Pink Floyd • Guitar Tab Anthology

PINK
FLOYD

Guitar Tab

Pink Floyd

Guitar Tab
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Moderately \( \frac{d}{4} \) \(- 100\)

fade in

**Gtr. 1**

P.M. throughout with clean tone

\[ \text{mp} \]

**Gtr. 2**

P.M. with clean tone and chorus

\[ \text{p} \]

\[ \text{p} \]

\[ \text{p} \]
Dm

Daddy's flown across the ocean,

Gtr. 1 and 2

Gtr. 3

with clean tone and chorus

let ring with Rhythm fill 1

Rhythm fill 1
Gtr. 4
Dm9

Dm6/9

Dm9

Dm6/9

with clean tone and chorus
Daddy, what else did you leave for me?

Daddy, what d’ya leave behind for me?

Dm

F

All in all it was

Gtr. 1 and 2

mp

Gtr. 3

mf with clean tone and chorus

with distortion and chorus
C

just a brick in
the wall.

F
C
Dm

All in all... all just bricks in the wall.

P.M.  let ring

1/4

Gtr. 5

Gtr. 3

with clean tone

>tuned to D
with schoolyard sound effects

Gtr. 3

Gtr. 4

...
even bend
hold bend

fade out

delay in helicopter sound effects

hold bend
ANOTHER BRICK IN THE WALL (Part 2)
Testo e Musica di Roger Waters

Moderately \( \frac{d}{d} = 103 \)

Dm

1. We don’t need no education,

Verse 2 sung by children’s choir 8va

Gr. 1 (elec.)

mf with distortion

Gr. 2 (elec.)

Gr. 3 (elec.)

clean tone with flanging

we don’t need no thought control,
no dark sarcasm

in the classroom.
Hey, teach-er! Leave them kids a-lone!
Hey, teach-er! Leaves kids a-lone!

Dm                  C                  Dm                 C       G      F
Gtr. 3

All in all— it's just an-

Gtr. 4

Gtr. 1 and 2 with distortion

C

-oth-er brick-in the wall.

Dm

let ring       let ring

let ring

let ring

let ring

All in all, it's just another brick in the wall.

Dm

Gtr. (Solo)  slow release

C

Dm

rake  rake

C
ASTRONOMY DOMINE

Testo e Musica di Syd Barrett

1. Lime and limpid green, a second scene, a fight between the blue you once knew. Floating down, the sound resounds a-

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round the icy waters underground.

Jupiter and Saturn, Oberon, Miranda and Titania,

Neptune, Titan, stars can frighten...

Gtr. 1 cont. in slashes

* Kbd. arr. for Gtr.

Gtr. 2* A5 Ab5 *G5 F#5 F5 *E5 Eb5 D5 A5 Ab5 *G5 F#5
Play 3 times
2nd free time Kbd. only
3rd hand resumes, a tempo
Blind signs flap, flicker, flicker flicker blam. Pow, pow.
Stairway scare, Dan Dare, who's there?

Guitar 1 continues in slashes

Guitar 2

Lime and limpid green, the sounds surrounds the icy

Guitar 1

Waters under, lime and limpid green the sound surrounds the icy waters under

Swell effects w/vol. pot
Moderately fast with half time feel \( \frac{d}{4} = 131 \)

Intro

D

Gr. 1 and 2

mf with clean tone and flanging
with pick and middle finger throughout
let ring throughout

\[
\begin{array}{cccccccc}
12 & 0 & 3 & 2 & 0 & 3 & 2 & 0 \\
16 & 0 & 3 & 2 & 2 & 0 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
\end{array}
\]

slide guitar

\[\text{8th} \]

\[p\] even gliss.

\[14-15 \quad 14 \quad 14\]

D

\[G7/D\]

The l\-

\[\text{man-tic}\]

is on the grass.

\[
\begin{array}{cccccccc}
12 & 3 & 2 & 0 & 3 & 2 & 2 & 0 \\
16 & 0 & 3 & 2 & 2 & 0 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 \\
\end{array}
\]

\[\text{even gliss.}\]

\[14-15 \quad 14 \quad 15\]

\[19-20 \quad 19\]
the luna-tic is on the grass,

re-mem-b’ring games and daisy chains and laughs,

got to keep... the loom-ies on... the path.
D  

The lunatic is in the hall.

