DRIVE MY CAR
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Moderately, with a beat

1. Asked a girl what she
2. I told the girl that my
3. I told that girl I could

G
wanted to be,
prospects were good,
start right away,

And she said 'Ba-By, it's
And she said 'listen babe, I got

can't you see?
understood something to say:

I wanna be famous,
I'm working for peanuts

I got no car and it's

star of the screen, all very fine, breaking my heart,

But you can do something But I can show you a

in between. better time. that's a start.

"Baby, you can drive my car,

Yes, I'm gonna be a star. Baby, you can drive my car,
and maybe I'll love you."

Beep, beep, mm beep, beep. Yeah.
"Baby, you can drive my car,"

Yes, I'm gonna be a star.

"Baby, you can drive my car,"

and maybe I'll love you.

D.S. al Coda

(verse 3)

you."

Repeat and Fade

Beep, beep, mm beep beep. Yeah.
YOU WON'T SEE ME
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Moderately, with a beat

1. When I call you up,
   why you
   your line's engaged.
   I have had enough.
   But I can't get through.
   So act your age.
   We have lost I won't want

2..OrdinalIgnoreCase
   why you
   your line's engaged.
   I have had enough.
   But I can't get through.
   So act your age.
   We have lost I won't want

3. Ordinarily
   why you
   your line's engaged.
   I have had enough.
   But I can't get through.
   So act your age.
   We have lost I won't want
I wouldn't mind if I knew what I was missing. Though the days are few, they're filled with tears; And since I lost you it feels like years. Yes, it seems so long, girl, since you've been gone, And I just...
NORWEGIAN WOOD

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Moderately

\[ \text{G} \quad \text{Dm7} \quad \text{C} \]
room, Is-n't it good Norwegian Wood?  

1. She  
2. She  

asked me to stay and she told me to sit an- y-where,  

told me she worked in the morn-ing and started to laugh,  

So I looked a-round and I no-ticed there  

I told her I didn't and crawled off to  

wasn't a chair.  

sleep in the bath.  

And
sat on a rug, bidding my time, drinking her wine.
when I awoke I was alone. This bird had flown.

We talked until two, and then she said
So I lit a fire, isn't it good

"It's time for bed". Norwegian wood.

rit.
NOWHERE MAN

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Moderately

\[\text{Eb7} \quad \text{Abm7} \quad \text{Ab} \quad \text{Eb7}\]

He's a real nowhere man, sitting in his nowhere land,

\[\text{Ab7} \quad \text{Abm7} \quad \text{Abm7} \quad \text{Eb7}\]

Making all his nowhere plans for nobody.

\[\text{Ab7} \quad \text{Abm7} \quad \text{Abm7} \quad \text{Eb7}\]

Doesn't have a point of view, knows not where he's going to,

\[\text{Ab7} \quad \text{Abm7} \quad \text{Abm7} \quad \text{Eb7}\]

He's as blind as he can be, just sees what he wants to see,
Isn't he a bit like you and me?
No-where man, can you see me at all?

Please listen: You don't know
What you're missing.

You don't worry: Take your time,
Leave it all

Please listen: You don't know
What you're missing.

No-where man, The world is
No-where man, Till somebody else is

No-where man, The world lends you a hand,
No-where man, He's a real

(Instrumental)

Doesn't have a point of view.
To Coda

knows not where he's going to
sitting in his nowhere land,

Is'n't he a bit like you and
me?

No-where man,

D.S. at Coda

Φ Coda

Making all his nowhere plans for nobody.

Making all his nowhere plans for nobody.
THINK FOR YOURSELF

Words & Music by George Harrison

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Moderately

1. I've got a word or two
2. I left you far behind
3. Although your mind's opaque,

Bb
C
G

To say about the things that you do,
Try thinking more if just for your own sake,

Am
Dm

You're telling all those lies
And though you still can't see,

The future still looks good,
about the good things that we can have if we close
I know your mind's made up, you're gonna cause more mis-
and you've got time to rectify all the things that

- our eyes.

Do what you want to do, and

go where you're going to.

Think for yourself, 'cause
I won't be there with you.

Think for yourself, 'cause I won't be there with you.
THE WORD
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Moderately, with a beat

Say the 1. word and you'll be free,
say the word and be like me.

Say the 2. word and you'll be free,
say the word and be like me.

Say the 3. word and you'll be free,
say the word and be like me.

Say the 4. word and you'll be free,
say the word and be like me.

Spread the word and be like me.
Say the word and be like me.

And the only word is...
"love."
"love."
"love."

It's so fine, it's sunshine, it's the word

1. In the beginning I misunderstood,
2. Everywhere I go I hear it said,
3. Now that I know what I feel must be right,

But now I've got it, the word is good.
In the good and the bad books that I have read.
I mean to show everybody the light.

Bb
C

2. Spread the
3. Say the
4. Give the
MICHELLE
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Moderately

Fm | Cm | F7 | Gm | Fm6 | Dm | Dm7 | Dm | G | Cm

mp

E | B|m7 | Em | C | F | B|m7

mf

Michelle, ma belle, These are words that go together

C | Bm | C | F

well, my Michelle._

Michelle, ma belle,
I love you, I love you, I love you; That's all I want to say.

need to, I need to, I need to; I need to make you see.

Until I find a way, I will say the only words I know that.

