3 0 2 3 2 0

TAB

T 9 8 10 8 7 6 9 9 5 3 5 5 5 5 7 5 7 7 7 9

A 9 8 10 8 7 6 9 9 5 3 5 5 5 5 7 5 7 7 7 9

B 9 8 10 8 7 6 9 9 5 3 5 5 5 5 7 5 7 7 7 9

C D G

just don't re - al - ize how much I love you. (No repeat on vocal)

Guitar I

Guitar II

TAB

T 1 0 2 0 1 0 2 3 2 0 3 3 4 3 4 3 4 5

A 1 0 2 0 1 0 2 3 2 0 3 3 4 3 4 3 4 5

B 1 0 2 0 1 0 2 3 2 0 3 3 4 3 4 3 4 5

TAB

T 5 5 5 3 5 5 5 5 7 7 10 (10) 8 10

A 5 5 5 3 5 5 5 5 7 7 10 (10) 8 10

B 5 5 5 3 5 5 5 5 7 7 10 (10) 8 10

D/F# C D D. S. al Coda

TAB

T 4 2 3 2 3 2 4 2 0 1 0 1 0 2 2 4 3 2 0

A 4 2 3 2 3 2 4 2 0 1 0 1 0 2 2 4 3 2 0

B 4 2 3 2 3 2 4 2 0 1 0 1 0 2 2 4 3 2 0

TAB

T 10 (10) 8 9 10 (10) 8 10 12 13 15/17

A 10 (10) 8 9 10 (10) 8 10 12 13 15/17

B 10 (10) 8 9 10 (10) 8 10 12 13 15/17

Coda **D**

Chords: G, Em, C

Oh my dar - ling, you are

Guitar I

Full

Guitar III

3

Guitar II

Full

Full

Chords: D, G, D/F#

won - der - ful to - night.

Full

Full

C D C

T
A
B

T
A
B

T
A
B

T
A
B

D/F# C D G

T
A
B

T
A
B

T
A
B

T
A
B

Bell Bottom Blues

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Rubato

C E7/B Am C/G

T
A
B

Fmaj7 G F G $\frac{3}{4}$ C E7/B

Bell bot - tom blues you made me cry, _
(For verses 2 & 3, see block lyrics)

8va

Full

T
A
B

Am C/G F7 G F G

I don't want to lose this feel - ing. (Instr. _____) If I could

T
A
B

C E7/B Am C/G F7 G

choose a place to die, _ It would be in _ your arms. _

T
A
B

A E/G# F#m D E

Do you want to see me crawl a - cross _ the floor _ to you.

T
A
B

A E/G# F#m D Esus4

Do you want to hear me beg you to take me back _ Lord I'd glad - ly do it be - cause

T
A
B

A A7 D E

I don't want to fade a - way, _____ Give me one more day__ please.

A A7 D E *al Coda* ⊕

I don't want to fade a - way, _____ In your heart I want to stay. _

1. F G 2. F G

(Instr _____) It's all _____ *8va*.....

Full 3

T 13 13 15 14 15 14 16 17 19

A

B

8va.....

C E7/B Am D9 Gm7 C9 F P H G H H

Full 1 2 Full Full Full Full Full H H

T 19 19 (19)(19)17 17 17 19 17 20 20 18 20 19 19 17 17 19 17 17 15 15 17 15 15 17

A

B

8va.....

F H H H H H G H C Slowly Release Bend E7 Slowly Release Bend

Full Slowly Release Bend Full Full Full Slowly Release Bend

T 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 18 17 18 18 17 17 15 17 18 18 18 18 17 18

A

B

8va.....

Am D9 Gm7 C7 F gliss H gliss gliss gliss

Full Full gliss H gliss gliss gliss

T 17 20 18 20 20 18 17 18 20 18 17 15 17 12 14 12 14 12 10 12 10 10 10 10 12

A

B 10 12 12

A E/G# F#m D E

Do you want to see me crawl a - cross the floor ___ to you.

