

Baby Toes

Michael Hedges

Music by Michael Hedges
 From the recording BREAKFAST IN THE FIELD
 Transcribed by Dan Mott

N.H. N.H. N.H. N.H.

This system consists of four measures of guitar tablature. The strings are labeled D, C, G, D, A, D from top to bottom. The first measure (N.H.) has fret numbers 12 on the D string and 7 on the A string. The second measure (N.H.) has fret numbers 3 on the D string and 7 on the A string. The third measure (N.H.) has fret numbers 0, 12, and 0 on the D string. The fourth measure (N.H.) has fret numbers 0, 3, and 7 on the D string.

N.H. N.H. N.H. N.H. N.H.

This system consists of four measures of guitar tablature. The strings are labeled D, C, G, D, A, D from top to bottom. The first measure (N.H.) has fret numbers 0, 12, and 8 on the D string. The second measure (N.H.) has fret numbers 0, 7, and 9 on the D string. The third measure (N.H.) has fret numbers 0, 12, and 8 on the D string. The fourth measure (N.H.) has fret numbers 0, 7, 8, 9, 9, and 10 on the D string.

This system consists of two measures of guitar tablature. The strings are labeled D, C, G, D, A, D from top to bottom. The first measure has fret numbers 0, 2, 3, 0, 0, 0 on the D string. The second measure has fret numbers 3, 2, 2, 2, 0, 0 on the D string. There are also fret numbers 3, 2, 2, 2 on the C string and 2, 2, 2, 2 on the G string. The final measure has fret numbers 3, 2, 2, 2 on the C string and 0, 0, 0, 0 on the G string.

This system consists of two measures of guitar tablature. The strings are labeled D, C, G, D, A, D from top to bottom. The first measure has fret numbers 2, 2, 2, 0, 0, 0 on the D string. The second measure has fret numbers 3, 3, 2, 2, 2, 2 on the D string. There are also fret numbers 3, 2, 2, 2 on the C string and 2, 2, 2, 2 on the G string. The final measure has fret numbers 3, 2, 2, 2 on the C string and 0, 0, 0, 0 on the G string.

D 5 5 7 | 7 7 10 | 12

C 5 5 7 | 7 10 10 | 12

G 7 7 7 | 7 10 10 10 | 12 12

D 0 0 0 | 8 8 5 5 0 | 8 8 0

A

D 9 | 8 5 | 8

N.H.

D 14 | 15 14 11 | 15

C 14 | 7 | 7

G 14 14 | 14 14 | 14 12 | 14 12

D | 10 10 | 0 0 | 0 0 | 0 0

A

D 10 | 0 0 0 0 | 0

N.H.

D 14 11 | 10 10 7 | 0

C | 7 | 7 7 | 0

G | 7 | 9 9 9 | 0 7

D | 7 | 0 0 | 7 7 | 0 0

A | | 0 | x | 0

D | 0 | 0 0 0 0 | 8 8 8 | x 0

N.H.

N.H.

D 10 10 7 | 0

C 7 7 | 0

G 9 9 9 | 0 0

D 7 7 0 | 12 8 1

A | x 8 1 | 12 3 7

D | 13 8 1 | 0 0

R.H. L.H. over fretboard

N.H.

N.H.

N.H.

N.H.

0 | 0 0 0 | 0 0 0 | 0 0 0

0 | 0 0 0 | 0 0 0 | 0 0 0

0 12 | 0 3 | 12 | 7

0 | 0 7 | 8 9 8

N.H. N.H. N.H. N.H.

D 0 0 0 0 0 0 7 7

C 0 0 0 0 0 0 7 7

G 0 0 0 0 0 0 0 0

D 12 7 0 3 0 2

A 8 4

D 9 10 0 0

~~~~~ N.H. N.H. N.H. N.H.

D 7 7 7

C 0 7 0 7

G 3 2 0 0 0 3 2 0 0 0 0

D 0 3 2 0 3 2

A 4 4 4

D 0 0 0 0

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	0	2	
	0	2	
3	2	4	5
	2	2	3
	0	0	3
		0	