

25. Javert's Suicide

A *Andante* $\text{♩} = 77$
VALJEAN

It's you Javert, I knew you wouldn't wait too long. The faithful servant at his

The first system of the score for Valjean. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 77 beats per minute. The lyrics are: 'It's you Javert, I knew you wouldn't wait too long. The faithful servant at his'.

JV
post once more. This man's done no wrong and he needs a doctor's care.

The second system of the score, for Javert. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: 'post once more. This man's done no wrong and he needs a doctor's care.'

JV
JAVERT
Another hour yet.
I warned you I would not give in. I won't be swayed.

The third system of the score, also for Javert. It includes a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: 'Another hour yet. I warned you I would not give in. I won't be swayed.'

+ Celli

J V *And then I'm yours and all our debts are paid.*

Jav *The man of mercy comes again.*

J V *Come, time is running short.* *rall.* *Meno mosso*

Jav *And talks of justice.* *Look down, Javert, he's*

J V *standing in his grave. Give way, Javert, there is a life to save.*

Jav *Take him, Valjean. Before I change my mind I will be*

Lento

VALJEAN carries MARIUS off

Jav

waiting, 2 4 6 0 1.

accel. rit.

Piu mosso

JAVERT walks the deserted streets till he comes to a bridge over the river Seine

C
♩ = 95

Jav

Who is this man?— What sort of

Tutti

Dr.

Jav

devil is he?— To have me caught in a trap— And choose to let me go free?— It was his

Temp

Jav

hour at last— to put a seal on my fate,— Wipe out the past— and wash me

+WW

Dr.

Jav

clean off the slate... All it would take... was a flick of his knife...

Ob.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). An 'Ob.' (oboe) part is indicated above the piano staff. The key signature has two flats, and the time signature is 2/4.

D

Jav

Vengeance was his... and he gave me back my life.

Detailed description: This system contains the third line of music. The vocal line continues with lyrics. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to one flat, and the time signature remains 2/4.

Jav

Damned if I'll live in the debt of a thief, Damned if I'll yield at the end of the chase.

br. + Celli

Detailed description: This system contains the fourth line of music. The vocal line continues with lyrics. The piano accompaniment features a prominent bass line with a 'br.' (bassoon) and '+ Celli' (cello) marking. The key signature has one flat, and the time signature is 2/4.

Jav

I am the Law and the Law is not mocked. I'll spit his pity right back in his face. There is

Detailed description: This system contains the fifth line of music. The vocal line continues with lyrics. The piano accompaniment continues with a similar rhythmic pattern. The key signature has one flat, and the time signature is 2/4.

Jav
nothing on earth that we share. It is either Valjean or Ja -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "nothing on earth that we share. It is either Valjean or Ja -". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Jav
- vert.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "vert.". The piano accompaniment includes a section marked "Tutti" with a key signature change to E major.

Andante $\text{♩} = 100$

E

Jav
How can I now allow this man

The third system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "How can I now allow this man". The piano accompaniment is marked "mp Scr., Sl." and "col ped.".

Jav
To hold dominion over me? This desperate man whom I have

The fourth system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "To hold dominion over me? This desperate man whom I have". The piano accompaniment includes a section marked "+S2.".

Jav

hunted He gave me my life, He gave me freedom.—

Detailed description: This system contains the first line of music. The vocal line (Jav) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "hunted He gave me my life, He gave me freedom.—". The piano accompaniment is in the same key and time, featuring a complex rhythmic pattern with many eighth and sixteenth notes.

Jav

I should have perished by his hand, It was his right.

Detailed description: This system contains the second line of music. The vocal line (Jav) continues with the lyrics "I should have perished by his hand, It was his right.". The piano accompaniment continues with similar rhythmic complexity.

Jav

It was my right to die as well Instead I live but live in hell.

br, perc.

Detailed description: This system contains the third line of music. The vocal line (Jav) has the lyrics "It was my right to die as well Instead I live but live in hell.". The piano accompaniment concludes with a final chord and a fermata. The instruction "br, perc." is written below the piano part.

F *Piu mosso*

Jav

And my thoughts fly a - part Can this man_ be believed?

mf

Detailed description: This system contains the fourth line of music, marked with a forte dynamic (**F**) and the tempo instruction *Piu mosso*. The vocal line (Jav) has the lyrics "And my thoughts fly a - part Can this man_ be believed?". The piano accompaniment is more rhythmic and features a *mf* dynamic marking. The key signature changes to one flat (Bb) and the time signature remains 7/8.

Jav

Shall his sins be forgiven? Shall his crimes be rerieved?

+ Fic. br.

Jav

And must I now begin to

G *L'istesso Tempo*

+ ob. + Ac cresc. + perc.

