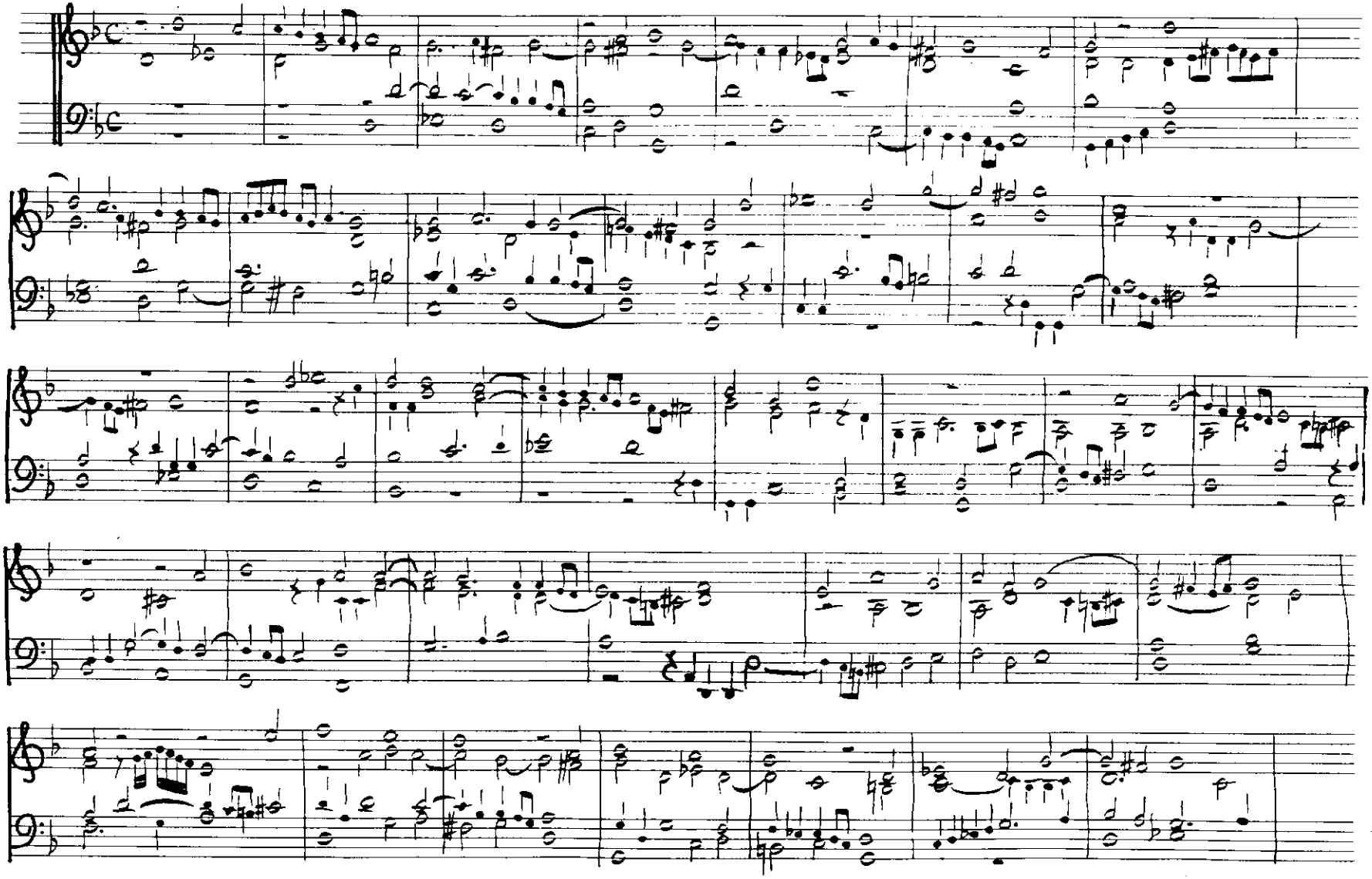
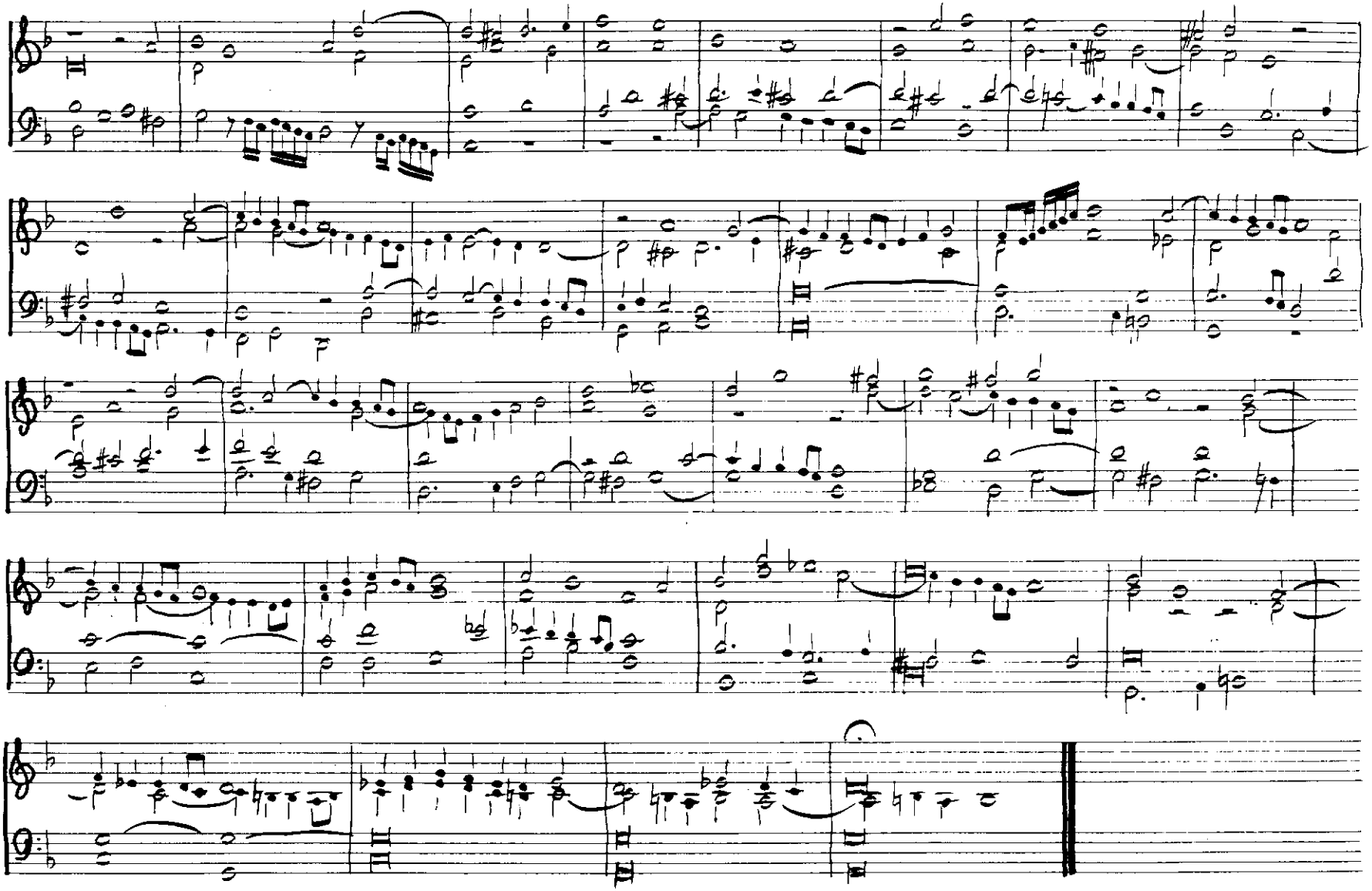
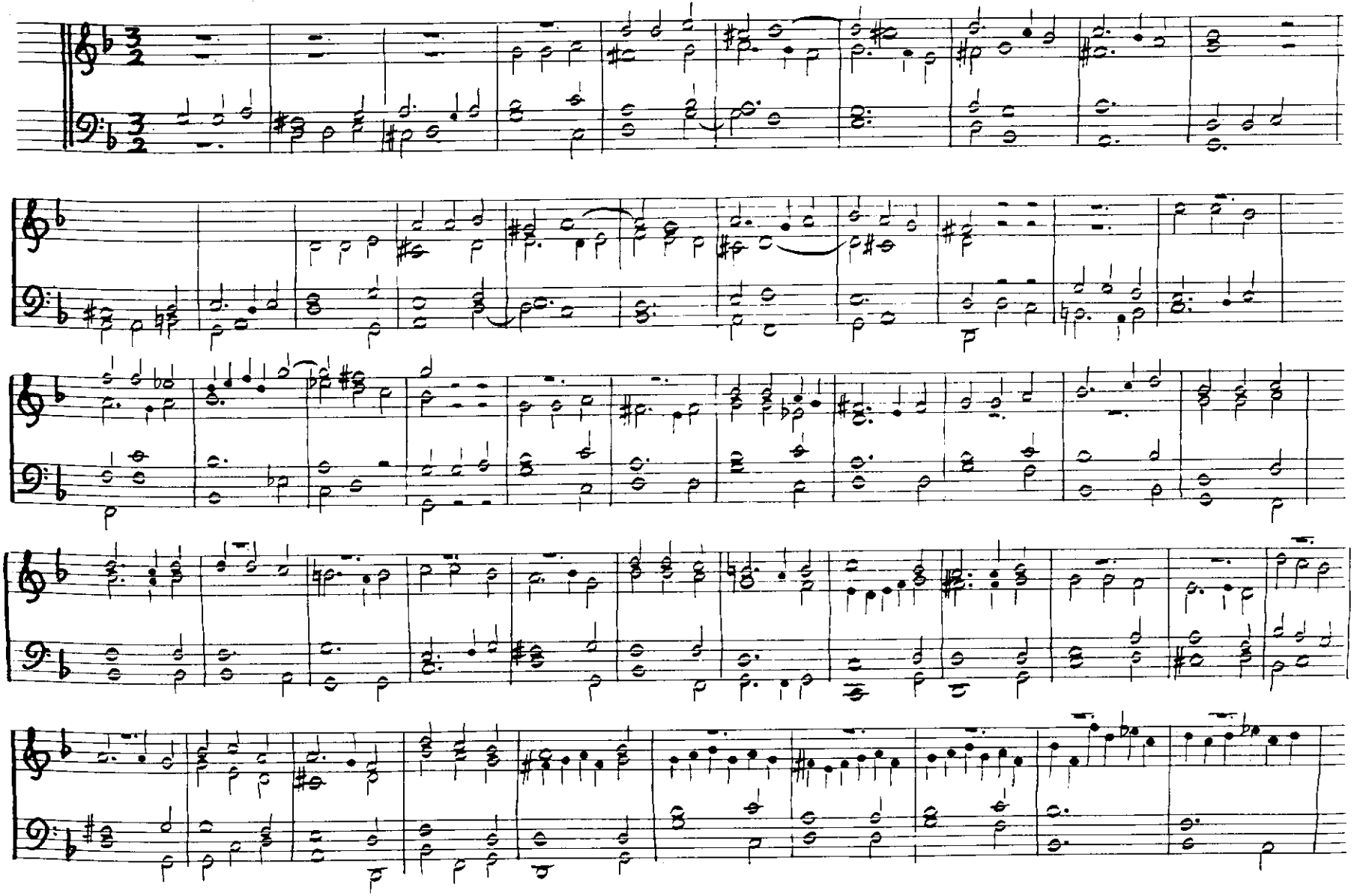
Tiento de falsas - 2.° tono

