

# \* Ganando Barlovento \*

Flauta

Marcha Militar

Sáez de Adana

8<sup>a</sup>  
*ff*

13  
*p*

24 **A** **B**

37 *ff*

49 *p* *ff*

59 de % a  $\emptyset$

70 *f* *p*

86

100 *ff*

116

Detailed description: This is a musical score for a flute part in 2/4 time. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and a measure number of 8<sup>a</sup>. The second staff has a measure number of 13 and a dynamic marking of *p*. The third staff contains two boxed sections labeled 'A' and 'B'. The fourth staff has a measure number of 37 and a dynamic marking of *ff*. The fifth staff has a measure number of 49 and a dynamic marking of *p*, followed by a dynamic marking of *ff* at the end of the staff. The sixth staff has a measure number of 59 and a boxed section labeled 'de % a  $\emptyset$ '. The seventh staff has a measure number of 70 and dynamic markings of *f* and *p*. The eighth staff has a measure number of 86. The ninth staff has a measure number of 100 and a dynamic marking of *ff*. The tenth staff has a measure number of 116. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with articulation marks like accents and slurs. There are also repeat signs and first/second endings.