

Des. F. 536

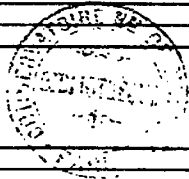
Ballet des Muses

par Bonnac
musique de Lully(?)

Septieme Divertissement

Des vieux ballets.

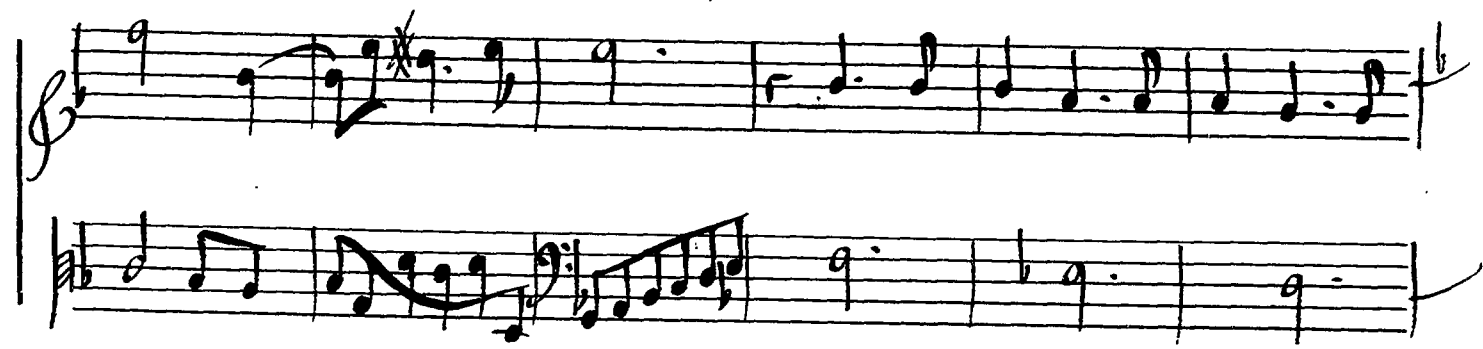
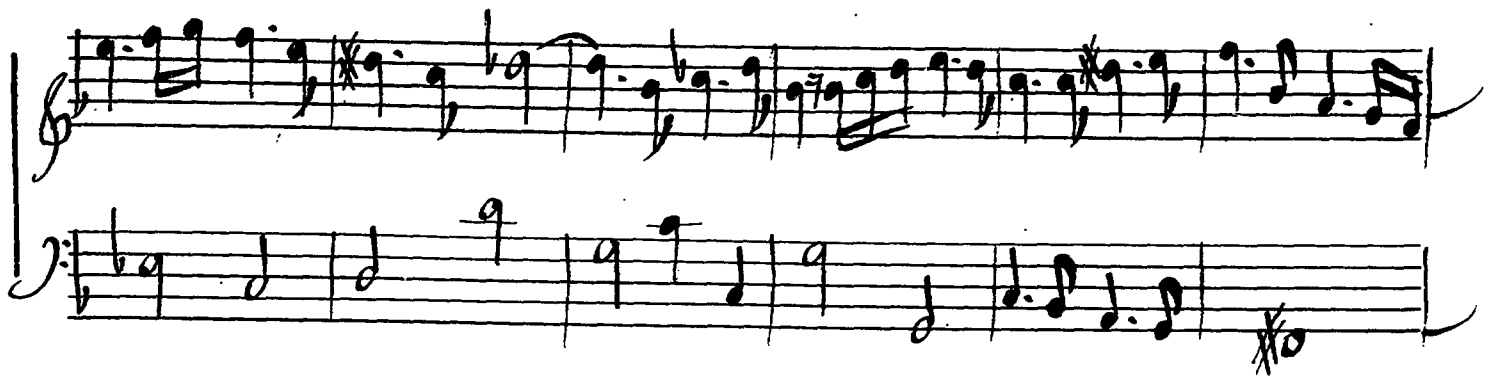
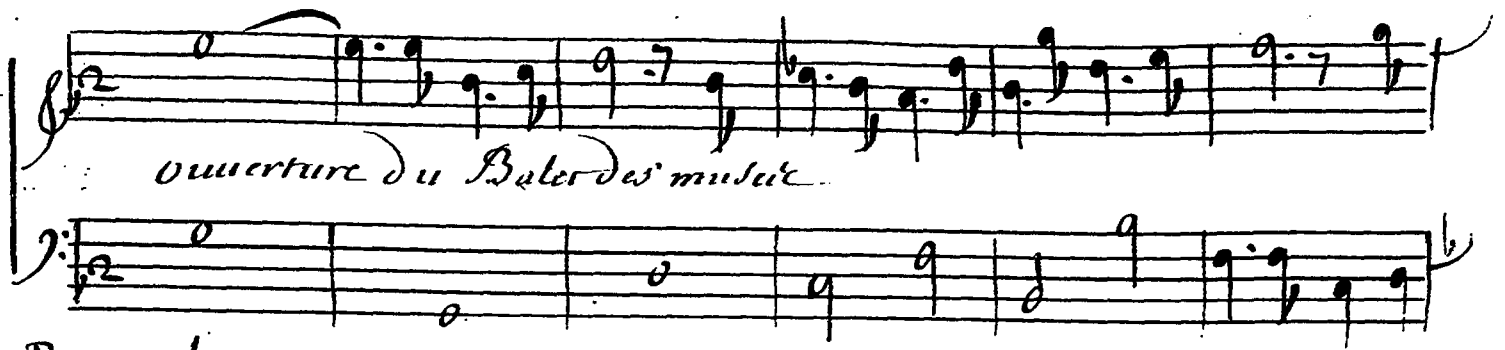
Recueil factice d'airs de Ballet
de différentes époques et auteurs divers



Ms. F. 536

Fragment
du
Ballet
des
Muses
de Guinault Benserade
et Lully

Ouverture du Ballet des muses



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and accidentals. The bass staff provides a harmonic accompaniment with longer note values.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff continues the melodic line, while the bass staff provides accompaniment.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff features a melodic line with some rests and a 3/4 time signature. The bass staff provides accompaniment.

Recit 6^e Quertissement

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff begins with a 2/4 time signature. The lyrics "enfin apres tant de hagarde" are written below the treble staff.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The lyrics "nous decouvrons les heureuses prouinces, ou le plus" are written below the treble staff.

Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The lyrics "grand et le plus grand des prin ces fait assembler de toutes" are written below the treble staff.

parts, la gloire les vertue, l'abon dance et les arte

choeur des musee

Rangeons no. sous serloix il est beau de les sui... ure, rangeons

nous sous serloix, il est beau de les sui... ure.

Rien nest fi

4

Doux que de vi... ure a la cour de Louis le plus par

fait des Rois

a la cour de Louis le plus parfait des
a la cour de Louis le plus parfait des

Roye a la cour de Louie le plus

Roye a la cour de Louie le plus

The first system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics 'Roye a la cour de Louie le plus' written below them. The bottom two staves are piano accompaniment. The music is written in a single system with a brace on the left side.

parfait des Roys a la cour de Louie le plus

parfait des Roys a la Cour de Louie le plus

The second system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics 'parfait des Roys a la cour de Louie le plus' written below them. The bottom two staves are piano accompaniment. The music is written in a single system with a brace on the left side.

parfait des Roys

parfait des Roys

The third system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics 'parfait des Roys' written below them. The bottom two staves are piano accompaniment. The music is written in a single system with a brace on the left side.

Mnemosine

Vivant sous sa conduite mises dans vos concerts, chan

tez, ce qu'il a fait chanter ce qu'il me di te et porter

en le bruit au bout de l'univers

Dans ce récit faites en tendre à l'empire fran

çois ce qu'il doit espérer au monde entier ce qu'il

doit admirer, aux Roys ce qu'ils doivent ap pren

7

dre, aux Roys en quils doiuent appren

dre

Premier air po. les septieme Plunettes

Un peu vite 8

Deux air, Promet et Thibée

Handwritten musical score for 'Deux air, Promet et Thibée'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the first system of 'Deux air, Promet et Thibée'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system of 'Deux air, Promet et Thibée'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the third system of 'Deux air, Promet et Thibée'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals.