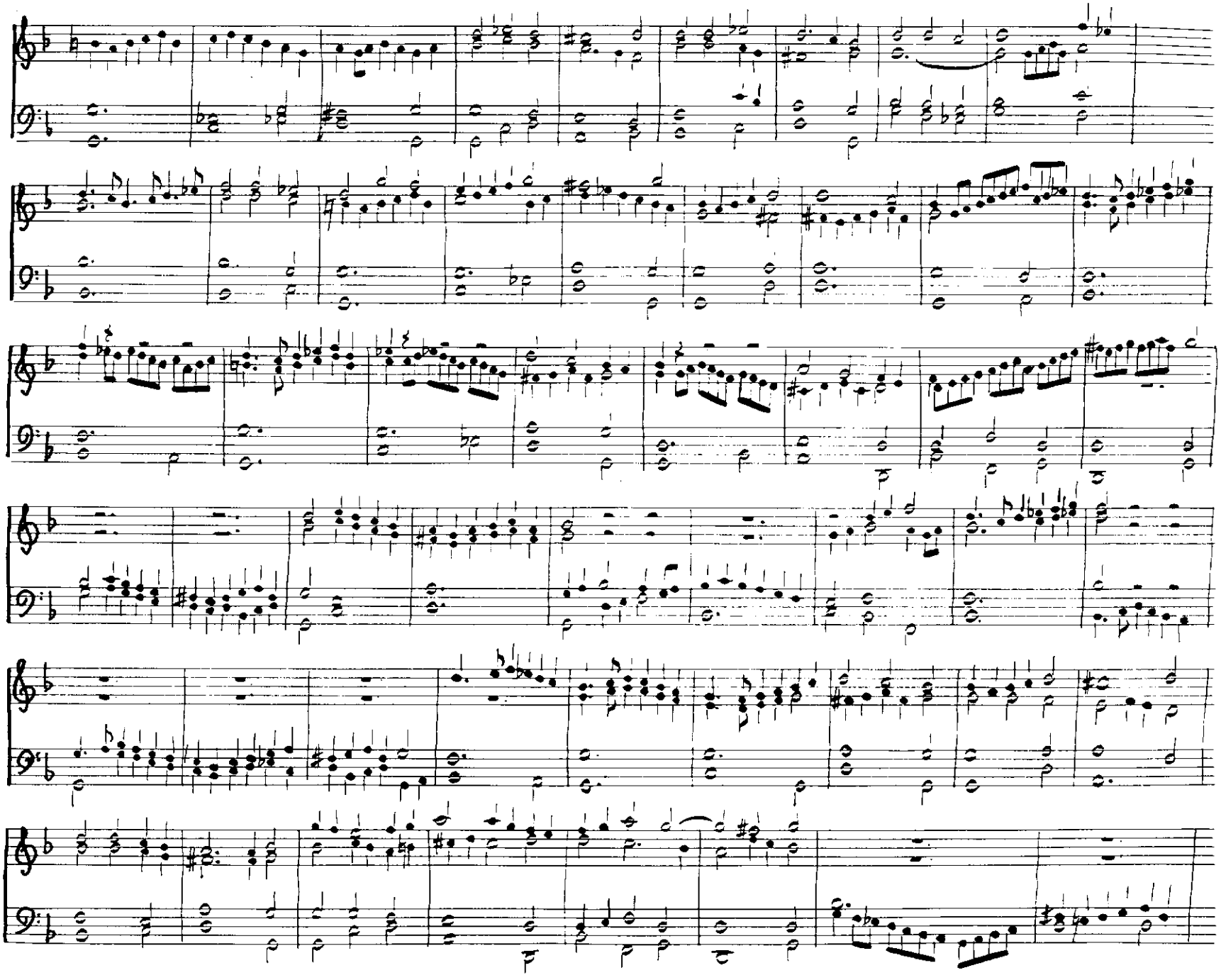
Pablo Bruna

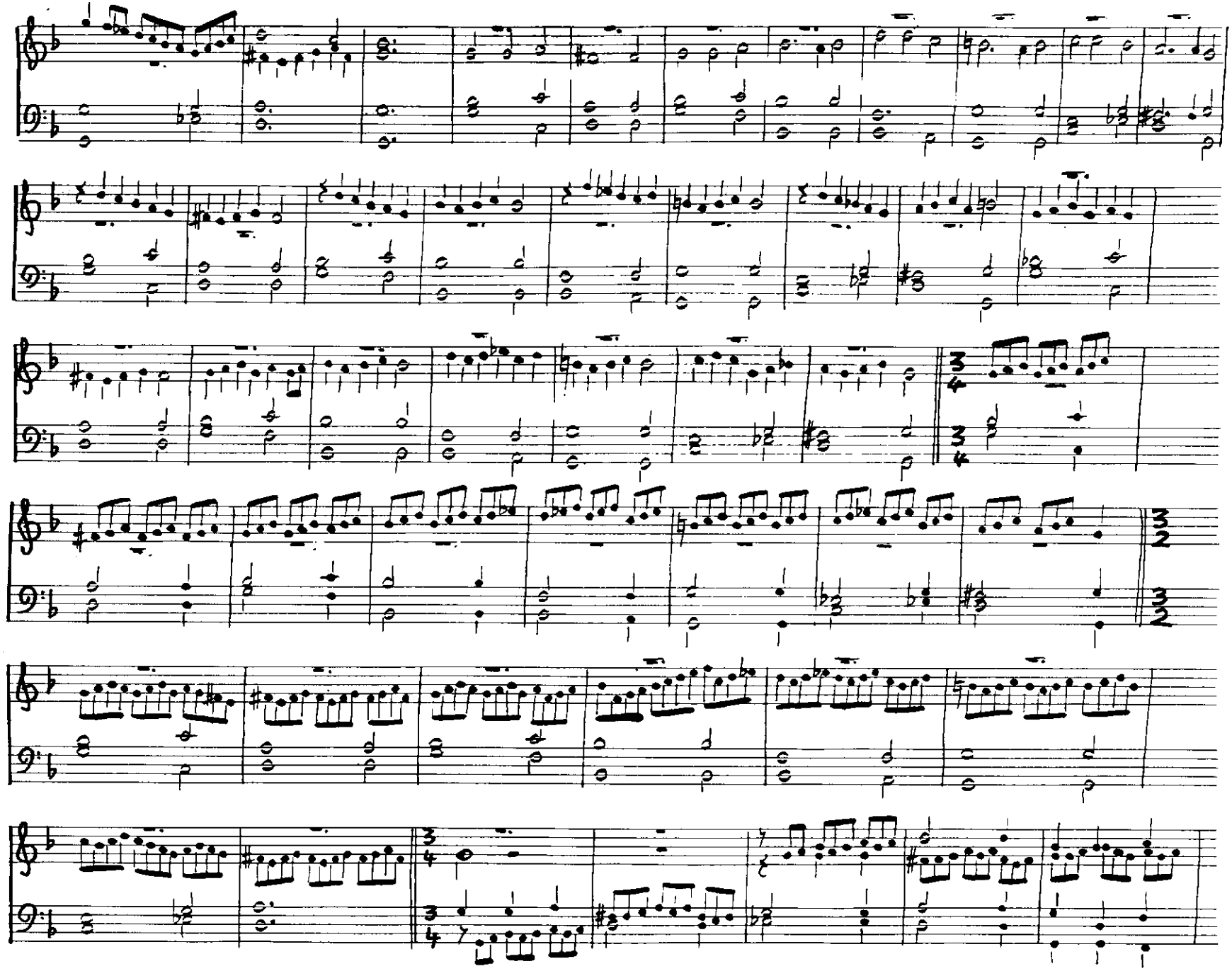


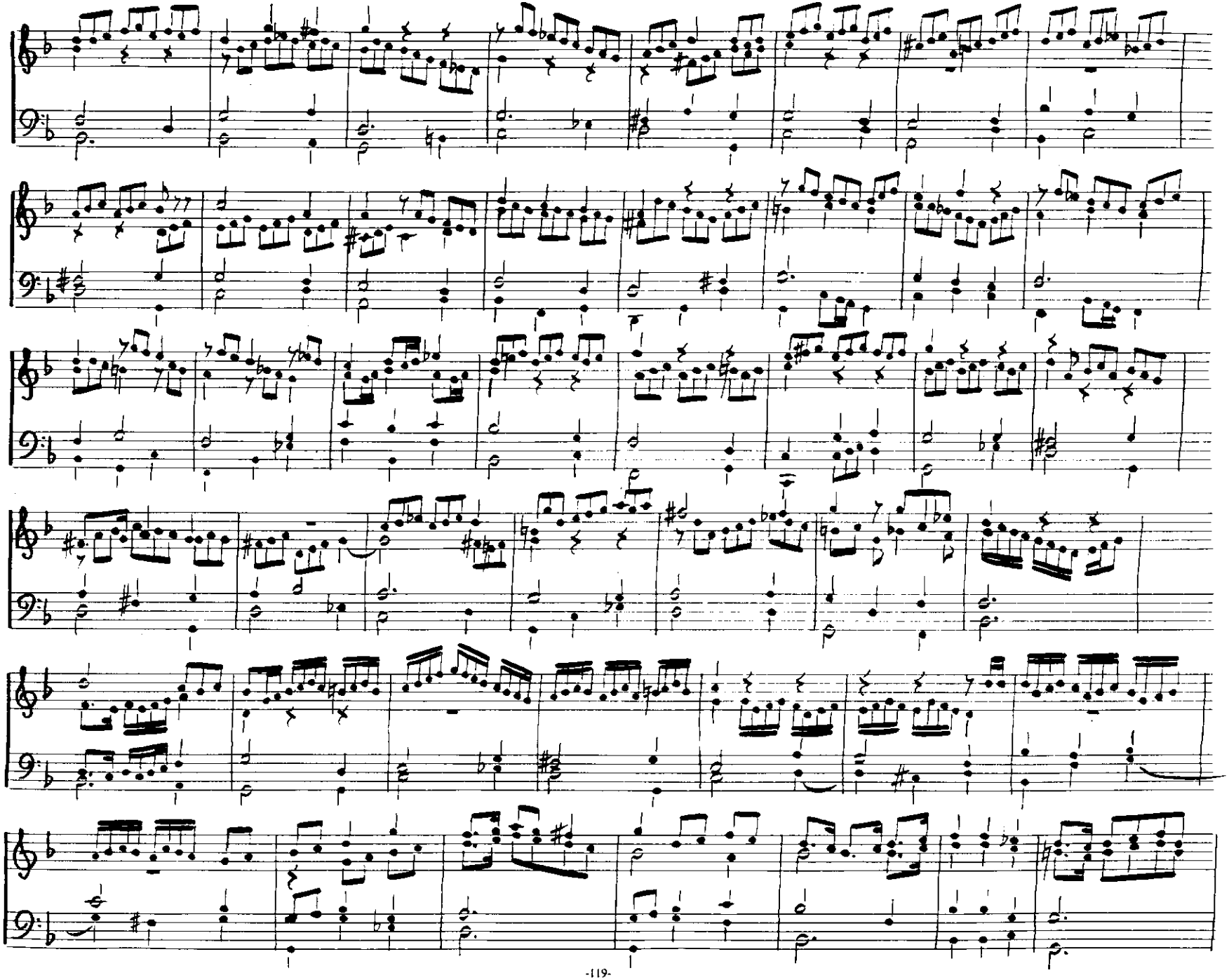


Tiento sobre la letanía de la Virgen. 2º tono por G sol re ut — Pablo Bruna





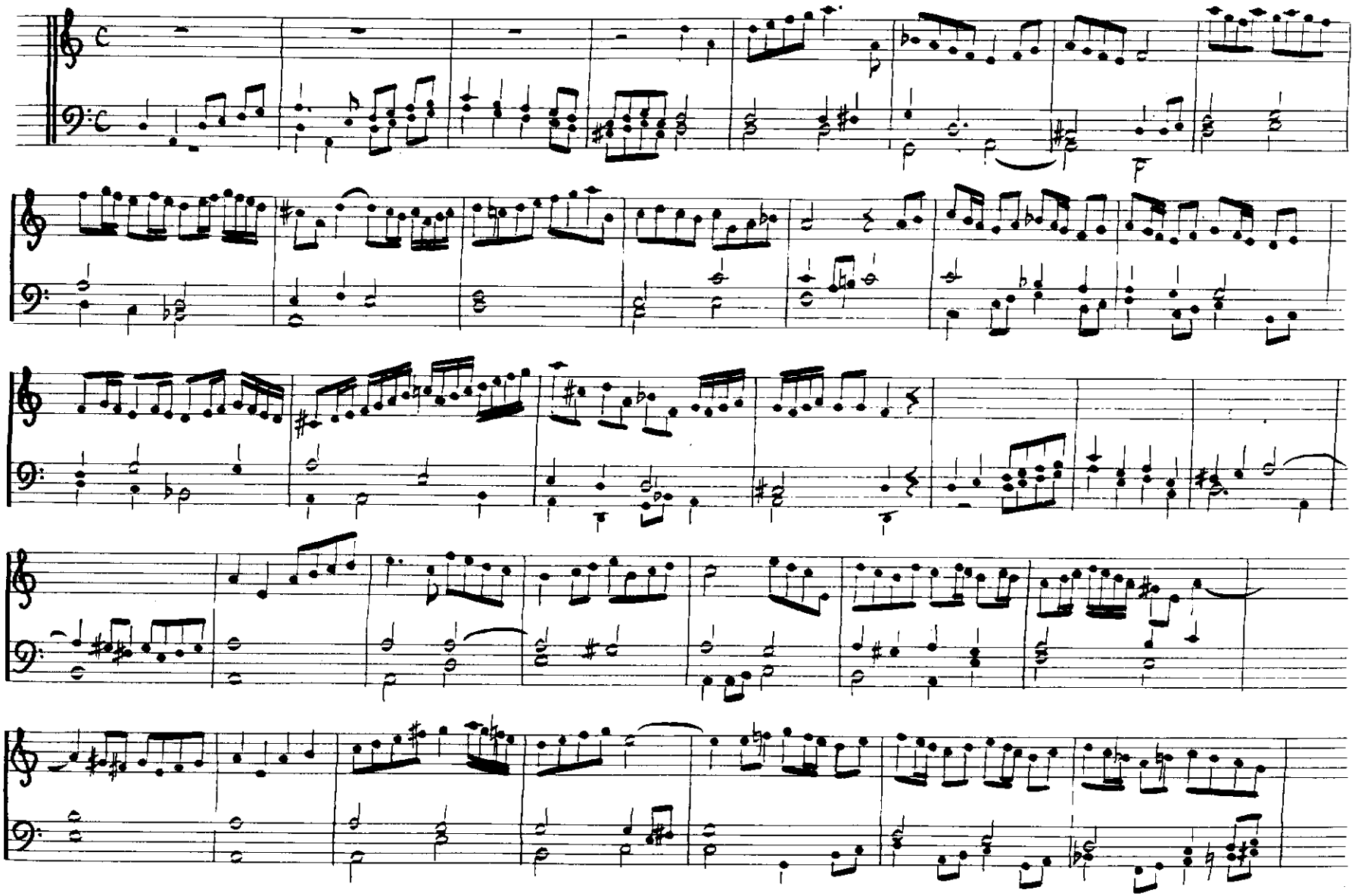


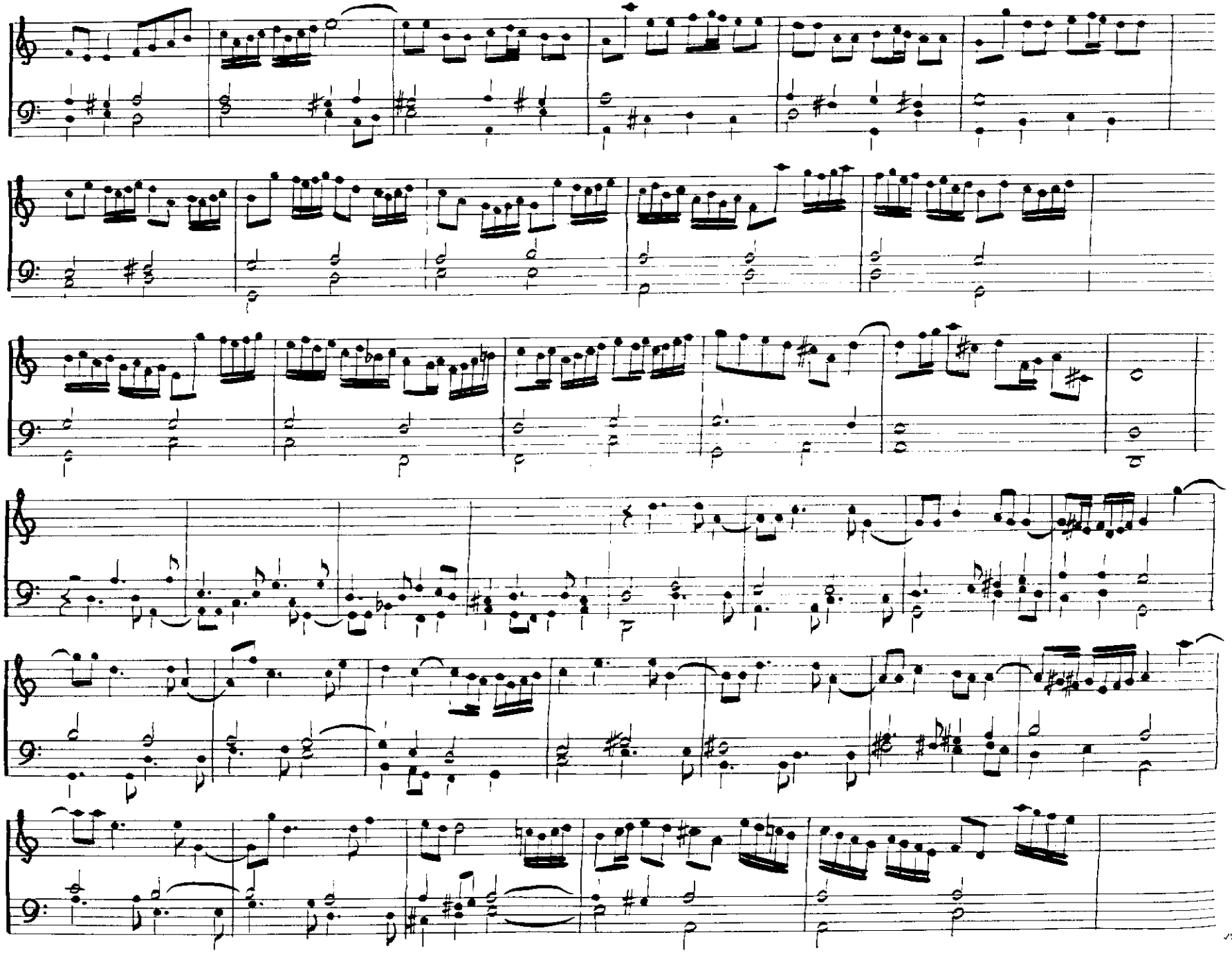


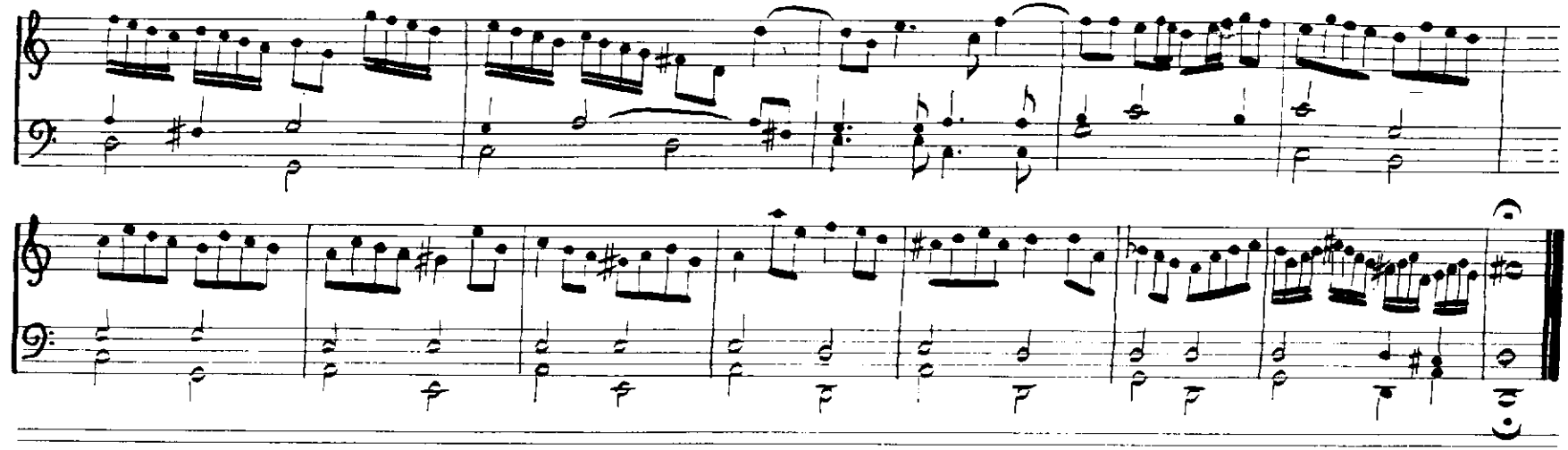
Salamanca
de l'Hôtel Monterey

Tiento de primer tono de mano derecha

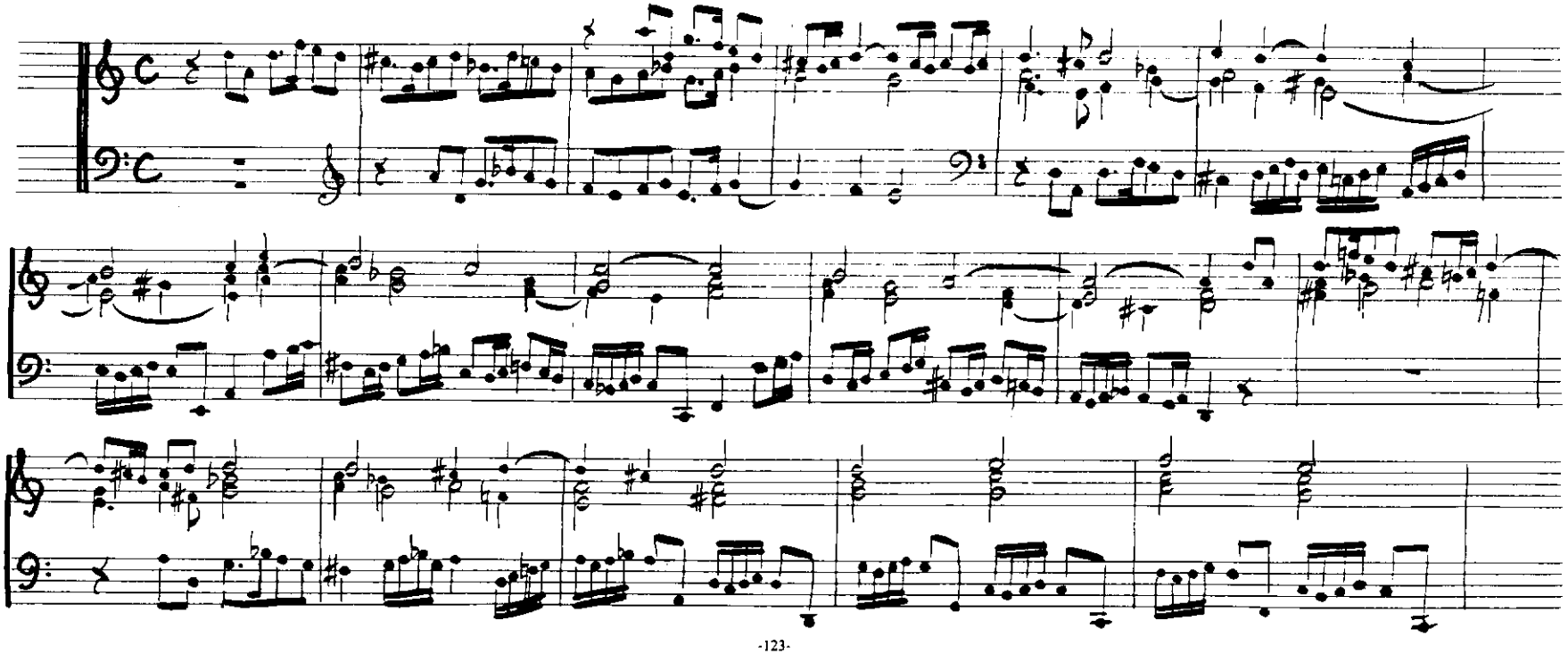
