

# Me And Julio Down By The Schoolyard

Words and Music by Paul Simon

Fairly bright 4

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Fairly bright 4'. The dynamics are marked 'mf'. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4-A4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, and a half note B2-A2. Chord symbols G, D7, and G are placed below the bass staff. The word 'The' is written at the end of the first staff.

The second system of musical notation continues the piano introduction. It consists of two staves. The treble staff has the lyrics 'ma - ma pa - ja - ma rolled out of bed, and she ran to the po - lice'. The bass staff has a simple accompaniment. A chord symbol G is placed below the bass staff.

The third system of musical notation continues the piano introduction. It consists of two staves. The treble staff has the lyrics 'sta - tion. When the pa - pa found out he be - gan to shout, and he'. The bass staff has a simple accompaniment. Chord symbols C and D are placed below the bass staff.

The fourth system of musical notation continues the piano introduction. It consists of two staves. The treble staff has the lyrics 'start - ed the in - vest - i - ga - tion. It's a - gainst the'. The bass staff has a simple accompaniment. Chord symbols G, D, C, and G are placed below the bass staff. The text 'no chord - - - - -' is written at the end of the system.

The fifth system of musical notation continues the piano introduction. It consists of two staves. The treble staff has the lyrics 'law, it was a - gainst the law, what the ma - ma'. The bass staff has a simple accompaniment. Chord symbols D, G, C, and D♭ are placed below the bass staff.

saw, it was a - gainst the law. The

D G

ma - ma looked down\_ and\_ spit on the ground ev - 'ry time my\_ name gets  
coup-le of days they came and take me a - way, but the press let the sto - ry

G

men - tioned. The pa - pa said "Oy, if I get that boy\_ I'm gon - na  
leak. And when the rad - ic - al priest come to get me re - leased\_ we's\_

C D

stick him in the house of de - ten - tion." } Well, I'm on my  
all\_ on the cov - er of News - week. }

C G

way, I don't know where I'm go - ing, I'm on my

C G

way, I'm tak - ing my time but I don't know where. Good - bye

C G A7 D7

Ro - sie, the Queen of Co - ro - na, See you,

C F G

me and Ju - lio down by the school - yard. See you,

G F C D G C G

me and Ju - lio down by the school - yard. 1. In a  
2. See you,

F C D G C G

me and Ju - lio down by the school - yard.

G F C D G C G