

アントワネット

● ANTOINETTE ●

曲●スコット・ジョプリン

Dictation ; Yukiko Kishinami

(♩ = 80)

I

p legato

II

p legato

A G G7 CΔ7 B7 Em7 F#7 Bm7 Em7 Am G(onD) D#dim7 Em

espressivo

simile

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F#dim7 G C G(onB) D7 ^{3 5 2 4 1 3 2} ^{4 1 2 1 3 2} G G7 CΔ7 B7 Em7 F#7

This system contains two systems of music. The first system has a piano staff with chords and a bass staff with a melodic line. The second system has a piano staff with chords and a bass staff with a melodic line.

mf

mf

8bassa

Bm7 Em7 Am Am(onC) ^{3 4 5 4 5} ^{1 2 1 2 3} C#dim7 G(onD) Eb7 G(onD) A9(onD) D7

This system contains two systems of music. The first system has a piano staff with chords and a bass staff with a melodic line. The second system has a piano staff with chords and a bass staff with a melodic line.

cresc.

cresc.

G **B** D D7 G G(onD)

This system contains two systems of music. The first system has a piano staff with chords and a bass staff with a melodic line. The second system has a piano staff with chords and a bass staff with a melodic line.

mf

mf

mf

D7(onF#) D7 G G(onD)

Ped. Ped. Ped. Ped.

D D7 G C

mf

Ped. *

Ped. *

Eb(onDb) Eb7 G(onD) D7 G

p subito

p subito

Ped. * Ped. *

C C Cdim7 C

mf-p

Fm6 (onAb) G C E7

mf-p

Am F#dim7 C(onG) Am D7 G7 to ♯

mf-p

(on G#) F#dim7
 C E7 Am G7 C *riten.* **D** N.C.

p
riten.
p
8bassa

Adim7 *a tempo* Bbm Adim7

a tempo
 1 2
 3 1 2
 3 1 3
 3 1 3

Bbm *riten.* N.C.

mf
dim.
mf
dim.
8bassa

Gdim7 *a tempo* Abm Gdim7 Abm

cresc. *p*

cresc. *p*

Ab7 C Fm6(onAb) G7

cresc. molto. *cresc. molto.*

* * *D.S.*

♩ Coda (onG#)

C E7 Am F#dim G7 C

rit. *pp*

rit. *pp*