BUDDY HOLLY & THE CRICKETS

GREATEST HITS

that'll be the day
peggy sue
rave on
true love ways
oh boy!
everyday
not fade away
love's made a fool of you
words of love
think it over
peggy sue got married
heartbeat

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BUDDY HOLLY
AND THE CRICKETS
GREATEST HITS

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BUDDY HOLLY AND THE CRICKETS

Charles Hardin Holley was born in Lubbock, Texas, on September 7th, 1936, into a musical family who, almost from his birth, nicknamed him Buddy. In the Autumn of 1949 Buddy and a fellow high school student, Bob Montgomery, got together singing and playing guitars to form a country style duo, like a great many others at that time, in the Lubbock area. During the early 50's they became well-known locally, listening frequently to the radio and becoming more and more influenced by rhythm and blues and other styles. As with many American teenagers of that time they became less enchanted with traditional country music, and they began performing more "bop" numbers. They made a number of demonstration records and sent them to record companies, hoping to be "signed up". Finally in October 1955 they played on a big local bill headed by Bill Haley and were noticed, and in January 1956 Buddy, though not Bob, wound up with a recording contract for Decca Records. He recorded several tracks that year in Nashville, backed by leading session musicians, but the only release, "Blue Days, Black Nights"/"Love Me", didn't make it. Buddy went back to making demos at Norman Petty's Nor Va Jak studios in Clovis, New Mexico, one of them being "That'll be the Day". Through personal contacts the tapes were sent to Roulette Records, who wanted the songs for their artists, but not Buddy and his group, now called The Crickets, themselves. Petty then sent the demos to the Peer-Southern Publishing House in New York, who gave them to Brunswick Records. They were impressed and released the demo of "That'll be the Day" in June 1957. It was a smash hit. In autumn that year Holly, with Crickets Jerry Allison (drums) and Joe Mauldin (bass) toured extensively and cut an L.P. By 1958 the legend had begun. The rest of the story is familiar to all . . . the successes, the hit records, the disagreements, and finally, after little more than a year at the top, the tragic plane crash on February 3rd, 1959 in which Buddy was killed. The Crickets continued, as does the legend, the music and the influence of the truly immortal Buddy Holly.

Allan Dann & John Underwood

Holly and The Crickets on stage during their English tour
Words Of Love
Words & Music by Buddy Holly.

Moderately

G  G7  C  C  G7

Hold me close and tell me how you feel, Tell me

C  G7  C  G7

love is real; Oh, Oh,

G7  C  G7  C  G7  C

Words of love you whisper soft and true,

G7  C  C  G7

"Darling, I love you;" Oh,

C  C  G7  C  G7

Oh. Oh.
That'll Be The Day

Words & Music by
Norman Petty, Buddy Holly and Joe Allison.

VERSE 1
Well, you give me all your lov-in' and your tur-tle dov-in', All
your hugs and kiss-es an' your mon-ey too; Well,
you know you love me, ba-by, Un-til you tell me, may-be,

CHORUS
that some-day, well, I'll be through! Well, That'll be the day, when
you say, good-bye, Yes, That'll be the day, when
you make me cry, Ah, you say you're gonna leave, you

know it's a lie, 'cause That'll be the day

when I die. Well, when I die.

VERSE 2

When Cupid shot his dart, He shot it at your heart,

So if we ever part and I leave you, You say you told me an' you

told me boldly, That some day, well, I'll be through, Well,
Peggy Sue

Words & Music by
Jerry Allison, Norman Petty and Buddy Holly.

Very brightly

If you knew__ Peggy Sue,__ Then you'd
Peg - gy Sue,___ Peg - gy Sue,___ Oh, how

know why I feel blue__ A - bout Peg - gy,__ 'Bout my
my heart years for you__, Oh, Pa - heg - gy,___ My Pa -

Peg - gy sue;____ heg - gy Sue;_____ Oh, well, I love you, gal, Yes, I

love you, Peg - gy Sue:____ Peg - gy Sue,___

Peg - gy Sue,___ Pret-ty, pret-ty, pret-ty, pret-ty, Peg - gy Sue,___

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Oh, my Peggy, My Peggy Sue;

Oh, well, I love you gal, and I need you, Peggy Sue.