G7/D

D  

The lunatics are in my hall.

G7/D

D  

the paper holds their folded faces to the floor, and

E/D

 Mech. vibrato

 Mech. vibrato
Every day the paper boy brings more.

And if the dam breaks open

Many years too soon, and if there is no room upon the hill.

And if your head explodes with dark.
forebodings, too.
I'll see you in the dark side of the moon.

Ah.
ah.

The lunatic is in my head. (laughter)

slide guitar

even gliss.
the lunatic is in my head.

You raise the blade, you make the change.

you rearrange me till I'm sane.
D
You lock the door, and throw away the key. There's

A7
someone in my head, but it's not me.

D7
D9
G
And if the cloud bursts
COMFORTABLY NUMB
Testo e Musica di Roger Waters, David Gilmour

Slowly \( \frac{3}{4} \) - 65

Intro
Bm

\[ \text{Gtr. (electric slide) with long echo repeats} \]

Hello, is there anybody in there? Just nod if you can

\[ \text{mf slow, even slides throughout} \]

keyboard arranged for guitar

\[ \text{G} \quad \text{(G/F\#)} \quad \text{Em7} \quad \text{Bsus2} \]

hear me, is there anybody home?

Come on now, I hear you're

\[ \text{Gtr. (slide) continues similar} \]

\[ \text{12} \quad \text{12} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{2} \]

\[ \text{3} \quad \text{3} \quad \text{2} \quad \text{2} \quad \text{2} \quad \text{0} \]

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feeling down, well, I can ease your pain and get you on your feet again.

Relax, I'll need some information first.

just the basic facts, can you show me where it hurts?

Slide guitar fill 1

slow, even gliss
Pre-chorus

D

Gtr. (acoustic) There is no pain you are receding.

A

Rhythm figure 1 (keyboard arranged for guitar)

D

A distant ship's smoke on the horizon.

A

C

You are only coming through in waves.

G

Your
lips move... but I can't hear what you've saying.

I was a child, I had a fever.

hands felt... just like two balloons.
Now I've got that feeling once again. I can't explain, you would not understand. This is not how I am.

Chorus

Asus4 Asus2 A G/B Asus2 G5 D
I have become comfortably numb.

Gtr. 1 (Solo)

Rhythm figure 2 end Rhythm figure 2
Chorus

A₂₇₃₁
A₂₇₃₁
G/B
C₇₃₁
G₃₇₃₁
D

have  become
com-f’rably numb.

with Rhythm figure 2
vibrato bar

O.K.
just a lit-tle
pin-prick,
there’ll be no more

G
(G/F₇₃₁)
Em₇

ah!

But you may
feel a lit-tle sick.
Can you
stand up? I do believe it's working, good, that'll keep you

going through the show, come on, it's time to go.

Pre-chorus (with Rhythm figure 1)

There is no pain you are receding, A distant ship, smoke on the ho-

rizon. You are only coming through in waves. Your

lips move but I can't hear what you're saying. When I was a child I caught a

fleeting glimpse out of the corner of my eye.

I turned to look, but it was gone I cannot put my finger on.
Moderately fast with half time feel $\frac{3}{4} = 126$

with helicopter sound effects

Gr. (elec.)

with clean tone and phasing let ring throughout

Em(add9)  A  A7sus4  A

Em(add9)  A  A7sus4  A7

Gr. 1 (elec. slide)

Em(add9)

with echo fade in with volume pedal even gliss.

Mechanical vibrato

Mech. vibrato

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Em7
Breathe,
breathe in the air.

A
A

Asus4
A

Em(add9)
Don’t be a-fraid to care.

mech. vibrato
even gliss.

mech. vibrato
even gliss.
Em(add9)

leave, but don't leave me.

Mecf. vibrato even gliss.

Em(add9)

look a-round choose your own ground.

For

even gliss.

Cmaj7

long you live, and high you fly, and smiles you'll give, and tears you'll cry.

Mech. vibrato even gliss.
Fmaj7

All you touch... and all you see is all your life will ever be!

Mech. vibrato

Em7

Run, rabbit, run!

Mech. vibrato
even gliss.

Dig that hole, forget the sun.

A

A7sus4

A

A7

Em7

When... at last...