Andrés de Sola

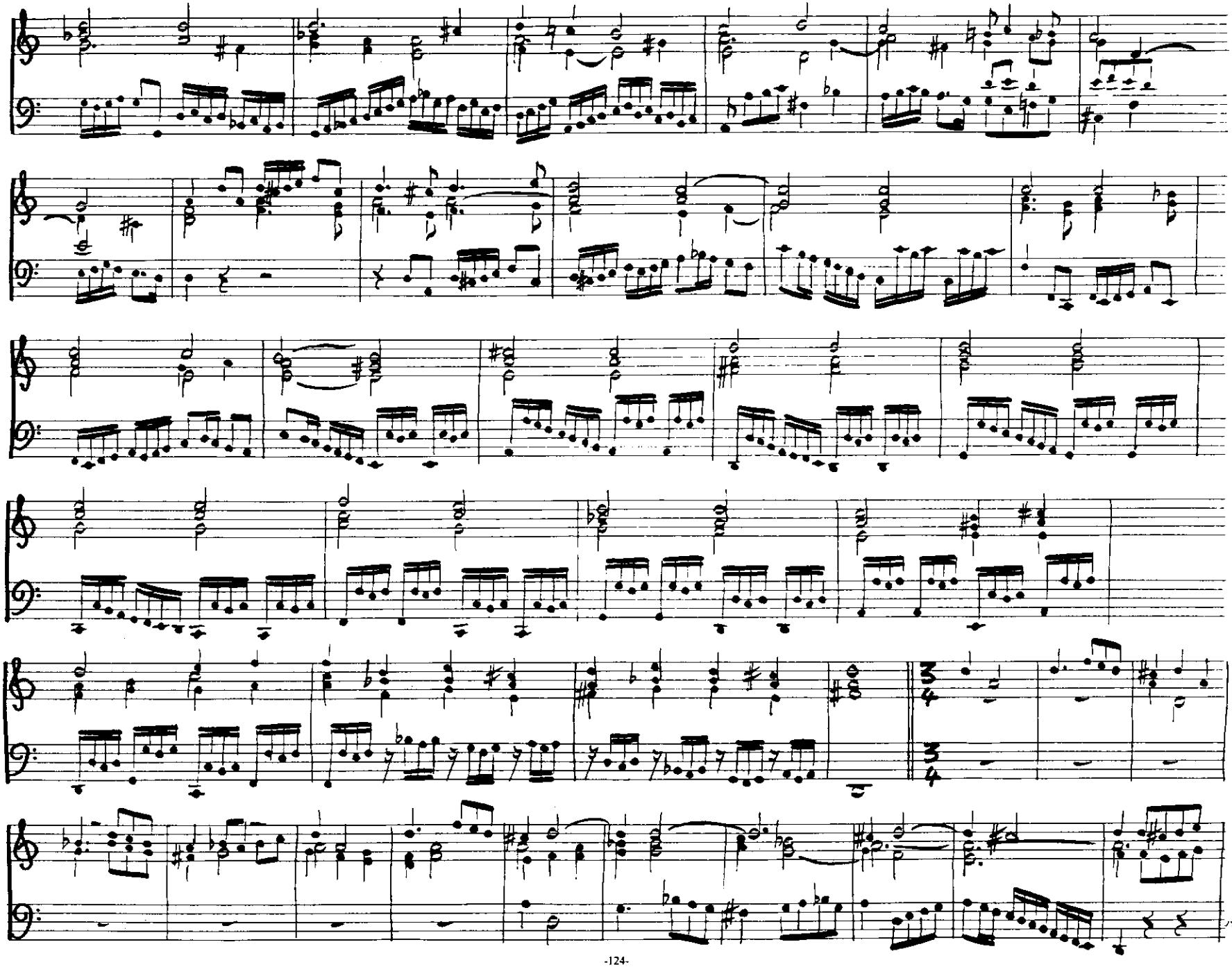


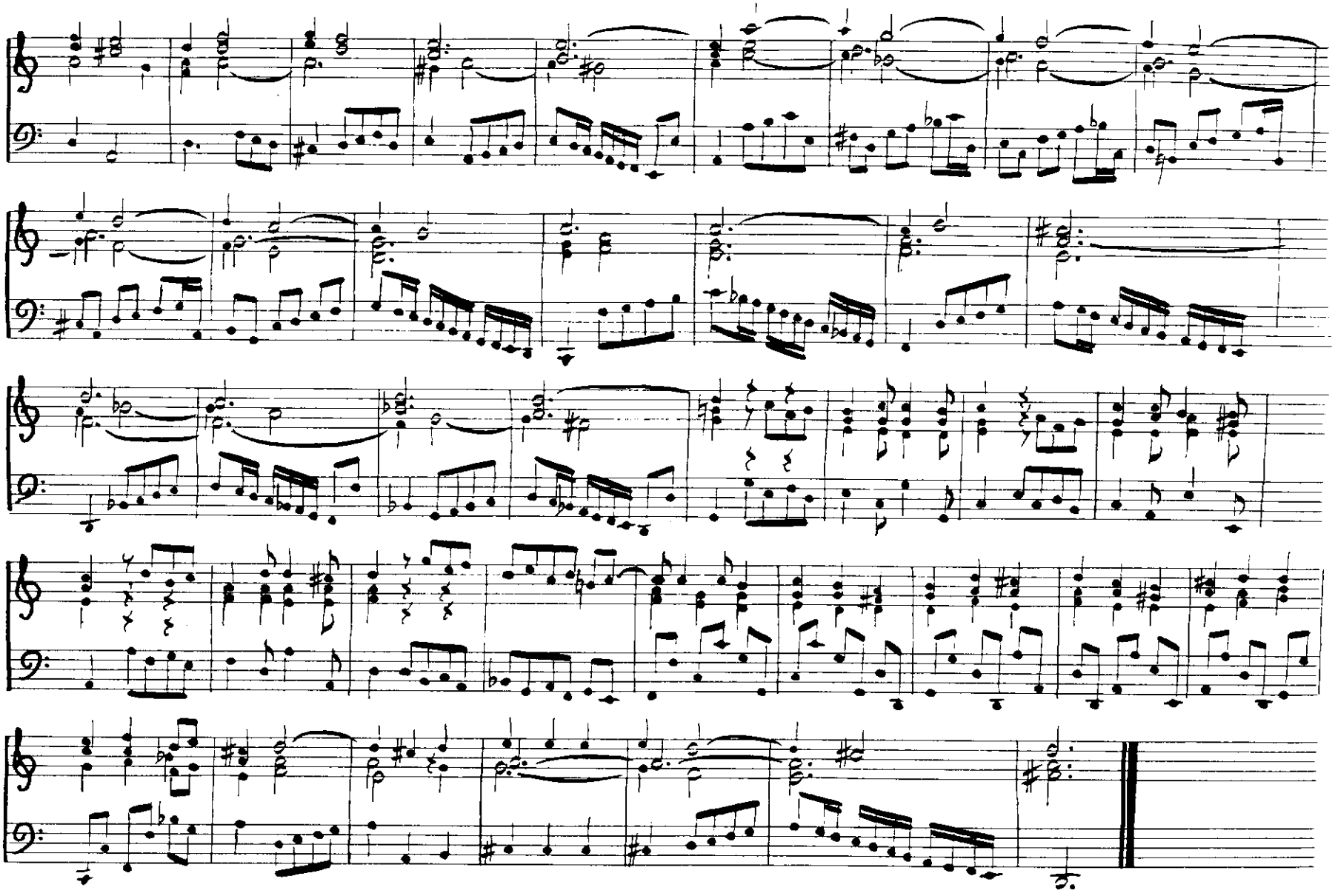




Gaitilla de mano izquierda Sebastián Durón

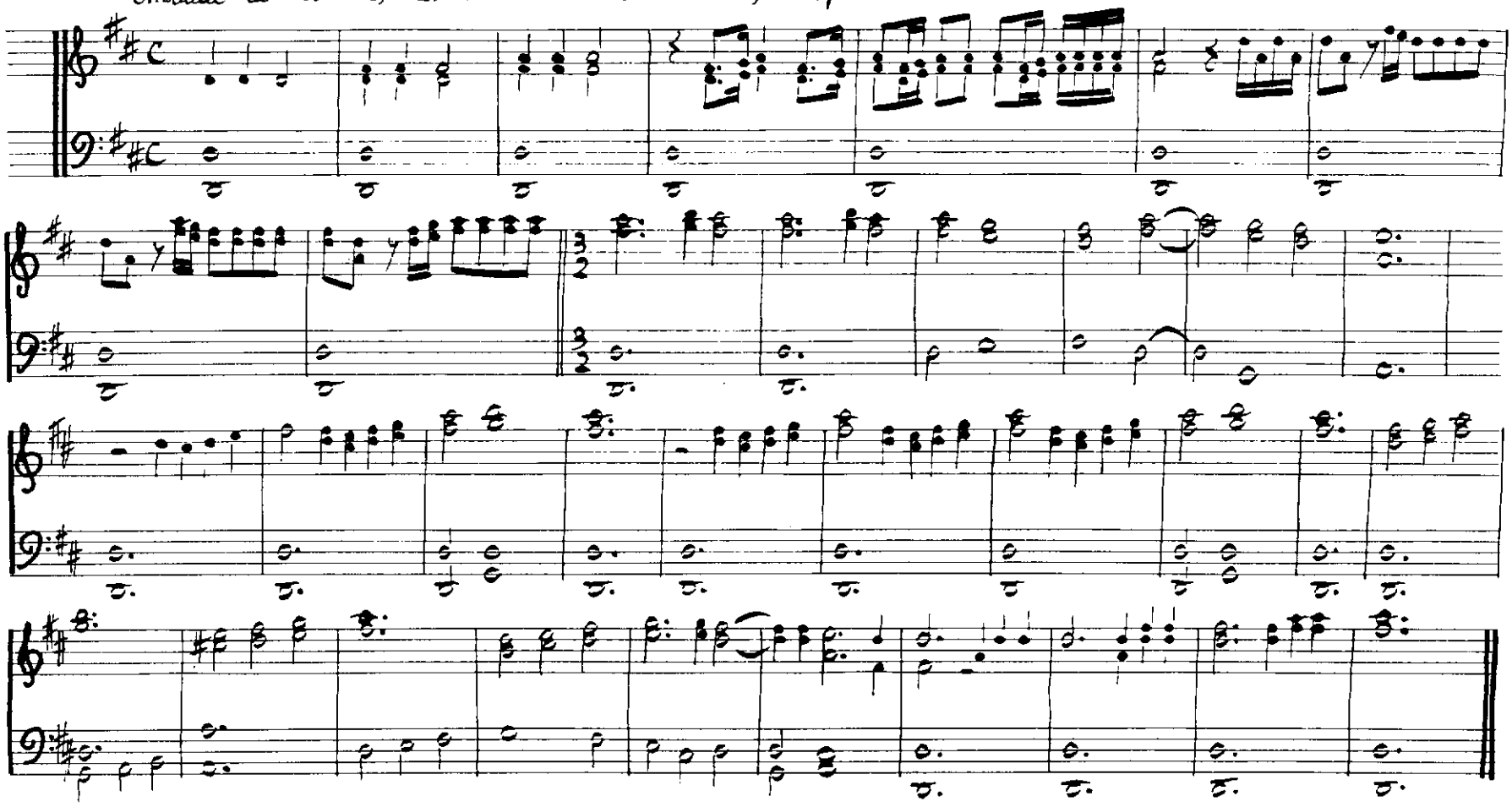




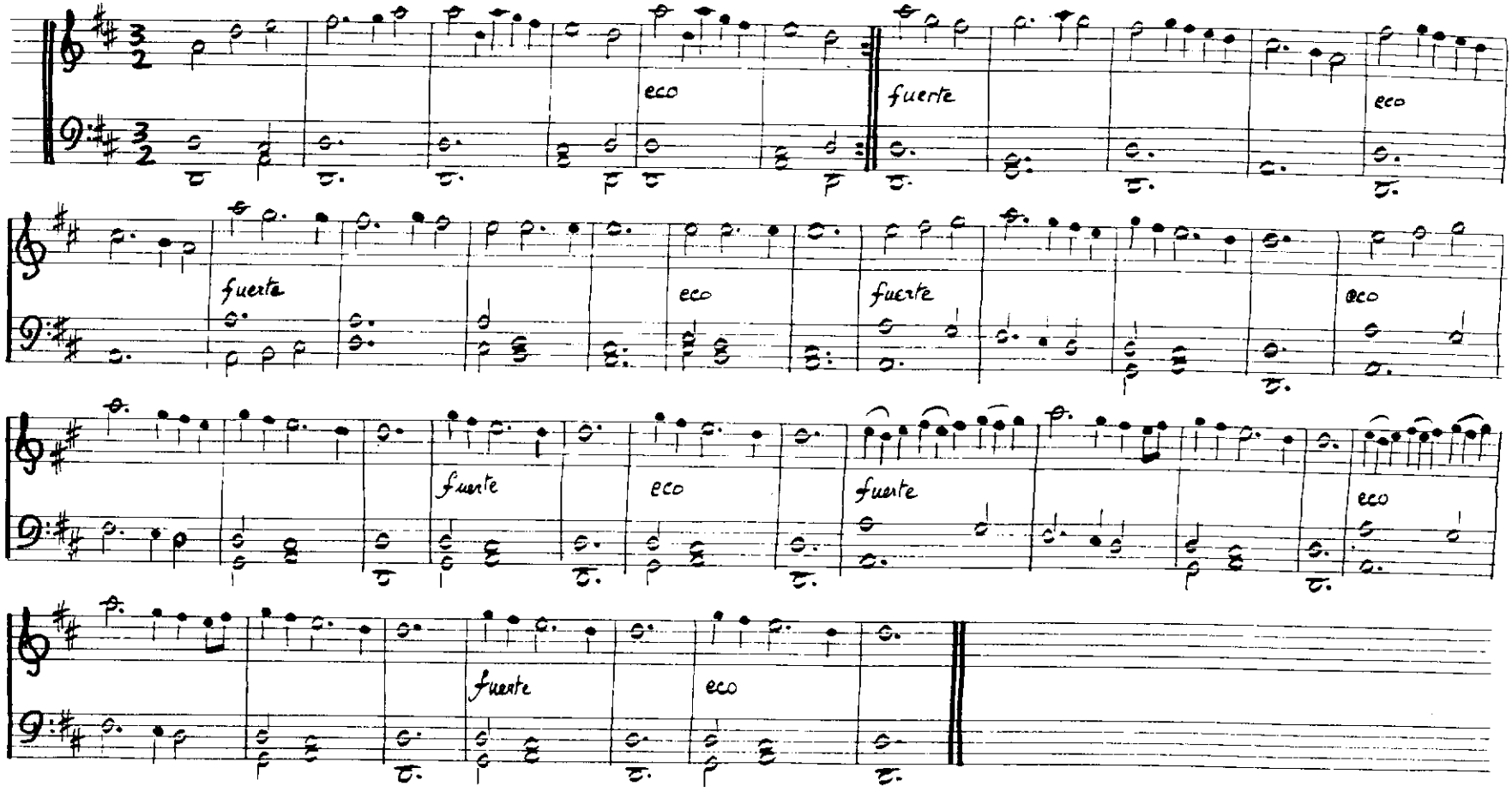


Piezas de Clarines — Anónimos S. 17

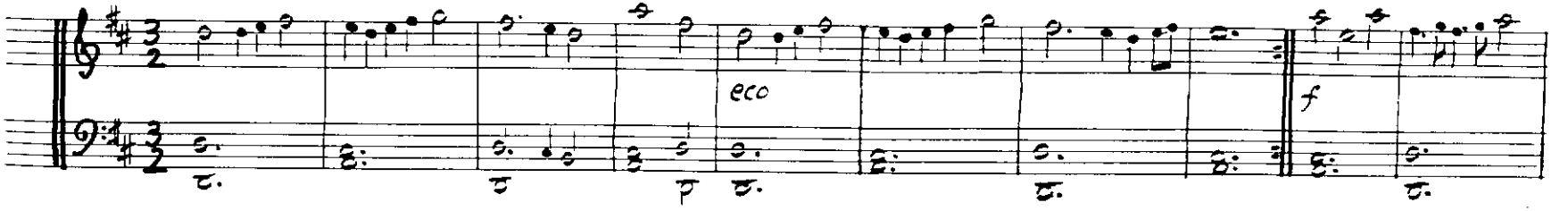
Entrada de Clarines antes de Tocar Cancioncs, despacio.

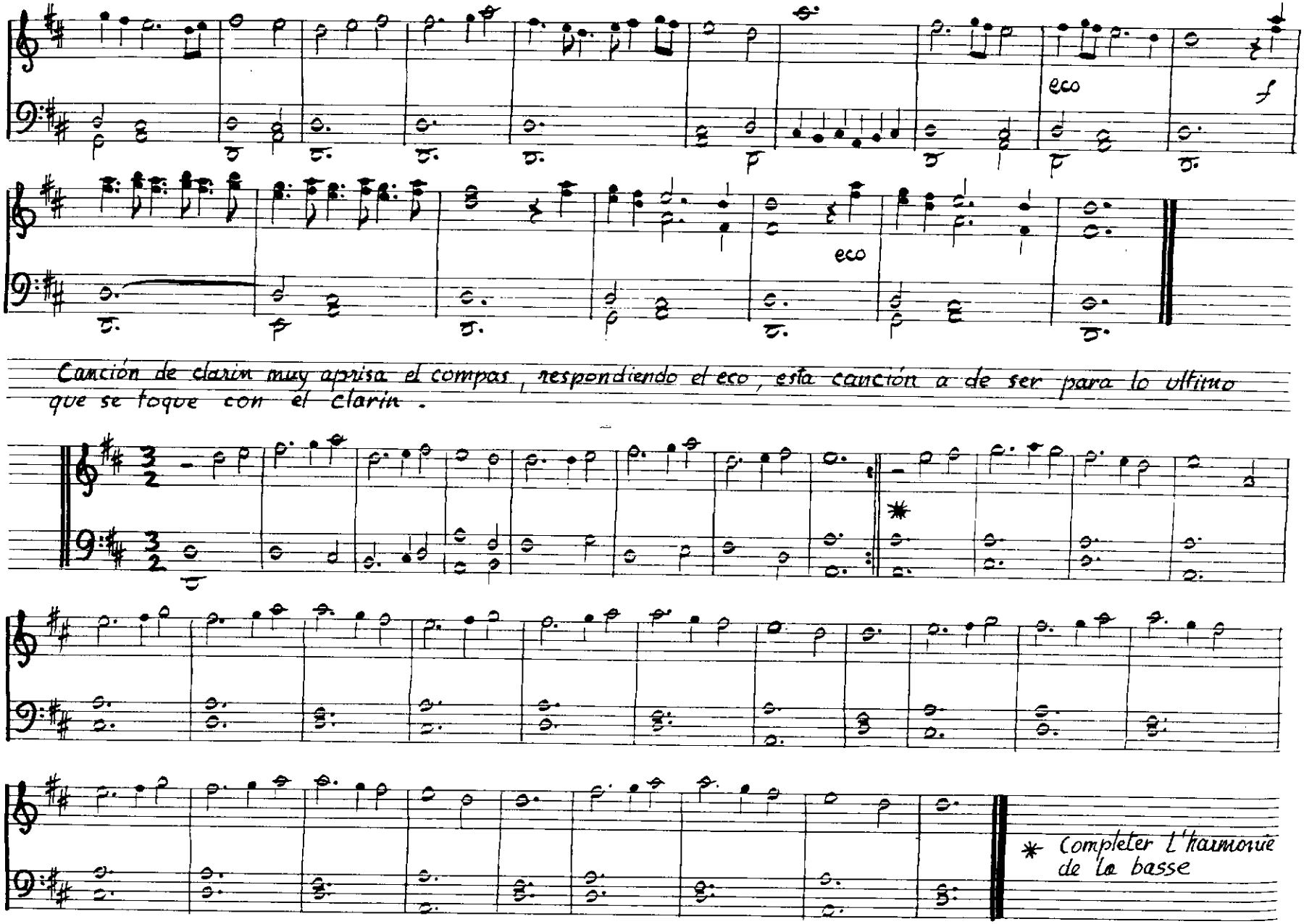


Otra Cancion. Se a de Tocar grave - con eco.



