

AEROPLANE

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Moderately fast

Gm7/C



Csus2



Bbmaj7/C



C



p

Bbmaj7/C



C



Bb/C



C



Gm11



C7



Gm11



I like pleas-ure spiked _ with pain and mu-sic is my aer-o - plane. It's my aer - o -

C7



Gm11



plane. Song - bird sweet and so - ur Jane and

C7 Gm11 C7

mu - sic is my aer - o - plane. It's my aer - o - plane. Pleas - ure - spiked

Gm11 C7 Gm11

with pain. — That moth-er fuck-er's al - ways — spiked with pain.

C7 Gm7

{ Look-ing in — my own eyes, —
Sit-ting in — my kitch - en, —

C7 Gm7 C7

— hel - lo — I can't find the love I want. —
— hey girl — I'm turn-ing in - to dust a - gain. — My

Gm7



C7



Gm7



Some-one bet-ter slap me be-fore I start to rust be-fore I start to
mel-an-chol-y ba-by, the star of maz-zy, must push her voice in -

C7



Gm7



C7



de-com- pose. _ Look-ing in my rear - view mir - ror,
side of me. _ I'm o - ver - com-ing grav - i - ty. _ I'm

Gm7



C7



Gm7



look-ing in my rear view mir - ror, _ I can make it dis-ap - pear, _
o - ver - com-ing grav - i - ty. _ It's eas - y when you're sad to be. _

C7



Gm7



C7



G/F



I can make it dis - ap - pear, have no fear.
It's eas - y when you're sad, sad like me.

Gm11



C7



I like pleas - ure spiked _ with pain and mu - sic is my aer - o - plane.

Gm11



C7



Gm11



It's my aer - o - plane. Song-bird sweet and so-ur Jane and

C7



Gm11



C7



mu - sic is my aer - o - plane. It's my aer - o - plane. Pleas - ure _ spiked _

Ebsus2



F6(no3rd)



Gm



_ with pain.

E \flat sus9 F5(add6) Gm

The first system shows a guitar introduction. The top staff contains a piano accompaniment for two measures. The first measure is in the key of B-flat major and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second measure continues this pattern. Above the staff, three guitar chord diagrams are provided: Eb sus9 (6fr), F5(add6) (3fr), and Gm (3fr).

E \flat sus9 F5(add6) Gm

Just one note could make _ me float, could make _ me float a - way. _

The second system contains the first line of lyrics. The vocal line is written in a single staff with a treble clef. The piano accompaniment is shown in two staves (treble and bass clefs). The chord diagrams for Eb sus9, F5(add6), and Gm are repeated above the staff.

E \flat sus9 F5(add6) Gm

One note from the song _ she wrote could fuck me where I lay. _

The third system contains the second line of lyrics. The musical notation follows the same format as the previous system, with a vocal line and piano accompaniment. The chord diagrams are repeated above the staff.

E \flat sus9 F5(add6) Gm

Just one note can make _ me choke, one note that's not a lie. _

The fourth system contains the third line of lyrics. The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment. The chord diagrams are repeated above the staff.

E \flat sus9



F5(sus6)



Gm



Just one note could cut — my throat, one note could make me die.

Gm11



C7



I like pleas - ure spiked — with pain and mu - sic is my aer - o - plane.

Gm11



C7



It's my aer - o - plane.

Gm11



C7



Song - bird sweet and so - ur Jane and mu - sic is my aer - o - plane.



N.C.

It's my aer - o - plane. Pleas-ure spiked with pain.



Play 8 times

Is my aer - o - plane.

(w/Gtr. Solo)