

АСТОР ПИАЦЦОЛЛА

Весна

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Весна

ТАНГО

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Allegro

Violin *p*

Cello *pizz.*
mp

Piano *p*

Violin: Treble clef, 4/4 time signature. Measures 1-4 show a melodic line starting on G4, moving up stepwise to C5, then descending with eighth-note patterns. Dynamic *p*.

Cello: Bass clef, 4/4 time signature. Measures 1-4 show a bass line with dotted rhythms and eighth notes. Dynamic *mp*, *pizz.* (pizzicato).

Piano: Grand staff, 4/4 time signature. Measures 1-4 show chords in the right hand, mostly sustained. Dynamic *p*.

Vln. *mf*

Vcl. *p*

Piano

Violin: Treble clef, 4/4 time signature. Measures 5-8 continue the melodic line, including a trill in measure 7. Dynamic *mf*.

Cello: Bass clef, 4/4 time signature. Measures 5-8 continue the bass line. Dynamic *p*.

Piano: Grand staff, 4/4 time signature. Measures 5-8 continue the chordal accompaniment. Dynamic *p*.

Vln. 

Vcl. 

Piano 

simile

Vln. 

Vcl. 

Piano 

mf

mf

Solo

f

Vln. 

Vcl. 

Piano 

Vln. *f*

Vcl. *f*

Piano

Musical score for measures 21-24. The system includes Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature is B-flat major. The Violin and Violoncello parts feature melodic lines with accents and dynamic markings of *f*. The Piano part consists of chords and arpeggiated figures in both hands, with dynamic markings of *f* and *mf*.

Vln. *f*

Vcl. *f*

Piano *mf* *f* *mf* *f*

Musical score for measures 25-29. The system includes Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature is B-flat major. The Violin and Violoncello parts have melodic lines with accents and dynamic markings of *f*. The Piano part features chords and arpeggiated figures with dynamic markings of *mf* and *f*.

Vln.

Vcl.

Piano *mf* *f*

Musical score for measures 30-33. The system includes Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature is B-flat major. The Violin and Violoncello parts have melodic lines with accents. The Piano part features chords and arpeggiated figures with dynamic markings of *mf* and *f*.

Vln. *f*

Vcl. *f*

Piano *f*

Vln.

Vcl.

Piano

Vln. *mf*

Vcl. *mf*

Piano *mf*

46

Vln.

Vcl.

Piano

cresc.

50

Vln.

Vcl.

Piano

mf *dim.*

55

Vln.

Vcl.

Piano

rall. *A tempo* *pizz.* *Lento*

p *Solo arco* *mf*

60

Vln.

Vcl.

Piano

espress.

p

65

Vln.

Vcl.

Piano

70

Vln.

Vcl.

Piano

75 *mf* *espress.*

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

79

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

83

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur. Includes a trill (*tr*) in measure 85.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

88 *accel.* **Tempo 1** *ff*

Violin (Vln.) and Viola (Vcl.) parts play a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The tempo is marked 'Tempo 1' and dynamics include 'ff'.

93

Violin (Vln.) and Viola (Vcl.) parts continue with melodic lines. The Piano part maintains its accompaniment. The time signature changes to 2/4.

97 *ff*

Violin (Vln.) and Viola (Vcl.) parts play melodic lines. The Piano part features a more active accompaniment. The time signature changes to 4/4. Dynamics include 'ff'.

102

Vln.

Vcl.

Piano

f

8va

Measures 102-105. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include forte (f) and an 8va marking.

106

Vln.

Vcl.

Piano

8va

$\frac{2}{4}$

Measures 106-111. Violin and Viola parts play dotted quarter notes. Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Time signature changes to 2/4. Dynamics include forte (f).

112

Vln.

Vcl.

Piano

ff

$\frac{2}{4}$

$\frac{4}{4}$

Measures 112-115. Violin and Viola parts are silent in measure 112, then play eighth-note patterns with accents in measure 113. Piano accompaniment includes chords and a bass line. Time signature changes to 4/4. Dynamics include fortissimo (ff).

Vln. ¹¹⁶

Vcl.

Piano

Vln. ¹²⁰

Vcl.

Piano

fff

Vln. ¹²⁴

Vcl.

Piano

sfz

СКРИПКА

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Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln. Musical staff for Violin 1, measures 30-33. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Vln. Musical staff for Violin 1, measures 34-37. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Vln. Musical staff for Violin 1, measures 38-41. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Vln. Musical staff for Violin 1, measures 42-45. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Vln. Musical staff for Violin 1, measures 46-49. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

Vln. Musical staff for Violin 1, measures 50-54. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *dim.*

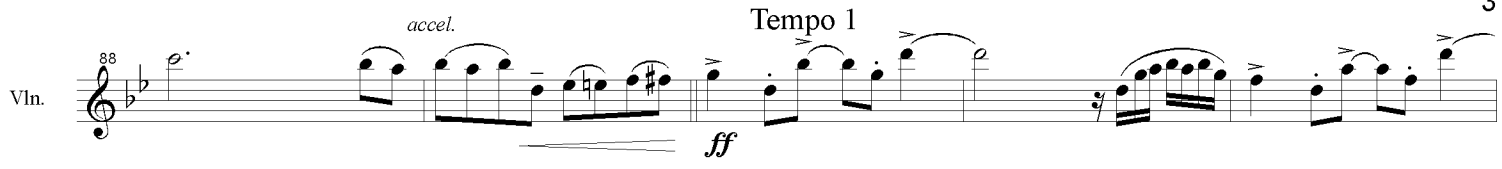
Vln. Musical staff for Violin 1, measures 55-64. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *rall.*, *A tempo*, *p*, *Lento*.

Vln. Musical staff for Violin 1, measures 75-78. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *espress.*


Vln. Musical staff for Violin 1, measures 79-82. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Vln. Musical staff for Violin 1, measures 83-86. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.


