

# CHANGE THE WORLD

Words and Music by  
TOMMY SIMS, GORDON KENNEDY  
and WAYNE KIRKPATRICK

Moderately slow ♩ = 96



*mf*



Verse:



1. If I could reach the stars,  
2. If I could be a king,

I'd pull one down for you,  
e-ven for a day,



shine it on my heart,  
I'd take you as my queen.

so you could see the truth,  
I'd have it no oth-er way.



that this love I have in - side — is ev - ery-thing it seems —  
And our love would rule — in this king-dom we had made —

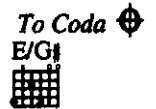


But for now, I find — it's on - ly in my\_ dreams\_ that I can)  
Till then I'll be a fool, — wish-ing for the\_ day — that I can)

♩ Chorus:



change — the world. — I would be — the sun-light in your u - ni-verse. —



You would think\_ my love was real - ly some - thing\_ good, — ba - by, if I — could —

1. Gdim7 B7sus/F#



E

A/E

Em7



Musical staff with treble clef, key signature of two sharps (F# and C#), and a triplet of eighth notes.

change \_\_\_\_\_ the world. \_\_\_\_\_

Piano accompaniment for the first system, including grand staff with treble and bass clefs.

2. Gdim7 B7sus/F#

A/E

E

Gdim7

B7sus/F#

E

A/E



Musical staff with treble clef, key signature of two sharps, and a triplet of eighth notes.

change \_\_\_\_\_ the world. \_\_\_\_\_ Ba - by,

Piano accompaniment for the second system, including grand staff with treble and bass clefs.

Gdim7 B7sus/F#

A

E/G#

Gdim7

B7sus/F#

E

F#m7

G6



Musical staff with treble clef, key signature of two sharps, and a triplet of eighth notes.

if I could \_\_\_\_\_ change \_\_\_\_\_ the world. \_\_\_\_\_

Piano accompaniment for the third system, including grand staff with treble and bass clefs.

F#m7

E

F#m7

G6



Musical staff with treble clef, key signature of two sharps.

Piano accompaniment for the fourth system, including grand staff with treble and bass clefs.



D.S. at Coda

I could

*Coda*

change, ba - by, if I could change, ba - by,

if I could change the world.

*rit.*