SABBATH BLOODY SABBATH

WORDS AND MUSIC BY Frank Iommi, John Osbourne, William Ward and Terence Butler
TRANSCRIBED BY Andy Aledort

***NEW FORMAT***

Bass lines are included in the guitar transcriptions

All guitar tunings down one and one half steps (low to high: C♯ F♯ B E G♯ C♯).
Bass tuning down one and one half steps (low to high: C♯ F♯ B E).
All notes and chords sound a minor third (one and one half steps) lower than written (key of C♯ minor).

A) Intro (0:00)
Slow, Heavy Rock j = 66

B) 1st Verse (0:16)

You've seen life through distorted eyes
You know you had to learn

The execution of your mind
You really had to turn

As heard on Black Sabbath's Master Blaster, recording Sabbath Bloody Sabbath
SABBATH BLOODY SABBATH

The race is run The book is read The end begins to show

C7 DS E5 G5 E5

The truth is out The lies are old but you don't want to know

E5 DS E5 G5 E5

C 1st Chorus (0:40)

Nobody will ever let you know

0

Am7

Str. 3 (transpose)

Ros. Fig. 1

0

Gm 2 (lower tone)

*played by another source; got

Gm 1 (higher tone)

Bass Fig. 2

when you ask the reasons why

Am7

Gmaj7

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They just tell you that you're on your own

Fill your head all full of lies

The people who have crippled you

They want to see them burn.
SABBATH BLOODY SABBATH Black Sabbath

The gates of life have closed on you and now there's just no return

G5 D5 E5 G5 E5

you're wishing that the hands of doom could take your mind away

C5 D5 E5 G5 E5

And you don't care if you don't see again the light of day

C5 D5 E5 G5 E5

[tablature]

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass

[tablature] Bass
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Coda (4/4)

Double Time \( \frac{3}{4} = \frac{144}{4} \)

Example of a musical notation from the mentioned page.