Mech. vibrato
the work is done.
don't sit down, it's time to dig another.

Mech. vibrato even gliss. Mech. vibrato

For long you live and high you fly, but only if you ride

even gliss. even gliss.

the tide, and balanced on the biggest wave, race towards an early grave.
ECLIPSE
Testo e Musica di Roger Waters

Moderately fast with half time feel \( \cdot = 130 \)

Gtr. 1 (elec.)

\[
\begin{array}{cccccccccccc}
D & D/C & Bbmaj7 & Bbmaj7/5 & A & A7 \\
\end{array}
\]

mf with clean tone, flanging, and chorus
let ring throughout

\[
\begin{array}{cccccccccccc}
0 & 2 & 3 & 2 & 2 & 2 & 3 & 9 & 3 & 2 & 3 & 1 & 0 & 3 & 2 & (2) & 2 & 0 & 2 \\
3 & 1 & 1 & 0 & 2 & 0 & 2 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\end{array}
\]

Gtr. 2 (elec.)

mf with clean tone, flanging, and chorus
let ring throughout

\[
\begin{array}{cccccccccccc}
D & D/C & Bbmaj7 \\
\end{array}
\]

All that you touch, and all that you see,
all that you

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D/C

all that you deal...
Mech. vibrato

and all that you buy...
beg, bor-row or

D/C

steal.

And all you cre-at-e...
Mech. vibrato

and all you de-stroy...

Bb\(\text{maj}^7\)

Bb\(\text{maj}^7/5\flat\)

A7

D

all that you do...
Mech. vibrato

and all that you say.

(Dgr. 3 continuoissimile)

D
And every one you meet, and all that you

Bbmaj7

slight, and every one you fight. And

D

all that is now, and all that is gone. and

with Rhythm figure 1

D/C
all that’s to come,

and everything

under the sun is in tune, but the sun is 

corrupted by the moon.

with heartbeat effects

ritard.
GOODBYE BLUE SKY
Testo e Musica di Roger Waters

Moderately \( \dot{=} 109 \)

Introduzione

nylon string acoustic

Gr. 1 N.C. (D)

Child: “Look mummy,
there’s an airplane up in the sky!”
with bird and airplane sound effects for
approximately 15 seconds

Gr. 2

nylon string acoustic

\( mp \) let notes ring

Gr. 2

\( mp \) let ring

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(D) \(\text{C}_7\) (Bm) (Am) (Bm) (Bm5+)

Ooh...

(D) \(\text{C}_7\) (Bm) (Am) (Bm) (Bm5+)

Ooh...

N.C. (Am)

Did, did, did, did you see the frightened ones?

(B/A)

Did, did, did, did you hear the

(Am)

Did, did, did, did you ever wonder why we had to run for

To Coda ☑

(B/A)

falling bombs?

(Am)

Did, did, did, did you ever
shelter when the promise of a brave new world unfurled beneath a clear blue sky?

D.S. \textit{\&} al Coda

\textit{Coda}

The flames are all long gone, but the pain lingers on.

Goodbye, blue sky,

Grung repeats previous measure
HAVE A CIGAR
Testo e Musica di Roger Waters

Gtr. 1

N.C. (Em)

with phase shifter
Rhythm figure 1
end Rhythm figure 1
Rhythm figure 2

Gtr. 2

Gtr. 1

end Rhythm figure 2

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Come in here, dear boy, have a cigar, you're gonna go far. You're gonna fly high, you're never gonna die, you're gonna make it if you try, they're gonna love you.

Well, I've
always had a deep respect, and I mean that most sincerely.

The band is just fantastic, that is really what I think, oh, by the way, which one's with Rhythm figure 5

N.C. (Em)

Pink?

And did we with Rhythm figure 1 (2 times)

C. Dadd9/11

Em

C.

D.

tell you the name of the game, boy? We call it "Rid-ing the gra-vy"
G F N.C. (Em)

We're just knocked out, we heard about the sellout, you've

B R B R B R
2 (4) 2 2 (4) 2 0 2 (4)

C

Dudd11

got-ta get an album out, you owe it to the people, we're so happy, we can hardly

with Rhythm figure 5
N.C. (Em)  

(count)  

Ev'rybody else is just green, have...  

with Rhythm figure 1 (4 1/2 times)  

you seen the chart?  