A E/G# F#m D E

Do you want to hear me beg you to take me back ___ Lord I'd glad - ly do it, be - cause

A A7 D E

I don't want to fade a - way, ___ Give me one more day ___ please.

A A7 D E

I don't want to fade a - way, ___ In your heart I want to stay. ___

F G *Dal Segno al Coda*

(Instr _____) Bell bot - tom

Coda A

I don't want to fade a - way, ___

A7 D E

Give me one ___ more day ___ please. ___

A A7 D E

I don't want to fade a - way, ___ In your heart ___ I want to stay. ___

8va. F G A(add9)

T 13 13 15 14 15 14 16

A

B

2. It's all wrong, but it's all right,
The way that you treat me baby.
Once I was strong but I lost the fight,
You won't find a better loser.
3. Bell Bottom blues, don't say goodbye,
We're surely gonna meet again,
And if we do, don't be surprised,
You could find me with another lover.

Hard Times

Words & Music by Ray Charles.

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A95+ D9 G7

1. My moth - er told me _____

2. I soon found out _____

(3.) wo - man _____

4. Lord, _____

8va. *Gr.2*

Piano

T			5	5	5	3
A			5	5	5	4
B			4	4	4	3
			5	5	5	3

F#7 F#7b9 Bm7

'fore she passed a - way _____ said son _____

just what she meant _____ when I had to _____

who was al - ways a - round _____ but when I _____

one of these days, _____ there'll be _____

T	2	2	3	3	7	7
A	3	3	3	3	7	7
B	2	2	2	2	7	7
	2	2	2	2	7	7

Bb9b5 Am7 Am/D F#5+

when I'm gone _____ don't for - get _____ to pray, _____

pawn my clothes _____ just to pay _____ the rent, _____

lost my money _____ she put me _____ down, _____

no more sorrow _____ when I pass _____ a - way _____

T	5	5	5	5	5	2	2
A	5	5	5	5	5	3	3
B	6	6	6	0	0	4	4
	6	6	6	0	0	5	5

G7 G#dim Am7 C7

4 4 4 4

'cause there'll be hard _____ times _____
 talk - in' bout hard times, _____
 talk - in' bout hard _____ times _____
 and no more hard _____ times, _____

Lord those hard _____ times, _
 Lord those hard _____ times, _
 Lord those hard _____ times, _
 no more hard _____ times, _

Gtr.2

1/2 P H P P

T	9	9	7	7	9	7	5	5
A							5	5
B							6	5

4th time to Coda ⊕

B7 Fm/Bb Em/A

who knows _____ bet - ter than _____
 who knows _____ bet - ter than _____
 who knows _____ bet - ter than _____
 who knows _____ bet - ter than _____

Gtr.1 Gtr.2

gliss gliss
 gliss gliss

T	10	12	10	6	6	6	5	5
A	10/11		10/15	5	5	5	4	4
B				6	6	6	5	5

D6

1. 3. A5+ 2. A5+

I? _____
 I? _____
 I? _____
 I? _____

Gtr.1 Gtr.2

Full P P

T	3	3	12	10	12	10	12	10	5	5	5
A	4	4							6	6	6
B	4	4	12	10	12	10	12	10	7	7	7

D6 G9 F#7 F#7b9

T	3	3	3	3	2	2	2	3
A	4	4	4	2	3	3	3	2
B	5	5	5	3	2	2	2	2

Bm7 Bb9b5 G/A Bbm/A Am/D Gr.1 Solo F#m7

T	7	7	5	5	8	6	gliss		
A	7	7	5	5	7	6	gliss		
B	7	7	6	6	0	0	4	7	9

G7 G#dim Am7 C7 P

T	H H			Full			Full			Full		P	
A	9	7	9	7	9	7	9	12	10	12	12	10	12
B	9			9			9			10		10	

B7 Fm/Bb Em/A

T	1/2		Full			Full			Full			
A	12	10	12	12	10	12	12	10	12	12	10	12
B	12		12			10			12			

