

Barocksammlung für die Gitarre II

Diverse anonyme Komponisten

Übertragen von Michael Treder

Barocksammlung für die Gitarre II

Diverse anonyme Komponisten

Rondeau (Anonymus)

3

6

10

15

20

25

30

Gigue (Anonymus)

6

6

12

18

23

29

Bourrée (Anonymus)

4

I

5

6

III

III

I

10

12

III

15

17

20

21

25

30

III

32

Gavotte (Anonymus)

4

5

9

10

14

15

Aria (Anonymus)

4

5

8 10

Aria (Anonymus)

4

5

9 10

Menuett (Anonymus)

Menuett (Anonymus) musical score, measures 1-20. The score is written for guitar on a six-line staff. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The melody is written in a single voice, with fingerings indicated by numbers 1-5. The bass line is written in a single voice, with fingerings indicated by letters 'a' and 'e'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure 10 contains a repeat sign. Measure 19 contains a double bar line and a repeat sign. The score ends with a final cadence in measure 20.

Pièce (Anonymus)

Pièce (Anonymus) musical score, measures 1-5. The score is written for guitar on a six-line staff. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The melody is written in a single voice, with fingerings indicated by numbers 1-5. The bass line is written in a single voice, with fingerings indicated by letters 'a' and 'e'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure 1 contains a repeat sign. Measure 5 contains a double bar line and a repeat sign. The score ends with a final cadence in measure 5.

10

10 11 12 13 14

15

15 16 17 18 19 20

21

21 22 23 24 25 26

27

27 28 29 30 31 32

33

33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

48

r	:	:	a	a	b	b	a	a	b	b	a	a	b	b	a	a	b	b	a
a	:	:																	

53

f	g	f	g	f	a	a	a	b	b	b	a	a	b	a	b	a	b	a	b
					a	r	a			r	r	a	a						

59

r	b	b	a	a	f	e	f	r	b	b	a	a	f	e	f	b	a	b	b	a	r
a	a			a					a	a		a				a					

64

b	e	b	a	a	b	a	b	a	b	a	r	r	b	r	a	:	:	:	:
a				e			a				a			a		:	:	:	:

Menuett (Anonymus)

a	a	a	r	r	b	r	f	e	f	a	r	r	b	r	r	a	r	a	a	r
																a				

7

r	a	a	r	r	b	r	k	h	k	f	h	f	h	e	r	r	e
r				a			a							a	a	r	

12

18

24

31

Trio (Anonymus)

3

7

10

12

15

19

20

25

26

30

32

35

38

40

44

45

50

55

12

15

19

20

25

26

30

32

35

38

40

44

45

50

55

58

60

64

65

70

Entrée (Anonymus)

4

6

7

10

3

6

11

18

III

III

20

Da capo al fine

Rondeau (Anonymus)

7 **III**

14

15

fine

20

25

27

30

33

35

40

Da capo al fine

Rigaudon (Anonymus)

4

6

11

16

5

10

15

Menuett (Anonymus)

3

7

10

5

3

5

11

16

III

20

21

25

Da capo al

29

33

Da capo al fine

Bourée (Anonymus)

4

6

fine

10

15

20

Da capo al fine

Menuett (Anonymus)

7

13

Bourée (Anonymus)

The musical score for "Bourée (Anonymus)" is written in 4/4 time and consists of 15 measures. The notation is a form of guitar tablature where letters (b, a, f) and rhythmic symbols (vertical strokes, flags, and a 'u' symbol) are placed on a five-line staff. Measure numbers 4, 8, 10, 11, and 14 are indicated at the start of their respective lines. The piece includes repeat signs (double dots) and a final cadence symbol (a stylized 'u' with a horizontal line) at the end of measure 15.

Measure 1: *b a*

Measure 2: *b b a b*

Measure 3: *r a a r*

Measure 4: *a b a r a*

Measure 5: *b a b a*

Measure 6: *b a*

Measure 7: *a b*

Measure 8: *b*

Measure 9: *b a*

Measure 10: *b b a b*

Measure 11: *r a a r a r a*

Measure 12: *a b b a*

Measure 13: *a b a f*

Measure 14: *b a b*

Measure 15: *a b f f*

Measure 16: *b b*

Measure 17: *b*

Bourrée (Anonymus)

4

5

9

15

20

Harlequin (Anonymus)

2

5

10

15

20

25

30

31

35

Barocksammlung für die Gitarre II

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