Oh, what you mean to me until I do, I'm hoping you will

you'll understand. mean. I love you.
want you, I want you, I want you, I think you know by
now, I'll get to you somehow. Until I do, I'm
telling you, so you'll understand: Michelle, ma belle,
sont les mots qui vont très bien en semble, très bien en semble.
And I will say the only words— I know that you'll understand, my Mi-chelle.

Repeat and Fade
WHAT GOES ON

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Moderately

What goes on in your heart?

What goes on in your mind?
You are tearing me apart

When you treat me so unkind.

What goes on in your mind?

1. The other day I
2. I met you
3. (3) I used to think of
saw you as I walked along the road.
more as I waited for the tides of time.
none else, but you were just the same.

But
But
You

when I saw you with him, I could feel my future fold.
now the tide is turning, I can see that I was blind.
didn't even think of me as someone with a name.

It's so easy for a girl like you to lie.
It's so easy for a girl like you to lie.
Did you mean to break my heart and watch me die?
Tell me why.
Tell me why.
Tell me why.

1.3
What goes on
What goes on

in your heart?

in your heart?
GIRL
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Moderately

1. Is there anybody goin' to listen to my story
think of all the times I tried so hard to leave her
told when she was young that pain would lead to pleasure?

Fm

all about the girl who came to stay?
She will turn to me and start to cry.
Did she understand it when they said
And she promises the earth to me and

G7

That a man must break his back to earn his

Cm

makes you sorry, Still, you don't regret a single day.
I believe her, After all this time I don't know why.

To Coda ♩

day of leisure? Will she still believe it when he's dead?

Ah

dreamfish
2. When I
She's the kind of girl who puts you
down when friends are there, you feel a fool.
When you say she's looking good, she acts as if it's understood, she's cool, ooh,
I'M LOOKING THROUGH YOU

Steady 2 beat

F sus | F | Bb | Bb | F

mf

F | Bb | Cm7 | Gm | F

1. I'm looking through you, where did you go?

2. Your lips are moving, I cannot hear.

I thought I knew you, but the words aren't clear.
You don't look different, but you have changed;
You don't sound different, I've learned the game;

I'm looking through you, you're not the same.

Why, tell me why did you not treat me right?
Love has a nasty habit of disappearing overnight.

3. You're thinking of me, the same old way;
4. I'm looking through you, where did you go?

You were above me, but not today.
I thought I knew you, what did I know?

The only difference is you're down there;
You don't look different, but you have changed;
I'm looking through you, and you're nowhere.
I'm looking through you, you're not the same.

Yeah! Well, baby you've changed.

Ah, I'm looking through you.
IN MY LIFE
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Moderately

1. There are
2. But of

plac-es I'll re mem-ber
all there is
no one

some have changed.
And these mem-ories lose their mean-ing

When I
To Coda

loved them all.
love you more.

D.S. al Coda

3. Tho' I

Ω Coda

in my life

Slower

Tacet

love you more.

a tempo
IF I NEEDED SOMEONE

Moderately

\[ \text{\( \text{Moderately} \)} \]

If I needed someone to love,
If I had some more time to spend,
Then I guess I'd be thinking of,
With you, my friend.

Had you come some other one.

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Never thought it might not have been like this.

But you see now I'm too much in love.

Carve your number on my wall and maybe you will get a call from me.
If I needed someone.
WAIT

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Moderately

Gm7 C/G Cm/G Gm

It's been a long time, now don't I'm

mf

D7 Gm Gm7 C/G

coming back home. I've been away now.

Gm

turn me away. And if your heart's strong.

Cm/G Gm Gm

oh, how on. I've been alone.

Gm
Wait 'til I come back to your side,
we'll forget the tears we cried;
But if you I feel as though you ought to know
that I've been good, as good as I can be.
And if you do, I'll trust in
you and know that you will wait for me. \{ It's been a
But if your
long time, now I'm coming back home. I've been a -
heart breaks, don't wait, turn me a way. And if your
way heart's now, strong, oh, hold how on,
I've been a - alone. I won't de - lay. \} Wait 'til 1
come back to your side, we'll forget the tears we cried;

I feel as It's been a long time,

now I'm coming back home, I've been away now,

oh how I've been alone.
Moderately

Run For Your Life

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I. Well, I'd

rather see you dead little girl, than to be with another man.
(2) know that I'm a wicked guy, and I was born with a jealous mind.
(3) Let this be a sermon: I mean everything I said.

D

Bm
You'd better keep your head, little girl, or I
And I can't spend my whole life tryin' just to
Baby, I'm determined and I'd

won't know where I am.
make you toe the line.
rather see you dead.

You'd better run for your life if you can.

little girl.
Hide your head in the sand little girl.

To Coda

Catch you with another man, that's theenda,
little
girl.

2. Well, you girl.

3. I'd

D.S. al Coda

Repeat and Fade

No, no, no.
THE BEATLES

DRIVE MY CAR
 NORWEGIAN WOOD
 YOU WON'T SEE ME
 NOWHERE MAN
 THINK FOR YOURSELF
 THE WORD
 MICHELLE
 WHAT GOES ON
 GIRL
 I'M LOOKING THROUGH YOU
 IN MY LIFE
 WAIT
 IF I NEEDED SOMEONE
 RUN FOR YOUR LIFE

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re-arranged and re-engraved for this edition.
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