It's a hell of a start, it could be made into a monster, if we...  

with Rhythm figure 5  

Dadd11  

all pull together as a team...  

And did we...  

with Rhythm figure 1 (2 times)  

D.S. al Coda  

CODA  

Gtr. (Solo)  

with Rhythm figure 4  

with Rhythm figure 1 (7 1/2 times)  

with Rhythm figure 4
* Trap the 3rd string while bending the 2nd string.

** Trap the 2nd string while bending the 1st string.
Hey you
Testo e Musica di Roger Waters

Moderately with half-time feel \( \text{\textit{d}} = 112 \)

Intro
\( \text{C}_5(\text{add}9) \)
\( \text{Em}(\text{add}9) \)

Guitar 1 (acoustic steel string) (Capo 3rd fret)

\[
\begin{array}{cccccccc}
4 & 6 & 6 & 6 & 0 & 4 & 6 & 6 \\
6 & 6 & 6 & 6 & 4 & 2 & 3 & 2 \\
4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\
\end{array}
\]

1.

2.

Hey you, out there in the cold, getting lonely.

Rhythm figure 1

\[
\begin{array}{cccccccc}
2 & 2 & 2 & 3 & 6 & 6 & 6 & 6 \\
2 & 2 & 2 & 2 & 6 & 6 & 6 & 6 \\
6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \\
\end{array}
\]

Guitar 2
\( \text{Bm} \)

—ly, getting old, can you feel me?

Hey—
you, standing in the aisles— with itchy feet and fading smiles,— can you

feel me?

Hey, you! Don’t

help them to bury the light.

Don’t give in— without a fight.

end Rhythm figure 1
you, out there on your own, sitting naked by the phone, would you

with Rhythm figure 1

touch me? Hey, you, with your ear

against the wall, waiting for some one to call out, would you touch me?
Hey, you! Would you help me to carry the stone?

Open your heart, I'm coming home.
But it was only fantasy

The wall was too high as you can

sec.

No matter how he tried, he could not break

free, and the worms ate into his

Gr. 3 (acoustic steel string)

A C

Badd11 D

E Badd11 A

Gr. 1 and 2 (acoustic steel string) (Capo 3rd fret)

Badd11 D

E Badd11

A C

Badd11 D

Dsus4

E G

D
you, out there on the road, always doing what you're told, can you help me?

Hey, you, out there beyond the wall, breaking bottles in the hall, can you help me?
Hey, you! Don't tell me there's no hope at all.

Together we stand, divided we fall.

steady gliss
IF
Testo e Musica di Roger Waters

\[ \text{let ring} \]

E
Gr. 1 (acous.)

\[ \begin{array}{c}
E \quad 6 \\
D7 \quad 0 \\
G \quad 1 \\
C \quad 2 \\
\end{array} \]

If I were a swan, I'd be gone,
If I were the moon, I'd be cool,
If I were a train, I'd be late,
If I were a rule, I would bend,
If I were a good man, I'd talk with you more oft en than I
If I were a good man, I'd understand the spaces between

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do.
friends.

E    B7

If I were to sleep, I could dream, and

D

If I were alone, I would cry, and

If I were afraid, I could hide, and

if I were with you, I'd be home and dry, and

E    D

if I go insane, please don't put your wires in my

F#  C7

if I go insane, will you still let me join in with the

B7
If I were a swan, I'd be gone,

If I were a train, I'd be late again,

If I were a good man, I'd talk with you more

Often than I do.
**IS THERE ANYBODY OUT THERE?**

Testo e Musica di Roger Waters

Slowly \( \frac{4}{4} - 119 \)  

N.C. (A5)

```
pelevision and traffic sound effects
for approximately 10 seconds
```

\( \text{Is there anybody out there?} \)

```
synthesizer drone
```

```
\( \text{Is there anybody out there?} \)
\( \text{Is there anybody out there?} \)
```

\( \text{(C/F)} \)

```
Ah!
```

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Is there anybody out there?

nylon string guitar

synthesizer drones the A note

Am/E Am/F Am/F♯ Am/F

mf let notes ring throughout

Am/E Am/D Am/C Am/B Am

mp

Am/E Am/F
MONEY
Testo e Musica di Roger Waters

Moderately with shuffle feel (⁴⁄₄) ◊ = 124

Intro
Gtr. 1 (elex.)
N.C.

with cash register
sound effects
mf
throughout

Bm7

Gtr. 2 (semi-distorted)

Gtr. 3 (with full tremolo)

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Mon-ey, you get a way.
Mon-ey, you get back.
Mon-ey, it's a crime.