D7 C7 B7 G#75+ G7

T	1/2		Full			Full			Full			
A	10	12	12	9	7	9	9	9	9	7	7	9
B	12		9			9			9			

Fdim D9 C7 B7

3

Full Full Full Full Full

T 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12

B 10 13 10 12 10 13 10 12

Fm/Bb Em/A Fm/Bb Em/A

H P H P Full Full Full P Full Full

T 7 9 7 9 7 7 10 13 12 12 12 10 10 12 10 10 13 10 13 10 12 12 10 10 12

A 7 9 7 9 7 9 7 10 13 12 12 12 10 12 10 10 13 10 13 10 12 12 10 10 12

B 7 9 7 9 7 9 7 10 13 12 12 12 10 12 10 10 13 10 13 10 12 12 10 10 12

D6 Db6 D.

3. I had a

Full 1/2 Full P 1/2 P

T 12 10 12 10 9 12 10 7 9 7 9 9 9 7 9 7 10 7 10 9

A 12 10 12 10 9 12 10 7 9 7 9 9 9 7 9 7 10 7 10 9

B 12 10 9 12 10 7 9 7 9 9 9 7 9 7 10 7 10 9

Coda

A7 Rall. D6add9

bet - ter than I?

Full 1/2 1/2

T 12 12 10 10 12 10 12 10 12 11 10 9

A 12 12 10 10 12 10 12 10 12 11 10 9

B 12 12 10 10 12 10 12 10 12 11 10 9

Edge of Darkness

By Eric Clapton & Michael Kamen.

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Rubato

Rall.

Guitar

Colla Voce

EmMaj7add9

Em add9

Full

1/2

P

3

T

A

B

GmMaj7

Gm6

Asus4

Bm7+5 Bm7

Em add9

gliss

gliss

gliss

gliss

gliss

gliss

1/2

3

1/2

T

A

B

Em add9

Am7

H P

H P

Full

1/2

P

1/2

Full

Full

Full

Full

H P

T

A

B

Bm7 **EmMaj7add9**

T: 19 19 17 15 19 | 19 19 17 16 | 19

A: 14 | 19 19 17 16 | 17

B: | | |

Em(add9) **Em add9**

T: 10 10 | 11 (11) 9 | 11 10 10 | 11 (11) 9

A: 9 | 9 | 9

B: | | |

GmMaj7 **Gm6** **Asus4** **Bm7+5 Bm7**

T: 11 10 11 | gliss gliss gliss | gliss | 11 11 7 7

A: | 9 / 11 / 12 | 9 | 9

B: | | |

Em add9 **CmMaj7** **Em add9**

T: | | 10 10 | 11 (11) 9 | 11 10 (10)

A: | | 9 | 9 | 9 14

B: | | |

Am7 **Am9** **Bm7 Bm7+5 Bm7 Bm7+5 Bm7 Bm7+5**

T: 17 (17) 17 | 16 17 16 17 16 14 | 16 17 | 19 19 17 15 19

A: | | | | |

B: | | | | |

Bm7 No Chord

ad lib. 1/2 1/2 1/2 1/2

H P H P Full H H

T
A
B

H H H P gliss H P H gliss

H H H P H gliss H

T
A
B

gliss

Drums

Em add9 Em add9

Orchestral cresc.

Full 1/2 P

T
A
B

1. GmMaj7 Gm6

gliss gliss gliss gliss

1/2 Full 1/2 P 1/2 gliss gliss

T
A
B

Asus4 Bm7+5 Bm7 Em add9 2. GmMaj7

gliss gliss gliss gliss

1/2 1/2 1/2 gliss

T
A
B

Gm6 Asus4 Bm7+5 Bm7 Em add9

gliss gliss gliss

gliss

gliss

1/2

H H H gliss

T 9 11 12

A 9 11 (11) 7 9

B gliss 5 7 5 7 5 7/9 7 gliss

Em(add9)