Vln. *88* *accel.* *Tempo 1* *ff*



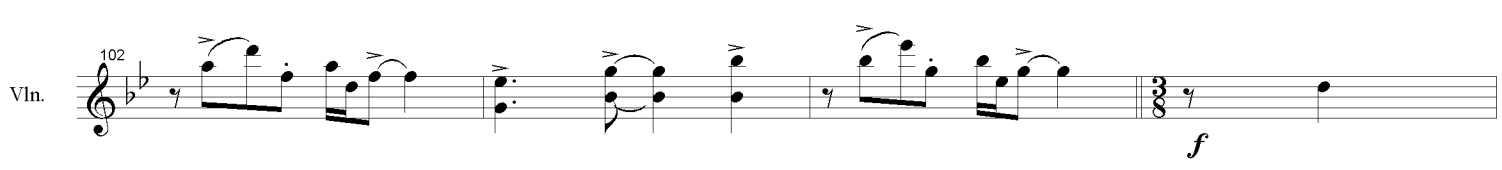
Vln. *93*



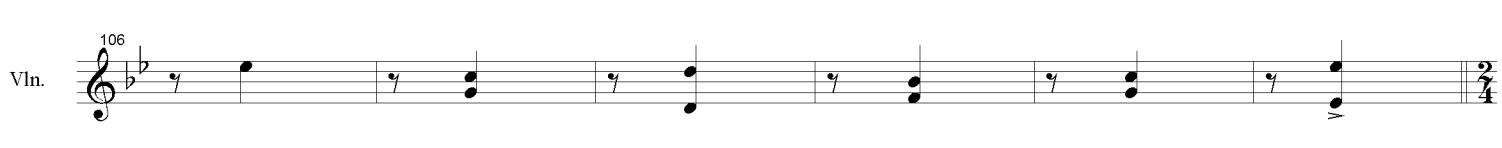
Vln. *97*



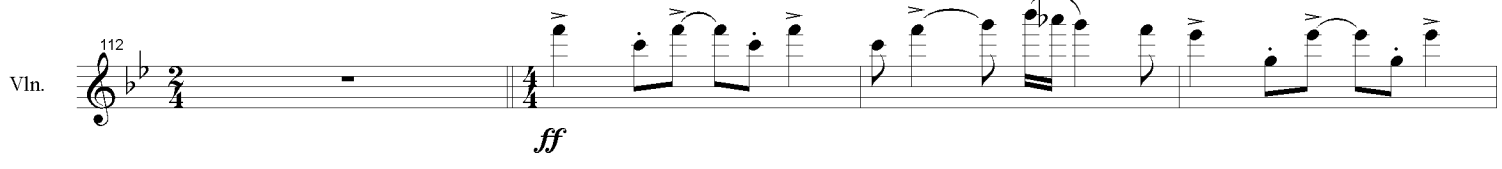
Vln. *102* *f*



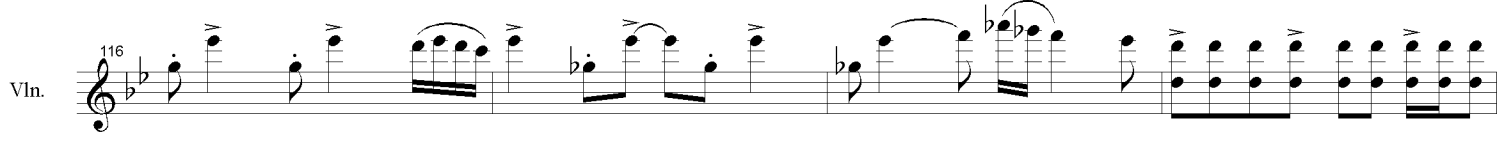
Vln. *106*



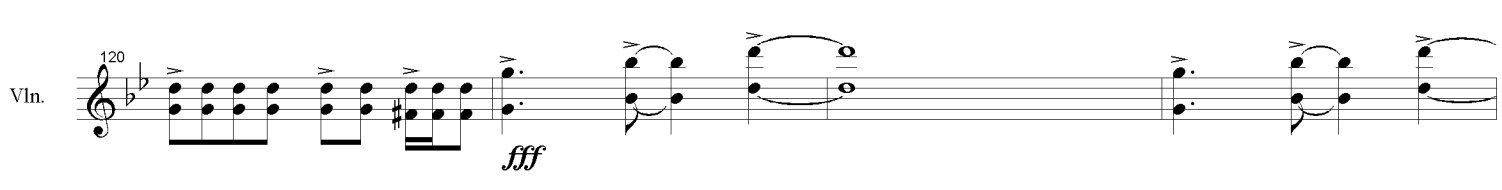
Vln. *112* *ff*



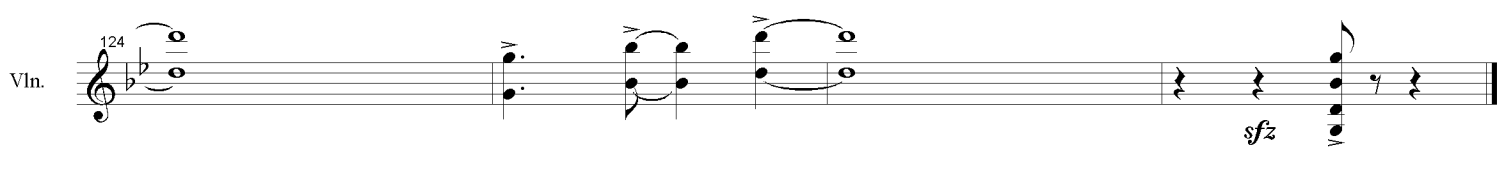
Vln. *116*



Vln. *120* *fff*



Vln. *124* *sfz*



ВИОЛОНЧЕЛЬ

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1999 г.

Весна

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro

Cello

1 *pizz.*
mp

Vcl.

5 *p*

Vcl.

10 *mf*

Vcl.

14 *mf*

Vcl.

18 *f*

Vcl.

21 *f*

Vcl.

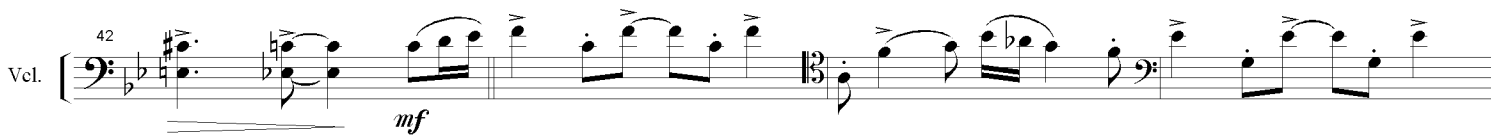
25 *f*

Vcl.

30 *f*

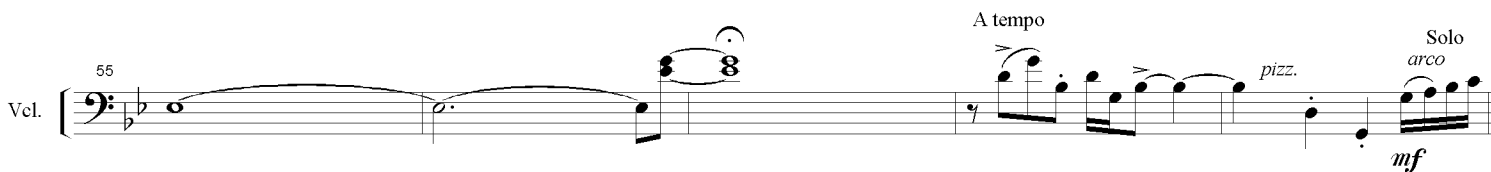
Vcl. 

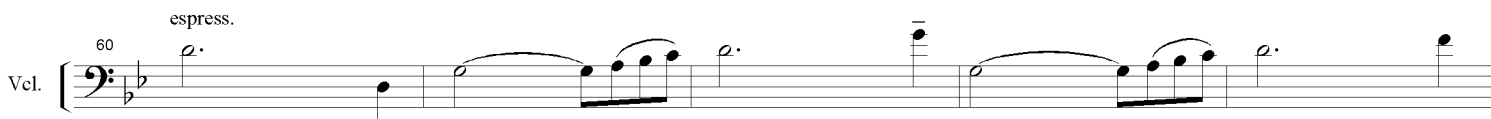
Vcl. 

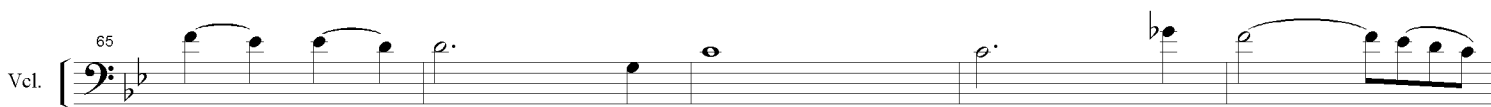
Vcl. 

Vcl. 

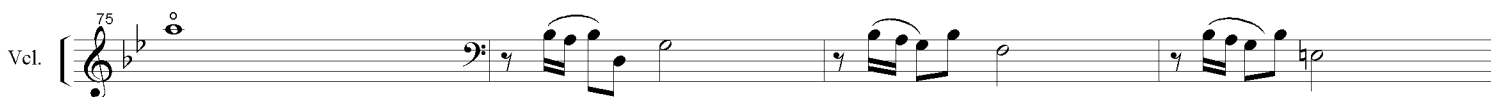
Vcl. 

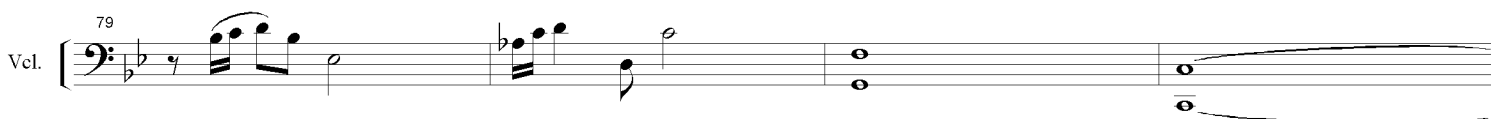
Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. *p*

Tempo 1

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

Vcl. *f*

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

Vcl. *fff*

Vcl. *sfz*

ФОРТЕПИАНО

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Весна

танго

Фортепиано

АСТОР ПИАЦЦОЛЛА

Allegro

Piano

1

p

Piano

5

Piano

10

simile

Piano

14

Solo

f

Piano

18

f

Piano

21

Piano

25

mf *f* *mf* *f*

Piano

30

mf *f*

Piano

34

f

Piano

38

Piano

42 *mf*

Piano

46 *p* *cresc.*

Piano

50 *mf* *dim.*

Piano

55 *rall.* *p* *A tempo*

Piano

60 *p*

Piano

Musical score for measures 65-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 65 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measures 66-70 show a sequence of chords in the treble staff and a steady eighth-note accompaniment in the bass staff. Measure 70 ends with a fermata over the final chord.

