

PIGS (THREE DIFFERENT ONES)

WATERS

♩ = 62
Em

C

Em

C

Em

C

Em

C

Em

C

DOG COLLAR

Em C

The first system of music consists of two staves. The treble staff contains a melody of eighth notes with slurs, and the bass staff contains a rhythmic accompaniment of eighth notes. Chord diagrams for Em and C are shown above the staff.

Em C

The second system of music continues the melody and accompaniment from the first system. It features the same chord progression of Em and C.

Em C G

Big man, pig man, ha ha char-ade you are.

The third system includes the vocal line with lyrics. The treble staff has lyrics: "Big man, pig man, ha ha char-ade you are." The piano accompaniment continues in the bass staff. Chord diagrams for Em, C, and G are provided.

Em

You well heeled, big wheel.

The fourth system continues the vocal line with lyrics: "You well heeled, big wheel." The piano accompaniment is in the bass staff. A chord diagram for Em is shown.

C G Em

ha ha — char-ade — you are. — And

C G A7

when you're hand is on your heart, — you're near-ly a good laugh,

al-most a jo-ker — with your head down the pig-bin say-ing keep on dig-ging

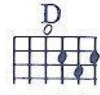
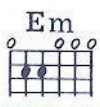
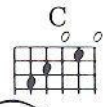
Am7

pig stain on your fat chin what do you hope to find — down in the pig mine.

THE DOG STAR



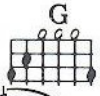
You're near-ly a laugh,— you're near-ly a laugh but you're real-ly a cry.



chords simile




Bus stop rat bag,— ha ha— cha-rade— you are,



You fucked up old hag,—

HOG WASH

C G Em

Ha ha ——— char-ade_ you are. — You

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the notes C5 and G4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C G A7

ra-di-ate_ cold shafts of bro-ken glass, you're near-ly a good laugh

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the notes C5 and G4. The piano accompaniment continues with the same rhythmic pattern.

Al-most worth a quick grin. You like the feel of steel_ you're hot stuff with a hat pin

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the notes C5 and G4. The piano accompaniment continues with the same rhythmic pattern.

Am7

and good fun with a hand gun you're near-ly a laugh,—

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the notes C5 and G4. The piano accompaniment continues with the same rhythmic pattern.

SHEEPISH

you're near-ly a laugh but you're real-ly a cry.

Em C

Em D chords simile

Em D Em D chords simile

C Bb C Bb chords simile

1 2 Em

GONE TO THE DOGS

Em D Em D chords simile %

C Bb C Bb chords simile %

1 2 no chord

Em C Em

C Em

C Em C

THE DOG WATCH

Em C

Em C

Em C

Em C G

Hey_ you, White house, _ ha ha _ _ _ char-ade_ you are, _

Em

You house proud town mouse, -

Ha ha char-ade you are You're

try - ing to keep our feel - ings off the street -

You're near-ly a real treat, all tight lips and cold feet. And do you feel a-bused,

Am

You got - ta stem the e - vil tide, and keep it all on the in - side,

Mar - y, you're near - ly a treat, — Mar - y, you're nearly a treat — but you're real - ly a

cry. —

Em C Em D chords simile %

% %

Em D C D

Repeat and fade

Repeat and fade