H H H H H H

gliss

P

H P

Full

Full

gliss

1/2

P

H P

T 9 9 7 9 8 10 8 10 8 10 8 10 8 10 10

A 10 10/12 12 10 12 10 12 10 12 12

B

Gm6

H P

H P

Full

Full

T 12 10 12 10 12 10 12 10 12 10 12 10 12 12 12 14 12 15 12 14 12 15 12 12 14

A 12 12 10 12 12 12 15 12 15 12 15 12 15 12 15 12 15 12 15 15 12 15 12 12

B

GmMaj7 8va... Em add9

P P

H P

H P

1/4

Full

Full

1/4

Full

T 15 14 12 14 12 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 12

A

B

8va... Gm6

H

H

P

1/4

Full

H

Full

Full

1/2

1/4

1/2

1/2

1/2

1/4

P

H

T 15 15 17 17 17 17 15 17 15 17 (17) 15 17 15 17 15 17 15 17 15 17 17 15 17 15 17

A

B

Em add9

8va.....

1¹/₂ (slowly release bend)

1/2

1/2

Full

T 15 16 15 17

A 19 19 (19) 19 (19) 17 19 16 19 17 19 16

B

Gm6

8va.....

Full

Full

Full

P

1/4

gliss

Full

1/4

gliss

T 19 17 19 17 19 17 19 17 20

A 17 18 17 20 17 15 17 15 16 14 12 12

B 14

Em add9

Full

H P

3

Full

Full

Full

T 14 12 15 12 15 12 14 12 14 (14) 12 14 12 14

A 19 17 19 17 19 17 19 17 19

B

Gm6

8va.....

Full

Full

Full

Full (Release bend slowly)

T 17 19 17 19 17 17 20 17 19 17 19 15 17

A

B

C9

8va.....

gliss

H

P

H P

3

P

gliss

gliss

1/2

1/2

T 15 17 15 17 15 17 (17) 15 17 15 17 15 17 15 17 15

A 17 15 17 15 16 14 12 14 14 (14) 12 14 12 15 12 10 12 10

B

gliss

Em add9

gliss

Full

1/2

P

1/2

Em add9

T

A

B

12 0

gliss

GmMaj7

Gm6

Asus4

gliss

gliss

gliss

P

gliss

Full

1/2

P

1/2

1/2

gliss

gliss

1/2

gliss

P

gliss

T

A

B

10 10 11 (11) 9 11 10 11 9 11 gliss 9 gliss 11 9

Bm7+5

Bm7

Em add9

gliss ad lib.

gliss ad lib.

Full

H

Full

Full

Full

Full

T

A

B

7 9 10 10 12 14 14 12 12 14 12 14 12 12 12

Em add9

Full

1/2

P

1/2

Full

T

A

B

14 12 14 9 10 10 11 (11) 9 11 10 (10) 9 14

Am7

Bm7

No Chord

Full

Full

H

H

8va

P

gliss

Full

gliss

ad lib.

1/2

1/2

1/2

1/2

T

A

B

17 (17) (17) 16 17 16 14 16 17 19 19 17 15 17 14 14 14 14

8va.....

loco

1/2

1/2

1/2

1/2

P H

H

H P

H P

H P

P P

3

T

A

B

H P

gliss

3

gliss

gliss

3

H P

T

A

B

gliss

gliss

gliss

Cmaj7

H H H

H H H

H H H

H P

3

3

3

Full

T

A

B

D6

8va.....

1/2

Full

H P

1/4

1/4

1/4

T

A

B

EmMaj7add9

8va.....

ad lib.

loco

1/4

H P

gliss

3

Full

H

1/2

H P

H P

ad lib.

gliss

1/4

H P

P

gliss

T

A

B

gliss

gliss



Badge

Running on Faith

White Room

Sunshine of Your Love

Watch Yourself

Have you Ever Loved A Woman

Worried Life Blues

Hoodoo Man

Pretending

Bad Love

Old Love

Wonderful Tonight

Bell Bottom Blues

Hard Times

Edge of Darkness

Arranged for guitar in traditional music notation and guitar tablature, complete with full lyrics. Plus an explanatory guide to guitar tablature and the instructions used in the music. Some songs have been arranged from the original recordings while others have been specially arranged to match the '24 Nights' album.

Containing all fifteen titles from the hit album.
Guitar Tablature, standard notation and lyrics.