Sarabande du ballet de l'amour malade

Handwritten musical score for 'Sarabande du ballet de l'amour malade'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system of 'Sarabande du ballet de l'amour malade'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals.

9

Handwritten musical score for the first system, consisting of two staves with treble and bass clefs. The music is in 9/8 time and features a melodic line in the treble and a more active line in the bass. The system ends with a double bar line and repeat dots.

Ritournelle pour le roi d'Esculape

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a 3/8 time signature. The middle and bottom staves are in bass clef. The music is in 3/8 time and features a melodic line in the treble and a more active line in the bass. The system ends with a double bar line and repeat dots.

Handwritten musical score for the third system, consisting of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melodic line in the treble and a more active line in the bass. The system ends with a double bar line and repeat dots.

Handwritten musical score for the fourth system, consisting of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melodic line in the treble and a more active line in the bass. The system ends with a double bar line and repeat dots.

Recit d'Esculape

Bel art qui re tar- des qui re tar-

de l'insatiable trespas en secret merueit-leux

vostre si len- cea bonde fait il que vo- nen

ay eto pac- contre le plus commun de tous les

maux de tous les maux du monde fait

il que vo- nen ayer pac- Con tre le plus com'

min de tous les maux du monde

on reprend la Ritournelle

Premier air des Espagnole

fin

Second air des Espagnols

plainte d'Arnide

ah Ri: naldo E doive sej. E doive

se... i, et doi... nes e

doi uese i. pur da me partir potesti par

tir potes - ti nel mio dor ne pian ti miei

posson far chil passo arre... ti e questa

la merces quame tu de i. ah Ri-

142

naldo E douer sej. E douer se

... e douer se. ... E douer

Re. - i.

ahi quese vo ... la Lon ge dame

E dio chi sola e dio chi sola sibernori

mango di rotas se for ma

fer ma Rinaldo ah dio se mor

tae la tua fe mor... ta So mi... o, se mor

tae la tua fe mor... ta So mi... o, mor ta

mor ta So mi o, Seconde Ritournelle

armide
 Dun quel bel so... co, e

tarse-gia che du to il loco che du to il loco

ah duro gia co di feri... ta deh torna

deh torna y dolo mio se mor

ta E tua fe e morta son i... o se mor

ta E tua fe mor... ta son i... o, mor tu

mor ta son g... o, Ritournelle

armide
ah che spargon d'arno gridi

armide
voy che foste un dio mi moro del mio ben del

mio tesoro che chiamor custodi in fidi- Spa

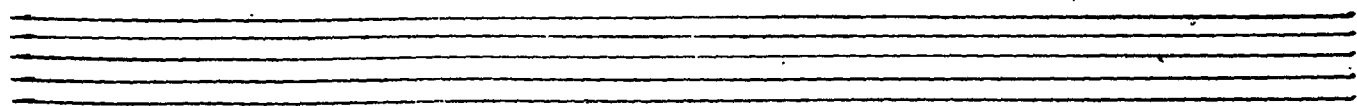
rito Sua nite fuggito da me Spa V 18

ri to Sua nite fuggito da me fuggito da me Spa

ri to Sua nite Sua nite da me Sparito fug-

gi to da me Sparito fuggi- lo da me

Ritournelle



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, including lyrics "E voi mo" written below the middle staff.

Third system of musical notation with lyrics "li in cantato ch'al fuggi ti no non arrestate il".

Fourth system of musical notation with lyrics "il pie' ch'al fuggi ti no non arres... tate il".

Fifth system of musical notation with lyrics "pie' Sparite suavito fug-" and numerical markings above the notes.

gite' Dame Spari te sua mi te fug gi le da

me fuggite dame Spari te fuggite Da

me da me Spari te fug gi le dame spe

rite fug gi te dame, Ritournelle

The first system of handwritten musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including naturals and flats, and some notes are marked with an 'x'.

The second system of handwritten musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The notation continues with intricate melodic patterns and some rests. The handwriting is consistent with the first system.

The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The word "Menuet" is written in the treble staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The fourth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation shows a continuation of the melodic and accompanimental lines from the previous system.

The fifth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with some final chords and a double bar line.

Mouet chantant

ah qu'il fait beau dans ce bocage, ah quel ciel don

ner un beau jour
Le Rossignol sous ses tendres feuillages

chantent aux lieux leur doux retour ce beau se

jour ce doux ra manger ce beau se jour nous je
jour ce doux ra manger ce beau se jour nous je

Handwritten musical score for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of a few measures with notes and rests. The title "ui to a la m our" is written in cursive below the first two staves.

Handwritten musical score for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in 3/4 time and consists of a continuous melody. The title "Second Menuet" is written in cursive below the first staff.

Handwritten musical score for three staves, continuing the "Second Menuet". The top two staves are in treble clef and the bottom staff is in bass clef. The music continues with a similar melodic line.

Handwritten musical score for three staves, continuing the "Second Menuet". The top two staves are in treble clef and the bottom staff is in bass clef. The music continues with a similar melodic line.

Morceau des Postillons

voy ma Climeine, voy sous ces chesnes sentre bai-

voy ma Climeine voy sous ces chesnes sentre bai-

ser ces oy seaux amoureux, Ils nont rien dans leurs

Ils nont rien dans leurs

voeux qui les gesne dans leur doux feu leur ame est pleine

voeux qui les gesne dans leur doux feu leur ame est pleine

qu'ils sont heureux no. pouvons tous deux si tu le veux, es—
 qu'ils sont heureux no. pouvons tous deux si tu le veux es

tre Comme eux, Estre Comme eux
 tre Comme eux Estre Comme eux

Choeur des Nations

Quels Spectacles charmans, quels plaisirs goutons nous, les dieux
 quels Spectacles charmans, quels plaisirs goutons nous, les Dieux

mesmes les dieux, les dieux mesmes les dieux nen ont point nen ont
 mesmes, les dieux, les dieux mesmes, les dieux nen ont point, nen ont

point de plus doux
 point de plus doux

quels spectacles charmans
 quels spectacles charmans
 quels plais
 quels plais

Sirs goûtons nous quels plaisirs, quels plaisirs goûtons

Sirs goûtons nous quel plaisir quel plaisir goûtons

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for keyboard accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal staves.

nous les dieux mesmes les

nous Les Dieux mesmes les

The second system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for keyboard accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music continues in the same time and key signature as the first system. The lyrics are written in a cursive hand below the vocal staves.

Dieux nen ont point de plus doux Les Dieux

Dieux nen ont point de plus doux Les Dieux

The third system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for keyboard accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music continues in the same time and key signature as the previous systems. The lyrics are written in a cursive hand below the vocal staves.

mesme les dieux nen ont point de plus douce

mesme les dieux nen ont point de plus douce

2

Les dieux mesme les dieux les dieux

Les Dieux mesme les Dieux les dieux

mesme les dieux nen ont point nen ont point de plus douce

mesme les dieux nen ont point nen ont point de plus douce

ouverture

Et leuez & leuez vos con-

certs au dessus des voix ordi-... naire, Et leuez son

gez que vous auez a plaire au plus grand roy de l'un-

uerre, Songez que vous avez ce plaisir au plus grand

Roy de la nuerie Le grand Titre de Roy

nest que sa moindre gloire, il est en cor plus grand par

ses travaux guerriere Et sa propre va

leur a Cuittir les Lauriers dont il est Couronné

dont il est Couronné des mains de la victoire, Et sa

propre valeur a Cueillir des Lauriers dont il est Couron

ne' des mains de la vic-ti-me re Suiuez Sui'

uez la noble ardeur q. vo? Inspire Suiuez Suiuez la noble ar'

deur qui vous inspire Courez qu'on

voird dans son Empire se doit sentir de sa grandeur

Courez qu'on voird dans son empire se doit sen

Vir de sa grandeur,

This system contains two staves. The upper staff is a vocal line in treble clef with a 3/4 time signature, containing the lyrics "Vir de sa grandeur,". The lower staff is a piano accompaniment in bass clef. Both staves end with a double bar line and repeat dots. Below this system are two empty staves.

