

# DON'T GIVE UP

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Techno beat

A $\flat$ maj9



Don't give it up.

*mf*



Play 7 times



Don't wor - ry if the sun don't shine. — You've seen it be - fore. .

Bb Cm Bb Cm Bb Cm

— You don't need to wor - ry. — Ev - 'ry day's an up - hill climb. —

This system contains the first two lines of music. The top line is a vocal line with lyrics. Above it are guitar chord diagrams for Bb and Cm (3fr), alternating every two measures. The second line is a piano accompaniment with a treble and bass clef.

Bb Cm Bb Cm Bb Cm

— Noth - ing has changed, — be - lieve me when — I tell — you. —

This system contains the second two lines of music. It follows the same format as the first system, with a vocal line and piano accompaniment, and alternating Bb and Cm (3fr) guitar chord diagrams.

Bb Cm Bb Cm Bb Cm

This system shows the piano accompaniment for the third system, with alternating Bb and Cm (3fr) guitar chord diagrams indicated above the staff.

Bb Cm Bb Cm Bb Cm

Don't give it up. Don't

This system contains the final two lines of music. It includes a vocal line with the lyrics "Don't give it up. Don't" and piano accompaniment, with alternating Bb and Cm (3fr) guitar chord diagrams.

Bb Cm Bb Cm Ab

give it up.

Cm11

Ab Cm11

Cm11/Eb Ab

Don't give up. You know - it's true, -

Cm11



Ab



got - ta do what you wan - na do.

Cm11



Cm11/Eb



Ab



Cm11



Don't give up. You don't have to. Got - ta do

Cm11/Eb



Ab



what you wan - na do. Ah, yeah.



Don't give it up.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics "Don't give it up." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some sixteenth-note patterns.



You know\_ it's true, — got - ta do — what you — wan - na do. \_

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic and expressive feel, with slurs and ties. The piano accompaniment maintains the same rhythmic foundation as the first system.



The third system shows the piano accompaniment continuing. The vocal line is absent, indicated by whole rests in the upper staff. The piano accompaniment continues with the same rhythmic patterns.

N.C.

The fourth system shows the piano accompaniment continuing. The vocal line is absent, indicated by whole rests in the upper staff. The piano accompaniment continues with the same rhythmic patterns.



Don't wor-ry if the sun don't shine. \_

— You've seen it be - fore. \_ You don't need to wor - ry.

Ev - 'ry day's an up - hill climb. \_ Noth - ing has changed, \_ be - lieve me when \_

— I tell — you.

Ab

Don't give it up.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a rest, followed by the lyrics "Don't give it up." The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A guitar chord diagram for Ab (4fr) is shown above the vocal staff.

Cm11

The second system of music continues the piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. A guitar chord diagram for Cm11 is shown above the staff.

Ab Cm11

The third system of music continues the piano accompaniment. It features two guitar chord diagrams: Ab (4fr) and Cm11.

Cm11/Eb Ab

Don't give up. You know \_ it's true, \_

The fourth system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has the lyrics "Don't give up. You know \_ it's true, \_". The piano accompaniment continues with chords and eighth notes. Two guitar chord diagrams are shown: Cm11/Eb and Ab (4fr).

Cm11



Ab



got-ta do what you wan-na do.

Cm11



Cm11/Eb



Ab



Don't give up. You don't have to.

Cm11



Ab



Got-ta do what you wan-na do. Ah, yeah.

Cm11



Cm11/Eb



Ab

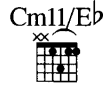


Don't give it up. You know it's true,





— got - ta do — what you — wan - na do. —



Yeah, —



— yeah, yeah.