I love you, Peggy Sue,

With a love so rare and true, Oh, Peggy, My Peggy Sue;

Oh, well, I love you gal, Yes, I want you,

Peggy Sue.
Rave On

Words & Music by Sunny West, Bill Trigihan and Norman Petty.

Bright beat

The little things you say and do, They
(The) way you dance and hold me tight, The

make me want to be with you hoo-hoo,
way you kiss and say good-ni-hi-high,

Rave on! It's a crazy feelin' and I know it's

got me reel-in' When you say, "I love you," Rave

On. Well, the On.

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Well-ell-ell, Rave On! It's a crazy feel-in' and
I know it's got me reel-in', I'm so glad that
you're revealin' your love for me!
Rave On, Rave On and tell me, Tell me not
to be lonely, Tell me you love me only,
Rave On to me. Well-ell-ell Rave On to me.
True Love Ways

Words & Music by
Norman Petty and Buddy Holly.

Slowly

Just you know why, why you and I

will by and by know true love ways;

Some-times we'll sigh, some-times we'll cry,

And we'll know why, just you and I know true love.
ways. Throughout the days, our True love ways will bring us joys to share with those who really care.

Sometimes we'll sigh, sometimes we'll cry, And we'll know why, just you and I, know True love ways. Just you know, I, know True love ways.
Oh Boy!

Words & Music by
Sunny West, Bill Trigghman and Norman Petty.

Bright tempo

All of my love, all of my kiss-in,' You don't know what you been miss-in', Oh Boy! (Oh Boy!) When you're with me, Oh Boy!

(Oh Boy!) The world can see that you were meant for me.

All of my life I been wait-in', To-

night there'll be no hes-i-tat-in', Oh Boy! (Oh Boy!) When
you're with me, Oh Boy! (Oh Boy!) The world can see that
you were meant for me.
Stars appear and shadows falling, You can hear my
_ heart calling, A little bit o' lovin' makes
ev'-ryething right, An' I'm gonna see my baby tonight!—ight!
All o' my love, all o' my kiss-in', You don't know what
you been miss-in', Oh Boy!  (Oh Boy!) When you're with me, Oh Boy!

(Oh Boy!) The world can see that you were meant for me.

INTERLUDE

Dum de dum dum, Oh Boy!  Dum de dum dum, Oh Boy!

Ah,  Ah,  Ah,  D.S. al Fine
Buddy on stage during ATV’s *Sunday Night At The London Palladium*
Everyday
Words & Music by
Norman Petty and Charles Hardin.

Very brightly

Ev'-ry Day It's a-get-tin' clos'er, Go-ing

Ev'-ry Day It's a-get-tin' clos'er, Go-ing

fast-er than a roll-er-coast-er, Love like yours will

Ev'-ry Day It's a-get-tin' clos'er, Go-ing

Ev'-ry Day It's a-get-tin' clos'er, Go-ing

Ev'-ry Day It's a-get-tin' clos'er, Go-ing

"Go on up and ask her," Love like yours will surely
come my way. Ev'ry day_

seems a little longer, Ev'ry way love's a little

stronger, Come what may, do you ever long for true

love from me? Ev'ry Day it's a-gettin'

closer, Going faster than a roller-coaster;

Love like yours will surely come my way.

way.
Not Fade Away

Words & Music by
Charles Hardin and Norman Petty.

Brightly

1. I'm gon-na tell you how it's gon-na be,_____
2. My love is big-ger than a Cad-il-lac,_____
3. I'm gon-na tell you how it's gon-na be,_____

You're gon-na give-a your love to me._____
I try to show it and you drive me back._____ You're gon-na give-a your love to me._____ A

I wan-na love you night and day;_____
Your love for me has got to be real;_____
love to last more than one day;_____

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You know my love— not fade away.
For you to know just how I feel.
A love that's love— not fade away.