Bm7

Money, you get away.
You get a share.

Good job with all right, Jack,
more pay and you're O.K.

It fairly keep your hands off a my stack,
but don't take a slice of my pie.
It's a gas. It's a hit. So they say.
Grab, but don't is

That cash with both hands and make a stash.
Give me that do good, do bull shit.

I'm in the root of all evil today.
New car, cavi-ar, four-star day-dream.
high fi-del-i-ty first class trav-ling set and I think I need a Lear.

But if you ask for a rise it's no sur-
prise that they're giv-ing none a-

* Play on verse 2 only
Saxophone solo
even bend

with Rhythm figure 3 (2 times)

hold bend

Rhythm figure 3
with Rhythm figure 1 (2 times)

with Rhythm figure 4

end Rhythm figure 2

Rhythm figure 4
Spoken: "I don't know: I was drunk at the time."
NOT NOW JOHN
Testo e Musica di Roger Waters

Fuck all that, we've got to get on with these (fuck all)
Not now John, we've got to get on with the film show
Hang on John, I've got to get on with this

We've (got to get on)
(fuck all, got to get on, that)
got to get on)

Sol Re Min

got to compete with the wily Japanese
don't know what it is but it fits on here like

Hollywood waits at the end of the rainbow (end of the

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There's too many home fires
Who cares what it's a
Come back at the end of the
rainbow).

burning and not enough trees,
Kids go (as long as the kids__

(fuck all that).
So fuck all that, we've got to get on with these

1.

(got to get on with these). Can't stop, lose job, mind gone, silicon.
(got to get on with this.
Stroll on, what bomb, get away, pay day, make hay, breake down, need fix, big six.

Click it, click, hold on oh no! Bingo.

(bingo).

Vibrate bar.

A Half Tempo

Doe/Mi

Coro:
Make them laugh, make them cry, make them dance in the aisles.
Hold on John, I think there's something good on, I used to read books but

12 string
make them pay, make them stay, make them feel O.K.
could be the news, or some other amusement, it could be reusable shows.

2. Let's show.

Vibrato bar

Vibrato bar
La

Vibrato bar

Sol

Vibrato bar

Re

Vibrato bar

Mim

Vibrato bar

D. §§ al Θ, da A a B and surne
Fuck all that we've got to get on with these we've
No need to worry about the Vietnamese.

got to compete with the wily Japanese.

Well

Got to bring the Russian bear to his knees.

may be not the Russian bear, maybe the Swedes.

Make us feel tough and wouldn't Maggie be pleased.

We

showed Argentina, now let's go and show these.

Nana nana na nana na na.
ON THE TURNING AWAY
Testo e Musica di David Gilmour, Anthony Moore

N.C. (G)

free

On the turning away
from the pale and
down-trod-den,
and the words they say which we won't un-der-stand.

"Don't ac-cpt that what's hap-pen-ing is just a case of oth-ers' suf-fer-ing.
or you'll find that you're join-ing in the turn-ing a-way". It's a sin that some-

A tempo \( \frac{\dot{\J}}{J} = 50 \)

G Gmaj7/G C Em D G5 G C

how
Gtr. (acoustic)
light is changing to shad-ow,
and casting it's shroud over all we have know.

Rhythm figure 1

| 0 0 0 3 1 | 0 0 0 0 3 | 0 2 3 3 3 | 9 0 0 0 0 0 0 0 0 0 0 0 |
| 0 0 0 0 3 2 | 0 2 2 2 2 2 2 2 2 2 2 2 |
| 0 0 0 3 9 2 | 0 2 0 9 0 0 0 0 0 0 0 0 0 0 |
| 0 0 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

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No more turning away from the weak and the weary,

No more turning away from the coldness inside.

Just a world that we all must share,

It's not enough just to stand and stare.