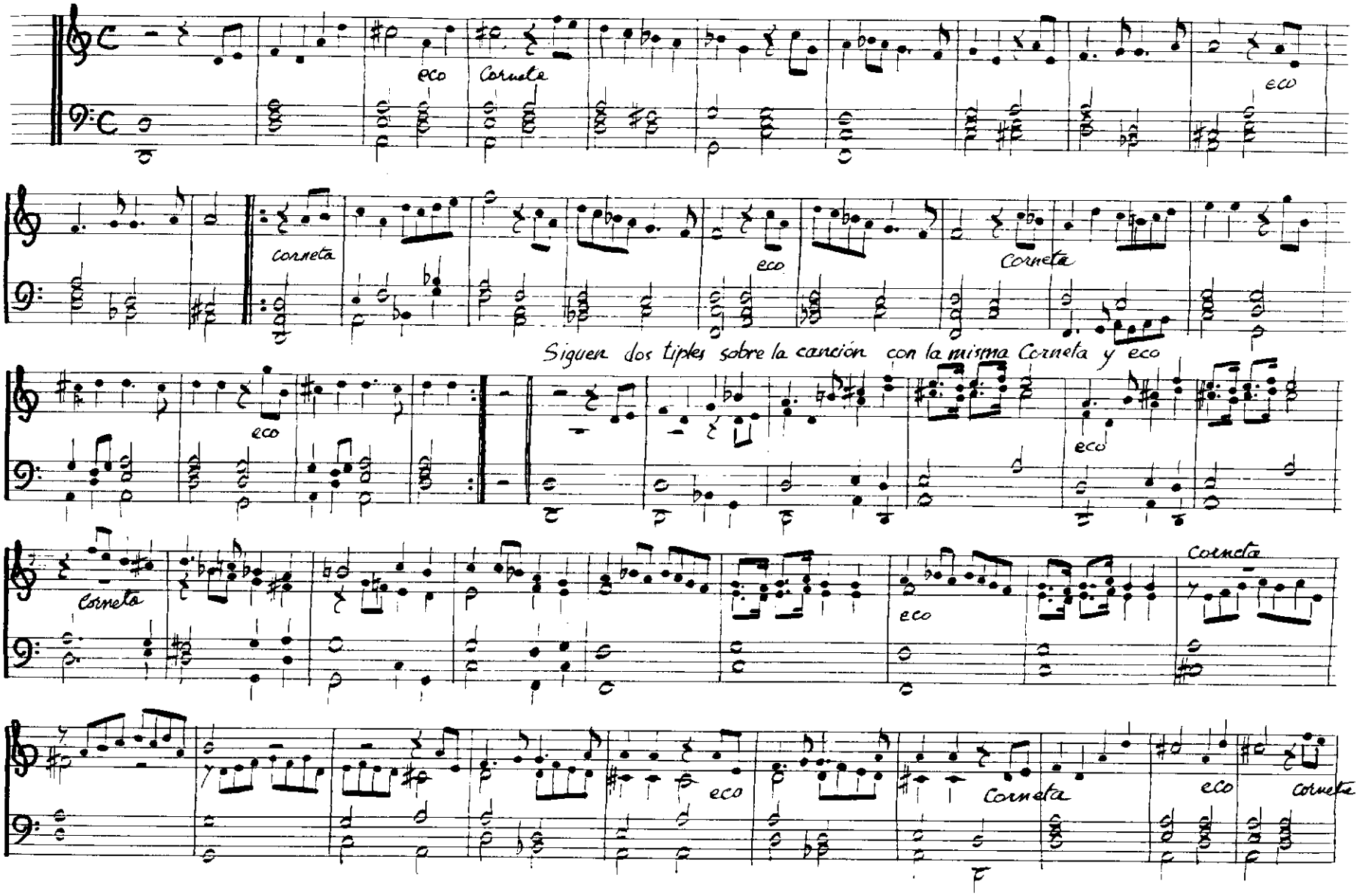
Cancion de clarin, con eco, a discrecion

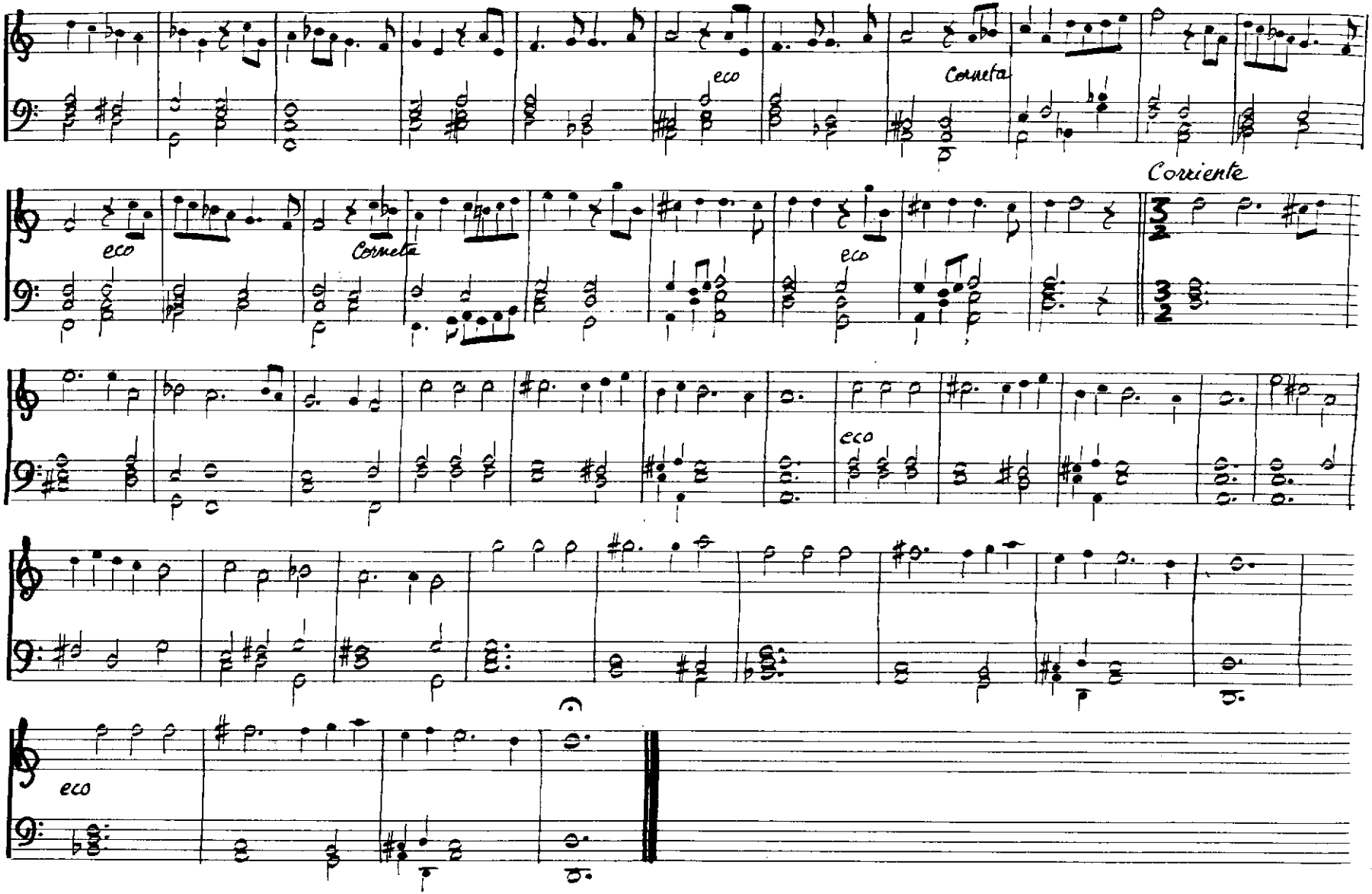



eco
f
eco
Cancion de clarin muy aprisa el compas, respondiendo el eco, esta cancion a de ser para lo ultimo que se toque con el clarin.
* Completer l'harmonie de la basse