Piano

Musical score for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 70-75 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 75 ends with a fermata over the final chord.

Piano

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 75-79 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 79 ends with a fermata over the final chord.

Piano

Musical score for measures 79-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 79-83 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 83 ends with a fermata over the final chord.

Piano

Musical score for measures 83-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 83-88 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 88 ends with a fermata over the final chord.

Piano

88 *accel.* Tempo 1

ff

Piano

93

Piano

97

Piano

102

f *8va*

Piano

106

8va

Piano

112 *ff*

Piano

Piano

120 *fff*

Piano

124 *sfz*

АСТОР ПИАЦЦОЛЛА

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АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

Cello

Piano

Vln.

Vcl.

Piano

10

Vln.

Vcl.

Piano

cresc.

15

Vln.

Vcl.

Piano

f

20

Vln.

Vcl.

Piano

ff

Vln.

Vcl.

Piano

dim. y rit.

dim. y rit.

dim. y rit.

Allegro (♩ = 112)

Vln.

Vcl.

Piano

Solo

mf molto espress.

p

Vln.

Vcl.

Piano

p

p

40 *loco*

Vln.

Vcl.

Piano

poco assel.

Piu mosso (♩ = 92)

45

Vln.

Vcl.

Piano

50

Vln.

Vcl.

Piano

Solo

mf

Allegro (♩ = 112)

Vln. ⁵⁵

Vcl.

Piano *molto espress.*

Vln. ⁵⁹

Vcl.

Piano

Vln. ⁶³

Vcl.

Piano

accel. ----- y ----- cresc.

ff

Tempo 1 (♩ = 120)

67

Vln.

Vcl.

Piano

Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano accompaniment features chords and a bass line with eighth notes.

71

Vln.

Vcl.

Piano

Violin and Viola parts have rests, then enter with a melodic line marked *f*. The Piano accompaniment continues with chords and a bass line.

75

Vln.

Vcl.

Piano

Violin part has a melodic line with slurs. Viola part has rests. The Piano accompaniment continues with chords and a bass line.

79 *rall.*

Cadenza

84

Allegro (♩ = 112)

85 *mf espress.*

p

p

Vln. ⁹⁰

Vcl.

Piano

Vln. ⁹⁵

Vcl.

Piano

Vln. ¹⁰⁰ *vibrando*

Vcl.

Piano

p

pp

rit.

A tempo

Vln. 105

Vcl.

Piano

Vln. 109

Vcl.

Piano

Vln. 113

Vcl.

Piano

rall.

116 *a tempo* *mp* *a tempo* *p* *rall.* *p* *rall.* *p* *rall.* *p*

121 *cresc.* *accel.* *mf* *cresc.* *accel.* *mf* *cresc.* *accel.*

126 *Allegro* (♩ = 112) *mf* *mf* *mf*

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

mf

139

Vln.

Vcl.

Piano

f

Vln. ¹⁴³

Vcl.

Piano

ff

ff

Vln. ¹⁴⁷

Vcl.

Piano

Vln. ¹⁵¹

Vcl.

Piano

sf

sf

sf

gliss.

СКРИПКА

АСТОР ПИАЦЦОЛЛА

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АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

8

mf

cresc.

13

f

18

ff

22

26

dim. ----- *y* ----- *rit.* -----

Allegro (♩ = 112)

Solo

32

mf *molto espress.*

36

40 *loco*

poco assel.

46 *Piu mosso* (♩ = 92)

50

63 *Tempo 1* (♩ = 120)

accel. . . . y cresc.

ff

67

71

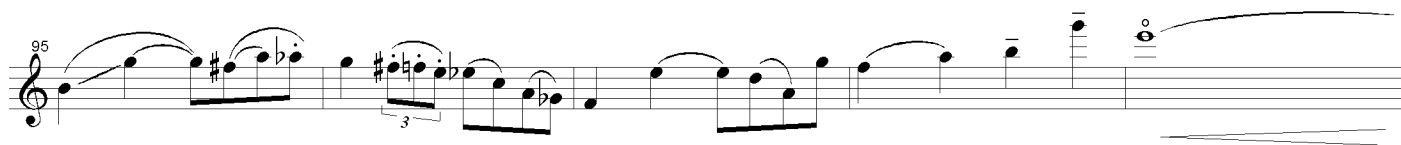
75

79 *rall.*

Cadenza



Allegro (♩ = 112)



A tempo



116 *a tempo* *mp* *rall.* *p*

Musical staff 116-120: Treble clef, key signature of two sharps (F# and C#). Measure 116 starts with a half note G4, followed by a dotted quarter note A4, and a half note B4. A fermata is placed over the B4. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 starts with a quarter note C5, followed by a quarter note D5, and a quarter note E5. A hairpin crescendo begins under measure 116 and ends under measure 120.

121 *cresc.* *y* *accel.* *mf*

Musical staff 121-125: Treble clef, key signature of two sharps. Measure 121: quarter note G4, quarter note A4, quarter note B4. Measure 122: quarter note C5, quarter note D5, quarter note E5. Measure 123: quarter note F#5, quarter note G5, quarter note A5. Measure 124: quarter note B5, quarter note C6, quarter note D6. Measure 125: quarter note E6, quarter note F#6, quarter note G6. Hairpin crescendo continues from the previous staff. Dynamic markings: *cresc.* under measure 121, *y* under measure 122, *accel.* under measure 123, *mf* under measure 124.

126 *Allegro* (♩ = 112) *7*

Musical staff 126-130: Treble clef, key signature of two sharps. Measure 126: quarter note G4, quarter note A4, quarter note B4. Measure 127: quarter note C5, quarter note D5, quarter note E5. Measure 128: quarter note F#5, quarter note G5, quarter note A5. Measure 129: quarter note B5, quarter note C6, quarter note D6. Measure 130: quarter note E6, quarter note F#6, quarter note G6. A double bar line is followed by a 2/4 time signature change. After another double bar line, the key signature changes to one sharp (F#) and the time signature changes to 4/4. A measure rest for 7 measures follows.

137 *mf* *f*

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measure 137: quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter note C5, quarter note D5, quarter note E5. Measure 139: quarter note F#5, quarter note G5, quarter note A5. Measure 140: quarter note B5, quarter note C6, quarter note D6. Measure 141: quarter note E6, quarter note F#6, quarter note G6. Dynamic markings: *mf* under measure 137, *f* under measure 140.

142 *ff*

Musical staff 142-146: Treble clef, key signature of one sharp. Measure 142: quarter note G4, quarter note A4, quarter note B4. Measure 143: quarter note C5, quarter note D5, quarter note E5. Measure 144: quarter note F#5, quarter note G5, quarter note A5. Measure 145: quarter note B5, quarter note C6, quarter note D6. Measure 146: quarter note E6, quarter note F#6, quarter note G6. Dynamic marking: *ff* under measure 145.

147

Musical staff 147-150: Treble clef, key signature of one sharp. Measure 147: quarter note G4, quarter note A4, quarter note B4. Measure 148: quarter note C5, quarter note D5, quarter note E5. Measure 149: quarter note F#5, quarter note G5, quarter note A5. Measure 150: quarter note B5, quarter note C6, quarter note D6.

151 *fff*

Musical staff 151-155: Treble clef, key signature of one sharp. Measure 151: quarter note G4, quarter note A4, quarter note B4. Measure 152: quarter note C5, quarter note D5, quarter note E5. Measure 153: quarter note F#5, quarter note G5, quarter note A5. Measure 154: quarter note B5, quarter note C6, quarter note D6. Measure 155: quarter note E6, quarter note F#6, quarter note G6. Dynamic marking: *fff* under measure 154.

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Лето

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(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

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танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Cello

1 8
mf

12
cresc.

16
f

20
ff

24
dim. y rit.

29
p

Allegro (♩ = 112)

35
p

40
poco assel.

Piu mosso (♩ = 92)

45

50

Solo

Allegro (♩ = 112)

55

59

Tempo 1 (♩ = 120)

63

accel. ----- y ----- cresc.

ff

67

71

f

5

79

rall.

Cadenza

84

Allegro (♩ = 112)

85 *p*

90

95

100 *vibrando* *pp* *rit.*

A tempo

105

109

113 *rall.*

116 *a tempo* *rall.* *p*

121 *cresc. ----- y ----- accel.* *mf*

Allegro (♩ = 112)

126

mf

130

mf

135

mf

139

f

143

ff

147

ff

151

sff

ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

Лето

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Лето

танго

Фортепиано

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Piano

5

10

15

20

Piano

Piano

Piano

Piano

pp

cresc.

