

Time to say goodbye

Score

[Subtitle]

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[Arranger]

Slowly ♩ = 60

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, Trumpet in B♭, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The Violin I part features a melodic line with triplets and a 'div.' (divisi) marking. The Violin II part plays a supporting role with 'pizz.' (pizzicato) and 'arco' (arco) markings. The Viola and Violoncello parts also feature 'pizz.' and 'arco' markings. The Contrabass part provides a steady bass line.

Time to say goodbye

This musical score is for the piece "Time to say goodbye" and is marked with a rehearsal sign "6". The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The woodwinds and strings play various melodic and rhythmic parts, while the brass instruments are mostly silent in this section.

Time to say goodbye



11

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Time to say goodbye

Musical score for the piece "Time to say goodbye", starting at measure 18. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line of quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line of quarter notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line of quarter notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line of quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line of quarter notes with dynamic markings.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a sustained note.
- Tbn.** (Trombone): Bass clef, playing a sustained note.
- Tuba**: Bass clef, playing a sustained note.
- Vln. I** (Violin I): Treble clef, playing a melodic line with triplets and slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with triplets and slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and dynamic markings.
- Cb.** (Cello): Bass clef, playing a melodic line with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *arco* and *pizz.* (pizzicato).

Time to say goodbye

This musical score is for the piece "Time to say goodbye" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and features a complex rhythmic structure with multiple time signatures: 2/4, 4/4, 3/4, and 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like "arco" for the strings. The piece concludes with a final cadence in 4/4 time.

29

Fl. *D.S. al Coda* §

Ob. *D.S. al Coda* §

B♭ Cl. *D.S. al Coda* §

Bsn. *D.S. al Coda* §

Hn. *D.S. al Coda* §

B♭ Tpt. *D.S. al Coda* §

Tbn. *D.S. al Coda* §

Tuba *D.S. al Coda* §

Vln. I *D.S. al Coda* §

Vln. II *D.S. al Coda* §

Vla. *D.S. al Coda* §

Vc. *D.S. al Coda* §

Cb. *D.S. al Coda* §

Time to say goodbye

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

δ^{vb}

This musical score is for the piece "Time to say goodbye" and covers measures 38 to 41. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with quarter notes and rests.
- Oboe (Ob.):** Treble clef, playing a melodic line with quarter notes and rests.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with quarter notes and rests.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with quarter notes and rests.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of eighth notes in groups of three (trios).
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a melodic line with eighth notes and rests.
- Trombone (Tbn.):** Bass clef, playing a melodic line with quarter notes and rests.
- Tuba:** Bass clef, playing a melodic line with quarter notes and rests.
- Violin I (Vln. I):** Treble clef, playing a melodic line with eighth notes and rests.
- Violin II (Vln. II):** Treble clef, playing a melodic line with eighth notes and rests.
- Viola (Vla.):** Bass clef, playing a melodic line with quarter notes and rests. Performance instructions "arco" and "pizz." are present.
- Violoncello (Vc.):** Bass clef, playing a melodic line with quarter notes and rests. Performance instructions "arco" and "pizz." are present.
- Double Bass (Cb.):** Bass clef, playing a melodic line with quarter notes and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of each system.

Time to say goodbye

42

Fl.

Ob.

B \flat Cl.

Bsn.

42

Hn.

B \flat Tpt.

Tbn.

Tuba

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

arco

pizz.

Detailed description: This is a page of a musical score for the piece "Time to say goodbye". The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 42. The woodwinds and strings play a melodic line with some triplet figures. The brass instruments have rests. Performance markings include "pizz." (pizzicato) for the strings and "arco" (arco) for the cello. The page number "9" is in the top right corner.