Symphonie po. la des conte des machinee

This system consists of three staves of piano accompaniment in 3/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

This system consists of three staves of piano accompaniment in 3/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes.

This system consists of three staves of piano accompaniment in 3/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, including some chromatic movement.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music with various note values and rests. The middle staff is also in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains three measures of music, including some beamed eighth notes. The middle staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music, with some notes marked with a flat.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains three measures of music, featuring a dense sequence of beamed eighth notes. The middle staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music.

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains three measures of music, including some beamed eighth notes and a key signature change to two flats. The middle staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music.

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Melpomene

Two staves of musical notation. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The lyrics are written below the top staff.

Joignez a mes chants magnifique, la pompe de vos orne

Two staves of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written below the top staff.

ments Joignez a mes Concerts rustiques, vos agre'

Two staves of musical notation. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The lyrics are written below the top staff.

ments les pl' charmans, v're secours mest necessaire. Je

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are written below the top staff.

cherche a diuer tir le plus auguste Roy qui merita la

Two staves of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written below the top staff.

mais de tenir sous sa loy, tout ce que le soleil E-

clair - re C'est a moy de pretendre a luy plaire C'est a
 C'est a moy C'est a moy de pretendre a luy plai-

moy de pretendre a luy plaire de pretendre a luy
 re C'est a moy C'est a moy C'est a moy C'est a

plaire C'est a moy de pretendre a luy plaire de pre
 moy de pre tendre a luy plaire C'est a moy de pre

tendre a luy plaire re C'est moy dont la voix l'cla
 rendre a luy plaire

tante a droit de celebrer les exploits les plus

grands les nobles recits que je

chante font les plus dignes jeux des plus grands conquerans les

nobles recits que je chante font les plus dignes

jeux des plus grands Conquerans

C'est un doux a mi se ment que d'ai ma bleie

chanson nette, les douceurs ne font pas faire po. les ber

gers Seule-ment les tendres a mourettes

que lon chante a ombre des bois sur les mu set

tes ne sont pas quelque fois des jeux in dignes

des grands Roys, Il faut entre mes

soeurs que mon soin se par tager, preparez tour-a-tour vos

plus aimables jeux pour vous accorder je m'en gage

a vous seconder toutes Deux Commandez de re

pondra mon jin pa... ti... enee vos premiers

joindre font deus a ce que j'entre prens terminer

tous vos differens souffrez quen sa faueur aujourd'hui

je commande de reser ue po. vous mes tra

Les trois muses ensemble

que nostre accord est
que nostre accord est
aux plus grands
que nostre accord est

doux que nostre accord est doux que tout ce qui nous suit sac
doux que nostre accord est doux que tout ce qui nous suit sac

corde comme nous que tout ce qui nous suit, que toutes qui nous
corde comme nous, que tout ce qui nous suit que toutes qui nous
que tout ce qui nous suit qui no. suit que toutes qui nous

Suit l'accorde comme nous que tout ce qui nous suit sac
Suit l'accorde Comme nous, que tout ce qui nous suit sac-
Suit l'accorde comme nous que tout ce qui nous suit sac

corde comme nous
corde Comme nous
corde Comme nous

Handwritten musical score for the first system. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics "Pour les héros, Pasteur et ouvrier de nos arts" are written in cursive below the treble staff.

Handwritten musical score for the second system. The treble staff continues the melodic line with a 3/4 time signature change. The bass staff continues the accompaniment.

Handwritten musical score for the third system. The treble staff continues the melodic line. The bass staff continues the accompaniment.

Handwritten musical score for the fourth system. The treble staff continues the melodic line. The bass staff continues the accompaniment.

Handwritten musical score for the fifth system. The treble staff continues the melodic line with some chromaticism. The bass staff continues the accompaniment.

Handwritten musical score for the sixth system. The treble staff continues the melodic line with a final flourish. The bass staff continues the accompaniment.

First system of musical notation, featuring a treble staff and a bass staff with various notes and rests.

Second system of musical notation, featuring a treble staff and a bass staff with various notes and rests.

Third system of musical notation, featuring a treble staff and a bass staff with various notes and rests.

Two empty musical staves, one treble and one bass.

Fourth system of musical notation with lyrics: *Joignons nos soins et nos voix Joignons nos*

Lyrics on the second staff: *Joignons nos*

Lyrics on the third staff: *Joignons nos soins et nos voix Joignons nos soins et nos*

Soins et nos voix pour plaire au plus grande des Roys
 Soins et nos voix p^o. plaire au plus grande des Roys
 Soins et nos voix pour plaire au plus grand des Roys

Pour plaire au pl. grand des Roys
 pour plaire au pl. grand des Roys
 pour plaire au pl. grand des Roys, Joignons nos Soins et nos
 Joignons nos Soins et nos

voix po. plaire au plus grand des Roys Joignons nos
voix pour plaire au plus grand des Roys, Joignons nos

pour plaire au plus grand des Roys
pour plaire au plus grand des Roys
Joindre et nos voix pour plaire au pl' grand des Roys Joignons nos

Pour plaire au plus grand des Roys
 pour plaire au plus grand des Roys
 Joins et nos voix pour plaire au plus grand des Roys joignons nos
 Joignons nos

Pour plaire au pl. grand des Roys
 pour plaire au plus grand des Roys
 pour plaire au plus grand des Roys Joignons nos
 Joins et nos voix pour plaire au plus grand des Roys, joignons nos

melpomene

soient et nos voix pour plaire au pl. grand des Roys, chan

soient et nos voix pour plaire au pl. grand des Roys

tant chantons la gloire des armes chantons chantons la

Chantons, chantons la

Handwritten musical score for the first system. It consists of six staves. The top two staves are empty. The third staff is a vocal line with the lyrics: *gloire deses armee la gloire deses armee, chan*. The fourth staff is a piano accompaniment line with the lyrics: *gloire deses - armee la gloire deses ar mee*. The fifth and sixth staves are empty.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff is a vocal line with the lyrics: *Chantons chantons la dou*. The fourth staff is a piano accompaniment line with the lyrics: *tons les douceur de ses voix, chantons chantons la dou*. The fifth and sixth staves are empty.

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "ceur des Loix". The piano accompaniment features a treble clef and a bass clef. The music is in common time (C) and includes various rhythmic values such as quarter and eighth notes.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ploits et faisons retentir du bruit des exploits fai-". The piano accompaniment continues with similar rhythmic patterns. The system concludes with the lyrics "faisons tout retentir des bruits des ex".

Sous tout retentir du bruit de ses exploits faisons tout
 exploits; faisons tout retentir du bruit de ses exploits

retentir du bruit de ses exploits *for*
 Faisons tout retentir du bruit de ses exploits

mons des concerts pleins de charmes, faisons entendre

nos hautbois faisons entendre nos hautbois

Handwritten musical score for a piano piece, page 51. The score consists of 14 staves. The first two systems (staves 1-4) are mostly empty, with only a few notes in the first two staves. The third system (staves 5-6) contains a melodic line in the treble clef and a bass line in the bass clef. The fourth system (staves 7-10) continues the melodic and bass lines. The fifth system (staves 11-14) features a more active melodic line with many notes and rests, and a corresponding bass line. The word "faj" is written in the right margin of the third staff of the fifth system.

