

ПОПУЛЯРНАЯ МУЗЫКА



Выпуск
8

В ПЕРЕЛОЖЕНИИ
ДЛЯ
ШЕСТИСТРУННОЙ
ГИТАРЫ



КОЛЫБЕЛЬНАЯ

ИЗ КИНОФИЛЬМА „ГУСАРСКАЯ БАЛЛАДА“

Т. ХРЕННИКОВ

Cantabile

Шестиструнная гитара

Musical score for 'Cantabile' for six-string guitar. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a fourth finger barre (IV) and includes the lyrics 'i m i'. The third staff continues the melody and includes a second ending bracket. Fingerings are indicated by numbers 1-4, and dynamics range from *p* to *f*.

ТАНЕЦ

Д. КАБАЛЕВСКИЙ

Allegro moderato

III

Musical score for 'Танец' for six-string guitar. It consists of four staves of music in G major and 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff is marked 'simile' and includes a second ending bracket. The third staff includes a third ending bracket and a piano (*p*) dynamic. The fourth staff is marked 'f marcato' and includes a fourth ending bracket and a 'p sempre' dynamic. Fingerings are indicated by numbers 1-4, and dynamics range from *mf* to *f*.

III - - - - -

Musical staff with notes, rests, and fingerings (2, 3, 4, 5).

VIII

Musical staff with notes, rests, and fingerings (1, 2, 3, 4). *cresc.*

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5, 6). *mf*, *p*, *f*

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). *f*, *p*

Musical staff with notes and rests. *cresc.*

Musical staff with notes and rests. *f marcato*

Памяти жертв землетресения в Армении

МЕЛОДИЯ
для гобоя с оркестром

Э. НАЛБАНДЯН

Andante cantabile con alcuna licenza (♩ = 54)

Musical staff with notes and rests, divided into sections I and II. *p*

II - - - - -

pp

rit poco *a tempo* *sempre legatissimo e dolce con molto espressivo*

mp

rit poco *a tempo*

mf

poco a poco cresc.

VI - - - - - V - - - - - VI - - - - - VII - - - - - VII - - - - -

f

mf

II - - - - -

The musical score consists of ten staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks such as accents and hairpins. Fingering numbers (1-5) are placed above or below notes. Dynamic markings include *pp*, *mp*, *mf*, and *f*. Performance instructions include *rit poco*, *a tempo*, *sempre legatissimo e dolce con molto espressivo*, and *poco a poco cresc.*. Roman numerals (II, VI, VII, V, III) are placed above the staves to indicate chord positions. The piece concludes with a final measure on the tenth staff.

First system of musical notation, featuring treble and bass staves with various notes and fingerings. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first measure starts with a treble clef, a sharp sign, and a '0' above the staff. The bass clef part has a '4' below it. The music consists of eighth and quarter notes, some with slurs and accents.

Second system of musical notation, including the tempo marking "a tempo" and dynamic marking "mf espressivo". The notation continues with treble and bass staves, showing more complex rhythmic patterns and fingerings.

Third system of musical notation, featuring repeat signs "II" and various musical notations. The notation continues with treble and bass staves, showing more complex rhythmic patterns and fingerings.

Fourth system of musical notation, including the tempo marking "rit poco" and dynamic markings "espressivo" and "p". The notation continues with treble and bass staves, showing more complex rhythmic patterns and fingerings.

Fifth system of musical notation, featuring a measure rest "8-" and various musical notations. The notation continues with treble and bass staves, showing more complex rhythmic patterns and fingerings.

Sixth system of musical notation, including the dynamic marking "espressivo". The notation continues with treble and bass staves, showing more complex rhythmic patterns and fingerings.

Seventh system of musical notation, including tempo markings "rit poco" and "a tempo", and dynamic marking "mp espressivo". The notation continues with treble and bass staves, showing more complex rhythmic patterns and fingerings.

rit poco a tempo

The first section of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and a bass line with fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The second staff continues the melody with a *morendo* marking. The third staff concludes the section with a *pp* marking and a *rit poco* instruction.