The image shows a piano score for the tango 'Lето' by Astor Piazzolla. The score is written for piano and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a measure number (1, 5, 10, 15, 20) at the beginning of the first staff. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'cresc.'. The piece concludes with a final chord in the fifth system.

Piano

dim. y- rit.

This system contains measures 24 through 28. The music is in a piano texture with a treble and bass clef. Measure 24 starts with a treble clef and a key signature of one flat. The bass line consists of a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) and *rit.* (ritardando) with a slur over measures 26 and 27.

Allegro (♩ = 112)

Piano

p

This system contains measures 29 through 34. The tempo is marked *Allegro* with a quarter note equal to 112 beats per minute. The key signature changes to two flats. The music features a treble clef with chords and a bass line with a consistent eighth-note accompaniment. A piano dynamic marking *p* is present in measure 31.

Piano

p

This system contains measures 35 through 39. The key signature changes to two sharps. The music features a treble clef with chords and a bass line with a consistent eighth-note accompaniment. A piano dynamic marking *p* is present in measure 37.

Piano

poco assel.

This system contains measures 40 through 44. The key signature changes to three sharps. The music features a treble clef with chords and a bass line with a consistent eighth-note accompaniment. A *poco assel.* (poco assai) marking is present in measure 42.

Piano

This system contains measures 45 through 49. The key signature remains three sharps. The music features a treble clef with chords and a bass line with a consistent eighth-note accompaniment.

Piano

Musical notation for measures 50-54. The piano part consists of whole rests in both the treble and bass staves. The key signature is two sharps (F# and C#).

Piano

molto espress.

Musical notation for measures 55-58. The tempo is marked *molto espress.* The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The key signature changes to one sharp (F#).

Piano

Musical notation for measures 59-62. The piano part continues the rhythmic pattern from the previous system. The key signature changes to one flat (Bb).

Piano

Tempo 1 (♩ = 120)

ff

Musical notation for measures 63-66. The tempo is marked *Tempo 1* with a quarter note equal to 120 (♩ = 120). The piano part includes a *ff* (fortissimo) dynamic marking. The key signature changes to two flats (Bb and Eb).

Piano

Musical notation for measures 67-70. The piano part concludes with a final cadence. The key signature remains two flats (Bb and Eb).

Piano

71 *f*

Piano

75 *f*

Piano

rall.

79 *f*

Piano

Cadenza

84 *f*

Piano

Allegro (♩ = 112)

85 *p*

Piano

Musical score for measures 90-94. The piece is in 3/4 time. Measures 90-92 feature a treble clef with a whole note chord in each measure, and a bass clef with a steady eighth-note accompaniment. Measure 93 has a treble clef with a half note chord and a bass clef with eighth notes. Measure 94 has a treble clef with a half note chord and a bass clef with eighth notes.

Piano

Musical score for measures 95-99. Measures 95-97 have a treble clef with a half note chord and a bass clef with eighth notes. Measure 98 has a treble clef with a half note chord and a bass clef with eighth notes. Measure 99 has a treble clef with a half note chord and a bass clef with eighth notes.

Piano

Musical score for measures 100-104. Measure 100 has a treble clef with a half note chord and a bass clef with eighth notes. Measures 101-104 have a treble clef with a half note chord and a bass clef with eighth notes. The dynamic marking *pp* is present in measures 101-104.

Piano

A tempo

Musical score for measures 105-108. Measures 105-108 have a treble clef with a half note chord and a bass clef with eighth notes. The tempo marking *A tempo* is present at the beginning of this system.

Piano

Musical score for measures 109-113. Measures 109-111 have a treble clef with a half note chord and a bass clef with eighth notes. Measures 112-113 have a treble clef with a half note chord and a bass clef with eighth notes.

Piano

Measures 113-115. Treble clef: chords. Bass clef: melodic line.

Piano

rall.

Measures 116-120. Treble clef: chords. Bass clef: melodic line. Includes *rall.* and *p* markings.

Piano

cresc. ----- y ----- accel.

Measures 121-125. Treble clef: chords. Bass clef: melodic line. Includes *cresc. ----- y ----- accel.* markings.

Piano

Allegro (♩ = 112)

Measures 126-129. Treble clef: chords. Bass clef: melodic line. Includes *Allegro (♩ = 112)* and *mf* markings.

Piano

Measures 130-134. Treble clef: chords. Bass clef: melodic line.

Piano

135

mf

Piano

139

p

Piano

143

p

Piano

147

Piano

151

sff

gliss.

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Осень

танго

АСТОР ПИАЦЦОЛЛА

Allegro (♩ = 120)

Violin

Cello

Piano

Solo

pp

misterioso

Vln.

Vcl.

Piano

mf

mf

mf

Vln.

Vcl.

Piano

10

Vln. *f*

Vcl. *f*

Piano *f* *tr*

Vln. *mf*

Vcl. *mf*

Piano *f*

Vln. *f*

Vcl. *mf*

Piano *mf*

24

Vln.

Vcl.

Piano

dim.

rall.

28

Vln.

Vcl.

Piano

Cadenza

rit.

30

Vln.

Vcl.

Piano

mf molto espress.

p

33

Vln.

Vcl.

Piano

Measures 33-35. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a melodic line with slurs and a fermata at the end of measure 35.

36

Vln.

Vcl.

Piano

Measures 36-38. Violin part has a fermata at the end of measure 38. Violoncello part has a melodic line with slurs. Piano part has a melodic line with slurs and a fermata at the end of measure 38.

39

Vln.

Vcl.

Piano

Measures 39-41. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a melodic line with slurs.

42

Vln.

Vcl.

Piano

Allegro (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

Vln. 51

Vcl.

Piano

First system of musical notation for measures 51-54. It includes staves for Violin (Vln.), Violoncello (Vcl.), and Piano. The Piano part is split into two staves. The key signature has one flat (B-flat). Measure 51 starts with a treble clef and a 7/8 time signature. The Violin and Violoncello parts play a melodic line with slurs and accents. The Piano part features a bass line with eighth notes and a treble part with chords and slurs. Dynamics include *f* (forte) in measures 53 and 54. The system ends with a double bar line.

Vln. 55

Vcl.

Piano

Second system of musical notation for measures 55-58. It includes staves for Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature has two flats (B-flat and E-flat). Measure 55 starts with a treble clef and a 7/8 time signature. The Violin part is mostly silent, with a melodic entry in measure 58. The Violoncello and Piano parts continue the melodic and harmonic development. Dynamics include *dim.* (diminuendo) in measures 58 and 59. The system ends with a double bar line.

Vln. 59 *rall.*

Vcl. *rall.*

Piano *rall.*

Third system of musical notation for measures 59-62. It includes staves for Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a treble clef and a 7/8 time signature. The Violin and Violoncello parts play a melodic line with slurs and accents. The Piano part features a bass line with eighth notes and a treble part with chords and slurs. Dynamics include *rall.* (rallentando) in measures 59, 60, and 61. The system ends with a double bar line.

Cadenza

rall.

Vln. *v*

Vcl.

Piano

Lento y rubato

Vln. *mf*

Vcl. *p*

Piano *pp*

Vln.

Vcl.

Piano

Vln. ⁶⁹

Vcl.

Piano

pp

ppp

Vln. ⁷²

Vcl.

Piano

9

Vln. ⁷⁴

Vcl.

Piano

Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

Vln. 83

Vcl.

Piano

Vln. *ff*

Vcl. *ff*

Piano

Measures 86-88. Violin and Violoncello parts feature melodic lines with accents and slurs. The Piano part consists of chords and moving bass lines. A dynamic marking of *ff* is present in both the Vln. and Vcl. staves.

Vln.

Vcl.

Piano *ff*

Measures 89-91. The Violin part continues with melodic development. The Violoncello part has a more active role. The Piano part features a prominent bass line. A dynamic marking of *ff* appears at the end of measure 91.

Vln. *ff*

Vcl. *ff*

Piano *ff*

Measures 92-94. The Violin part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Piano part features chords and a steady bass line. Dynamic markings of *ff* are present in all three staves.

94

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano

100

Vln.

Vcl.