Handwritten musical score for the first system. It consists of six staves. The top two staves are empty. The third staff contains a vocal line with the lyrics: "Jouer tout retentir du bruit des exploits, fai-". The fourth staff contains a bass line with the lyrics: "faisons tout retentir du bruit des ex". The fifth and sixth staves contain piano accompaniment.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff contains a vocal line with the lyrics: "Jouer tout retentir du bruit des exploits, fai-". The fourth staff contains a bass line with the lyrics: "ploirs faisons tout retentir du bruit des ex". The fifth and sixth staves contain piano accompaniment.

Sonne tout retentir du bruit du bruit des exploits fai
ploits faisons tout retentir du bruit des exploite fai

Sonne tout retentir du bruit des exploite, prepa
Sonne tout retentir du bruit des exploite

rons preparons des festes nouvelles que nos chansons

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a simple, homophonic style.

soient Immortelles que nos chants soient doux et touchants

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music maintains the same homophonic style as the first system.

que nos chants soient doux Et touchants, mettons, mettons aux

plus aimables chants les dances les plus bellees mes

The image shows a handwritten musical score on page 55. It consists of two systems of staves. Each system has a vocal line (soprano and alto clefs) and an instrumental accompaniment (treble and bass clefs). The lyrics are written in French and are placed between the vocal and instrumental staves. The first system's lyrics are "que nos chants soient doux Et touchants, mettons, mettons aux". The second system's lyrics are "plus aimables chants les dances les plus bellees mes". The notation includes various note values, rests, and clefs. The page number "55" is written in the top left corner.

loux aux plus aimables chants les dances les dances les plus

belle, mes loux aux plus aimables chants les dances les

Dances les plus bel...lees, mes tonie aux plus aimablee

chants les dances les plus bel lees, les dances les

Joignons nos

Dancez les plus belle Joignons nos Soins et nos

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time. The lyrics are written in cursive below the vocal line.

Soins et nos voix, Joignons nos Soins et nos voix pour

Joignons nos Soins et nos voix pour

voix joignons nos Soins et nos voix et nos voix pour

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written in cursive below the vocal line.

plaire au plus grand des Roys pour plaire au
 plaire au plus grand des Roys Pour plaire au plus
 plaire au plus grand des Roys pour plaire au plus

This system contains three vocal staves and one basso continuo staff. The first two vocal staves have lyrics written below them. The music is written in a historical style with various note values and rests.

plus grand des Roys
 grand des Roys
 grand des Roys, souignons nos sons et nos voix po. plaire au plus

This system continues the musical composition with three vocal staves and one basso continuo staff. The lyrics are written under the vocal staves. The notation includes various rhythmic values and melodic lines.

pour

pour

grand des Roys, Joignons nos sons et nos voix pour

Detailed description: This system contains the first five staves of music. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are 'pour', 'pour', and 'grand des Roys, Joignons nos sons et nos voix pour'.

plaire au plus grand des Roys pour

plaire au plus grand des Roys pour

plaire au pl. grand des roys Joignons nos sons et nos voix pour

2

Detailed description: This system contains the next five staves of music. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are 'plaire au plus grand des Roys pour', 'plaire au plus grand des Roys pour', and 'plaire au pl. grand des roys Joignons nos sons et nos voix pour'. A fermata and the number '2' are at the end of the system.

plaire au pl^s grand des Roys *pour*

plaire au plus grand des Roys *pour*

plaire au plus grand des Roys, soignons nos soins et nos vœux, po.

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics in French. The lyrics are: "plaire au pl^s grand des Roys" and "plaire au plus grand des Roys", both followed by "pour". The third staff continues the lyrics: "plaire au plus grand des Roys, soignons nos soins et nos vœux, po.". The bottom four staves are piano accompaniment, with a treble clef on the fourth staff and a bass clef on the fifth staff.

plaire au pl^s grand des roys

plaire au plus grand des Roys

plaire au plus grand des Roys, soignons nos soins et nos

The second system of the musical score also consists of six staves. The top two staves are vocal lines with lyrics: "plaire au pl^s grand des roys" and "plaire au plus grand des Roys". The third staff continues the lyrics: "plaire au plus grand des Roys, soignons nos soins et nos". The bottom four staves are piano accompaniment, with a treble clef on the fourth staff and a bass clef on the fifth staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three staves are for the piano accompaniment. The music is in a common time signature and features a simple melody with some grace notes.

Voix pour plaire au plus grand des Roys

Handwritten musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music is in a 3/2 time signature and features a more complex melody with many grace notes.

Ritournelle pour l'air Ingrate Bergere

Handwritten musical score for the third system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music is in a 3/2 time signature and features a complex melody with many grace notes.

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

The second system of handwritten musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music continues in the same key signature and time signature, featuring complex rhythmic patterns and melodic lines.

The third system of handwritten musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The notation shows a continuation of the musical piece with various dynamics and articulation marks.

The fourth system of handwritten musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music concludes with a final cadence and a double bar line.

Piano accompaniment for the first system, consisting of three staves (treble, alto, and bass clefs).

Ingrate Berce--gere dis moy, dis moy

Vocal line and piano accompaniment for the second system.

pendant qu'amour nous t'ait sous mes... me foy, fut il ja

Vocal line and piano accompaniment for the third system.

mais ardeur plus douce plus douce que la nos

Vocal line and piano accompaniment for the fourth system.

ho Cependant tu me fuis et

Vocal line and piano accompaniment for the fifth system.

tu manques de foy Cruelle Cruelle

Vocal line and piano accompaniment for the sixth system.

va bruster va languir pour un autre ten

Dis que je mourray pour toy, va bruster

va languir pour un autre tandis que

je mourray que je mourray po. toy

air des Chevaliers Thebaniz

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff continues with a treble clef and a key signature of one sharp. The bass staff continues with a bass clef. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff continues with a treble clef and a key signature of one sharp. The bass staff continues with a bass clef. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff continues with a treble clef and a key signature of one sharp. The bass staff continues with a bass clef. The notation includes various note values and rests.

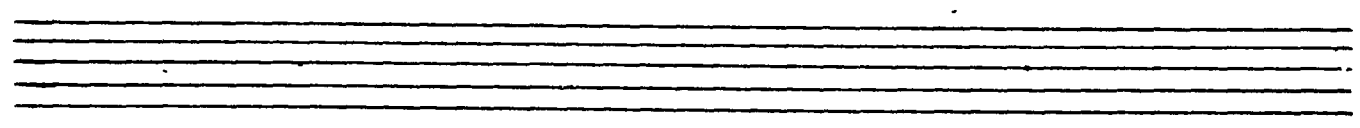
Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff continues with a treble clef and a key signature of one sharp. The bass staff continues with a bass clef. The notation includes various note values and rests.

Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The treble staff continues with a treble clef and a key signature of one sharp. The bass staff continues with a bass clef. The notation includes various note values and rests.

Vous sçavez l'amour extreme q: j'ay pris dans vos beaux yeux

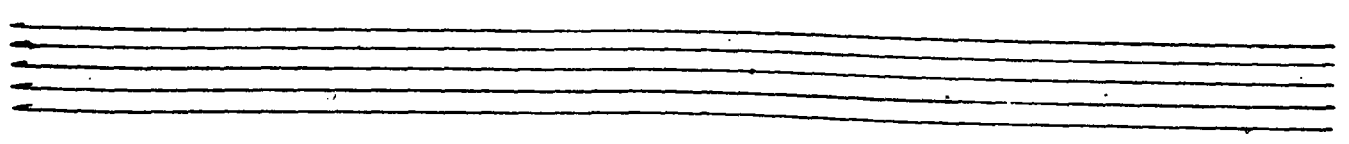
Vous sçavez

Vous sçavez



l'amour extreme que j'ay pris dans vos beaux yeux

l'istoy



vous d'aimer du mesme, les moments sont precieux tost ou

This system contains a vocal line with lyrics and four staves of piano accompaniment. The vocal line features a melodic line with some accidentals and a bass line. The piano accompaniment includes a treble and bass line, with some notes in the treble line.

tard il faut qu'on aime et le plus tost est le mieux

traster

traster

This system contains a vocal line with lyrics and four staves of piano accompaniment. The vocal line features a melodic line with some accidentals and a bass line. The piano accompaniment includes a treble and bass line, with some notes in the treble line. The word "traster" is written twice in the right margin.

