

Vintage Cool: Brian Setzer's Jazz/Rockabilly Gumbo, Part 2

by Joe Gore • *Guitar Player*, February 1993

Ex. 3a

(A) A6 A9 Adim7 Bm7 \flat 5/F A

Detailed description: This diagram shows five chord voicings on a guitar fretboard. The A6 chord is shown with a double bar line across the 12th and 14th frets, with notes 12, 14, 12, 14 on the top two strings and 12, 14 on the bottom two strings. The A9 chord has notes 12, 12, 12 on the top three strings and 12 on the bottom string. The Adim7 chord has notes 5, 4, 5, 4 on the top four strings and 4 on the bottom string. The Bm7 \flat 5/F chord has notes 5, 4, 5, 4 on the top four strings and 4, 3 on the bottom two strings. The A chord has notes 5, 5, 6, 7, 7, 5 on the top six strings.

Ex. 3b

D9 D \sharp dim7 A6/9

Detailed description: This diagram shows three chord voicings. The D9 chord has notes 5, 5, 5, 4, 5 on the top five strings and 0 on the bottom string. The D \sharp dim7 chord has notes 11, 10, 11, 10 on the top four strings and 7, 8, 7, 8 on the bottom four strings. The A6/9 chord has notes 5, 5, 4, 4, 0 on the top five strings and 0 on the bottom string.

Ex. 4

Cm7 B \flat 6 A \flat 6 G13 \flat 9 (C)

Detailed description: This diagram shows a melodic line across five measures. Measure 1: Cm7 (notes 4, 3, 5, 3) and B \flat 6 (notes 6, 8, 7, 6). Measure 2: A \flat 6 (notes 4, 6, 5, 4) and G13 \flat 9 (notes 4, 6, 5, 4, 3). Measure 3: (C) chord with notes 3, 6-7, 4, 7-8, 5, 8-9. Measure 4: (C) chord with notes 7, (7) bend, 8. Measure 5: (C) chord with notes 8, 10. A 'hold bend' symbol is shown below the line.

Ex. 5

Cm Gaug Cm

Detailed description: This diagram shows a melodic line across three measures. Measure 1: Cm chord (notes 8, 8) and Gaug chord (notes 10, (10) bend, 8). Measure 2: Gaug chord (notes 10, 8) and Cm chord (notes 10, 9, 8, 11, 10, 7, 8). Measure 3: Cm chord (note 5). A 'P.B. 1/2' symbol is shown above the line, and an 'L.R.' symbol is shown below the line.

Ex. 6

EMaj9 F9 E9 B \flat 7 A7 A \sharp dim7

Detailed description: This diagram shows six chord voicings. EMaj9: 7, 8, 6, 7. F9: 8, 8, 7, 8. E9: 7, 7, 6, 7. B \flat 7: 6, 7, 6, 6. A7: 5, 6, 5, 5. A \sharp dim7: 5, 6, 5, 6.

E6 C \sharp m7 Cm7 Bm7 F9 E9 B \flat 7

Detailed description: This diagram shows seven chord voicings. E6: 5, 6, 6, 7. C \sharp m7: 5, 6, 7, 9. Cm7: 9, 8, 8, 8. Bm7: 7, 7, 7, 7. F9: 8, 8, 7, 8. E9: 7, 7, 6, 7. B \flat 7: 6, 7, 6, 6.

A7

A#dim7

5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
5	5	5	5	6	6	6	6

E

F#m7add11

G#m7add5

G13

0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	5
1	1	2	2	4	4	4	4
2	2	4	4	4	4	3	3
0	0	2	4	2	4	4	3

F#m7add11

F Maj7#11

E Maj9

E6/B

Bb7b5

A7

0	0	0	0	0	0	7	5	5	5
0	0	0	0	0	0	8	6	7	6
2	2	2	2	2	2	6	6	6	5
4	4	4	3	3	3	7	7	6	5
4	4	4	3	3	3				
2	2	2	1	1	1				

G13

C9

F#m7add11

F Maj7#11

E6

5	3	0	0	0
4	3	2	2	1
3	3	4	3	2
3	3	4	3	2
		2	1	0