

GOOD ENOUGH

WORDS AND MUSIC BY
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Ad lib

Bright Rock

D/A



Hel - lo, ba - by.

Am



D/A



Am



Wow!

D/A



Am



U. S. prime, — grade A — stamped guar - an - teed.

D/A

Grease it up — and turn on — the heat..

Am



D/A



You got to throw it down —

Am



and roll it o - ver once, — may - be twice, — then chow

D



down, — down, — down, — down. —

Who, — 'cause she's good e - nough, good e - nough to huh!

I can't get e - nough, I can't

get e - nough. — When it's

Am




Detailed description: This is a page of sheet music for a song, page 42. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The music is divided into four systems. The first system shows the vocal line with the lyrics 'down, — down, — down, — down. —' and a guitar chord diagram for D major. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system has the lyrics 'Who, — 'cause she's good e - nough, good e - nough to huh!' and a guitar chord diagram for Am. The third system has the lyrics 'I can't get e - nough, I can't'. The fourth system has the lyrics 'get e - nough. — When it's' and a guitar chord diagram for D7. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

good e-nough to... Hey, oh me, I been work-ing up an

D/A

ap-pe-tite. Seems like the hard-er I work

Am D/A

the more my bod-y needs. Woo, I like to

Am

o-pen up. Come on, gim-me six on the half shell.

D/A Am



Then it's 3 6 9 time.



Woo, 'cause she's good e-nough, good e-nough to huh!

I can't get e-nough, I can't



get e-nough... Woo, she's good e-nough,

she's good — e - nough, — good.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "she's good — e - nough, — good." The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef, both in 4/4 time.

e - nough, — she's good e-nough to huh!

The second system continues the vocal line with the lyrics "e - nough, — she's good e-nough to huh!". The piano accompaniment continues with the same instrumental parts as the first system.

3 times
G/F F G/F F Am G/A Am 3fr.

A row of guitar chord diagrams corresponding to the lyrics above. The chords are: G/F (3 times), F, G/F, F, Am, G/A, and Am (3fr.).

The third system shows the piano accompaniment for the first system, with a right-hand melody in treble clef and a left-hand bass line in bass clef, both in 4/4 time.

G/D Am/D G/D Am/D Esus4 E Am

A row of guitar chord diagrams corresponding to the lyrics above. The chords are: G/D, Am/D, G/D, Am/D, Esus4, E, and Am.

The fourth system shows the piano accompaniment for the second system, with a right-hand melody in treble clef and a left-hand bass line in bass clef, both in 4/4 time. The system includes a double bar line and a repeat sign.

No chord

(Spoken) Hey waitress, you got any specials here

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "(Spoken) Hey waitress, you got any specials here". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a simple bass line.

tonight me and my fellas might be interested in? What's that? Rack of what?

The second system continues the musical piece. The vocal line has the lyrics "tonight me and my fellas might be interested in? What's that? Rack of what?". The piano accompaniment continues with similar rhythmic patterns.

We'll have some of that.

The third system shows the vocal line with the lyrics "We'll have some of that." followed by a long horizontal line indicating a sustained note. The piano accompaniment features a more complex rhythmic pattern with some accidentals.

1.2.3. Woo, woo, woo - oo. Woo, woo, woo - oo. I'll be the

4:

The fourth system is divided into two parts. The first part is marked "1.2.3." and the second part is marked "4:". The vocal line has the lyrics "Woo, woo, woo - oo. Woo, woo, woo - oo. I'll be the". The piano accompaniment features a repeating chordal pattern in the right hand and a bass line in the left hand.

D/A



Am



first to say — that I'm blind — to the world, — blind.

D/A



— to the world — 'cause I'm two days gone — and I just — can't see, —

Am



D/A



— just — can't see. — But I ain't no fool, —

Am



and hon - ey, I know a good thing, good thing. — And she's

D/A

Am

com - in', and she's a - com - in'. Come on, come on, come on,

4 times

Am

come on, 'cause she's good, good, — good, good — e - nough, —

Ad lib

D

D7

Am (no 3rd)

good, good, — good, — good e - nough to oooh!