

FASCINATING RHYTHM

Music and Lyrics by
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando).

E^b *p a tempo* *E^bm⁷* *A^b7* *A^bm* *E^bm* *B^b7 sus.⁴*

Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics include *p a tempo* and *p*.

E^bm *A^b7* *E^b* *B^bm⁷* *A^b7* *A^bm*

brain. So darn per - sis - tent, The day is - n't dis - tant

The vocal line continues with lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mf* (mezzo-forte) and *p*.

E^bm *B^b7* *B^b7₅* *E^bm* *F⁷* *B^bm*

When it - 'll drive me in - sane. Comes in the morn - ing With -

The vocal line concludes with lyrics. The piano accompaniment includes a triplet of eighth notes. Dynamics include *p*, *f* (forte), and *p*.

E^b7 E^bm B^bm F⁷ sus.⁴ B^bm E^b7 B^bm B^bm⁷

out an-y warn-ing, And hangs a-round all day. I'll have to sneak up to it,

E^b E^bm F⁷ B^b

Some-day, and speak up to it, I hope it list-ens when I say:

REFRAIN

B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b

"Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci - nat-ing Rhy-thm I'm all a -

B^b7 E^b D^b E^b7 D^b E^b7 D^b E^b7 D^b

qui - ver. What a mess you're mak-ing! The neigh-bors want to know why I'm

E^b7 D^b E^b7 D^b E^b7 A^b $Fm7$ Gm B^b+9
 al-ways shak-ing Just like a fliv-ver. Each morn-ing I get up-with the

E^b E^b7 Cm E^b6 B^b+ F E^b dim.
 sun, (Start a hop-ping nev-er stop-ping) To find at night, no work-has been

B^b7 C^b dim. B^b7 A^b B^b7 A^b
 done. I know that once it did - n't mat - ter But

B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7
 now you're do-ing wrong; When you start to pat-ter, I'm so un - hap - py.

E^b7 D^b E^b7 D^b E^b7 D^b E^b7 D^b E^b7 D^b E^b7 D^b

Won't you take a day off? De - cide to run a-long Some-where far a-way off, And make it

E^b7 A^b Fm⁶ G⁷ Cm B^b E^bma.⁷ F⁷

snap-py! Oh, how I long to be _ the man I used to bel

mf

B^b7 A^b B^b7 A^b B^b F⁷ B^b 1. E^b

Fas-ci-nat-ing Rhy-thm, Oh, won't you stop pick-ing on me!"

p

E D C B 2. E^b A^b Cm E^b Fm A^b E^b

me!"

mf *cresc.* *sf*