

Am **G**

oh, you seem to have their num - ber. Look they're danc - ing still, _____

C

— but I don't wan - na dance, dance with you ba - by, no—

G **Am**

— more.— I'll ne - ver do some-thing to hurt you though,

C **G**

oh, but the feel - ing is bad, the feel - ing is bad. I don't

C **G**

wan - na dance, dance with you ba - by, no— more.— I'll

Am

ne - ver do some-thing to hurt you though, oh, but the feel - ing is

C **G** **C**

bad, the feel - ing is bad. I don't wan - na dance.

