

The Lady In My Life

Words and Music by
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Moderately slow, in 2

Amaj9



Dm9



3 fr.

Em7



First system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a piano accompaniment starting with a half note chord (F#2, C#3, G#3) marked *mf*, followed by a half note chord (F#2, C#3, G#3, B3) marked *mf*, and then a half note chord (F#2, C#3, G#3, B3, D4) marked *mf*.

Amaj9



Dm9



3 fr.

Em7



Second system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a piano accompaniment starting with a half note chord (F#2, C#3, G#3) marked *mf*, followed by a half note chord (F#2, C#3, G#3, B3) marked *mf*, and then a half note chord (F#2, C#3, G#3, B3, D4) marked *mf*.

Am7



D6/A



Am7



D6/A



Third system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a piano accompaniment starting with a half note chord (F#2, C#3, G#3) marked *mf*, followed by a half note chord (F#2, C#3, G#3, B3) marked *mf*, and then a half note chord (F#2, C#3, G#3, B3, D4) marked *mf*.

Am7 D6/A Am7 Em7 Dm7

There'll be no dark - ness to - night. — La - dy, our love —

G/D Em7 Dm7 Em7

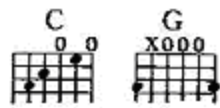
— will shine, — (light - ing the light). —

Am7 D6/A Am7 Em7 Dm7

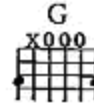
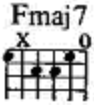
Just put your trust in my heart — and meet me in par -

G/D Em7 Dm7

a - dise. — (Now is the time.) —



You're ev - 'ry won - der in this

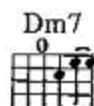
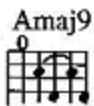


world to me, — a treas - ure




D/E




time won't steal a - way. —



So lis - ten to my heart. Lay your bod - y close to mine. —
And I will keep you warm through the shad - ows of the night. —

Cmaj7  Fmaj9  Bm7 

Let me fill you with my dreams. — I can
 Let me touch you with my love. — I can



D/E  Amaj7  Dm7  Amaj9 

make you feel_ so right. — And ba - by, through the
 make you feel_ so right. — And ba - by, through the



Dm7  F/G  Cmaj7 

years, gon - na love you more each day. — So I
 years, e - ven when we're old and gray, — I will



Fmaj9  Bm7  D/E 

prom - ise you to - night — that you will al - ways be the la -
 love you more each day, — 'cause you will al - ways be the la -



Amaj9



Dm9



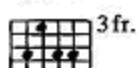
To Coda ♪

Em7



dy in my life.
dy in my life.

Dm9



Em7



Dm9



Lay back in my ten - der - ness...

Let's make this a

night we won't for - get.

Girl, I need your sweet ca - res.

Dm9



Em7



Dm9



Reach out to a fan - ta - sy,

two hearts in the

Em7 Am7 D/E

beat of ec - sta - sy. Come to me.

The first system of music features a vocal line and piano accompaniment. The vocal line has lyrics "beat of ec - sta - sy. Come to me." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the first two measures, guitar chord diagrams are provided for Em7 and Am7. Above the third measure, a guitar chord diagram for D/E is shown. The piano accompaniment includes a variety of rhythmic patterns and chord voicings.

D. S. $\frac{3}{4}$ al Coda E

Coda Em7

The second system of music continues the piano accompaniment. It includes a section marked "D. S. $\frac{3}{4}$ al Coda" with a guitar chord diagram for E. This is followed by a section marked "Coda" with a guitar chord diagram for Em7. The piano accompaniment continues with various chord voicings and rhythmic patterns.

Amaj9 Dm9 3 fr. Em7

The third system of music continues the piano accompaniment. It includes guitar chord diagrams for Amaj9, Dm9 (with a "3 fr." marking), and Em7. The piano accompaniment continues with various chord voicings and rhythmic patterns.

Repeat (vocal at lib) and fade

Amaj9 Dm9 3 fr. Em7

The fourth system of music continues the piano accompaniment. It includes guitar chord diagrams for Amaj9, Dm9 (with a "3 fr." marking), and Em7. The piano accompaniment continues with various chord voicings and rhythmic patterns.