

BARDEN-KLANGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

VON

J. K. MERTZ.

13^{tes} Werk. N^o 8.

Eigenthum der Verleger.

N^o 10718.

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Leipzig, bei B. Neumann.

Bardenklänge.

8tes Heft.

Kindermärchen.

GUITARE.

À Monsieur
J. Sundhász.

Andantino
quasi
Allegretto.

scherzando

a tempo

con moto

pp misterioso

dol.

cresc.

(10,418.)

GUITARE.

il canto espressivo.

The image displays a page of guitar sheet music for the piece "il canto espressivo". It consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines melodic lines with complex rhythmic patterns, often using slurs and accents to indicate phrasing. The first staff begins with the instruction *pp* *dolcissimo*. Subsequent staves are marked with *pp* at various points. The piece features several dynamic shifts, including a section marked *loco* starting in the sixth staff, and a section marked *VI* in the seventh staff. The notation includes various fingerings, such as triplets and slurs, and uses a variety of rhythmic values including eighth and sixteenth notes. The overall texture is dense and expressive, characteristic of a "canto" style.

GUITARE.

The sheet music consists of eight staves of guitar notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by intricate arpeggiated patterns and rhythmic variations. Key performance markings include:

- Staff 1:** Starts with a *loco* marking and a *V* marking.
- Staff 2:** Features a *loco* marking, a *VI* marking, and a *loco* marking.
- Staff 3:** Includes a *rit.* (ritardando) marking and a *a tempo* marking.
- Staff 4:** Contains a *pp* (pianissimo) dynamic marking.
- Staff 5:** Contains a *pp* dynamic marking.
- Staff 6:** Contains a *pp* dynamic marking.
- Staff 7:** Contains a *pp* dynamic marking.
- Staff 8:** Includes a *VI* marking.

Fingering numbers (1, 2, 3, 4) are placed above many notes to indicate fingerings. Slurs and accents are used throughout to guide the performer's phrasing and articulation.

GUITARE.

The image displays a guitar exercise consisting of nine staves of music. The notation includes various fret positions (VII, IV, VI) and techniques such as triplets, slurs, and a crescendo. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a 'VII' fret position and a 'cresc.' marking. Subsequent staves show transitions to IV and VI fret positions. The exercise concludes with a final staff featuring a double bar line and a repeat sign.

GUITARE.