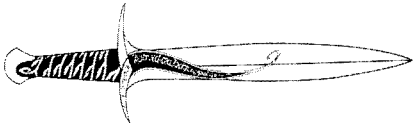


ISENGARD UNLEASHED

featuring Elizabeth Fraser and Ben Del Maestro

Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS



Slowly ♩ = 58

HALDIR'S LAMENT performed by Elizabeth Fraser

NC.

Ar sin - dan ô - ri - ell
ô - ri - ell o

mf

o cai - e - tah ar - il yë tier un du lá
mor - nië ar il

veh lum bul ëh.
bul

F#m/C# F/C

March ♩ = 144

N.C.

mp

THE MARCH OF THE ENTS

Am F

Choir: Ri - than - nen i ge -

Am F

ven - than - gen i

F#dim F#m

harn - na fen - nas

F#

Bm/F#

First system of musical notation. The vocal line (top staff) contains the lyrics "i daur ol". The piano accompaniment (middle and bottom staves) features a treble clef with chords and a bass clef with a melodic line. The key signature has two sharps (F# and C#).

G

Second system of musical notation. The vocal line (top staff) contains the lyrics "dur ris". The piano accompaniment (middle and bottom staves) continues with the same accompaniment style. The key signature remains two sharps.

Em/G

Am

Third system of musical notation. The vocal line (top staff) contains the lyrics "tan nen e - ryn". The piano accompaniment (middle and bottom staves) continues. The key signature remains two sharps.

Em/B

Fourth system of musical notation. The vocal line (top staff) contains the lyrics "e". The piano accompaniment (middle and bottom staves) includes a *cresc.* marking in the treble clef. The key signature remains two sharps.

A little faster ♩ = 160

Performed by Ben Del Maestro

Am F Am F

Chu ian - nen ng - el - aidh dag - rar ris

chu - ian aidh dag

mf

F#dim F#m F#

tar thynd cú a ta - war

tar cú ta

cresc.

Bm/F# Em/G

dam ga - ned.

dam ned.

ff

Em C/E Em6

f

C#m/E C#E#

F#2 Dm/A

Bbm Dm Bbm

Dm/A

cresc.

Dm

mp

Ri - than

f

nen i ge - ven than - gen i

Cm Ab/C Cm/Eb Em

harn na fen - nas i daur

Fm F#sus Cm/G Ab

harn na fen - nas i daur

Am F#A# Bm Am/C Dm

ôl dūr ris - ta - n - nen e.

Em/G Db/Ab Bm Em/B

Ris - tan - nen e - ryn e -

mf *simile*

G#m/D# D#m B/D# F#m

chu - ian - nen_ ng el - aidh

F# G#m Em/G

dag - rar_ ris - tar thynd.

A Fm/A \flat G \flat /B \flat

Cú - a

B+ Fm/C

ta war

A+ Dm/A

dam - be ga - ned.

Text based on the poem
The Ents by Philippa Boyens

Earth shakes,
 Stone breaks
 The forest is at your door
 The dark sleep is broken
 The woods have awoken
 The trees have gone to war
 Roots rend, wood bends
 The Ents have answered the call
 Through branches now the wind sings
 Feel the power of living things
 The trees have gone to war