

**Transcribed Solo - Giant Stops | IMPORTANT:**

If you are going to transcribe this solo, finish as much as you can before you scroll to the next pages and view the solo transcription. The next page shows the solo as transcribed for Bb trumpet – the last page shows the transcription in concert key.

Listen to the solo – Bb page

The musical score is written in treble clef with a key signature of two flats (B-flat major). It consists of six staves of music, each with a measure number and a set of chords above it. The chords are: DbMa, E7, AMa, C7, FMa (measures 1-3); Bm7, E7, AMa, C7, FMa, Ab7 (measures 4-6); DbMa, Gm7, C7, FMa (measures 7-9); Bm7, E7, AMa, Ebm7, Ab7 (measures 10-12); DbMa, Gm7, C7, FMa (measures 13-15); Ebm7, Ab7 (measures 16-17). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Listen to the solo – Concert page

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: BMa (1), D7 (2), GMa (3), Bb7 (4), EbMa (5)
- Staff 2: Am7 (4), D7 (5), GMa (6), Bb7 (7), EbMa (8), Gb7 (9)
- Staff 3: BMa (7), Fm7 (8), Bb7 (9), EbMa (10)
- Staff 4: Am7 (10), D7 (11), GMa (12), Dbm7 (13), Gb7 (14)
- Staff 5: BMa (13), Fm7 (14), Bb7 (15), EbMa (16)
- Staff 6: Dbm7 (16), Gb7 (17)

The score includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns including eighth and sixteenth notes.