69

+

vous d'aimer de mesme les momens sont precieux tout ou

vous d'aimer de mesme les momens sont precieux tout ou

tard il faut qu'on aime le plus tost on est le mieux

tard il faut qu'on aime le plus tost on est le mieux

Rondeau

The first system of handwritten musical notation for 'Rondeau'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/8. The melody is written in a single line with various note values and rests.

The second system of handwritten musical notation, continuing the piece. It features two staves (treble and bass clef) with musical notation in 3/8 time.

The third system of handwritten musical notation, continuing the piece. It features two staves (treble and bass clef) with musical notation in 3/8 time.

The fourth system of handwritten musical notation, continuing the piece. It features two staves (treble and bass clef) with musical notation in 3/8 time.

vivons heureux bergere Bergere vivons heureux

The fifth system of handwritten musical notation, which includes lyrics. It consists of four staves: a vocal line at the top with lyrics, followed by three accompaniment staves (treble, bass, and another treble clef). The lyrics are written in a cursive hand.

aimons nous

vivons heureux aimons nous bergere, vi

vivons heureux aimons nous bergere, vi

This system contains five staves. The top staff is a vocal line with lyrics "aimons nous". The second and third staves are vocal lines with lyrics "vivons heureux aimons nous bergere, vi". The fourth and fifth staves are piano accompaniment.

dans un endroit soli

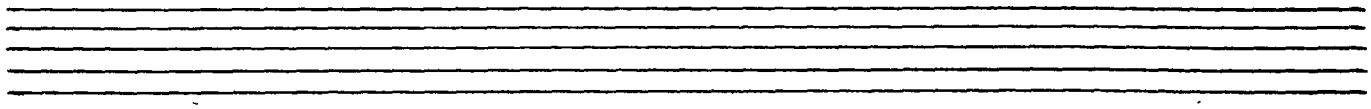
vivons heureux aimons nous,

This system contains five staves. The top staff is a vocal line with lyrics "dans un endroit soli". The second and third staves are vocal lines with lyrics "vivons heureux aimons nous,". The fourth and fifth staves are piano accompaniment.

taire fuyent les yeux des jaloux

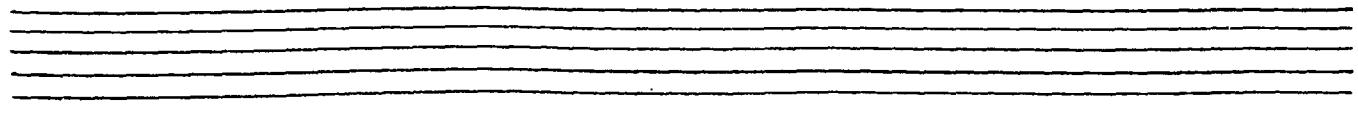
Vivons heureux

Vivons heureux



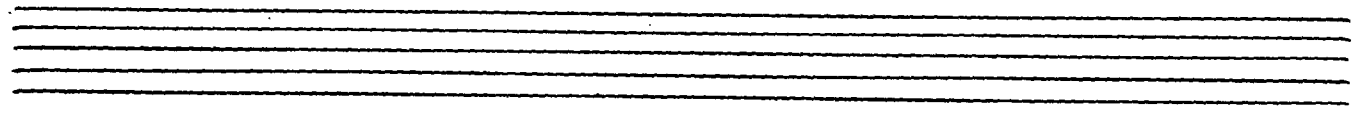
aimons nous bergere Vivons heureux aimons

aimons nous bergere Vivons heureux aimons



danceons dessus la fou... gere Jou-ons aux jeux

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment includes a grand staff (treble and bass clefs) and two single staves.

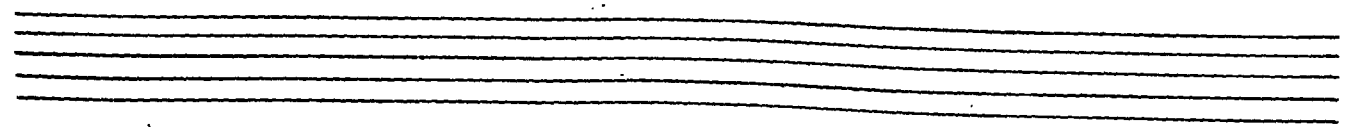


les plus doux

Vivons heureux aimons nous ber

Vivons heureux aimons nous ber

This system contains a vocal line and four piano accompaniment staves. The vocal line continues with the same treble clef and key signature. The lyrics are written in a cursive hand below the notes. The piano accompaniment includes a grand staff and two single staves.



gere, Vivons heureux ai mons' nouit

gere Vivons heureux ai mons' nouit

This system contains five staves. The top staff is a grand staff with a treble clef and a key signature of one flat. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The lyrics are written in a cursive hand.

En douceur l'amour a

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. The lyrics are written in a cursive hand.

This system contains two staves. The top staff is a vocal line. The bottom staff is piano accompaniment. The lyrics are not visible in this system.

This block contains three empty musical staves, each consisting of five horizontal lines.

ouverture du Ballet de Bourgnac

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, maintaining the 2/4 time signature and one sharp key signature.

The third system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system, maintaining the 2/4 time signature and one sharp key signature.

The fourth system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system, maintaining the 2/4 time signature and one sharp key signature.

The fifth system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fourth system, maintaining the 2/4 time signature and one sharp key signature.

The sixth system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fifth system, maintaining the 2/4 time signature and one sharp key signature.

76

Handwritten musical notation for measures 76 and 77. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major (one sharp) and 3/2 time. The music consists of eighth and sixteenth notes with some rests.

Ritournelle po' la serenade

Handwritten musical notation for the Ritournelle. It consists of two systems of two staves each (treble and bass). The key signature is G major and the time signature is 3/2. The music features a mix of eighth and sixteenth notes.

Two systems of musical notation, each consisting of a treble and a bass staff. The notation continues with eighth and sixteenth notes in G major and 3/2 time.

Repands charmente nuit, repands sur tous les

Handwritten musical notation for the first line of lyrics. The top staff is treble clef and the bottom staff is bass clef. The music is in G major and 3/2 time.

yeux de tes pavots la douce vio- lence, Et ne

Handwritten musical notation for the second line of lyrics. The top staff is treble clef and the bottom staff is bass clef. The music is in G major and 3/2 time.

laisser veiller en ces si malheureux lieux que les coeurs que

l'amour Soumet a sa puissance les

ombres et ton silence plus beau que les plus beaux

Jours offrent de doux moments a Soupirer, a

Soupirer d'amour offrent de doux moments a

Soupirer a Soupirer d'amour

Ritournelle

que Soupirer d'amour est une douce chose

quand rien a nos yeux ne suppose, que Soupirer d'amour

est une dou ce chose a d'irma- bles penchants, nostre

Cœur se dis pose, mais on a des tirans a qui

on doit le jour que Soupi... rer d'Amour est v:

ne douce chose quand rien a nos vœux ne s'oppose

Tout ce que nos yeux on oppose Contre un parfait a

mour ne gagne Jamais rien et pour

Vaincre toute chose Il ne faut que s'aimer

bien Et pour vaincre toutes choses Il ne faut
que Saimer bien

aimons no. donc d'une ardeur Eternelle
aimons nous donc d'une amour Eternelle
aimons nous donc d'une amour Eternelle

aimons nous donc d'une ar
aimons nous donc d'une ar
aimons nous donc d'une ar

deur d'une ardeur Eternelle

deur d'une ardeur Eternelle

deur d'une ardeur Eternelle

Les Rigueurs de parenté

la con

trainte Cruelle les travaux

l'absence la fortune re

ne font que redoubler vne ami- tie' fidel

belle

le aimons nous donc d'une ardeur Eter nelle

aimons no' donc d'une ardeur Eter nelle

aimons nous donc d'une ardeur Eter nelle

Flute

aimons aimons d'une ar

aimons aimons d'une ar

aimons aimons d'une ar

deux d'une ardeur Eternelle

deux d'une ardeur Eternelle

deux d'une ardeur Eternelle

quand deux coeurs Saiment bien toute

quand des coeurs Saiment bien toute

quand deux coeurs Saiment bien toute

reste nest rien

reste nest rien

reste nest rien

quand deux coeurs Saiment bien, quand deux

quand deux

quand deux coeurs Saiment bien quand deux

coeurs Saiment bien tout le reste tout le reste nest

coeurs Saiment bien tout le reste tout le reste nest


coeurs Saiment bien tout le reste tout le reste nest

rien

rien

rien

Premier air



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs, a key signature of one flat (Bb), and a 3/4 time signature.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature.

