

Yester-Me, Yester-You, Yesterday

Lyrics by
RONALD MILLER

Music by
BRYAN WELLS

Moderately

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. The tempo is marked 'Moderately'. The key signature has one flat (B-flat major or D minor). The time signature is common time (C).

System 1: Chords: Dm7, G7. Lyrics: "What hap-pened to the world we / Where did it go that yes-ter -"

System 2: Chords: C, Dm7, G7. Lyrics: "knew? / glow? / When we would dream and scheme and / When we could feel the wheel of"

System 3: Chords: C, E7, Am, D7. Lyrics: "while the time a - way, Yes - ter - Me, Yes - ter - / life turn our way, Yes - ter - Me, Yes - ter -"

System 4: Chords: G7, C, F, 1. C, 2. C. Lyrics: "You, Yes - ter - day. / You, Yes - ter - day. I had a"

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Dm G7 C E7 Am D7

dream, so did you, Life was warm, love was true, Two kids who
 call, what we had, I feel lost, I feel sad, With noth - ing

G7 G F Em Ebm Dm7

fol - lowed all the rules, yes - ter - fools. } And now, it
 but the mem - 'ry of yes - ter - love. }

G7 C Dm7

seems _____ those yes - ter - dreams _____ were just a

G7 C E7 Am D7

cruel and fool - ish game we { used } to play, Yes - ter - Me, Yes - ter -

had

G7 1. C F C 2. C F C6

You, Yes - ter - day. _____ When I re - day. _____

rit.