Is it only a dream that there'll be no more turning away?
MOTHER
Testo e Musica di Roger Waters

Moderately with half-time feel \( \frac{3}{4} \) = 134

\( \text{G} \)

Schoolyard and phone effects for approximately 16 seconds

(Sigh!) Mothers, do you think they'll drop the

\( \text{Gr} \) (acoustic)

\( \text{mp} \)

Rhythm figure 1

\( \text{B} \)

Bomb?

Let ring

\( \text{B} \)

Let ring

\( \text{C} \)

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Moth-er, do you think they’ll like this song?

let ring

Moth-er, do you think they’ll try to break my

balls?
Oooo. Ah, moth-er should I build the wall?

Mother should I run for pres-i-dent? Mother, do you think she’s good
ough piano on 3rd verse for me?

Mother, should I trust the gov-
ment? Mother do you think she’s dan-
gorous to me?

Mother, will they put me in the fir-
ing line? Mother, will she tear your lit-
tle boy a-part?

Ooh. Ah, is it just a waste of time?

Ah, moth-er will she break my heart?
Hush now, ba-by, ba-by don't you
with Rhythm fill 1
(Played by 12 string acoustic guitar). (doubled by acoustic guitar 1)

Cry.
Ma-ma's gon-na make all of your night-mares come true
Ma-ma's gon-na check out all your girl-friends for you.

Ma-ma's gon-na put all of her fears in to you,
Ma-ma's won't let any one dirty get through.
Ma-ma's gon-na keep you right here under her wing.
Ma-ma's gon-na wait up un-till you get in.

Rhythm fill 1
won't let you fly but she might let you sing.
Mama will always find out where you've been.

Ma-ma's gonna keep baby cozy and warm.
Ma-ma's gonna keep baby healthy and clean.

Rhythm fill 2
To Coda

Ooh, babe...

Ooh, babe...

of course Ma-ma's gonna help built the wall.

Gtr. (Solo)

steady gliss.

127
G

C

D

D.S. \( \ddot{\text{S}} \) al Coda Θ

Coda

Ooh, babe, you'll always be baby to me.

Mother, did it need to be so high?
REMEMBER A DAY
Testo e Musica di Syd Barrett

\[ \text{\textit{Gtr. 1 (elec.)}} \]
\[ \text{\textit{w/slide \& slight overdrive}} \]

\[ \text{\textit{Gtr. 2 (elec.)}} \]
\[ \text{\textit{cont. sim.}} \]
\[ \text{\textit{Gtr. 3}} \]
\[ \text{\textit{w/slight distortion}} \]

\( * \) Piano arr. for Gtr.

\[ \text{\textit{Gtr. 2}} \]
\[ \text{\textit{sim.}} \]

\[ \text{\textit{* Piano arr. for Gtr.}} \]

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Remember a day before today,
a day when you were young.
Sing a song that can't be sung,
without the morning kiss.
Climb your favourite apple tree,
try to catch the sun.

Free to play along with time,
evening never
Queen you shall be if you wish,
look for your King.
Hide from your little brother's gun,
dream yourself a

Emadd9 F\flat m/E G/E A/E Emadd9 F\flat m/E G/E A/E

comes.
way.

cont. in slashes
can't we play to-day?
can't we reach the sun?
Why
Why
Why
can't we blow the years away?

D. $\infty$ al Coda $
\oplus$

Repeat ad lib.

Coda
(vary chords ad lib., Em/E/A/D)

Blow a way.

improvise freely to fade
Verse

G
E - m i - l y tries, but m i - un - der
Soon after dark, E - m i - l y
Put on a gown, that t o u - ches the

Am/E
stand, (Ah - ooh) she's o f - ten in - clined to b o r - row
cries, (Ah - ooh) go - ing through trees in s o r - row
ground, (Ah - ooh) float on a riv - er for ev - er and

Gtr. 1
w/slide over p/ups

Am
some - bo - dy's dreams till to - mor - row,
hard - ly a sound till to - mor - row,
ev - er E - m i - l y (E - m i - l y)

G

E
There is no oth - er day,
D
let's try it a - no - ther way.
E
you'll lose your mind... and play...

games for May.

See Emily play.

---

1.