A set of five empty musical staves.

A set of five musical staves with a few scattered notes in the second staff.

A set of five empty musical staves.

A set of five empty musical staves.

Retournelle pour la Chaconne Italienne

The first system consists of three staves. The top two staves are in treble clef with a 3/4 time signature, featuring a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piece with three staves. The top two staves in treble clef show further development of the intricate melodic line. The bottom staff in bass clef continues the accompaniment.

The third system consists of three staves. The top two staves in treble clef continue the melodic development. The bottom staff in bass clef continues the accompaniment.

The fourth system consists of three staves. The top two staves in treble clef continue the melodic development, ending with some trills and grace notes. The bottom staff in bass clef continues the accompaniment.

Handwritten musical notation, first system, consisting of three staves (treble, alto, and bass clefs). The music features a complex melodic line in the upper staves and a more rhythmic bass line.

Handwritten musical notation, second system, consisting of three staves. The notation continues with intricate melodic patterns and rhythmic accompaniment.

Handwritten musical notation, third system, consisting of three staves. The music shows further development of the melodic and harmonic themes.

Handwritten musical notation, fourth system, consisting of three staves. The title "Chaconne Italienne" is written in the center of the system in a cursive hand.

Cedde al vostro valore ogni Deità, la fortuna e la

Cedde al vostro valore ogni Deità la fortuna e la

more per vinto fida Cedde al vostro valore ogni dei-

more per vinto fida Cedde al vostro valore ogni dei-

ta la fortuna e l'amore per vinto fida per

ta la fortuna e l'amore per vinto fida per

vin - - - - - to per vinto fida

vin - - - - - to per vinto fida la for

per vinto sida

nae la mo re

per vinto si

per vinto per vinto sida, la fortuna e la

da

La fortuna e la

more per vinto sida. sorte cogr lie gero vo tu bel gi-

more per vinto sida

ro

vo tu bel giro

sua inconstanca

rie ra per sempre fer mo In in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'rie ra per sempre fer mo In in' are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is in a common time signature.

constant cariera per sempre Fer mo

The second system continues the musical piece. The vocal line has the lyrics 'constant cariera per sempre Fer mo'. The piano accompaniment continues with similar rhythmic patterns. The notation includes various note values and rests.

per sempre fer mo Pietu vostro fauore Im

The third system features the lyrics 'per sempre fer mo Pietu vostro fauore Im'. The vocal line shows a melodic rise towards the end of the phrase. The piano accompaniment provides harmonic support.

mo bil sis ta lietua vostro fauo---

The fourth system concludes the page with the lyrics 'mo bil sis ta lietua vostro fauo---'. The vocal line ends with a long note, and the piano accompaniment continues with a final cadence. The system ends with a fermata over the final note.

re Immo bil sista Cedde al vostro valore o

Cedde al vostro valore o

ny De... ita la fortuna e la more per vinto sida Cedde al

ny De ita la fortuna e la more per vinto si da Cedde al

vostro valore ogni dei... ta la fortuna e la mo-

vostro valore ogni dei... ta la fortuna e' la

re per vinto sida, per vin... to per

more per vinto sida per vin... to per

vinto si da per vinto si

vinto si da la fortuna e la more

da per vinto per

per vinto si da

vinto si da la fortuna e la more per vinto fida

la fortuna e la more per vinto si da statti in

Se de diuina a more da fet a more di-

fe' quest'ainhosno desti- - - - na al vostro del

pie' - - - quest'ainhosno destina al vostro bel

pie' a vostro bel pie'

persi nobil ardore dolce sol- - ha - - - persi

nobil ardo. re doluisse felici

l'idea al vostro valore ogni dei tu la fortuna e la
 tia l'idea al vostro valore ogni dei-ta, la fortuna e la

more per vinto si da, l'idea al vostro dolore ogni dei-
 more per vinto si da l'idea al vostro dolore o gny dei-

ta la fortuna e l'amore per vinto si da per
 ta la fortuna e l'amore per vinto si da per

vin... to per vinto Sida

vin... to per vinto Sida la for

per vinto Sida

tuna e la more per vinto Si-

per vinto per vinto Sida la fortuna la

do la fortuna la

more per vinto Sida

more per vinto Sida

on reprend la Ritournelle page. 87.

Ritournelle

Si du triste ne ce

de mon inquiete ne ce Je trouble

le repos de vostre Soli tude Ruchere ne soy

et point fachez quand

vous saurez l'exces de mes peines se cret

tes, tout rocherie que vous estes vous en se

rez, toucher tout rocherie que vous estes

vous en serez — toucher

vous en serez tou... cher

air des familles imperiales

La bourée sarabande

une Egyptienne

Sor-tez Sor-tez de ces lieux Souciez chagrins et tris

tesse Venez Venez ris et jeux plaisir

amour et tendresse ne songeons qua

nous re-jouir la grande affaire est le plaisir

ne songeons qua nous re-jouir la grande affaire est

le plaisir

Ne songeons quand re-jouir, la grande af

Ne songeons quand re-jouir, la grande af

fai rest le plaisir

faire est le plaisir

ne Songeons ne Songeons qu'au nous re jou

ne Songeons ne Songeons qu'au nous re jou

ir, la grande affaire est le plaisir la grande af

ir la grande affaire est le plaisir, la grande affaire

faire, la grande affaire est le plaisir la grande affaire est
faire la grande affaire est le plaisir la grande affaire est

le plaisir est le plaisir
le plaisir est le plaisir;

Une Noëmiene

a me suivre tout jey votre ardeur est non com
mune / et si vous estes en soucy de vostre

bon... ne fortunez soyés toujours amoureux

C'est le moyen des heureux soyés toujours amoureux

C'est le moyen d'estre heureux

aimons jusques au trespas, la raison nous y con-

uis, he... late si lon naymoit pas que se

roi... ce de... la vie ah per

donc plus tost le jour que de per - - - -

dre nostre amour, ah - - - - pardons plus ton let

jour que de per dre nostre amour

La gloire Les septres qui font

tant d'envie

tout nest rien si lamour ny mes

Il n'est rien sans l'amour de plaisirs dante la
le ses arduant

vi... e *soyons toujours amoureux*
soyons toujours amoureux

C'est le moyen d'être heureux *soyons toujours amou*

reux a amoureux *C'est le moyen d'être heureux*

Sus sus chantoné sus sus chantoné tous Ensemble dan
Sus sus chantoné sus sus chantoné tous Ensemble dan

coné Sautoné dancens Sautons jouions nous, dancens sau
cons Sautoné dancens Sautons jouions nous, dancens sau

toné jouions nous, dancens dancens Sautoné jouions nous
toné jouions nous, dancens, Sautoné Sautoné jouions nous

Lors que pour rire on s'assemble le plus sage ce me
 semble, sont ceux qui sont les plus fous qui sont les plus
 fous qui sont les plus fous Lors q: pour rire on s'as
 Lors que pour rire on s'as

The musical score is written on ten staves. The first staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The lyrics are written in French cursive below the vocal line. The score includes various musical notations such as notes, rests, and clefs. The page number '108' is written in the top right corner.