КОЛЫБЕЛЬНАЯ
Из „Армянской тетради“

Э. НАЛБАНДЯН
Исполнительская редакция В. Агабабова

Andante cantabile

The second section of the musical score consists of four staves. The first staff is marked *Andante cantabile* and *mp*, with a *rit.* marking. The second staff is marked *Più mosso* and *mp*. The third and fourth staves continue the piece, with the fourth staff ending with a *rit.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Tempo I

Musical score for the first system. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes fingerings such as 0, 2, 1, 2, 3, 1, 4. The second staff starts with a fortissimo (*pp*) dynamic and includes fingerings like 2, 2, 3, 2, 2, 3, 4. A section marked "III" is indicated by a dashed line. Above the second staff, there are markings for "иск. фл." (flute) and "rit. poco" (ritardando poco). The system concludes with a triple fortissimo (*ppp*) dynamic.

ПОРТРЕТ

ИЗ КИНОФИЛЬМА „ПОРТРЕТ ЖЕНЫ ХУДОЖНИКА“.

Е. ДОГА

Andante

Musical score for the second system, marked "Andante". It consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes fingerings like 1, 1, 2, 3, 4, 5, 4, 3, 2, 1. The second staff includes fingerings such as 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1 and dynamic markings like *mf* and *f*. The third staff includes fingerings like 1, 2, 3, 4, 5, 4, 3, 2, 1 and dynamic markings like *f* and *pp*. The fourth staff includes fingerings like 1, 2, 3, 4, 5, 4, 3, 2, 1 and dynamic markings like *ff*. The fifth staff includes fingerings like 1, 2, 3, 4, 5, 4, 3, 2, 1 and dynamic markings like *mf* and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

1. *cresc.* *m a m* IV (3) (8) (5)

2.3. *cresc.* II *ff* *m a m*

mf

p (4) (5)

Ф л. 12 *sf*

АНДАЛУЗСКИЙ ТАНЕЦ

М. ГЛИНКА

Tempo di mazurka

mf *f*

II *ff*

II

dolce con garbo

marcato

mf

ff

dolce con garbo

marcato

mf

ff

The musical score consists of eight systems of two staves each. The first system includes a second ending bracket labeled 'II' and a guitar-specific notation with numbers 0, 2, 4, 4, 4, 4, 3, 4. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *dolce con garbo*, *marcato*, and *mf*. The second system features a *ff* dynamic. The third system includes a *dolce con garbo* marking. The fourth system includes a *marcato* marking. The fifth system includes a *mf* marking. The sixth system includes a *ff* marking. The seventh system includes a *ff* marking. The eighth system includes a *ff* marking.

МЕНУЭТ

Г. БЕ М

Grazioso

⑥ - pe

mp *f* *mp* *mf* *f* *p* *mp* *f* *rit*

МЕНУЭТ

ИЗ ФРАНЦУЗСКОЙ СЮИТЫ № 6

И. С. БАХ

Vivace

⑥ -

p dolce, piacevole *rit*

VII - - VI VII

meno p

poco accel.

scorrel mente

pp tranquillo sotto voce

p sost.

ИСПАНСКАЯ СЮИТА
I. Гранада
Серенада

И. АЛЬБЕНИС

VII VI VII

p

cartabile

VII VI

Allegretto

Musical notation system 1. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff provides harmonic accompaniment with chords and slurs. Roman numerals VII and VI are positioned above the staff, indicating chord changes. A dashed line spans the width of the system.

Ossia

Ossia musical notation system. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 6). The lower staff contains a harmonic accompaniment with chords and slurs. Roman numerals VII and VI are indicated above the staff.

Ossia

Ossia musical notation system. It consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (1, 2, 3, 4). The lower staff contains a harmonic accompaniment with chords and slurs. Roman numeral VII is indicated above the staff. The dynamic marking *pp* is present at the beginning of the system.

