

THIRD STONE FROM THE SUN

Words and Music by JIMI HENDRIX

Moderate ♩ = 120
w/Half-speed Dialog

E6 D6/E N.C. P.M.

A7sus4 N.C.

A7sus4 E6 D6/E N.C.

w/Tape effects N.C.

w/bar rake w/bar

Rhy. Fig. 1

P.M.

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Your mys-ter-i-ous moun-tains I wish to see clos - er. May I land my kink - y

This system contains the first three measures of the piece. The vocal line features triplets and slurs. The guitar line consists of chords and single notes. The bass line shows fret numbers and a capo position of 0.

ma-chine?

N.C.

This system contains measures 4-6. Measure 4 includes the vocal line and guitar accompaniment. Measure 5 is marked 'N.C.' (No Chords). Measure 6 continues the guitar and bass accompaniment. The bass line includes fret numbers and a capo position of 0.

This system contains measures 7-9. It features complex guitar and bass accompaniment with various fret numbers and a capo position of 0. The bass line includes fret numbers and a capo position of 0.

f *mf* *f* *mp* *f* *mp*

Fdbk. Fdbk. Fdbk. Fdbk.

This system contains measures 10-13. It features guitar and bass accompaniment with dynamic markings (f, mf, mp) and 'Fdbk.' (Feedback) markings. The bass line includes fret numbers and a capo position of 0.

*(half-speed) Strange beau - ti - ful, grass of green, — With your

This system contains measures 14-16. Measure 14 includes the vocal line and guitar accompaniment. Measure 15 is marked '(half-speed)'. Measure 16 continues the guitar and bass accompaniment. The bass line includes fret numbers and a capo position of 0.

*Vocal sounds one octave lower than written.

1 1/2 * 1/2

3

mp < mf f

Fdbk.

1/2

w/bar

P

T
A
B

14 14 (14) 18 (8) 18 17 (17)

*Pull bar up while vibrato.

**1

1

t.s.(M)

Fdbk.

1 1/2

2 1/2

2 1/2

T
A
B

(8) (8) (8) (8) (8)

**Pull bar up.

Fdbk pitch:F

3 1/2 1 1/2 2 1/2 1 2 2 1/2 3 1/2 2 2 1/2 1

5:4

w/bar

Fdbk.

**1

T
A
B

(8) (8) 0 0 (0) 0 0 17 (17)(17)

**Pull bar up. Fdbk pitch:A

Fdbk.

Depress & vib. bar from G# simultaneously

*down = 1/4 down

Fdbk.

8va

(Fret both notes) w/2nd fin

Hold bend

Fdbk.

T
A
B

(0) 10 (10) 10 (10) 11 (11) 11 (11) (8) 19 19 (19)

†Bend F w/2nd fin, catching G stg. under it, fretting C#; C# is already bent 1/2 step when it starts feeding back, dampen F at point which C appears.

††Bend F w/2nd fin, catching D stg. under it (as in 2 bars previous); dampen F at point which C appears.

8va

3 1/2

loco

rake - †

w/bar

t.s.(B)

T
A
B

(19) (19) (19) (19) (19) 0 0 11 12 12 13 0 12 0 10 0

1 1/2

2 1/2

1/2

2 1/2

1 1/2

2 1/2

1 1/2

Fdbk.

1 1/2

2 1/2

1 1/2

T
A
B

(8) (8) (8) 2/4 (0) 4/4 (0) (0) 0 (0)

(Fuzzface off) (Steady gliss.) trem. bar grad. release grad. release grad. release grad. release

full 1/2 2 2 2 2

N.C. (spoken) Al - tough your world won - ders me with your ma - jes - tic and su -

grad. release 2 1

Fdbk. bar

*Gradually pull up on bar from this point.

Fdbk pitch: B

pe - ri - or cack - ling hen, Your peo - ple I do not un - der - stand, so

1 1/2 1/2 2 2 2 2

don't pick *mp* (rock trem. bar to sound open stgs.) - 1 1/2 - 1 2 2

to you I shall put an end, And

mf Fdbk. *mp* ****1** Fdbk. 1/2 *cresc.* ****1** *ff* grad. release (Fuzz face on) 2 1 3 1/2

Fdbk. pitch: C ****Pull bar up.** Fdbk. pitch: G

(8va) you'll nev - er hear surf mu - sic a - gain.

Fdbk. w/bar Fdbk. w/bar ****1 1/2** ****1 1/2**

Fdbk. pitch: G Fdbk. pitch: G, D ****Pull bar up**

w/ad lib Half-speed
Vocal sound effects

Fdbk. pitch:E
**Pull bar up 1/2 step with each dip.

Fdbk. pitches:D,G
†Hit back of headstock, sounding open stgs.
P *Pull bar up

Fdbk. pitch:D
Fdbk. pitch:F# (F# is most prominent pitch)
†Fdbk. t.s.(M)
t.s.(B)
Fdbk.
t.s.(N)
t.s.(B)
t.s.(N)
t.s.(M)
t.s.(B)

Fdbk. pitch:F#
Fdbk. pitch:G#
Fdbk. pitch:A (A is most prominent pitch)
Fdbk. pitch:E

Fdbk. pitches:E,F#
Fdbk. pitch:D (D is most prominent pitch)
Fdbk.t.s.(N)t.s.(B)
t.s.(B)
Fdbk.
t.s.(N)
t.s.(B)

t.s.(N)
Fdbk.
grad. release
grad. release
N.C.

(Fdbk. becomes most prominent pitch)