Piano

sfz

8va

СКРИПКА

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Осень

танго

Скрипка

АСТОР ПИАЦЦОЛЛА

Violin

Allegro ($\text{♩} = 120$)

8

mf

Detailed description: This block contains the first line of musical notation for the violin part, measures 1 through 11. It begins with a treble clef, a 4/4 time signature, and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. A rehearsal mark '8' is placed above the first measure. The music starts with a half rest followed by a dotted quarter note, then continues with a series of eighth and quarter notes, some with accents. The dynamic marking *mf* is centered below the staff.

12

f

Detailed description: This block contains measures 12 through 16. Measure 12 starts with a treble clef and a half rest. The music features a mix of eighth and quarter notes, with some chords. The dynamic marking *f* is centered below the staff.

17

mf

Detailed description: This block contains measures 17 through 20. It continues the melodic line with eighth and quarter notes. The dynamic marking *mf* is centered below the staff.

21

f

Detailed description: This block contains measures 21 through 23. It features a more rhythmic passage with many eighth notes and some sixteenth notes. The dynamic marking *f* is centered below the staff.

24

dim. *rall.*

Detailed description: This block contains measures 24 through 27. The music becomes more melodic and slower. The dynamic marking *dim.* is centered below the staff, and *rall.* is placed below the staff in measure 26.

28

Cadenza

14

Detailed description: This block contains measures 28 through 44. It is marked 'Cadenza' and features a long, sustained note in measure 28, followed by a series of rests and a final note. A double bar line is followed by a measure containing a '14' and another double bar line.

Allegro ($\text{♩} = 120$)

45

f

Detailed description: This block contains measures 45 through 47. It is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is rhythmic with eighth and quarter notes. The dynamic marking *f* is centered below the staff.

48

Detailed description: This block contains measures 48 through 51. It continues the rhythmic passage with eighth and quarter notes. The dynamic marking *f* is centered below the staff.

51 *dim.*

59 *rall.*

62 *Cadenza* *rall.*

63 *Lento y rubato* *mf*

66

69

72 9

74

77 *Allegro* (♩ = 120) *f*

80 *cresc.*

Musical staff 80-82: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 80-82 contain eighth-note patterns with accents and slurs. A *cresc.* marking is present below the staff.

83

Musical staff 83-85: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 83-85 continue the eighth-note patterns with accents and slurs.

86 *ff*

Musical staff 86-88: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 86 has a double bar line. Measure 87 changes key signature to three sharps (F#, C#, G#) and contains a *ff* marking. Measure 88 continues the eighth-note patterns.

89

Musical staff 89-91: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 89-91 continue the eighth-note patterns. Measure 91 ends with a double bar line and a key signature change to one flat (B-flat).

92 *ff*

Musical staff 92-94: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 92-94 continue the eighth-note patterns. A *ff* marking is present below the staff.

94

Musical staff 95-96: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 95-96 continue the eighth-note patterns.

97

Musical staff 97-99: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 97-99 continue the eighth-note patterns.

100 *sfz*

Musical staff 100-102: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 100-102 continue the eighth-note patterns. A *sfz* marking is present below the staff.

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Осень

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танго

АСТОР ПИАЦЦОЛЛА

Виолончель

Allegro ($\text{♩} = 120$)

Cello

1 8
mf

13
f

17
mf

21
mf

25
dim. *rall.*

28 Cadenza *rit.*

Lento y rubato

30
mf *molto espress.*

33

36

Musical notation for measures 36-38. Measure 36 starts with a half rest followed by a slur over a series of eighth notes. Measures 37 and 38 continue with eighth notes and a quarter note with a sharp sign.

39

Musical notation for measures 39-41. Measure 39 has a half rest and a slur over eighth notes. Measure 40 has a half rest and a slur over eighth notes with a flat sign. Measure 41 has a half rest and a slur over eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a half rest and a slur over eighth notes. Measure 43 has a half rest and a slur over eighth notes. Measure 44 has a half rest and a slur over eighth notes, ending with a double bar line.

Allegro (J =120)

45

f

Musical notation for measures 45-47. Measure 45 starts with a quarter rest followed by eighth notes with accents. Measure 46 continues with eighth notes and a sharp sign. Measure 47 continues with eighth notes and a flat sign.

48

Musical notation for measures 48-50. Measure 48 has eighth notes with accents and a sharp sign. Measure 49 has eighth notes with accents and a flat sign. Measure 50 has eighth notes with accents and a flat sign.

51

f

Musical notation for measures 51-53. Measure 51 has eighth notes with accents and a flat sign. Measure 52 has eighth notes with accents and a flat sign. Measure 53 has eighth notes with accents and a flat sign, ending with a double bar line.

55

dim.

Musical notation for measures 55-58. Measure 55 has quarter notes with a sharp sign. Measure 56 has quarter notes with a flat sign. Measure 57 has quarter notes with a flat sign. Measure 58 has eighth notes with accents and a flat sign.

59

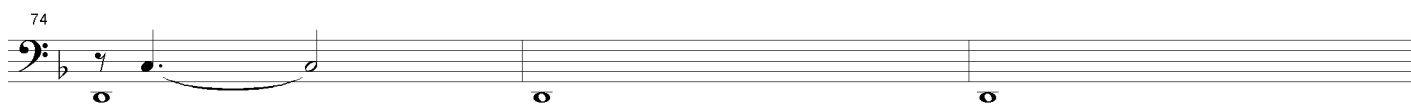
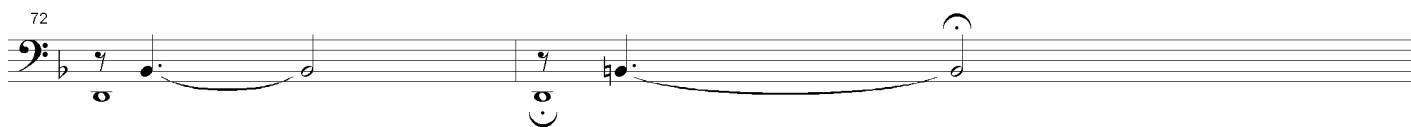
rall.

Musical notation for measures 59-62. Measure 59 has eighth notes with accents and a flat sign. Measure 60 has eighth notes with accents and a flat sign. Measure 61 has eighth notes with accents and a flat sign. Measure 62 has eighth notes with accents and a flat sign, ending with a double bar line.

Cadenza

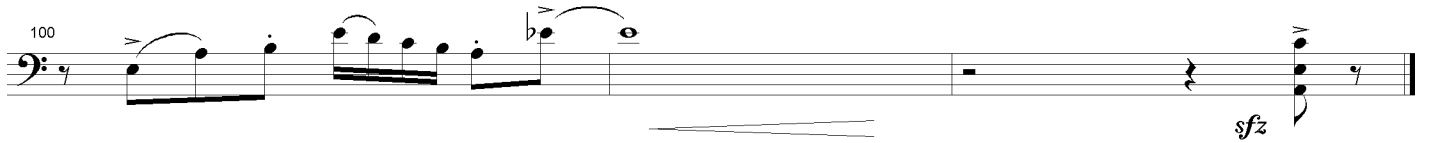
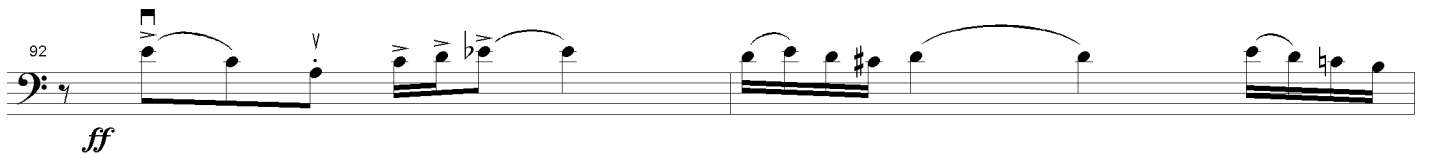
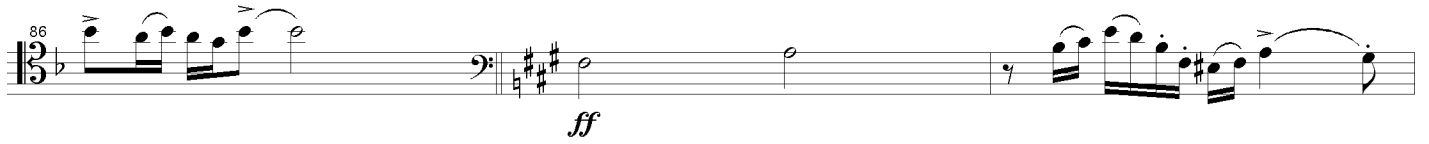


Lento y rubato



Allegro (♩ = 120)

*cresc.*



ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

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АСТОР ПИАЦЦОЛЛА

Фортепиано

Allegro ($\text{♩} = 120$)

Solo

Piano

pp
misterioso

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. Dynamics include *pp* and *misterioso*.