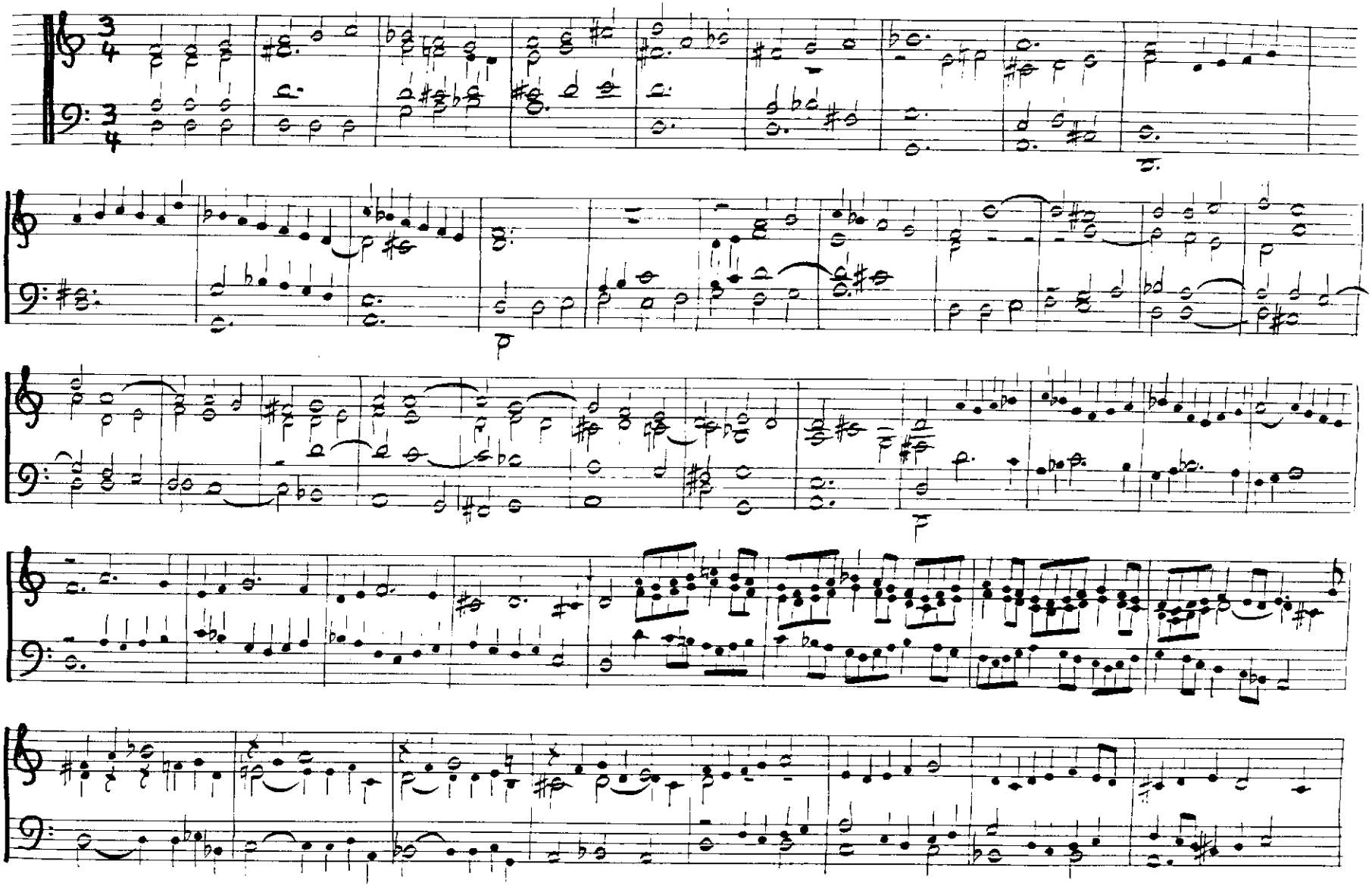
Canción para la Corneta con el Eco

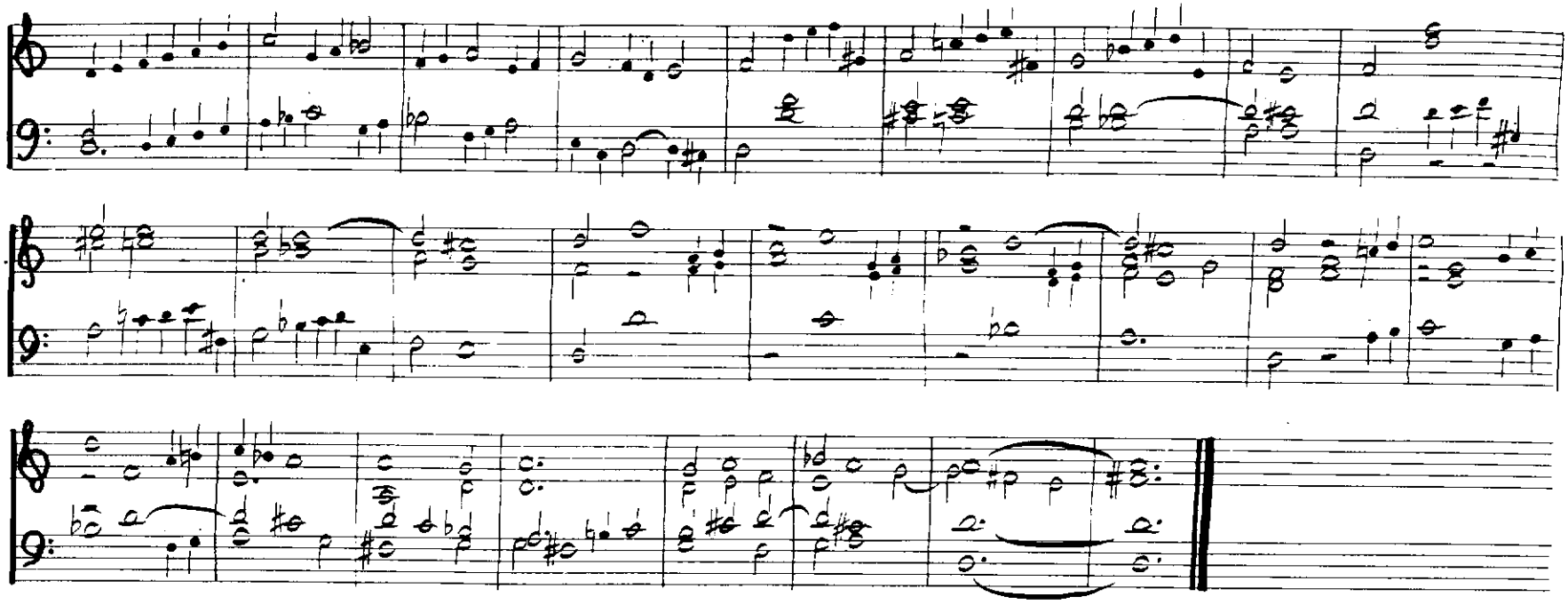
Anónimo S. XVII




eco
Corneta
Corriente
eco
Corneta
eco
eco
eco

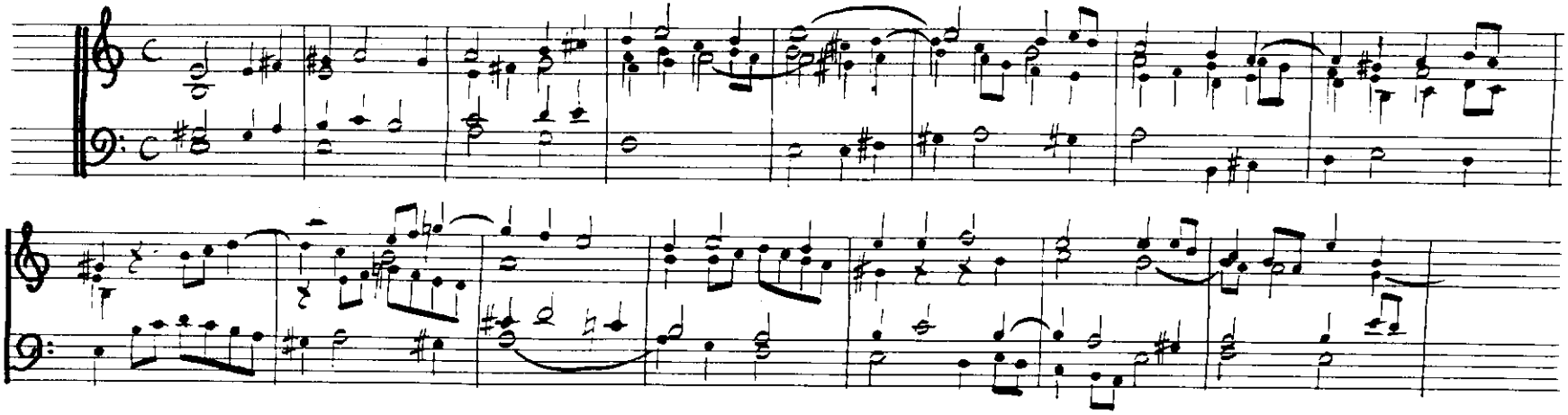
Pasacalle 1º Tono — Juan Cabanilles

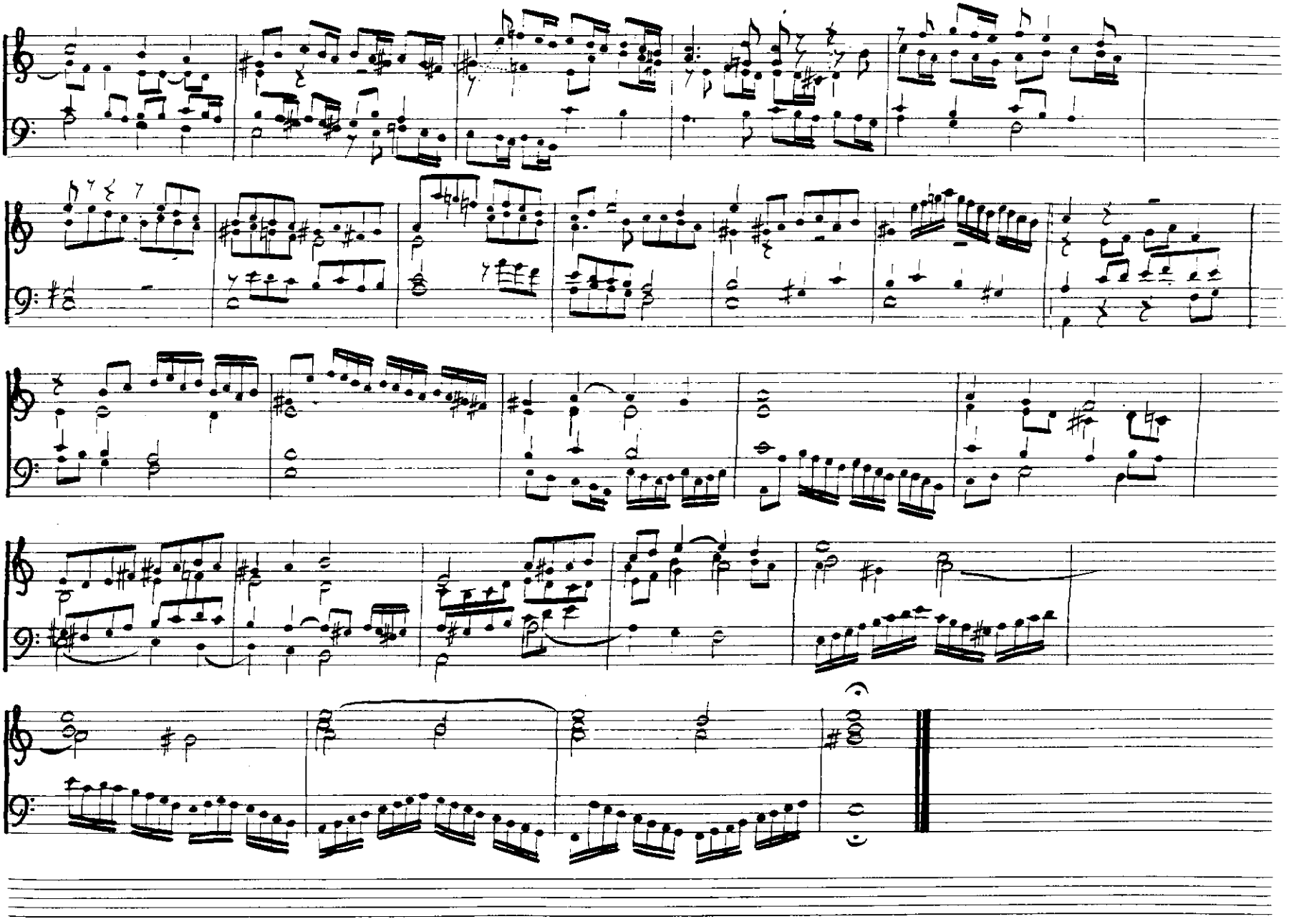




Pasacalle de 4to Tono

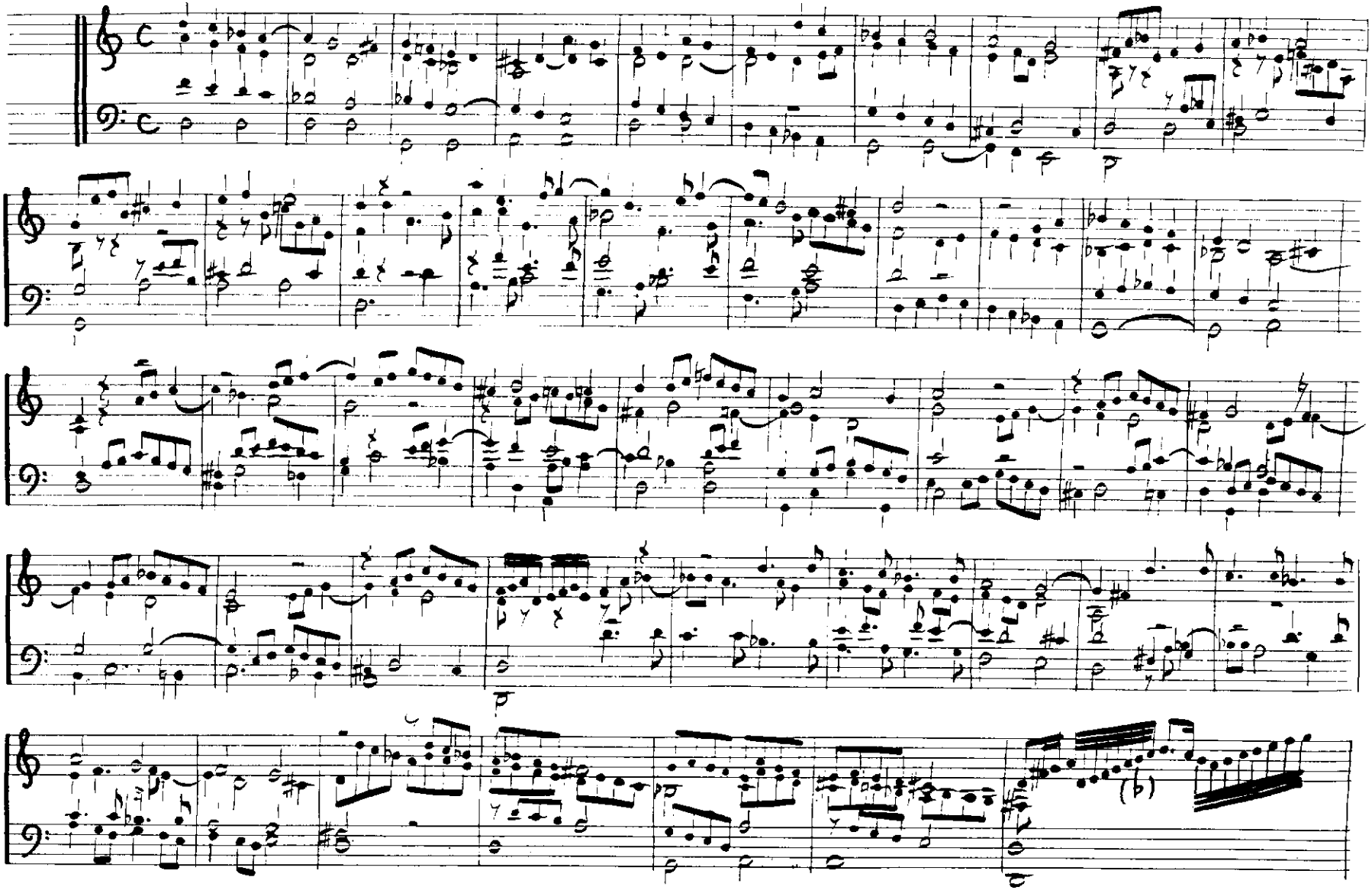
Juan Cabanilles

