

People Get Ready

Bass Line originally played by Tommy Cogbill
Transcription by Pierre Verger, 1975

As recorded by Aretha Franklin
Composer : Curtis Mayfield
From the album " Lady Soul " Atlantic, 1967

1 $\text{♩} = 60$ 2 3 4 1

5 6 (3 x's) 7 8

9 10 11 12

13 14 (3 X's) 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

The image shows a bass guitar score for the song 'People Get Ready'. It consists of 53 numbered measures across 11 staves. The music is written in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. There are two repeat signs: one at measure 6 and another at measure 14. The first repeat sign is labeled '(3 x's)' and the second is labeled '(3 X's)'. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line at measure 53.

54 55 56 57 58

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 54: G2, A2, B2; 55: C3, B2, A2; 56: G2, F#2, E2; 57: D2, C2, B1; 58: A1, G1, F#1.

59 60 61 62 63

Musical staff for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 59: E2, D2, C2; 60: B1, A1, G1; 61: F#1, E1, D1; 62: C1, B0, A0; 63: G0, F#0, E0.

64 65 Aretha alone 66 67 68

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). Measure 64: G2. Measure 65: (----- 9 -----). Measure 66: Rest. Measure 67: A2, B2. Measure 68: C3, B2, A2.

69 70 71 72 73 Aretha Alone

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). Measure 69: G2, A2, B2. Measure 70: C3, B2, A2. Measure 71: G2, F#2, E2. Measure 72: D2, C2, B1. Measure 73: A1, G1, F#1. (----- 9 -----)

74 75 76 77 78

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 74: Rest. Measure 75: A2, B2. Measure 76: C3, B2, A2. Measure 77: G2, F#2, E2. Measure 78: D2, C2, B1.

79 80 81 82 83

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one sharp (F#). Measure 79: G2, A2, B2. Measure 80: C3, B2, A2. Measure 81: G2, F#2, E2. Measure 82: D2, C2, B1. Measure 83: A1, G1, F#1.

84 85 Etc. Vamp &

Musical staff for measures 84-85. The staff is in bass clef with a key signature of one sharp (F#). Measure 84: G2, A2, B2. Measure 85: C3, B2, A2.