Piano

mf

Musical score for measures 5-9. The right hand features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*.

Piano

Musical score for measures 10-13. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

Piano

tr

Musical score for measures 14-16. The right hand features a trill in the final measure. Dynamics include *tr*.

Piano

f

Musical score for measures 17-20. The right hand features a melodic line with many sixteenth notes. Dynamics include *f*.

Piano

21 *mf*

Musical score for measures 21-23. The piece is in G major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with quarter notes and eighth notes. The dynamic marking is *mf*.

Piano

24

dim. *rall.*

Musical score for measures 24-27. The right hand continues with eighth notes and rests. The left hand features a bass line with quarter notes and eighth notes. The dynamic marking is *dim.* and the tempo marking is *rall.*

Piano

28 Cadenza

Musical score for measures 28-29. Measure 28 is the end of the previous section. Measure 29 is the beginning of the Cadenza, featuring a single note in the right hand and a half note in the left hand.

Piano

30 Lento y rubato

p

Musical score for measures 30-32. The tempo is *Lento y rubato*. The right hand has a melodic line with a slur over measures 30-32. The left hand has a bass line with quarter notes and eighth notes. The dynamic marking is *p*.

Piano

33

Musical score for measures 33-35. The right hand has a melodic line with a slur over measures 33-35. The left hand has a bass line with quarter notes and eighth notes.

Piano

Measures 36-38. Measure 36 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand has a dotted quarter note G3, a quarter note F3, and a half note E3. Measure 37 has a right hand chord of G4, B4, and C5, and a left hand half note G3. Measure 38 has a right hand half note G4 and a left hand half note G3. A piano (*p*) dynamic marking is present in measure 38.

Piano

Measures 39-41. Measure 39: Right hand chord of G4, B4, C5; left hand half note G3. Measure 40: Right hand chord of G4, B4, C5; left hand half note G3 with a sharp sign (#) above it. Measure 41: Right hand chord of G4, B4, C5; left hand half note G3.

Piano

Measures 42-44. Measure 42: Right hand chord of G4, B4, C5; left hand half note G3 with a sharp sign (#) above it. Measure 43: Right hand chord of G4, B4, C5; left hand half note G3 with a flat sign (b) above it. Measure 44: Right hand half note G4, quarter note A4, quarter note B4, quarter note C5, all under a slur; left hand half note G3. A forte (*f*) dynamic marking is present in measure 44.

Allegro ($\text{♩} = 120$)

Piano

Measures 45-47. Measure 45: Right hand chords of G4, B4, C5 and G4, B4, C5 with a forte (*f*) dynamic marking; left hand quarter notes G3, F3, E3, D3. Measure 46: Right hand chords of G4, B4, C5 and G4, B4, C5 with a flat sign (b) above the second chord; left hand quarter notes G3, F3, E3, D3. Measure 47: Right hand chords of G4, B4, C5 and G4, B4, C5 with a flat sign (b) above the second chord; left hand quarter notes G3, F3, E3, D3.

Piano

Measures 48-50. Measure 48: Right hand chords of G4, B4, C5 and G4, B4, C5 with a flat sign (b) above the second chord; left hand quarter notes G3, F3, E3, D3. Measure 49: Right hand chords of G4, B4, C5 and G4, B4, C5 with a sharp sign (#) above the second chord; left hand quarter notes G3, F3, E3, D3. Measure 50: Right hand eighth notes G4, A4, B4, C5, all under a slur; left hand quarter notes G3, F3, E3, D3.

Piano

51

f

mf

Piano

55

mf

dim.

Piano

59

rall.

mf

Piano

Cadenza

62

Piano

Lento y rubato

63

pp

Piano

Measures 66-68: Treble clef contains eighth-note patterns with a sharp sign on the second measure. Bass clef contains a descending eighth-note line.

Piano

Measures 69-71: Treble clef has a half rest in measure 70 and a half note in measure 71. Bass clef has a half note in measure 70 and a half note in measure 71. Measure 72 begins with a *ppp* dynamic and a half note in the bass clef.

Piano

Measures 72-73: Treble clef has a half rest in measure 72 and a half note in measure 73. Bass clef has a half note in measure 72 and a half note in measure 73.

Piano

Measures 74-76: Treble clef has a half rest in measure 74 and eighth-note patterns in measures 75 and 76. Bass clef has a half note in measure 74 and eighth-note patterns in measures 75 and 76.

Piano

Allegro (♩ = 120)

Measures 77-80: Treble clef has a half note in measure 77 and a half rest in measure 78. Bass clef has a half note in measure 77 and a half note in measure 78. Measure 79 begins with a *f* dynamic and a half note in the bass clef. Measure 80 has a half note in the bass clef.

Piano

80 *cresc.* *cresc.*

This system contains measures 80, 81, and 82. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand provides a steady accompaniment of quarter notes. The dynamic marking *cresc.* appears in both the first and third measures.

Piano

83

This system contains measures 83, 84, and 85. The right hand continues with the same rhythmic pattern as the previous system. The left hand accompaniment remains consistent with quarter notes.

Piano

86

This system contains measures 86, 87, and 88. The right hand pattern changes significantly, featuring longer note values and slurs. The left hand accompaniment continues with quarter notes.

Piano

89 *ff*

This system contains measures 89, 90, and 91. The right hand continues with the new rhythmic pattern. The left hand accompaniment remains consistent. A dynamic marking of *ff* is present in the third measure.

Piano

92 *ff*

This system contains measures 92, 93, and 94. The right hand features a simplified pattern of dotted quarter notes. The left hand accompaniment continues with quarter notes. A dynamic marking of *ff* is present in the first measure.

Piano

Measures 94-96: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 97-99: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 100-102: Treble clef contains a melodic line with slurs and accents, ending with a dynamic marking of *sfz* and an octave sign (*8va*). Bass clef contains a melodic line with slurs and accents.

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение **Хосе Брагато**

Содружество "- А4 -"

1999 г.

Зима

ТАНГО

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Violin

Cello

Piano

p

p

p

Violin and Cello parts feature long, sweeping melodic lines with a *p* dynamic. The Piano part provides harmonic support with chords and rhythmic patterns, also starting at *p*.

Vln.

Vcl.

Piano

cresc.

cresc.

cresc.

accel. ...

accel. ...

accel. ...

Violin and Viola parts feature long, sweeping melodic lines with a *cresc.* dynamic. The Piano part provides harmonic support with chords and rhythmic patterns, also featuring a *cresc.* dynamic. The score concludes with an *accel. ...* marking.

Piu mosso (♩ = 100)

Vln.

Vcl.

Piano

mf

mf

Solo

f

Vln.

Vcl.

Piano

Vln.

Vcl.

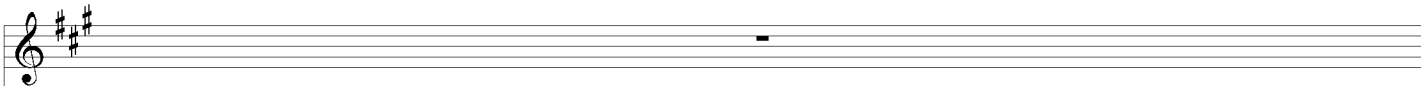
Piano

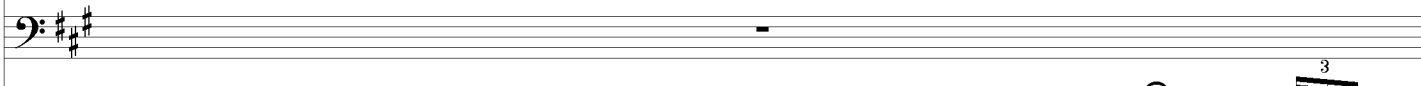
Cadenza (ad. lib.)