Well, you know my love— not fade away.
A love for real— not fade away.
A love that's love— not fade away.

Repeat, then to %

Fine Repeat several times, gradually softer
Love's Made A Fool Of You

Words & Music by
Buddy Holly and Bob Montgomery.

Moderately with a strong beat

You know love makes a fool of you,
You know love makes fools of men,

do anything it a wants you to!
But you don’t care, you’re gonna try again!

Love can make you feel so good,
Time goes by it’s a passing fast,

When it goes like you think it should!
think true love - a has come at last!

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Or it can make you cry at night,
Bye and bye you're gonna find,

When your baby don't treat you right;
Crazy love-a has-a made you blind;

When you're feelin' sad and blue,

You know love's-a made a fool of you!

fool of you! You know love's-a made a fool of you!
Think It Over

Words & Music by Buddy Holly
Norman Petty and Jerry Allison

1. Think it o- ver, what you've just said,
   think it o- ver in your
   pretty little head;
   Are you sure think I'm not the one,
   you will see,
   Happy days when you and I,
   Is your love real or only fun?
   Think it o- ver, yes, think it o- ver,
   A lonely heart grows cold and old.

To Coda 2nd time ♯

2. Think it o- ver and let me know,
   think it o- ver, but
   don't be slow:
   Just re- mem- ber all birds and bees
   Go by twos thru life's mys- ter- ies, think it o- ver,
   Yes, think it o- ver, A lonely heart grows cold and old,
   Think it o- ver,
   (Repeat and fade ad lib.)

   o- ver and o- ver,
   Think it o- ver, o- ver and o- ver.

The Crickets and the motorcycles they bought in Dallas mid-1958.
Peggy Sue Got Married
Words & Music by Buddy Holly

Moderately, strong beat

Please don't tell, no, no, no;
Don't say that I told you so;
I just heard a rumour from a friend.

I don't say that it's true,
I'll just leave that up to you,
If you don't believe,

I'll understand (Understand, understand, understand.)

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You recall the girl— that's been in nearly every song;—

This is what I heard, of course the story could be wrong;

She's the one, I've been told, That she's wearin' a band—

— of gold; Peggy Sue got married not long ago.

Peggy sue got married not long ago.
Heartbeat

Words & Music by
Bob Montgomery and Norman Petty.

Moderato

Heartbeat, why do you miss when my
Heartbeat, why do you skip when my

baby kisses me?
baby's lips meet mine?

Heartbeat, why does a love kiss stay
Heartbeat, why do you flip, then give

in my memory?
me a skip-beat sign?

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Riddle-dee-pat, I know that new love thrills me,
Riddle-dee-pat, and sing to me love's story,

I know that true love will be,
And bring to me love's glory.

Heart-beat, why do you miss when my
Heart-beat, why do you miss when my

baby kisses me?
baby kisses me?
Early 1957 ... The Crickets at June Clark's house in Lubbock

The Crickets after their performance at the Gaumont State, Kilburn, London, March 1958
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JACK LEROY
WHAT IN THE WORLD’S COME OVER YOU?

THE CRICKETS
THAT’LL BE THE DAY

EVERLY BROTHERS
STICK WITH ME BABY

DUANE EDDY
DEEP IN THE HEART OF TEXAS

THE BEATLES
TWIST AND SHOUT

CLIFF RICHARD
HEART BEAT

CLARKSON
SEA OF LOVE

JERRY LANE
FOOTSTOMPERS

RICKY NELSON
SINCE I MET YOU BABY

THE VENTURES
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BILLY FURY
MAGIC EYES

THE COMETS
SEE YOU LATER, ALLIGATOR

BRENTLIE
ROCK THE BOP

DORIS DAY
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