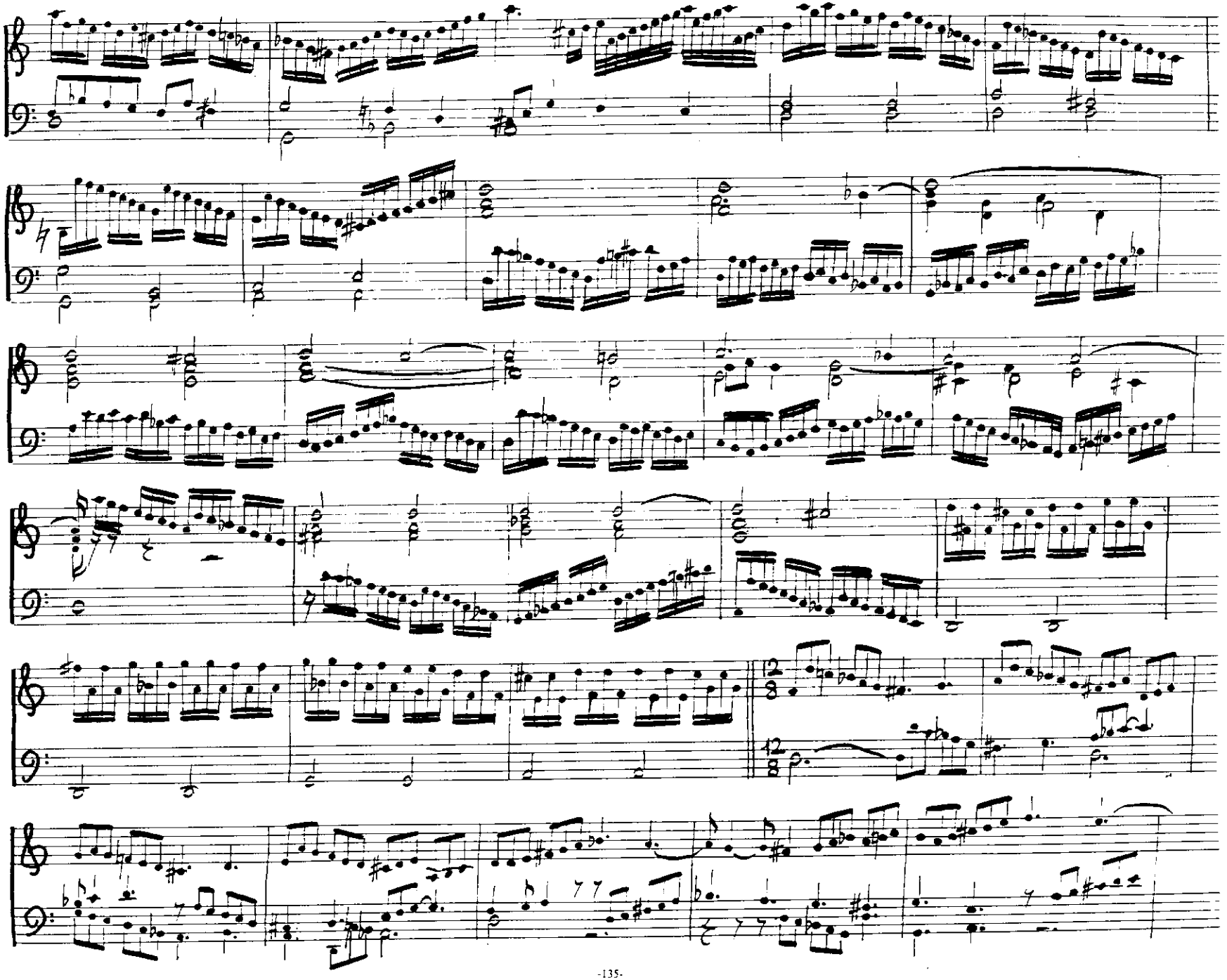


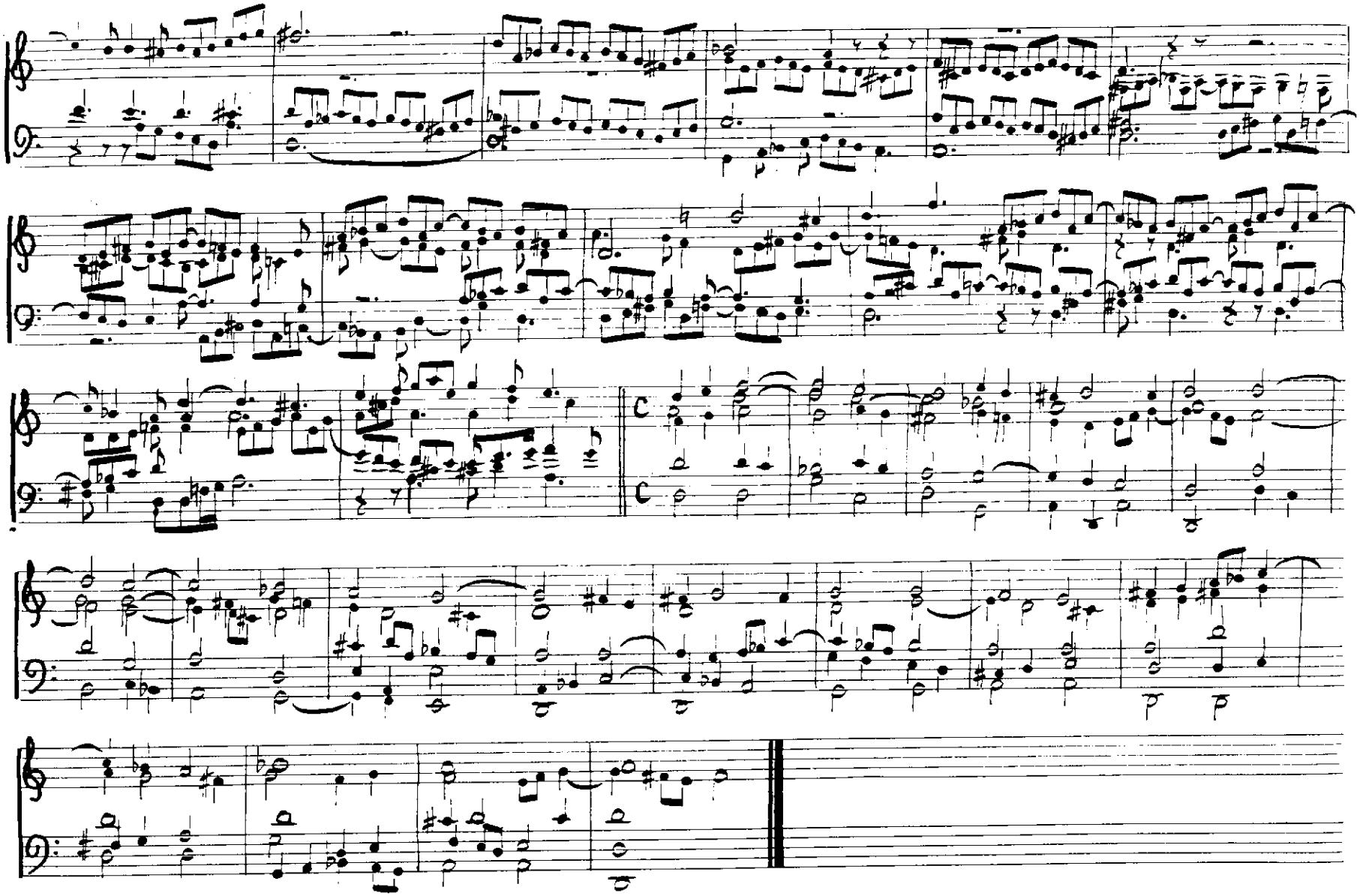


Pasacalles de primer tono

Juan Cabanilles

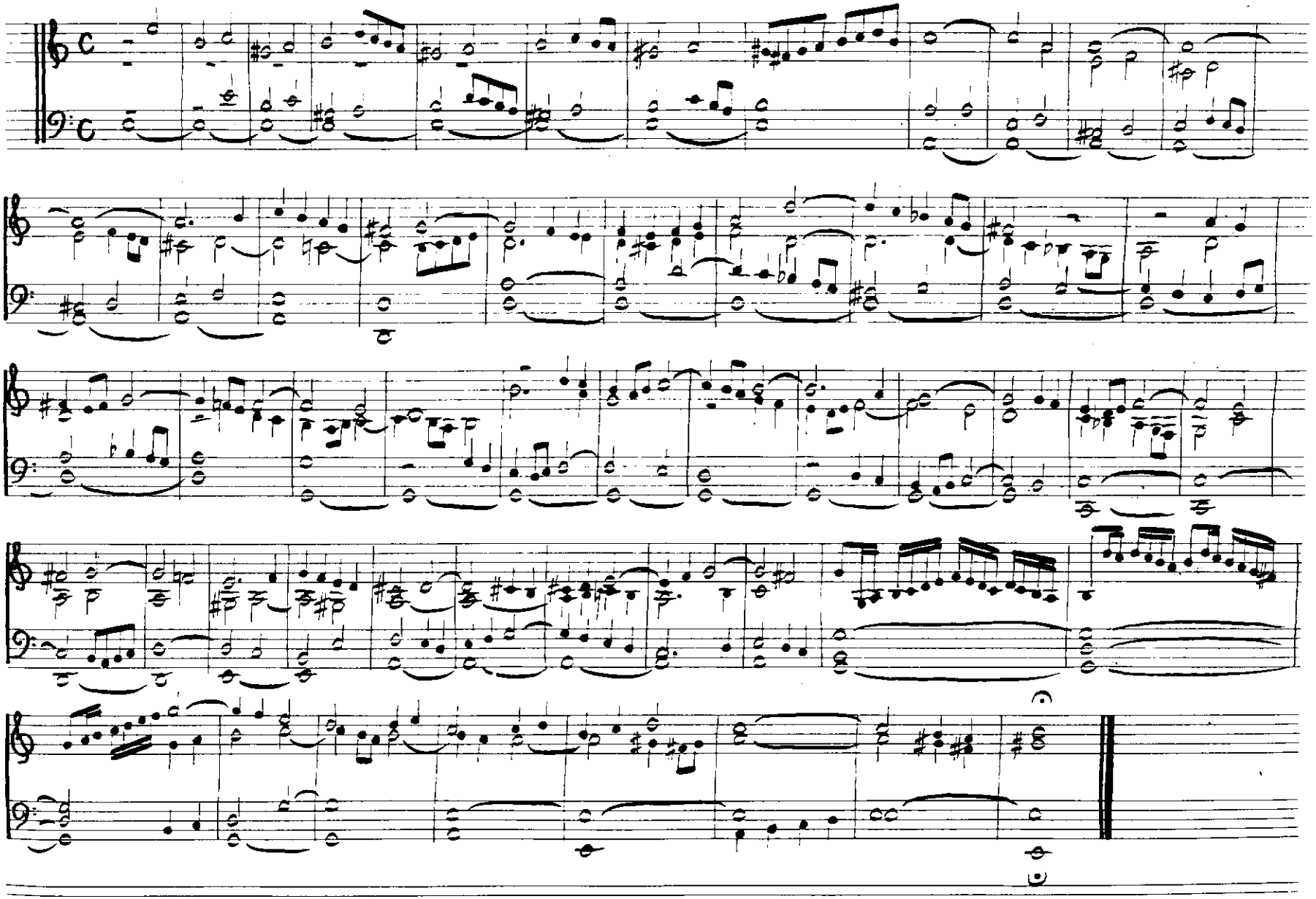




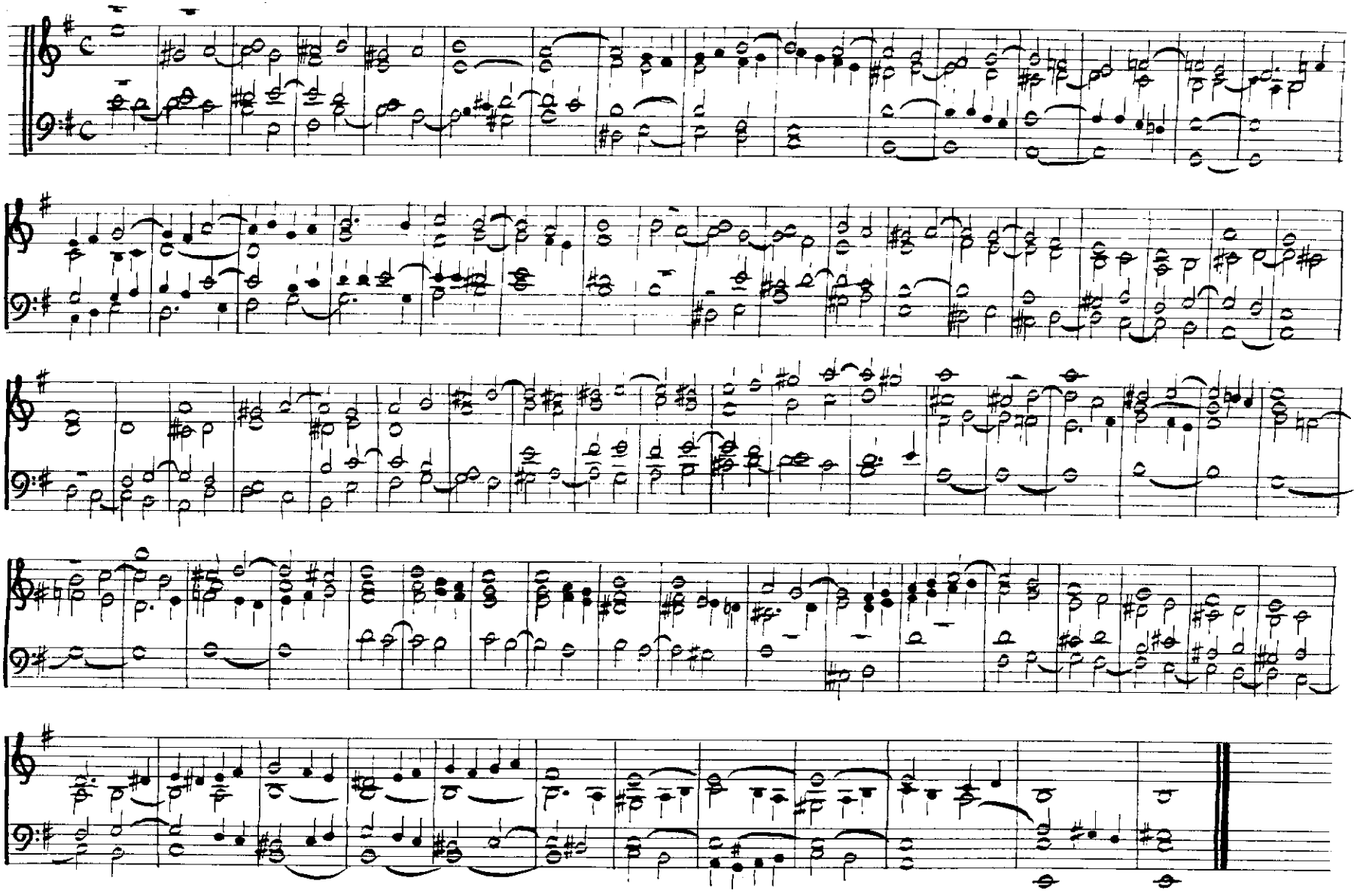


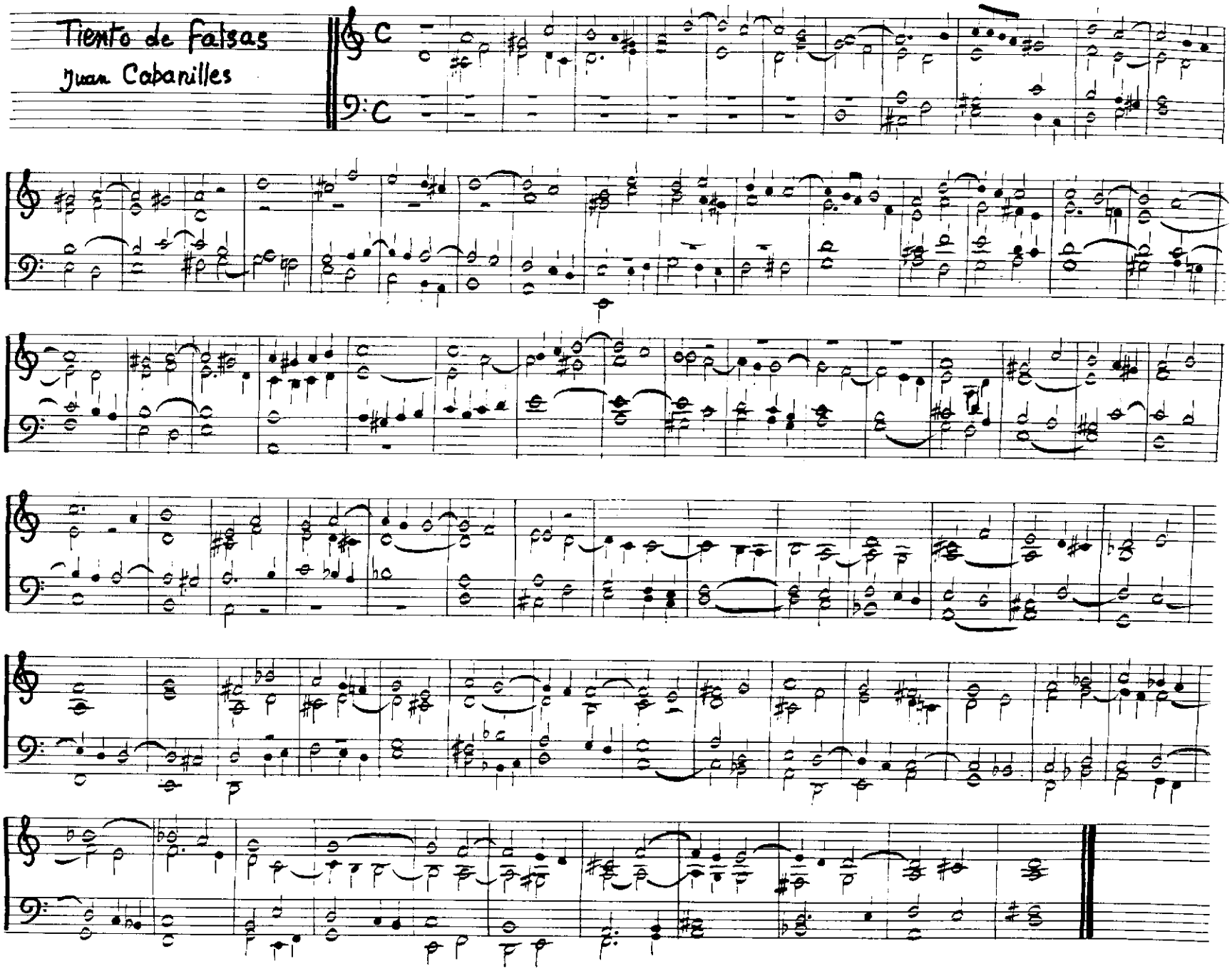
Tiento de falsas. 4º tono

Anonimo (¿Cabanilles?)



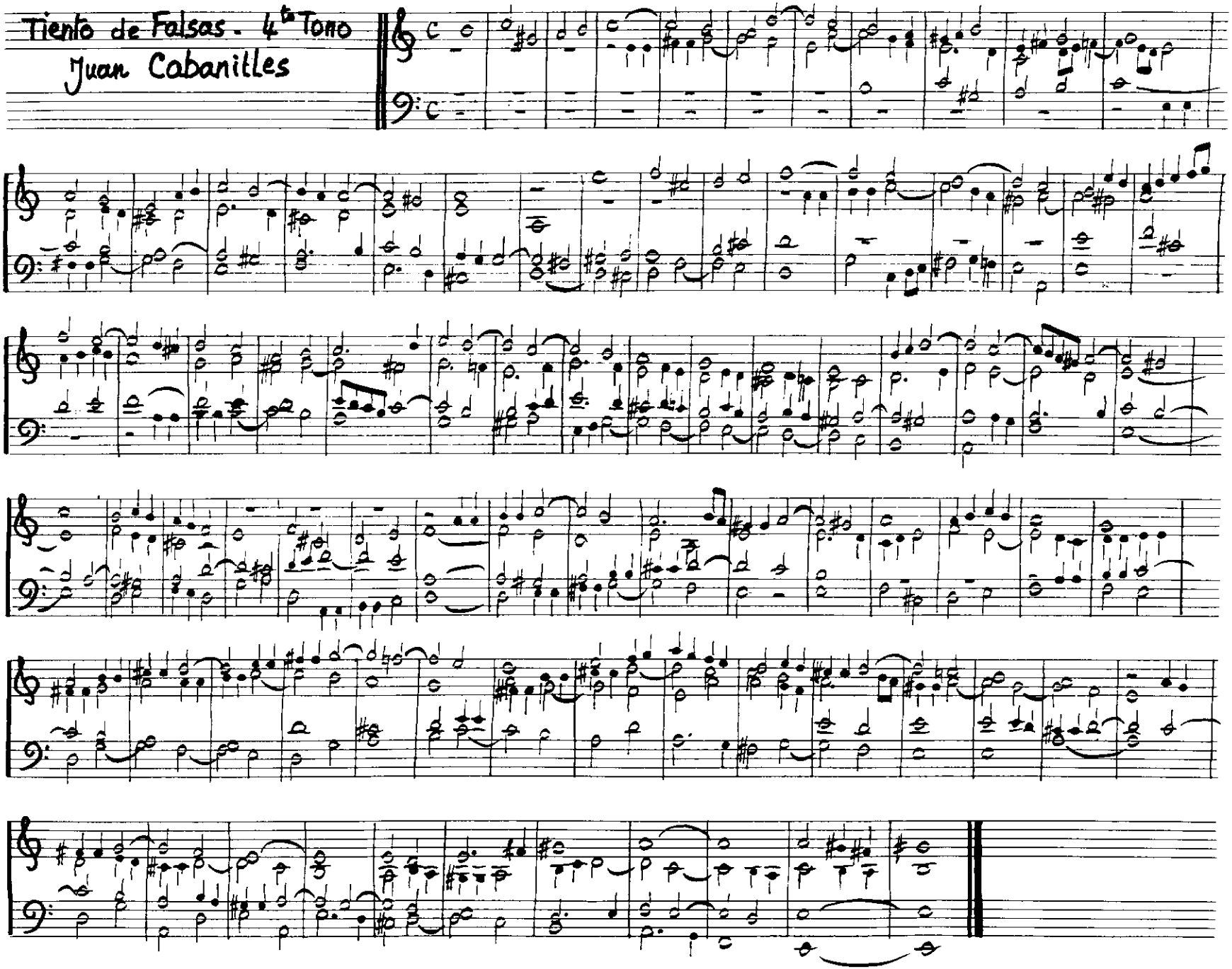
Ligaduras de 3º tono para la elevación — Anonimo (Cabanilles)