mf *cresc.*

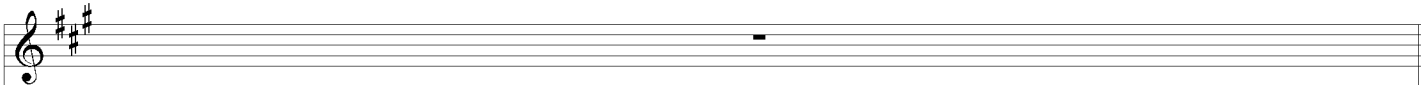
Vivace


p 3 3 *cresc.* 3

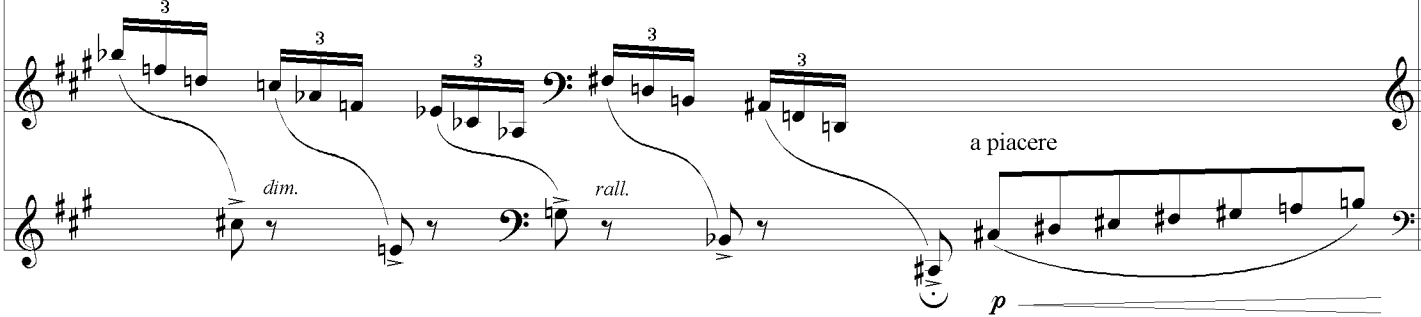
Vln. 

Vcl. 

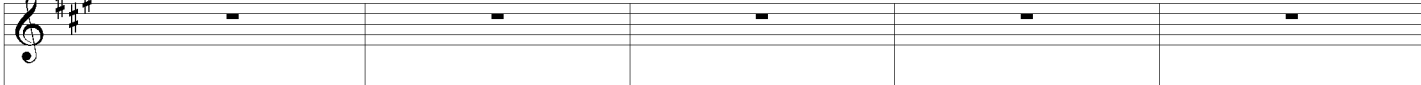
Piano 

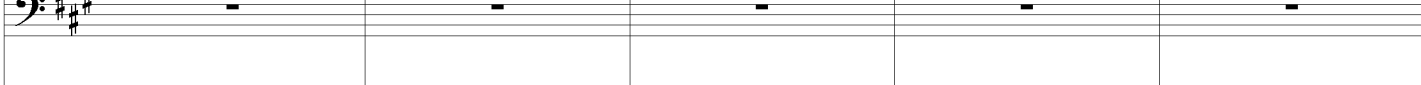
Vln. 

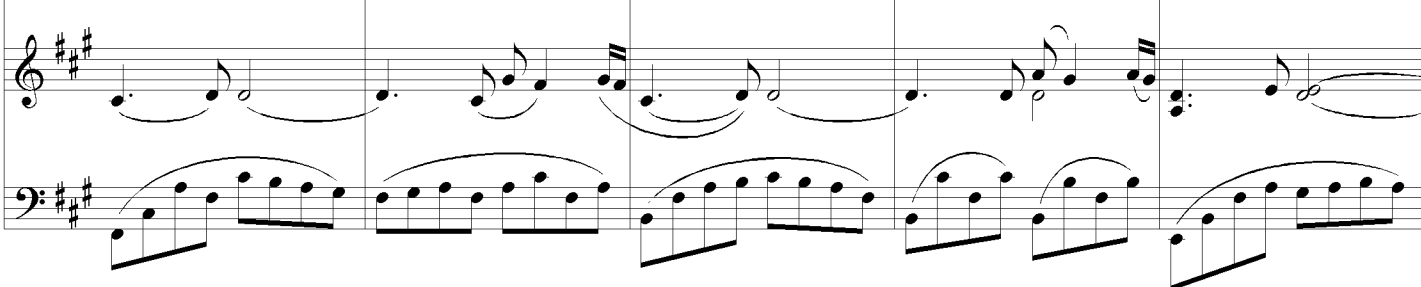
Vcl. 

Piano 

17 Lento (♩ = 76)

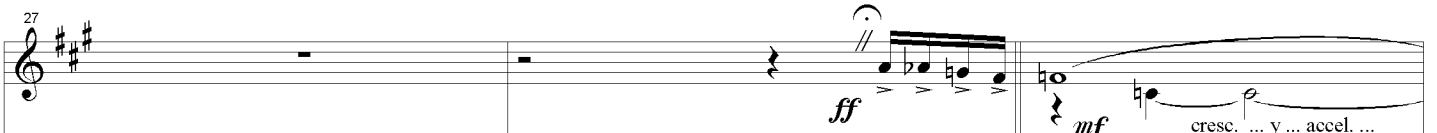
Vln. 

Vcl. 

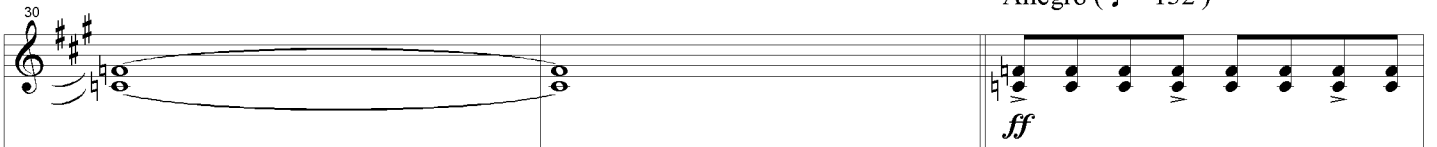
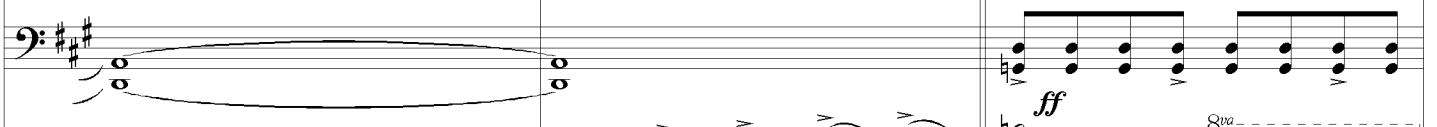

Piano 

Vln. 
Vcl. 
Piano 

Allegro (♩ = 120)

Vln. 
Vcl. 
Piano 

Allegro (♩ = 132)

Vln. 
Vcl. 
Piano 

33

Vln.

Vcl.

Piano

37

Vln.

Vcl.

Piano

loco

41

Vln.

Vcl.

Piano

rall. y dim.

Lento (♩ = 76)

45

Vln.

Vcl.

Piano

Solo

mf espress.

p

48

Vln.

Vcl.

Piano

53

Vln.

Vcl.

Piano

mf

p

pp

58

Vln.

Vcl.

Piano

dim.

p

63

Vln.

Vcl.

Piano

p

68

Vln.

Vcl.

Piano

f

ff

f

ff

Solo

Vln. *mf* *cresc.*

Vcl.

Piano *pp* *cresc.*

Vln. *mf* *cresc.*

Vcl. *mf* *cresc.*

Piano *mf*

Vln. *f* *ff*

Vcl. *f* *ff*

Piano *f*

82

Vln.

Vcl.

Piano

86

Vln.

Vcl.

Piano

Piu mosso (J = 100)

f

accel.

f

89

Vln.

Vcl.

Piano

92

Vln.

Vcl.

Piano

96

Lento (♩ = 76)

Vln.

Vcl.

Piano

mf espress.

p

p

p

101

Vln.

Vcl.

Piano

cresc.

mf cresc.

f

f

cresc.

106

Vln.

Vcl.

Piano

Meno mosso

110

Vln.

Vcl.

Piano

mf

p

114

Vln.

Vcl.

Piano

tr

cresc.

Vln. *tr*

Vcl.

Piano

Measures 117-119. Violin part features a trill (tr) in measure 118. The piano part has a complex rhythmic pattern with many sixteenth notes. The bass line has a steady eighth-note accompaniment.

Vln.

Vcl.

Piano

p

p Solo

mp

Measures 120-123. Violin part has a melodic line. The piano part has a solo section starting in measure 123, marked *mp*. The bass line continues with eighth notes.