[Am]

Gtr. 1

slide effects, echo, distortion

Gtr. 2

Gtr. 1 cont. sim.

cleaner sound

---

2.
D. al Coda

Gtr. 3

dissolve to feedback

Gtr. 1: ad lib. tremolo picking w/slide over pickups

Coda

vocal fades

Gtr. 1

w/fuzz

cont. sim., random picking

Repeat to fade
SHINE ON YOU CRAZY DIAMOND (PART V)

Testo e Musica di Roger Waters

N.C. (Gm)   (G♭)   B♭6
Remember when you were young, you shone like the sun.

E♭5   D5   C5   B♭5   F5
Shine on, you crazy diamond.

N.C. (Gm)   (G♭)   B♭5
Now there’s a look in your eyes, like black holes in the sky.

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Shine on, you crazy diamond.
You were caught in the cross-fire of childhood and stardom.
Blown on the steel breeze.

Rhythm figure 1

Rhythm figure 2

Rhythm figure 2a

Come on, you target for far-away laughter.
Come on, you stranger, you legend, you martyr, and...
reached for the secret too soon,
you cried for the moon.

Shine on, you crazy diamond.

Threatened by shadows at night,
and exposed in the light.

Shine on you crazy diamond.

Well...you
wore out your welcome with random precision, rode on the steel breeze.

Rhythm figure 1

Come on, you raver, you seer of visions, come on, you painter, you pip'er you prison'er, and with Rhythm figures 2 and 2a

Saxophone solo

shine!

let ring throughout

let ring throughout

C11
WISH YOU WERE HERE

Testo e Musica di Roger Waters, David Gilmour

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C

your heroes for ghosts, hot ashes for trees,

Gtr. (acoustic)

with Rhythm figure 2

Am/E

hot air for a cool breeze, cold comfort for change?

D/F♯

Did you exchange a walk-on part in the war?

Am

for a lead role in a cage?

Gtr. (acoustic)
Tune to open: G ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

dobro (doubled by scat vocal)

Em7

G

Em7

A7sus4

G

with Rhythm figure 2

C

D/F♯

How I wish you were here,

we're just

two lost souls awim-ming in a fish-bowl,

year after year.

D/F♯

G

C

Run-ning o-ver the same old ground,

what have we found?

The same old

Am

G

9

fears,

wish you were here.

with Rhythm figure 1 (2 times)
dobro (doubled by scat vocal)

G

[Music notation]

with slide

3 4 3 5 4 4 3 4 3 5
10 12 10 8 7 9 9 12

G

[Music notation]

3 0 3 5
8 9 8 10 8 10 12 12
12 14 12 12

G

[Music notation]

12 9 10 0 9 7 12 12
10 12 12 12 10 12 12 12
12 10 12 10

A7sus4

[Music notation]

14 14
10 12 12 14
10 12 12
8 8 8 8

Em7

[begins fade]

G

[fade into sound effects]

with Rhythm figure 1 (first 8 bars)
Intro

synthesizers and sound effects 12 string guitar
for approximately 47 seconds Em(add9)  Cmaj7  Em(add9)

Em

Welcome my son, welcome to the machine.

Em

Where have you been? It's all right, we

know where you've been, you've been in the pipeline filling in time.

Em

provided with toys and scouting for boys.

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Cmaj7

Em(add9)

Cmaj7

Em(add9)

Cmaj7

Em(add9)

Cmaj7

Em(add9)

12 string Gtr. 1 and 2

Em

Welcome my son.

Welcome to the machine.

Em
What did you dream?

Em(add9)

It's all right, we told you what to

you dreamed of a big star.

Em(add9)

he played a mean guitar.

He

always ate in the steak bar,

Em(add9)

loved to drive in his Jaguar.

So

Cmaj7

welcome to the machine.

Synthesizer solo
with simile rhythm on repeats

play 11 times
and fade into sound effects
ANOTHER BRICK IN THE WALL (Part 1)
ANOTHER BRICK IN THE WALL (Part 2)
ASTRONOMY DOMINE
BRAIN DAMAGE
BREATHE
COMFORTABLY NUMB
ECLIPSE
GOODBYE BLUE SKY
HAVE A CIGAR
HEY YOU
IF
IS THERE ANYBODY OUT THERE?
MONEY
MOTHER
NOT NOW JOHN
ON THE TURNING AWAY
REMEMBER A DAY
SEE EMILY PLAY
SHINE ON YOU CRAZY DIAMOND (PART V)
WELCOME TO THE MACHINE
WISH YOU WERE HERE