

WE'RE NOT MAKING LOVE ANYMORE

Words and Music by
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Moderately slow

mp

Db(add Eb)



Gbm/Db



Here we are, just go - in' through the mo - tions one mor
mem - ber when you could - n't wait to run in - to my.

smoothly

Gb/Db



Ebm



time... arms... You're look - in' in my eyes, but
When the love in - side my heart was

Gb/Ab



Ab



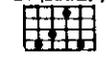
Gb/Ab



Ab



Db(addEb)



you
all

don't
you

see
need

me.
ed.

Here I
Re-mem-ber

Gbm/Db



am,
when

feel-in' like a strang-
er in your arms,

would nev-er end,

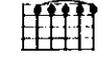
Ebm



Ebm/Db



Ebm7/Ab



I touch_ you,
the fire, _____

I hold_ you,
the thun - der,

but late - ly
we lived_ to

F/A



Bbm7



Fm7



I don't
love each

know_ you..
oth - er. _____

Some-thing is wrong_____
If ev - er two hearts _____

but we go
were one,

Ebm7 **F7/A** **Bbm7**

on from day to day, and we just pre-tend
 it was yours and mine. But that was an - oth

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'on from day to day, and we just pre-tend' and continues with 'it was yours and mine. But that was an - oth'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Ebm7, F7/A, and Bbm7 are provided above the vocal staff.

Fm7 **Gb6**

it all a - way. We act like noth - ing's changed -
 er place in time. Now all we have to show -

The second system continues the musical score. The vocal line has the lyrics 'it all a - way. We act like noth - ing's changed -' and 'er place in time. Now all we have to show -'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Fm7 and Gb6 are provided above the vocal staff.

Ebm7/Ab **Bbm**

but in our hearts - we know, it's not - the same.
 are mem - o - ries - of a dream we used to know.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'but in our hearts - we know, it's not - the same.' and 'are mem - o - ries - of a dream we used to know.'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Ebm7/Ab and Bbm are provided above the vocal staff.

Ab **Bbm**

'Cause we're not mak - in'

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics ''Cause we're not mak - in''. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Ab and Bbm are provided above the vocal staff.





love an - y - more. Ba - by, we're not mak - in'







love like be - fore. We may hold each oth - er tight.








say that ev - 'ry - thing's al - right, but we're not mak - in'

To Coda ⊕



1.






love. Re -

mp



2.

Gb

Ab/Gb

Fm7

Db/F

Fbmaj7

love.

When did we lose our way?

We had it all, — don't know

Cb/Eb

Db/F

Gb

Ab/Gb

how it all — just slipped a - way. —

But oh,

can we get it back a -

Fm7

Fm7-5

Gb

Db/F

gain,

is it — too — late? Can we — try,

just one — time,

Ebm7 str.

Ab/Gb

D.S. al Coda

Coda

No Chord

one more time? We're not mak - in'

We're not mak - in'

F#m7 **Gmaj9** **A**

love an - y - more. Ba - by,

F#m7 **Bm7**

we're not mak - in' love like be - fore.

A7sus4 **Em7**

Can we find a way_ to try, find the

D/F# **Gmaj9** **A7sus4** **D(addE)**

mag - ic one_ more time, 'Cause we're not mak - in' love.

ritard.