Vln. *dim.* *rall. . . .*

Vcl. *dim.* *rall. . . .*

Piano *dim.* *rall. . . .* *tr*

Measures 124-127. All parts are marked with *dim.* and *rall. . . .*. The piano part has a trill (tr) in measure 127. The piece ends with a fermata in all parts.

СКРИПКА

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

ТАНГО

Скрипка

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76)

Violin

p

cresc. *accel. ...*

Piu mosso (♩ = 100)

mf

Cadenza (ad lib.)

Allegro (♩ = 120)

ff *mf* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

ff

Lento (♩ = 76)

Musical staff 94-97. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of chords and a melodic line. A dynamic marking of *mf* *espress.* is present. A hairpin crescendo symbol is located below the staff.

Musical staff 98-102. The staff continues the melodic line with various articulations and slurs. A dynamic marking of *cresc.* is present below the staff.

Musical staff 103-107. The staff features a series of sixteenth-note runs. A dynamic marking of *f* is present at the beginning. A hairpin crescendo symbol is located below the staff.

Musical staff 108-111. The staff continues with sixteenth-note runs and slurs. A dynamic marking of *mf* is present. The tempo marking *Meno mosso* is located above the staff.

Musical staff 112-114. The staff features sixteenth-note runs. A trill marking *tr* is present above the staff.

Musical staff 115-118. The staff continues with sixteenth-note runs. A trill marking *tr* is present above the staff.

Musical staff 119-122. The staff continues with sixteenth-note runs and slurs.

Musical staff 123-126. The staff concludes with a series of notes and a final chord. Dynamic markings of *p* and *dim.* are present. The tempo marking *rall. . . .* is located above the staff.

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Cello

p *cresc.*

Piu mosso (♩ = 120)

accel. ... *mf*

Cadenza (ad. lib.) *Allegro* (♩ = 120)

ff *mf cresc...y...accel...*

Allegro (♩ = 132)

ff

Lento (♩ = 76)

Solo

mf espress.

p

p

67 *f* *ff*

73 *mf cresc.* *f* *ff*

81

87 *f*

93 *p*

101 *mf cresc.* *f*

108 *p*

115 *p*

121 *p* *dim.*

ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

танго

Фортепиано

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Piano

1

p

The first system of music for 'Зима' is in 4/4 time, marked Lento with a tempo of ♩ = 76. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The right hand starts with a piano (*p*) dynamic, playing a series of chords and single notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Piano

4

cresc.

accel. ...

The second system continues the piece. The right hand features a crescendo (*cresc.*) and an acceleration (*accel. ...*) towards the end of the system. The left hand continues its accompaniment.

Piano

Piu mosso (♩ = 100)

Solo

f

8

The third system is marked Piu mosso with a tempo of ♩ = 100. It begins with a 'Solo' instruction. The right hand plays a melodic line with slurs and accents, while the left hand plays a more rhythmic accompaniment. The dynamic is marked forte (*f*).

Piano

12

The fourth system continues the Piu mosso section. The right hand features a series of eighth-note patterns with slurs and accents. The left hand provides a steady accompaniment.

Piano

Cadenza (ad. lib.)

mf *cresc.*

Vivace

p 3 3 *cresc.* 3

16

The fifth system is divided into two parts. The first part is a Cadenza (ad libitum) marked mezzo-forte (*mf*) with a crescendo (*cresc.*). The second part is marked Vivace, starting with a piano (*p*) dynamic and featuring triplet rhythms (indicated by '3' over the notes). The dynamic is marked *cresc.* and the piece ends with a triplet.

Piano

3 3 3 3 *f* *ff*

Piano

dim. *rall.* *a piacere* *p*

Lento (♩ = 76)

Piano

Piano

Allegro (♩ = 120)

Piano

ff *ff* *mf* *cresc. ... y ... accel. ...* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

Piano

Musical score for measures 30-32. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, accented and slurred. Measure 30 starts with a treble clef and a key signature of two sharps. Measure 31 has a common time signature. Measure 32 has a bass clef and a key signature of one flat. A dynamic marking of *ff* is present in measure 32. An *8va* marking is above the staff in measure 32.

Piano

Musical score for measures 33-36. The piano part consists of block chords in the right hand and a rhythmic accompaniment in the left hand. Measure 33 has a treble clef and a key signature of two sharps. Measure 34 has a bass clef and a key signature of one flat. Measure 35 has a bass clef and a key signature of one flat. Measure 36 has a bass clef and a key signature of one flat. An *8va* marking is above the staff in measure 33.

Piano

Musical score for measures 37-40. The piano part features a *loco* section with a complex rhythmic pattern. Measure 37 has a treble clef and a key signature of two sharps. Measure 38 has a bass clef and a key signature of one flat. Measure 39 has a bass clef and a key signature of one flat. Measure 40 has a bass clef and a key signature of one flat. An *8va* marking is above the staff in measure 37.

Piano

Musical score for measures 41-44. The piano part features a *rall. y dim.....* section with long notes and a decelerating tempo. Measure 41 has a treble clef and a key signature of two sharps. Measure 42 has a bass clef and a key signature of one flat. Measure 43 has a bass clef and a key signature of one flat. Measure 44 has a bass clef and a key signature of one flat.

Lento (♩ = 76)

Piano

Musical score for measures 45-48. The piano part features a *p* section with long notes and a decelerating tempo. Measure 45 has a treble clef and a key signature of two sharps. Measure 46 has a bass clef and a key signature of one flat. Measure 47 has a bass clef and a key signature of one flat. Measure 48 has a bass clef and a key signature of one flat.

Piano

Musical score for measures 48-52. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords, each with a grace note on the first eighth note. The left hand plays a steady eighth-note accompaniment.

Piano

Musical score for measures 53-57. The right hand has chords with grace notes, with a *pp* dynamic marking in measure 55. The left hand continues with eighth notes, including a triplet in measure 55.

Piano

Musical score for measures 58-62. The right hand features chords with grace notes, with a *dim.* dynamic marking in measure 60. The left hand has eighth notes, with a *p* dynamic marking in measure 62. A wavy line indicates a tremolo in the right hand at the end of measure 62.

Piano

Musical score for measures 63-67. The right hand plays chords with a *p* dynamic marking. The left hand plays eighth notes with a *p* dynamic marking.

Piano

Musical score for measures 68-72. The right hand has chords with a *f* dynamic marking in measure 69 and a *ff* dynamic marking in measure 71. The left hand has eighth notes with a *f* dynamic marking.

Piano

72

pp

cresc.

Piano

76

mf

Piano

79

f

Piano

82

Piano

Piu mosso (♩ = 100)

86

accel.

f

Piano

Musical score for measures 89-91. The piece is in a minor key with a key signature of two flats. The tempo is marked 'Lento' with a quarter note equal to 76 beats per minute. The music features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Measure 91 ends with a key signature change to one flat.

Piano

Musical score for measures 92-95. The music continues with the same melodic and accompanimental patterns. Measure 95 ends with a key signature change to two flats.

Piano

Lento (♩ = 76)

Musical score for measures 96-100. The tempo is explicitly marked 'Lento' with a quarter note equal to 76. The music becomes more sparse and atmospheric. The right hand has long, sustained notes, while the left hand has a more active bass line. A piano (*p*) dynamic marking is present. A five-fingered chord is indicated with a '5' above it.

Piano

Musical score for measures 101-105. The music features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The right hand has a more active, rhythmic melody, and the left hand provides a steady accompaniment.

Piano

Musical score for measures 106-110. The music concludes with a series of chords and a final cadence. The right hand has a more active melody, and the left hand provides a steady accompaniment.

Meno mosso

Piano

110

p

Musical score for measures 110-113. The piece is in B-flat major (two flats) and 3/4 time. Measure 110 starts with a treble clef and a bass clef. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 111.

Piano

114

cresc.

Musical score for measures 114-116. The right hand features a melodic line with slurs and a crescendo marking *cresc.* in measure 115. The left hand continues with a rhythmic accompaniment.

Piano

117

Musical score for measures 117-119. The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment.

Piano

120

mp

Solo

Musical score for measures 120-123. The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 121. A "Solo" marking is placed above the right hand in measure 122.

Piano

124

dim.

rall. . . .

tr

Musical score for measures 124-127. The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is present in measure 124. A *rall. . . .* (rallentando) marking is present in measure 125. A *tr* (trill) marking is present in measure 126.