Jav

doubt Who never doubted all these years? My heart is

Jav

stone and still it trembles. The world I have known is lost in shadow.

Jav

- cape now from that world, From the world of Jean Valjean. There is nowhere I can

cresc.

He throws himself into the swollen river

Jav

turn, There is no way to go on!

rall. **H Allegro** $\text{♩} = 120$

flat hand just

8va - - - - -

8va - - - - -

8va - - - - - *pro rall.* **I Moderato** $\text{♩} = 100$

Str.

Flt. Clar.

J

8 WOMEN - 1

Did you see them go - ing off to fight?

2

Children of the barricade who

mf

+ GC, bass, Δ

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with the lyrics "Did you see them go - ing off to fight?". The second line is another vocal line, also in treble clef, with a fermata over the first measure and the lyrics "Children of the barricade who". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking. The bass line includes the instruction "+ GC, bass, Δ".

2

didn't last the night.

3

Did you see them lying where they died?

Detailed description: This system contains the next two lines of music. The top line is a vocal line in treble clef with the lyrics "didn't last the night.". The second line is another vocal line in treble clef with a fermata over the first measure and the lyrics "Did you see them lying where they died?". The piano accompaniment continues in the grand staff. The bass line includes the instruction "+ GC, bass, Δ".

Did you see them

Someone used to cradle them and kiss them when they cried.

3

4

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a whole note followed by a half note, then a quarter note, and finally a quarter note with a '4' above it. The second staff is another vocal line, starting with a quarter note and followed by a half note. The lyrics 'Did you see them' are written below this staff. The third staff is a vocal line with a treble clef, starting with a quarter note and followed by a half note. The lyrics 'Someone used to cradle them and kiss them when they cried.' are written below this staff, with a '3' at the beginning. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Who will wake them?

lying side by side.

No-one ever will.

5

6

poco rit. *a tempo* *poco rit.* *a tempo*

+ *cut.*

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a quarter note, a half note, and a quarter note. The lyrics 'Who will wake them?' are written below this staff. A '5' is written above the first measure. The second staff is another vocal line, starting with a quarter note and followed by a half note. The lyrics 'lying side by side.' are written below this staff. A '4' is written at the beginning. The third staff is a vocal line with a treble clef, starting with a quarter note and followed by a half note. The lyrics 'No-one ever will.' are written below this staff. A '6' is written above the first measure. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Handwritten tempo markings are present: 'poco rit.' above the first measure, 'a tempo' above the second measure, 'poco rit.' above the third measure, and 'a tempo' above the fourth measure. At the end of the piano part, there is a '+ cut.' marking.

2

No-one ever told them that a summer day can kill.

7

They were school boys,

This system contains a vocal line and piano accompaniment. The vocal line starts with a measure number '2' and contains the lyrics 'No-one ever told them that a summer day can kill.' followed by a measure number '7' and the lyrics 'They were school boys,'. The piano accompaniment is written in a grand staff with treble and bass clefs.

7

Never held a gun. Fighting for a new world that would rise up like the sun.

This system continues the musical score with a vocal line and piano accompaniment. The vocal line starts with a measure number '7' and contains the lyrics 'Never held a gun. Fighting for a new world that would rise up like the sun.' The piano accompaniment continues from the previous system.

rall. *Meno mosso*

3

Where's that new world, Now the fighting's done?

4

Nothing changes.

Fl.

8

Every year another brat, An - other mouth to fill.

7

Nothing ev - er will.

6

What's the use of praying if there's

7

Same old story, What's the use of tears?

6

nobody who hears? Turning, turning, turning, turning, turning through the

TUTTI

Turning, turning, turning, turning, turning through the

rall.

acc.

+ Hrs, Tbn.

1 - 4

Allegretto

K

years.

5 - 8

years.

Turning, turning,

Turning, turning,

turning through the years, Minutes in - to hours_ and the hours into years.

Turning, turning through the years. Minutes, hours,-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "turning through the years, Minutes in - to hours_ and the hours into years." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

No - thing changes, Nothing ever can. Round and round the roundabout and

hours in - to years.- No - thing changes, Nothing ev - er can, Round and

The second system continues the musical score. The vocal line includes the lyrics "No - thing changes, Nothing ever can. Round and round the roundabout and hours in - to years.- No - thing changes, Nothing ev - er can, Round and". The piano accompaniment continues with similar rhythmic patterns, including a section marked "div." (diviso).

back where you began, Round and round and back where you began.

round the round - a - bout, Round and round and back where you began.

The third system concludes the musical score. The vocal line includes the lyrics "back where you began, Round and round and back where you began." and "round the round - a - bout, Round and round and back where you began." The piano accompaniment features a section marked "rall." (rallentando) and ends with a final chord.