Musical notation system 2. Treble clef, key signature of three sharps. The system contains two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff provides harmonic accompaniment with chords and slurs. Roman numerals VI, VII, and IX are positioned above the staff. Dynamic markings *p* and *mf* are present.

Musical notation system 3. Treble clef, key signature of three sharps. The system contains two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff provides harmonic accompaniment with chords and slurs. Roman numeral IV is positioned above the staff. Dynamic marking *p* is present.

Musical notation system 4. Treble clef, key signature of three sharps. The system contains two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff provides harmonic accompaniment with chords and slurs. Roman numeral III is positioned above the staff.

a tempo

The musical score consists of ten staves of music for guitar. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic and concludes with the instruction *dolce legato*.
- Staff 2:** Features a second finger position (*II*) and includes a *W* (wide) marking.
- Staff 3:** Includes a *marcato* marking and a *pp* (pianissimo) dynamic.
- Staff 4:** Shows a second finger position (*II*) and a *W* marking.
- Staff 5:** Features a *cantando* marking and a *poco rubato* instruction.
- Staff 6:** Includes a first finger position (*I*) and a *W* marking.
- Staff 7:** Marked with a Roman numeral *VI*.
- Staff 8:** Contains *cresc.* (crescendo) and *dim.* (diminuendo) markings.

Additional annotations include fingering numbers (e.g., 1, 2, 3, 4, 5, 0), a circled '2' at the end of the first staff, and the text "14 13 ИСК. ФЛ." at the end of the fourth staff.

pp

a tempo

P dolce legato

rit.

a tempo

a tempo

a tempo

a tempo

14 13
иск. фл.

VII VI VII

(dim.)

II. КАТАЛОНИЯ

Корранда

Allegro

f *p*

I I

III I

I

X V

f

②

X V VIII VII

VII IX X VII

V VII V IV II

p *P(espress.)*

ossia

p sempre

ossia

a m *a m*

ossia

I I

a m *i m a i a* *i m a i a* *m i m i m i p m i m i m*

ossia

i m i m m i m i m *m i m i* *p i p p*

p

X

f

(sempre *f*)

VII

II V

(meno *f*)

VII

VI VII V VII V

p

dim.

V VII V

p m p m p m p m p m

cresc.

(*pp*)

cresc. *f*

III. СЕВИЛЬЯ

Allegretto

Севильяна

rit. poco a tempo

p *espressivo* *pp* *mf* *f* *a m* *a*

i m i m

IV IX IV IX IV IX XII

① ② ③ ④ ⑥

II *a m* *a m* II II

VII 2 3 IX IV

f

*p molto legato
sonore*

3 4 1-1 3 0 1 3-3 4 II *i m*

f

II - - , II - - , II - - - -

иск. фл. - - - - -

p

III - - - - , III - - - -

p molto legato sonoro

V - - - - , VII - - - - , III - - - -

cresc.

VII

p

IV. КУБА

Ноктюрн

Allegretto

p legato

p espressivo

mf

IV VII IX II

XII I II rit. poco

a tempo

p

pp

pp

rit. poco

a tempo

p cantabile

rit. poco

pp

pp

len.

p

mf

p

rit. poco

p

poco stretto

pp

rit. molto

pp

poco cresc.

VII

ХАБАНЕРА

Э. ХАЛЬФТЕР
IX VII

In Tempo di Habanera
moderato assai

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. A dynamic marking of *mf* is present. Roman numerals VII and VIII are placed above the staff.

Musical notation system 2: Treble clef, key signature of two sharps. Continuation of the musical piece with various chord voicings and melodic fragments. A dynamic marking of *mf* is present. Roman numeral VII is placed above the staff.

Musical notation system 3: Treble clef, key signature of two sharps. Continuation of the musical piece. A dynamic marking of *f* is present. Roman numerals VII and III are placed above the staff.

Musical notation system 4: Treble clef, key signature of two sharps. Continuation of the musical piece. A dynamic marking of *p* is present. Roman numerals I and II are placed above the staff. A section marked "1. a tempo" is indicated by a box.