Tiento de Falsas
Juan Cabanilles

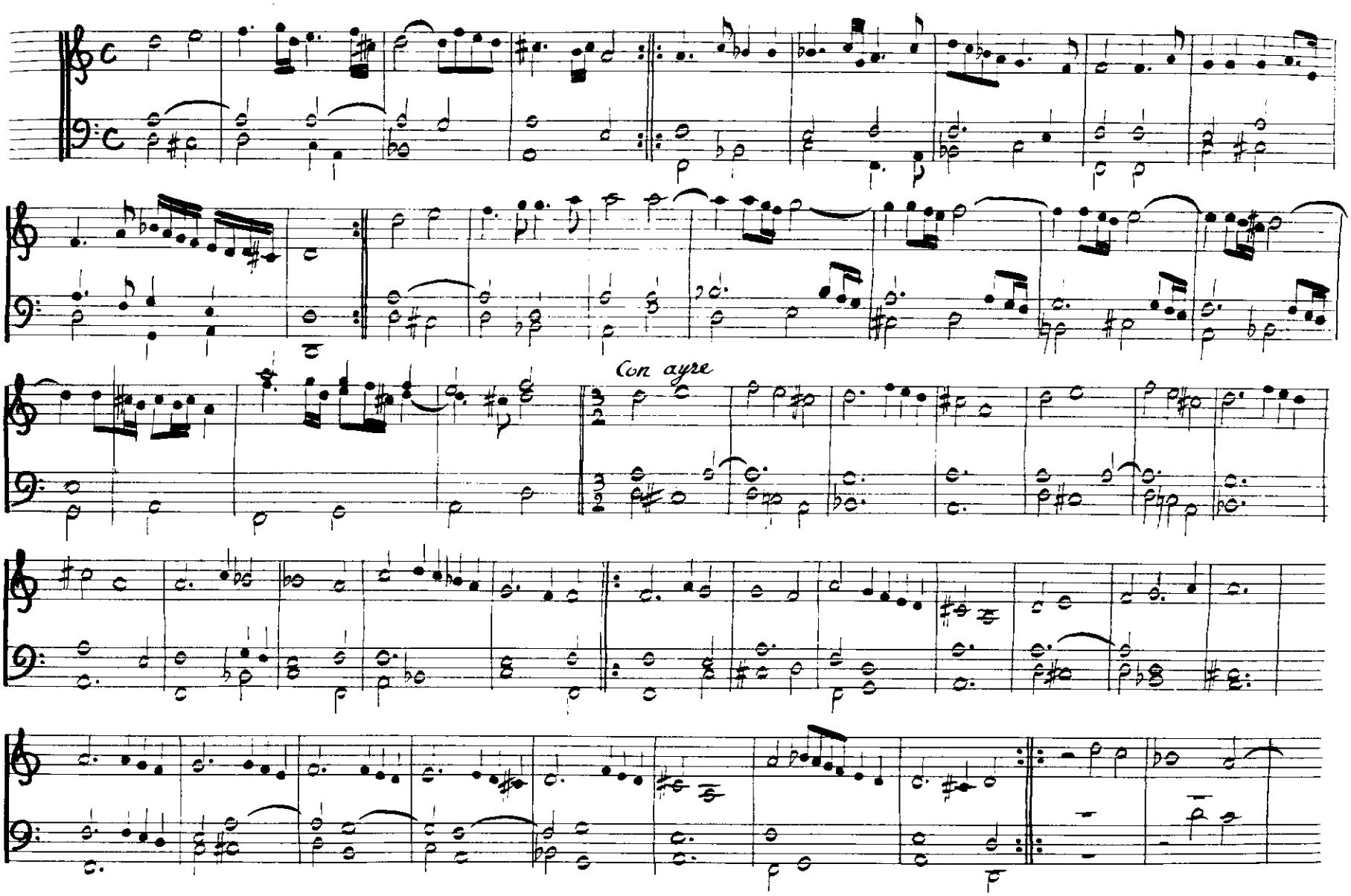
Tiento de Falsas. 4º Tono

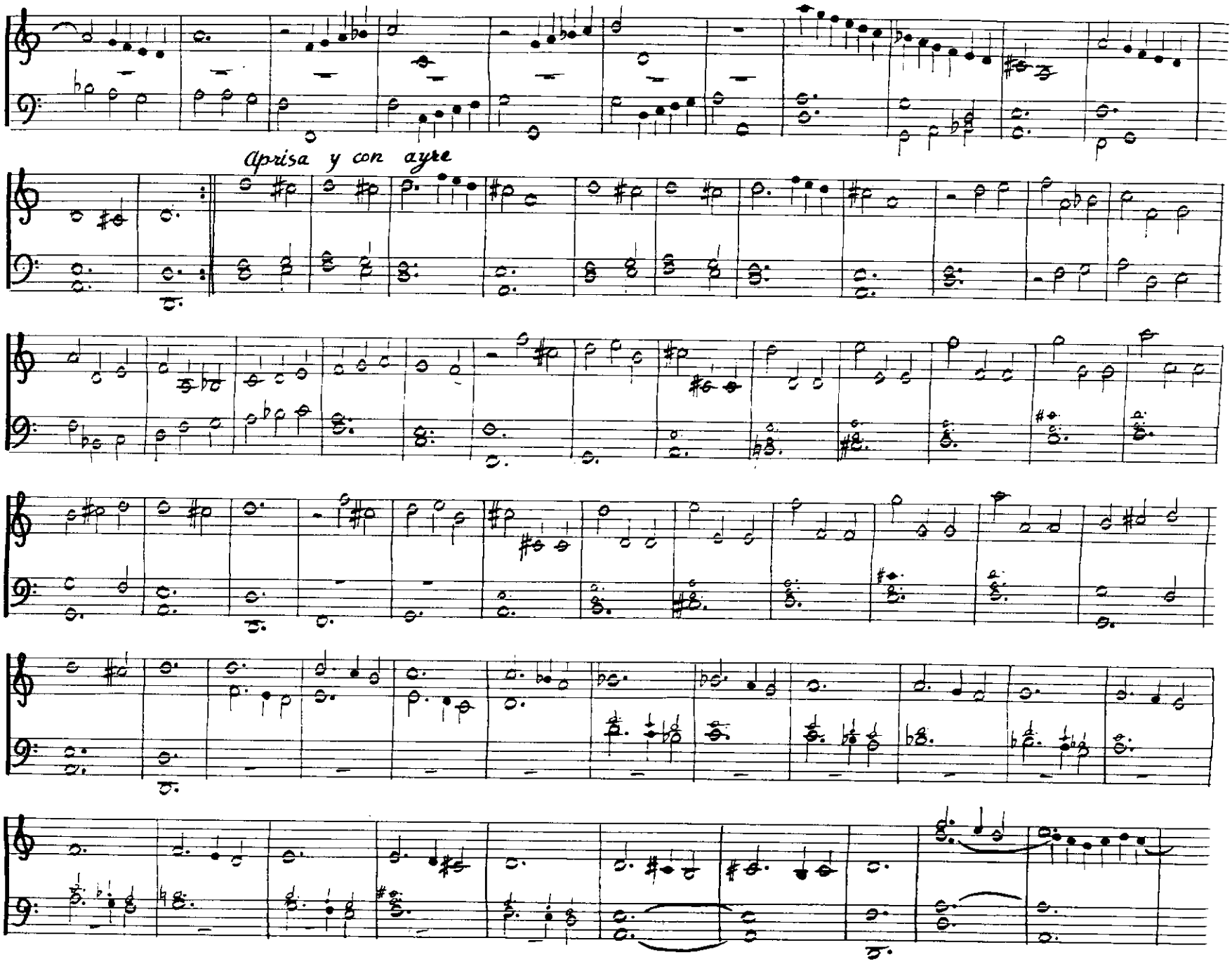
Juan Cabanilles

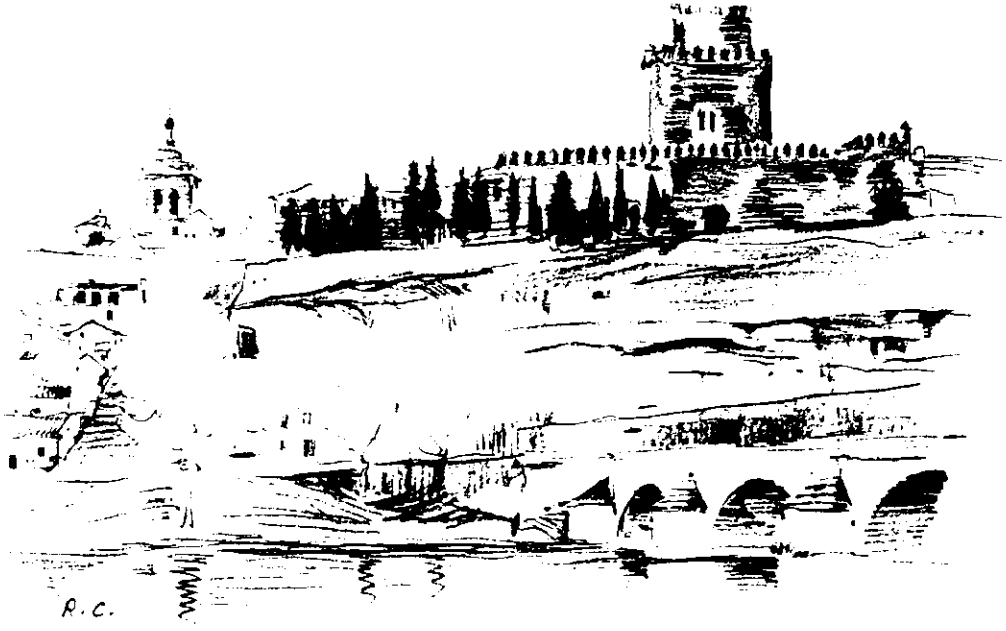


Corrente Italiana

Juan Cabanilles

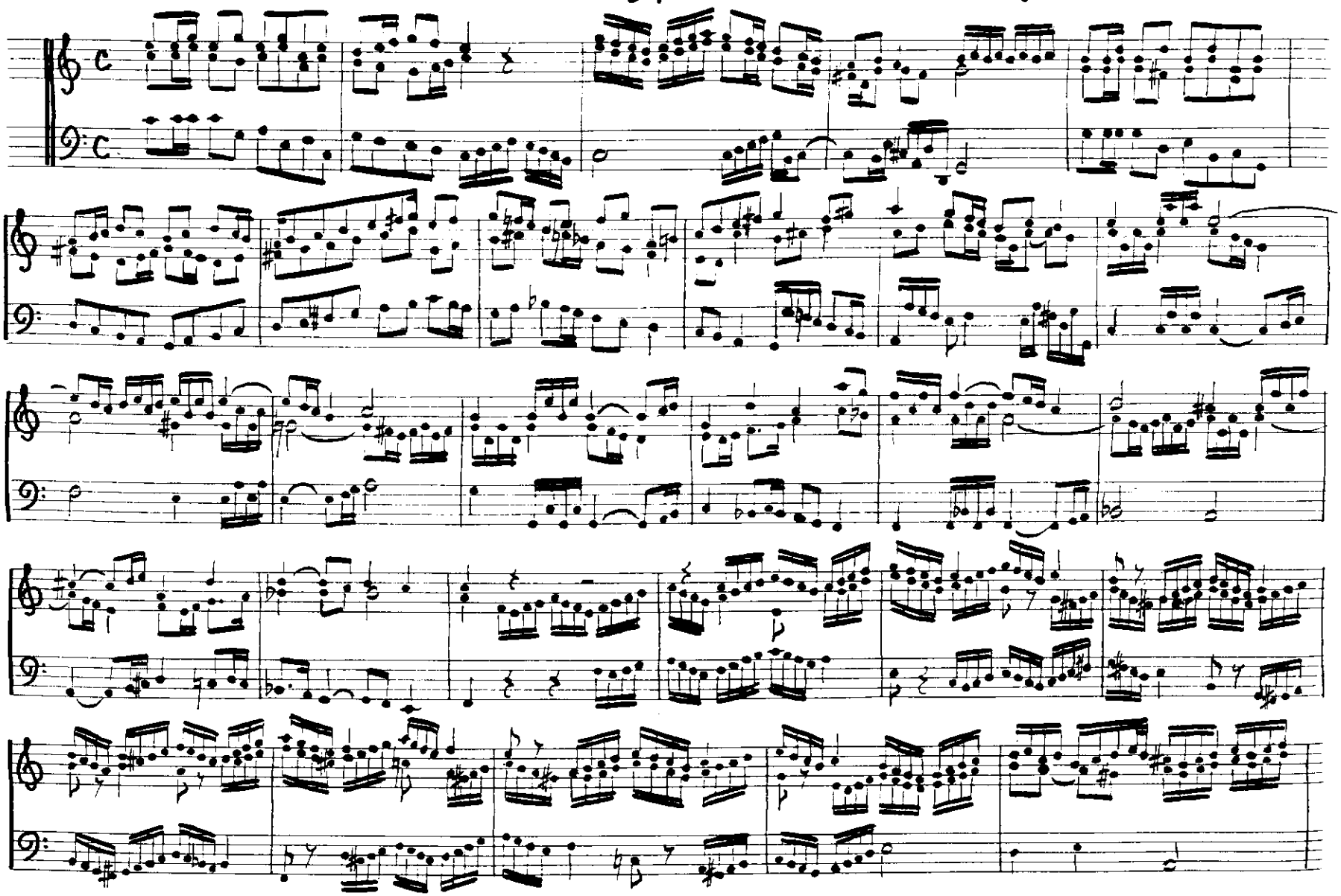


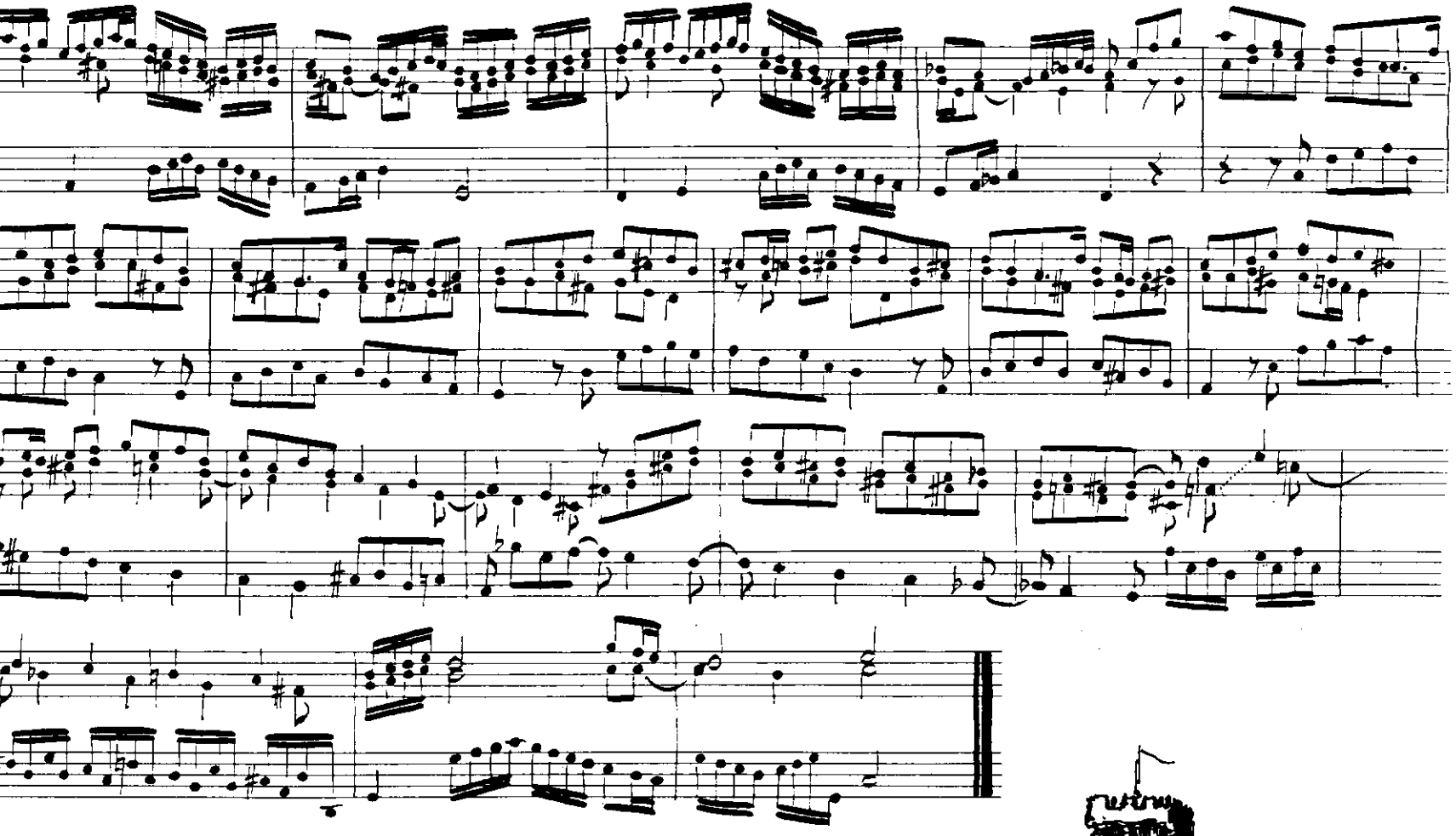

Aprisa y con ayre


R.C.