Sembler Les plus sages ce me semble sont

Sembler les plus sages ce me semble sont

Ceux qui sont qui sont les plus foux qui sont les pl' foux les

ceux qui sont les plus foux, sont ceux qui sont les plus foux qui

sont les plus foux sont ceux qui sont les plus foux, qui sont les pl'

sont les plus foux sont ceux qui sont les plus foux, sont ceux qui sont

foux ne songeons qu'au nous rejouir la grande affaire est

foux Ne songeons qu'au nous rejouir la grande affaire est

le plaisir

le plaisir

ne songeons ne songeons qu'au' rejou

Ne songeons ne songeons qu'au' rejou

ir, la grande affai...re est le plaisir, la grande af

ir la grande affaire est le plaisir La gran de af

faire la grande affaire est le plaisir, la grande af

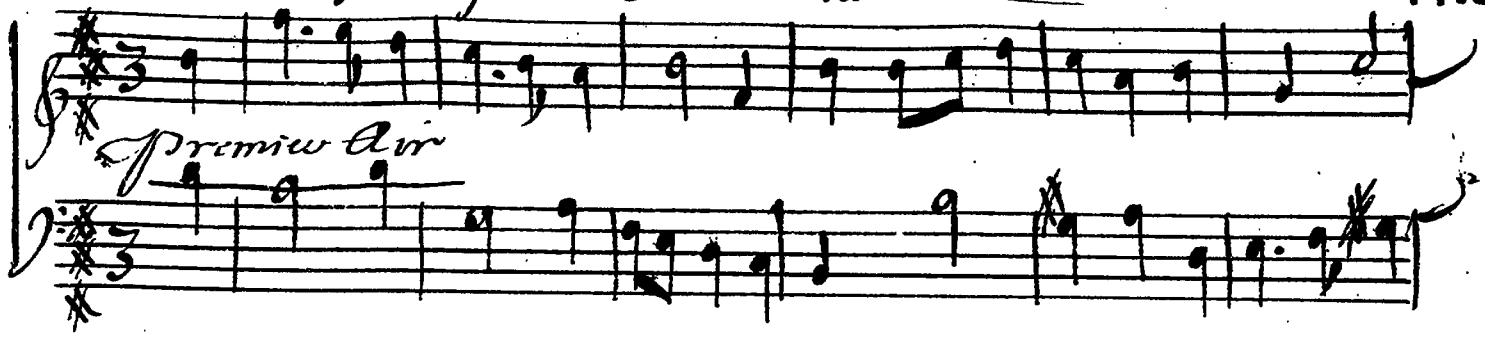
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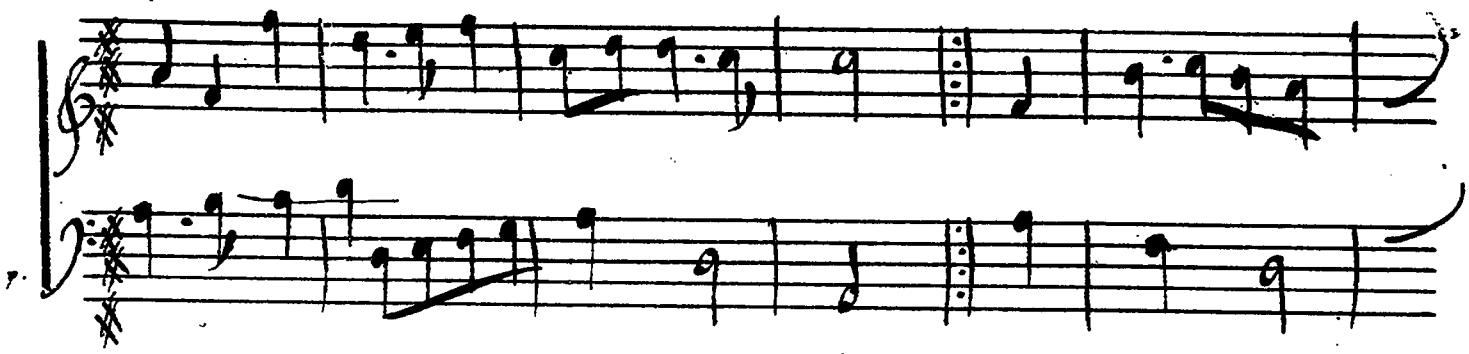
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Pour les Sauvages & Biscariens

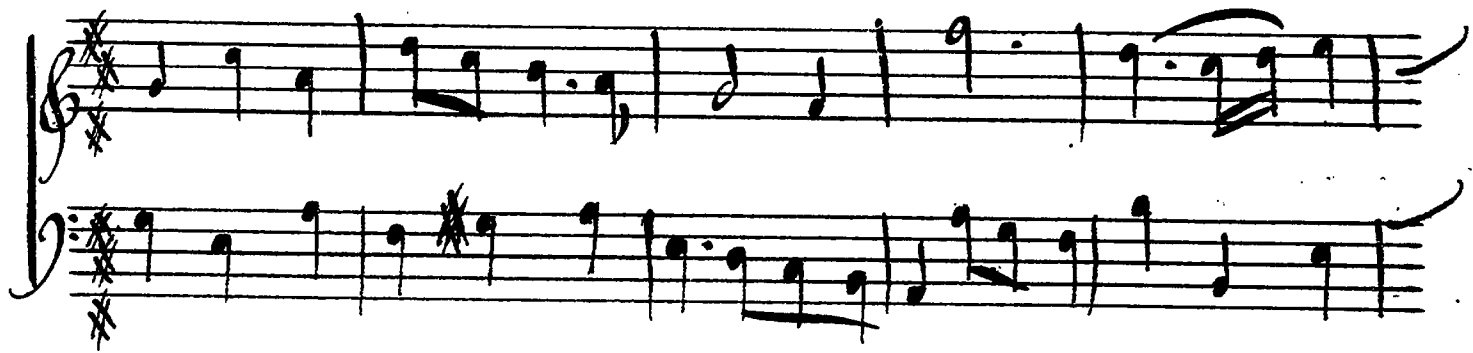
Premier Air



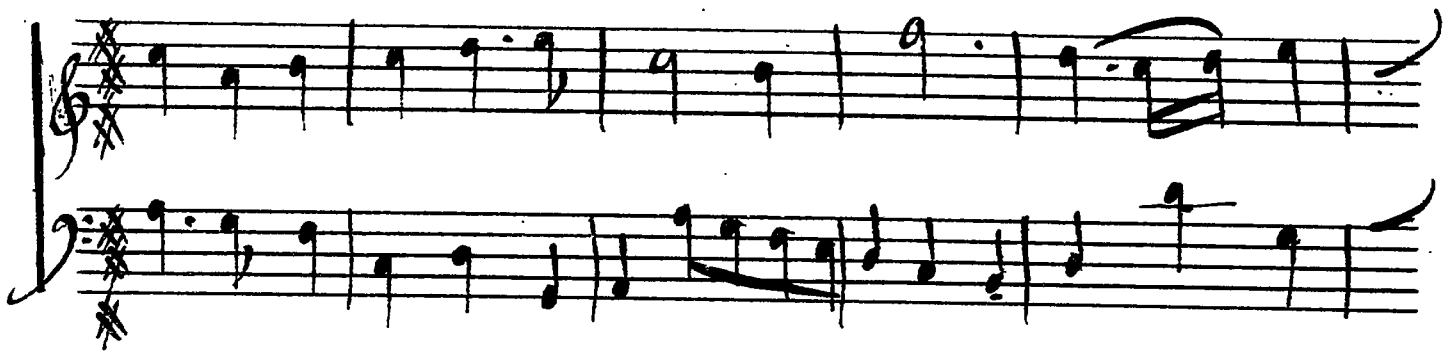
The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. Both staves contain a series of notes, including quarter and eighth notes, with some rests. The music concludes with a fermata over the final note.