Musical notation system 5: Treble clef, key signature of two sharps. Continuation of the musical piece. A dynamic marking of *p* is present. Roman numerals II, VII, and V are placed above the staff.

Musical notation system 6: Treble clef, key signature of two sharps. Continuation of the musical piece. A dynamic marking of *mf* is present. Roman numerals I and VI are placed above the staff. A section marked "a tempo" is indicated.

Musical notation system 7: Treble clef, key signature of two sharps. Continuation of the musical piece. A dynamic marking of *pp* is present. Roman numeral VI is placed above the staff. A section marked "rit" (ritardando) is indicated. The piece concludes with a *ppp* (pianissimo) dynamic marking.

МОЖЕТ БЫТЬ ТАК

Д. ЛЕННОН - П. МАККАРТНИ

Slow tempo

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features a *V* chord. The second staff starts with a circled 2 and a *p* dynamic. The third staff continues the melodic line. The fourth staff is marked with *IX*. The fifth staff begins with a *f* dynamic and includes chords *IX*, *VII*, and *VII*. The sixth staff concludes with a *V* chord and a circled 2. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4).

IX VII II

f

ВОЗЛЕ РЕЧКИ, ВОЗЛЕ МОСТА

Русская народная песня

Обработка М.Высотского

Исполнительская редакция В Агабазова

Andantino

III

mf

V IV V

IV₇

II

Bap. 1

mf

III

a m a i m i m i m i

f

I

V p p i m a p i m

IV

Detailed description: This is a musical score for guitar, consisting of seven staves of notation. The first staff begins with chords V, IV, and V, followed by IV₇ and II. The second staff includes a section labeled 'Bap. 1' with a dynamic marking of 'mf'. The third staff contains the lyrics 'a m a i m i m i m i' and a dynamic marking of 'f'. The fourth staff has a 'III' marking. The fifth staff has an 'I' marking. The sixth staff has a 'V' marking and the lyrics 'p p i m a p i m'. The seventh staff has an 'IV' marking. The notation includes various guitar-specific symbols such as bar lines, slurs, and fingerings (e.g., 1, 2, 3, 4, 0).

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4). There are also some circled numbers like 2 and 3.

Bap. 2

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (i, m, p). There are also some circled numbers like 1, 2, 3, 4.

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (i, p, m, a). There are also some circled numbers like 1, 2, 3, 4.

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (i, m, a). There are also some circled numbers like 1, 2, 3, 4.

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (p, m, a). There are also some circled numbers like 1, 2, 3, 4.

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (i, p, m, a). There are also some circled numbers like 1, 2, 3, 4.

Musical staff with treble clef, 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (i, p, m, a). There are also some circled numbers like 1, 2, 3, 4.

First staff of music: *a* *m* *i* *a* *m* *i* *a* *p* *m* *p* *m* *p* *m*

Second staff of music: *i* *p* *i* *m* *a* *m* *i* *m*

Third staff of music: *i* *m* *a* *m* *i* *m* *i* *m* *i*

Fourth staff of music: *m* *i* *m* *i* *m* *i* *m* *i*

Fifth staff of music: *m* *i* *a* *m* *p* *m* *p* *m* *p* *m* *p* *m*

Sixth staff of music: *m* *i* *m* *i*

VIII

Вар. 3

Seventh staff of music: *m* *i* *m* *a* *m* *i*

III ----- I ----- VII -----

V ----- Bap. 4

V

VII

II

V

1 0 2 1 5 3 2

IV V

4 3 3 2 4 1

VII VIII

3 4 3 1 2 2 3 1

1. XII 2. XII IX VI

2 2 4 2 4 2

VII V IV II III

1 2 3 2 2 4 4 4 1 3

1 0 3 1 1 2 1 2 1

VII

2 1 2 1 1 4 4 1 4 2 4 3 3 4 3 4 3 4 3 4

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