

COME WHAT MAY

Words and Music by
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Slowly

Chord diagrams: C, D⁷, F^{sus}²

Chord diagram: D⁷

Chord diagrams: F^{sus}², F^{maj}⁷

Chord diagrams: C, D⁷^{sus}, D⁷, F^{sus}²

Male: Nev - er knew I could feel ___ like this, _ like I've _ nev-er seen the sky _

C G/B Am⁷ C/D D⁷

— be - fore. Want to van - ish in - side__ your kiss. —

Fsus² C G/B

Ev - 'ry day__ I love you more and__ more.

Am⁷ D⁷sus D⁷

Lis - ten to__ my heart. Can you hear it sing and

G⁹sus G C⁹sus C G/B Am C/G

tell - ing me__ to give__ you ev - 'ry - thing? Sea - sons__ may change. —

D C/G

win - ter to spring, but I love you un - til the

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, there are two guitar chord diagrams: a D chord and a C/G chord.

Fmaj7/G G C G/B Am

end of time. Come what may,

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, there are five guitar chord diagrams: Fmaj7/G, G, C, G/B, and Am.

D7

come what may, I will

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, there is one guitar chord diagram: D7.

C C/G G G7 C

love you un - til my dy - ing day.

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, there are five guitar chord diagrams: C, C/G, G, G7, and C.



Female: Sud - den - ly the world — seems such a per - fect place.



Sud - den - ly it moves with such — a per - fect — grace.



Both: Sud - den - ly my life does - n't seem — such a waste.



Female: It all re - volves — a - round — you. — *Both:* And there's no moun -

Am C/D D

- tain — too high. — no riv - er too wide.

Gsus G Csus C G/B Am Am/G

Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and





D/F# D C/G

stars — may coll - ide, *Female:* I love you *Male:* but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time. *Both:* Come what may, —

end of time.


G/A  Am  D7sus  D7 

— come what may. ————— I will



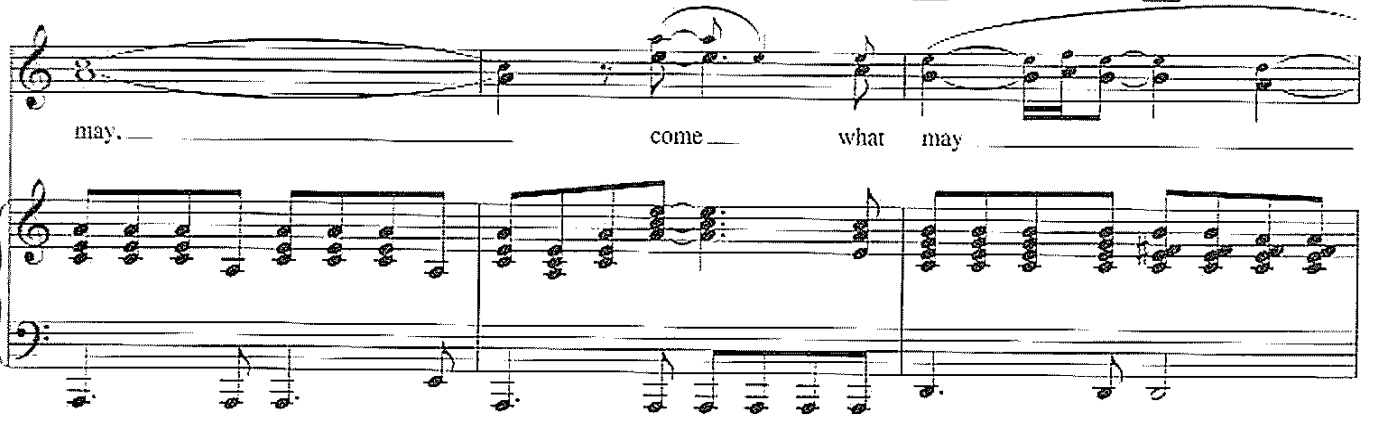
C  C/G  G7  C  Em/B 



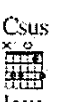



love you un - til my dy - ing ——— day. Oh, come what



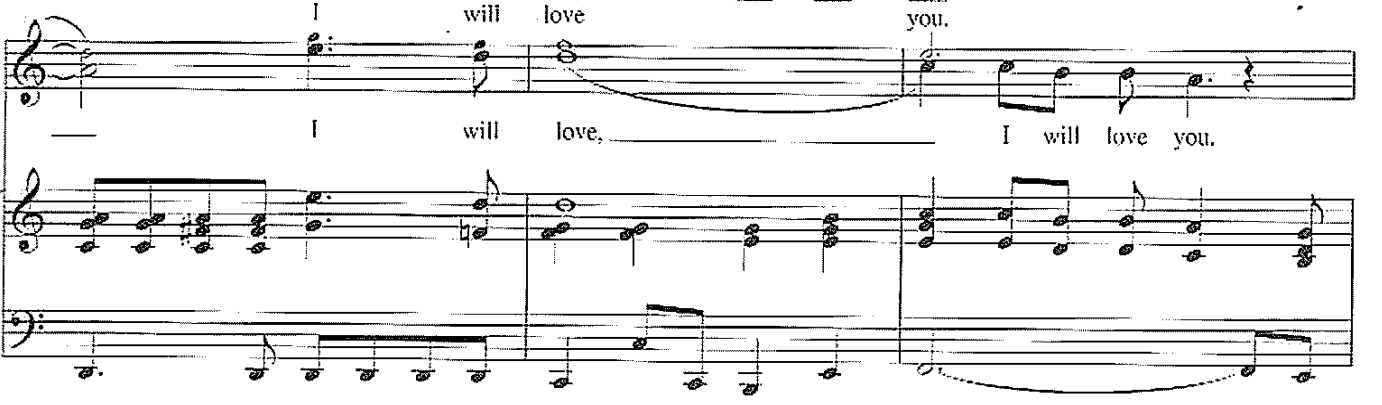
Am  Cmaj7/D  D7 

may. ——— come ——— what may



D7sus  D7  Csus  Em/B  Em  Fmaj7 

I will love you. ——— I will love, ——— I will love you.





Female: Sud - den - ly the world seems such a per - fect place.



Both: Come what may, come what



may. I will love you un - til my



dy - ing day.

rall.

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