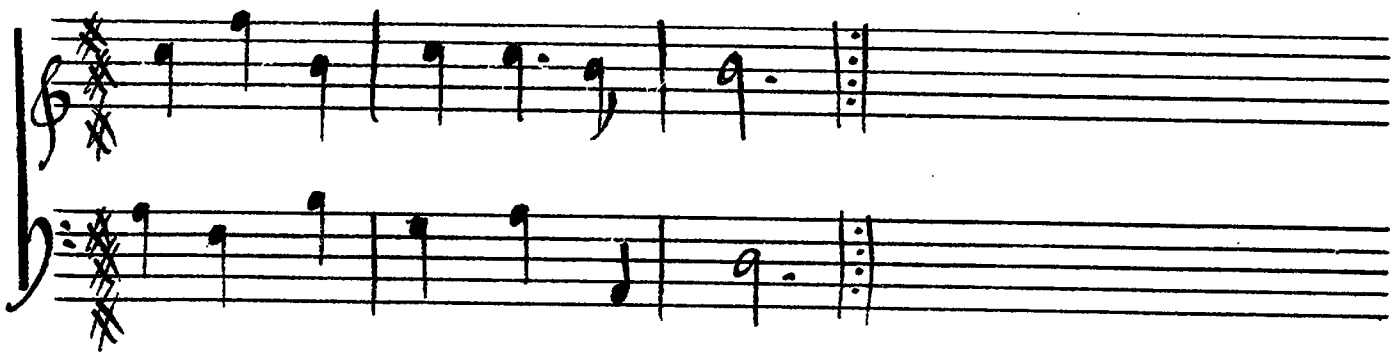
The second system of music continues the piece with two staves. It features similar notation to the first system, with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The melody in the treble staff and the accompaniment in the bass staff are clearly visible.



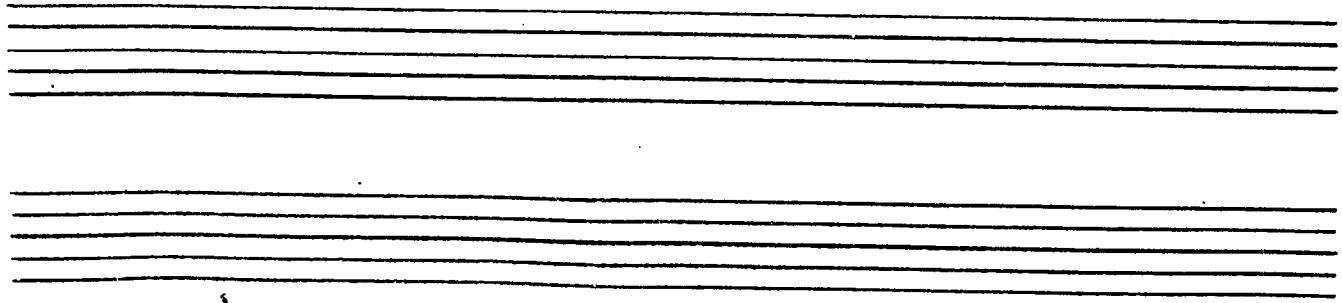
The third system of music continues the piece with two staves. It features similar notation to the first system, with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The melody in the treble staff and the accompaniment in the bass staff are clearly visible.



The fourth system of music continues the piece with two staves. It features similar notation to the first system, with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The melody in the treble staff and the accompaniment in the bass staff are clearly visible.

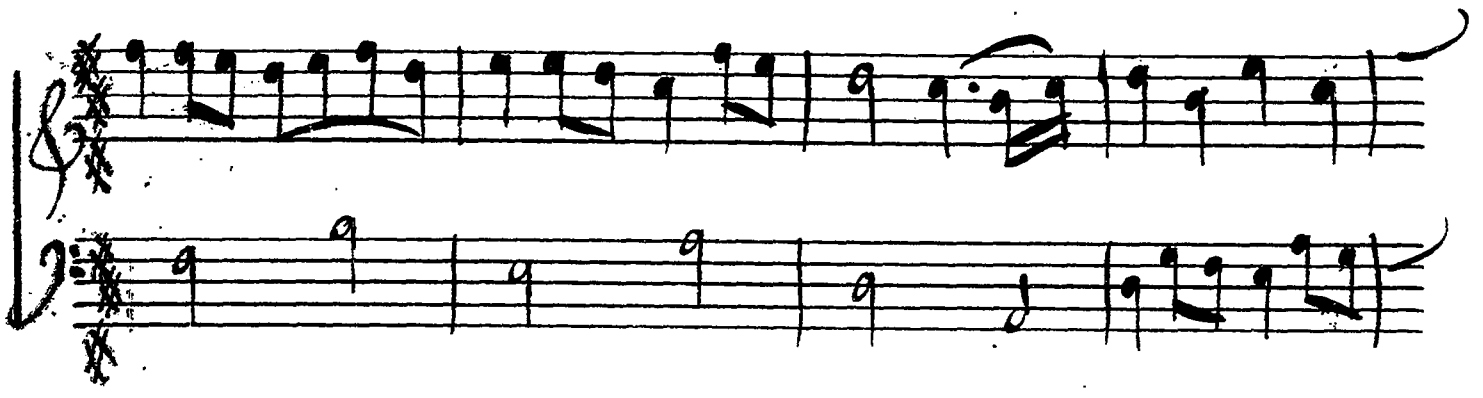
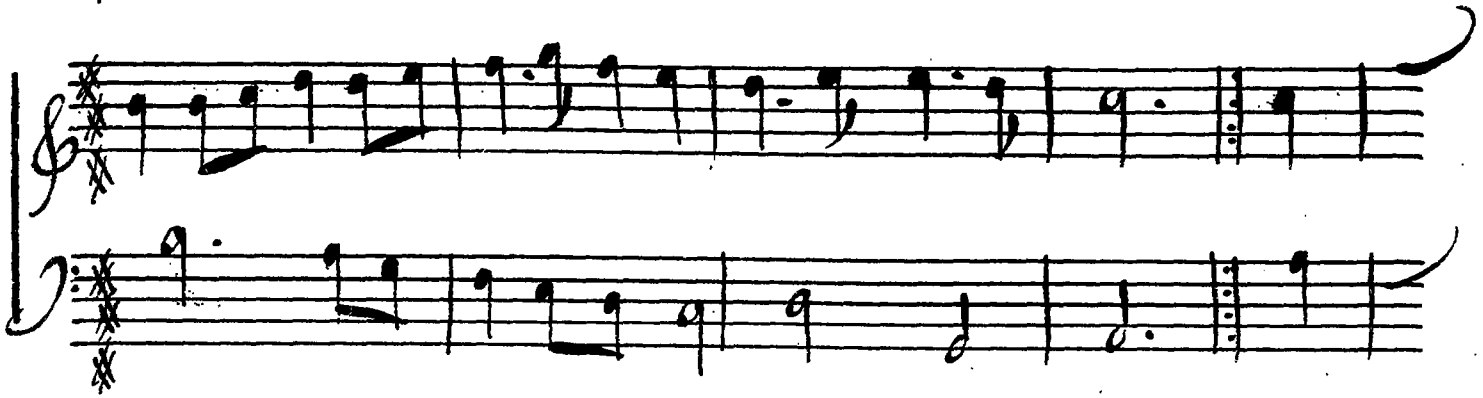


The fifth system of music continues the piece with two staves. It features similar notation to the first system, with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The melody in the treble staff and the accompaniment in the bass staff are clearly visible.



Two empty musical staves are located at the bottom of the page, consisting of five lines each, without any notation.

Second air op. les Biscayens



on redit le Choeur



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