Tocata de mano izquierda

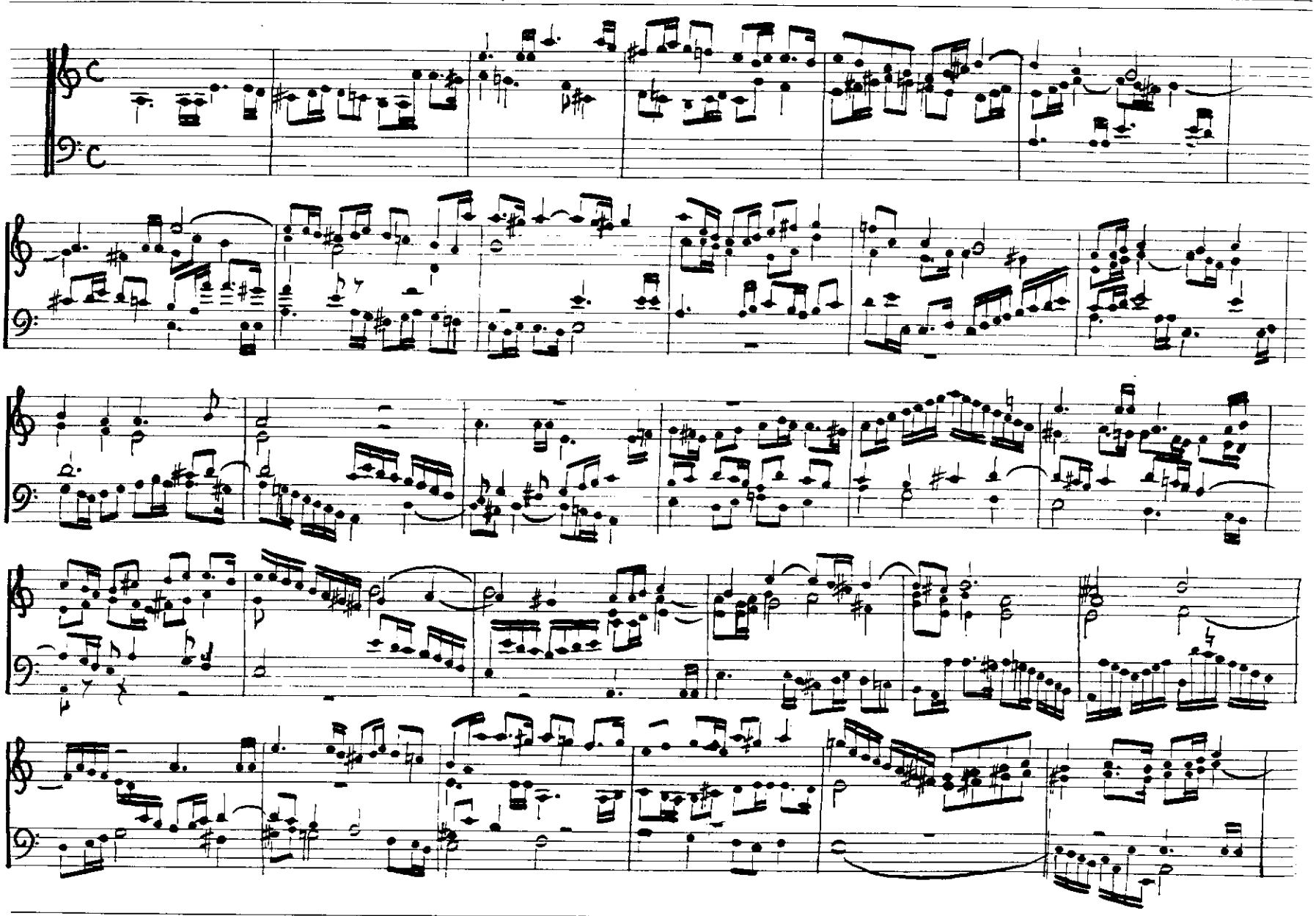
Juan Cabanilles

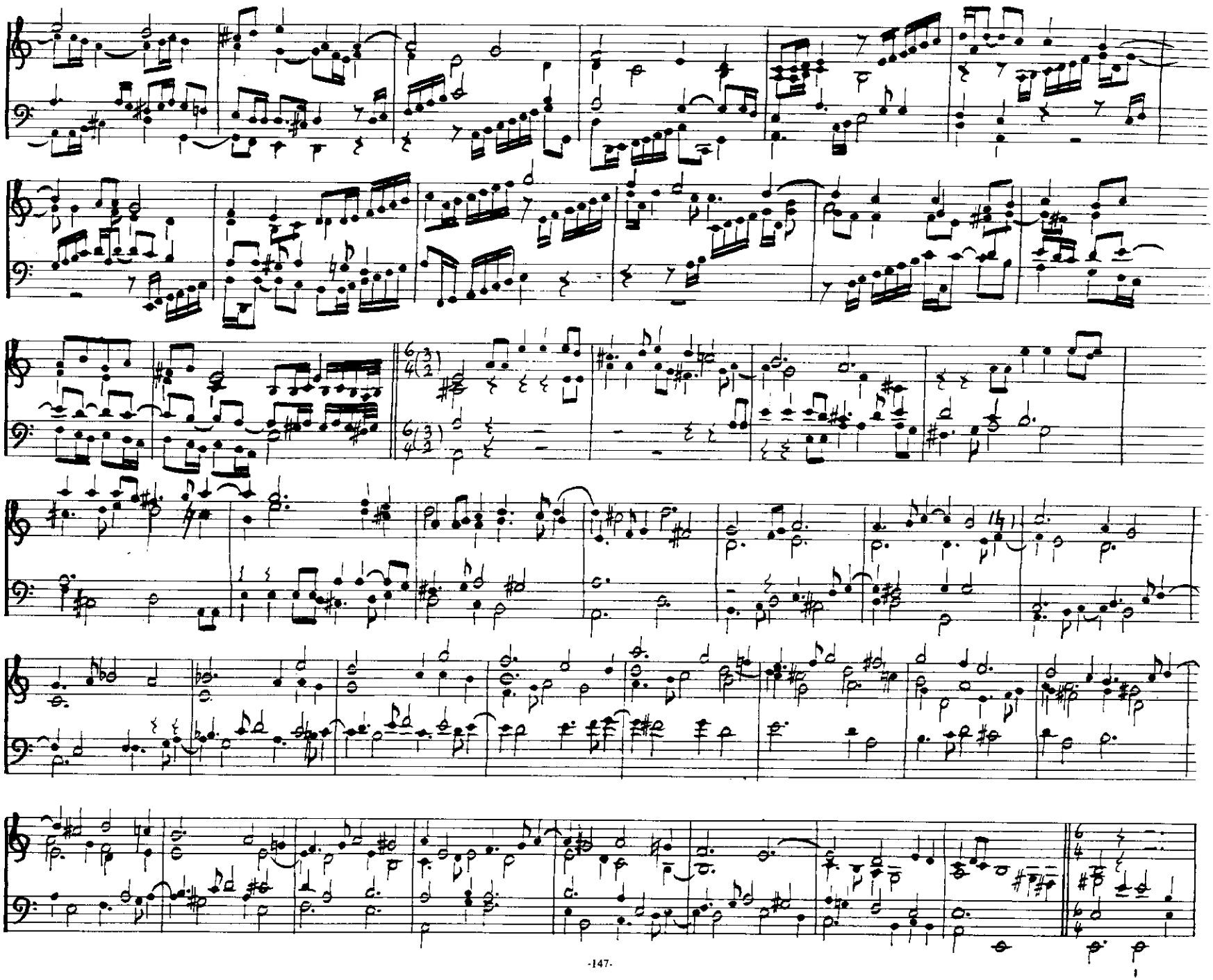


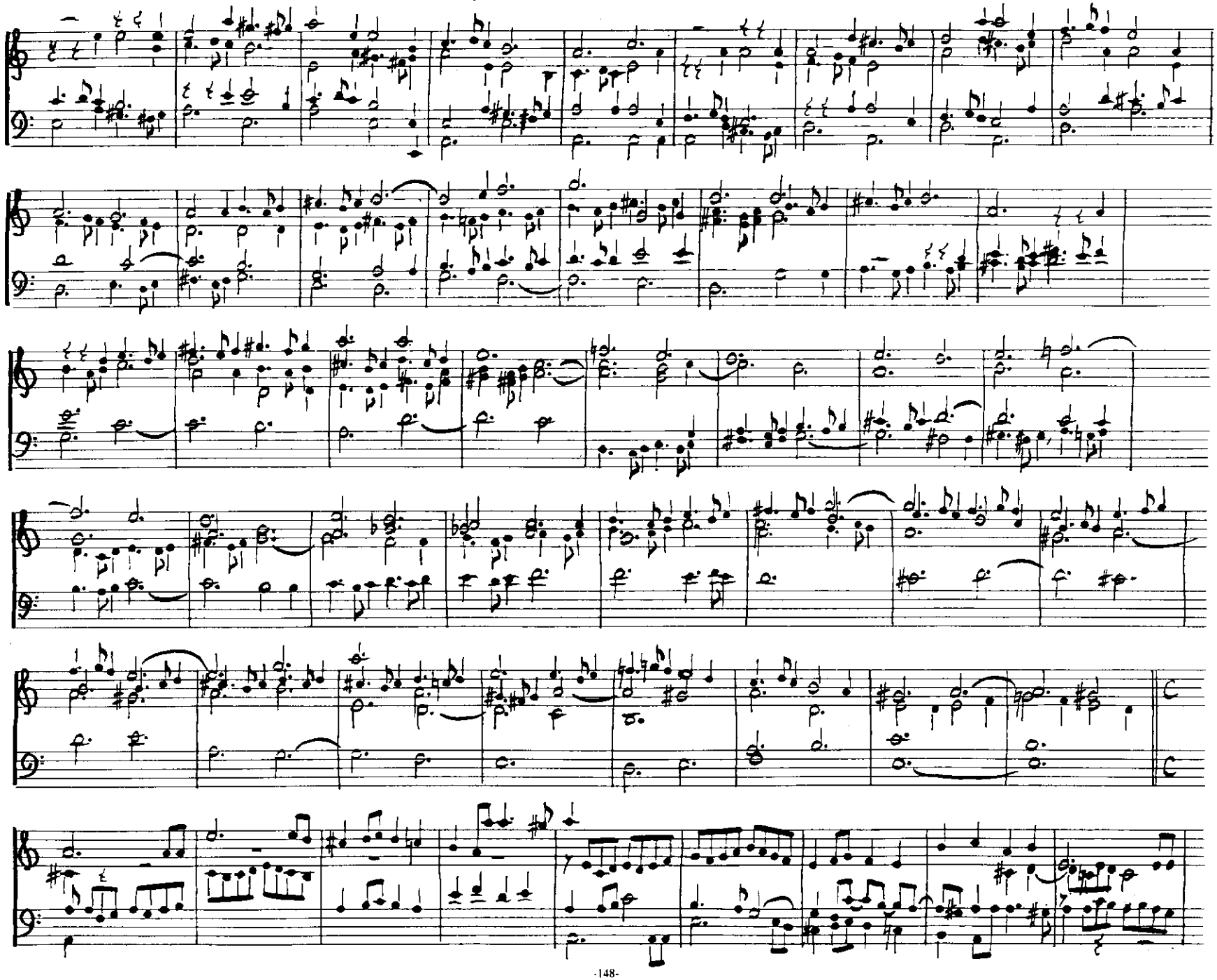


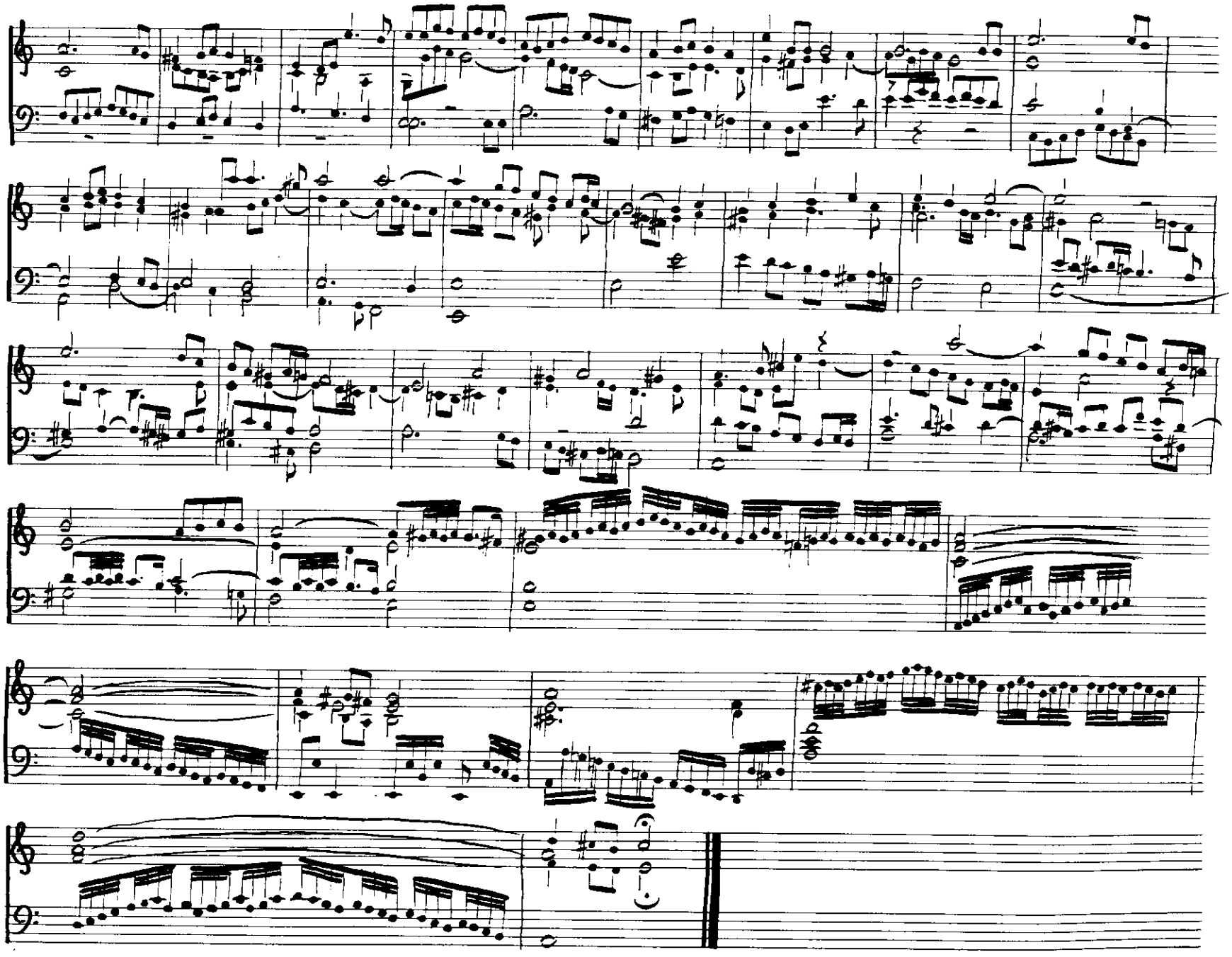
F. C.

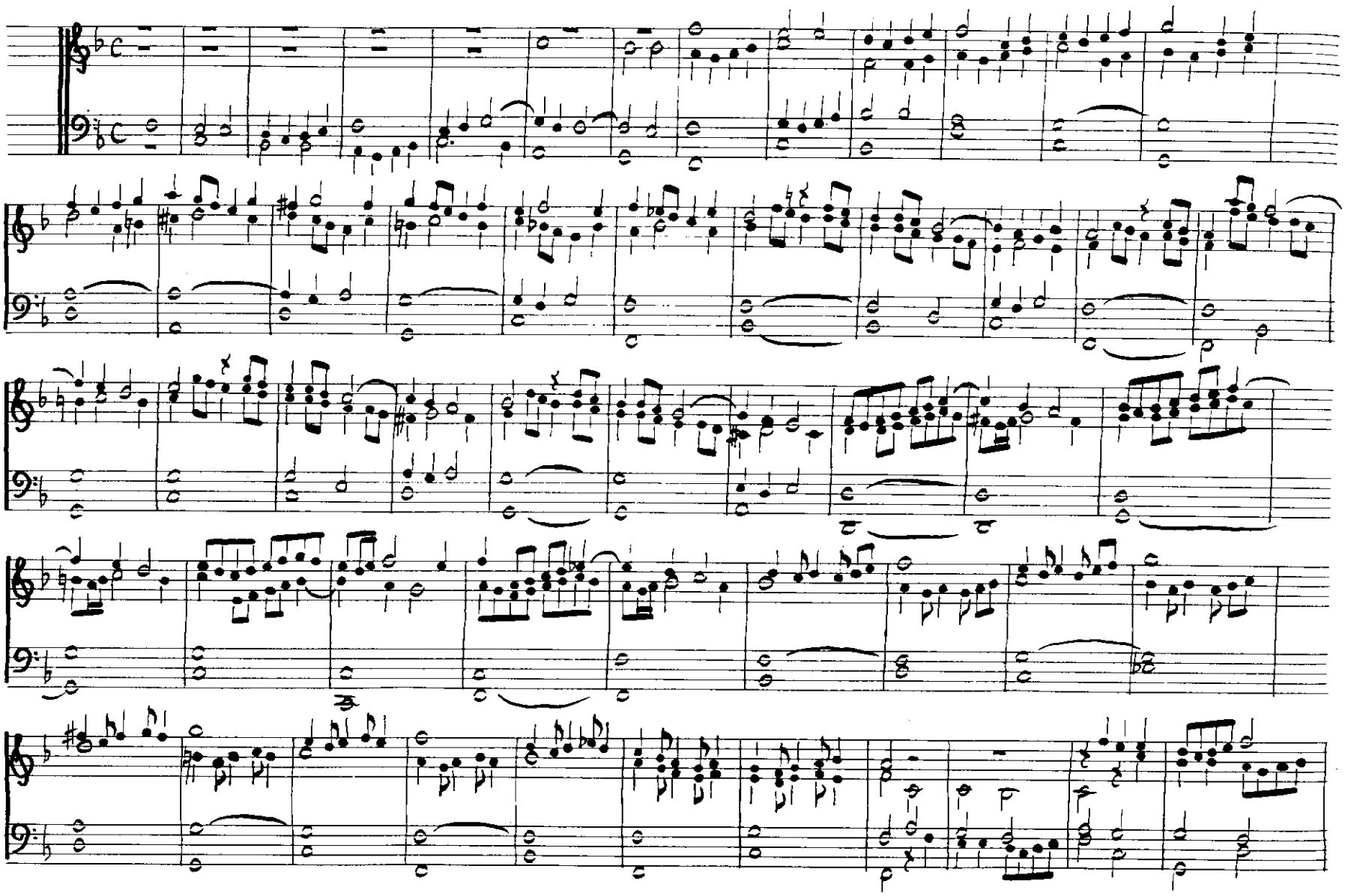
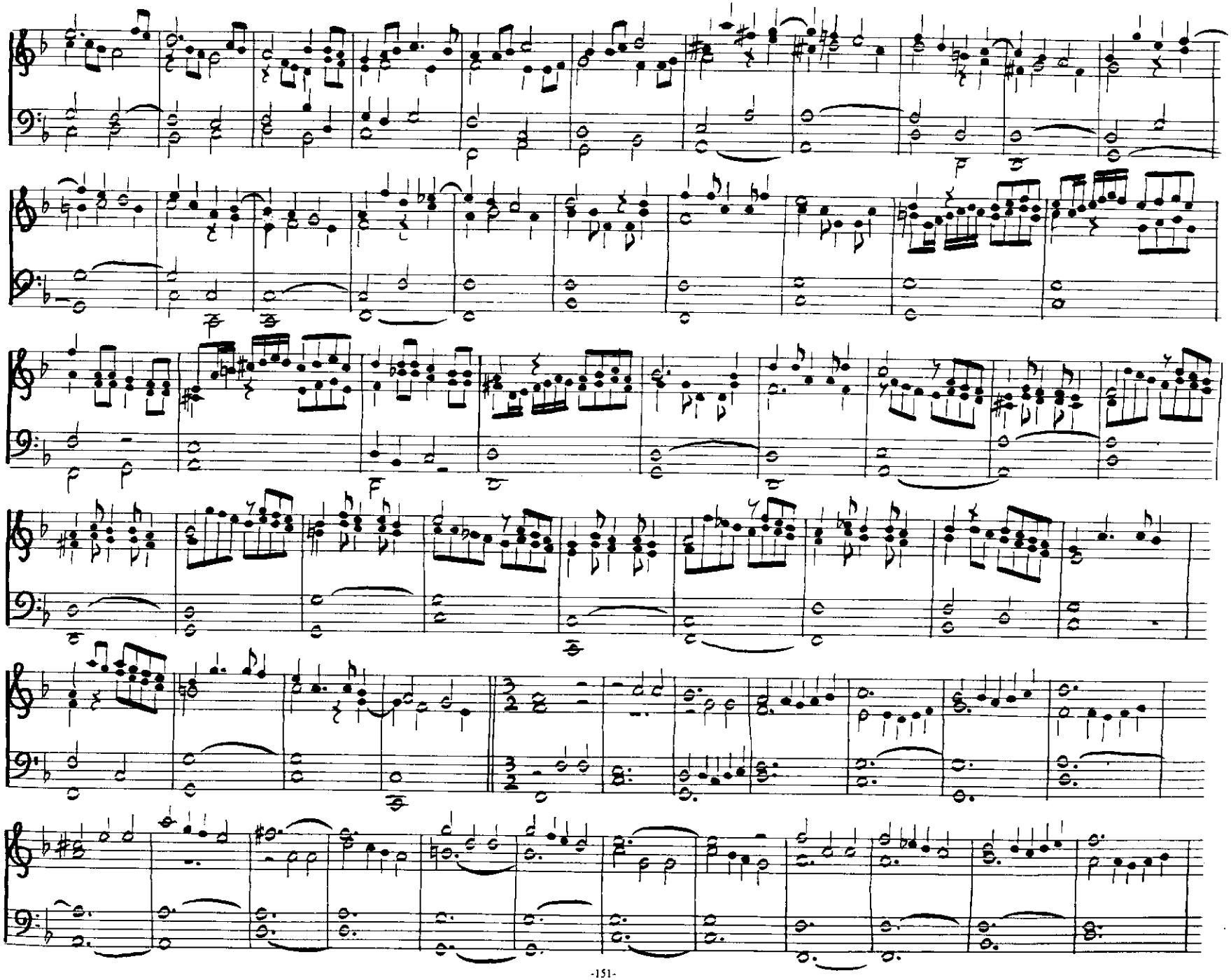
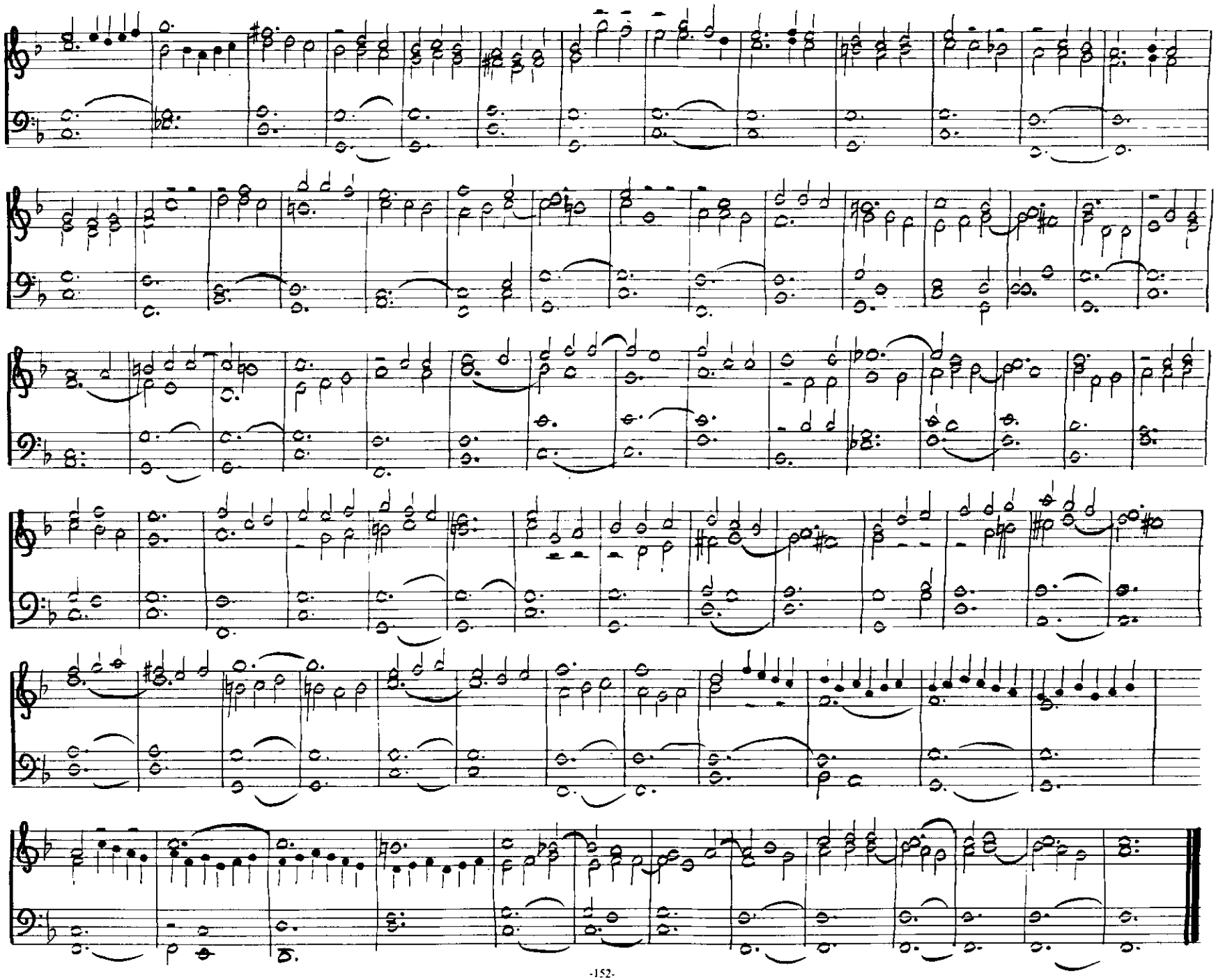
Tiento por ALAMIRE









Tiento de dos Tiples. 6º tono

Pablo Bruna