





STANDING OUTSIDE THE FIRE





Words and Music by
JENNY YATES and GARTH BROOKS

Moderately fast and rhythmic ♩ = 120

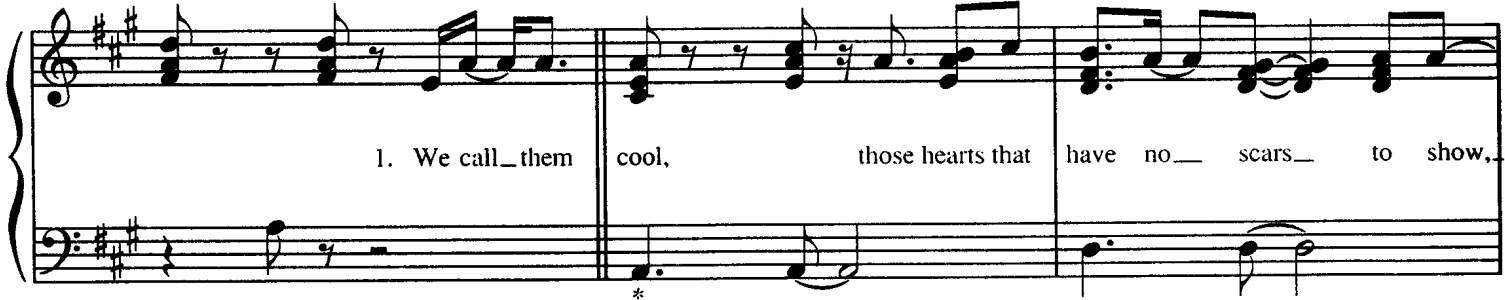
A  D/A  A 



Verse:

D/A  A  *(D)  D/A 






1. We call_ them cool, those hearts that have no_ scars_ to show,



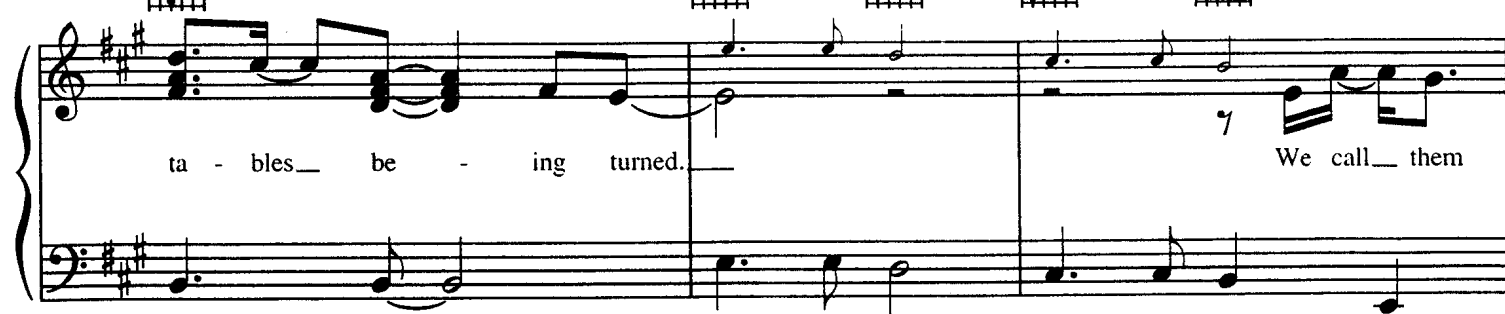
A  F#m7  D 

the ones_ that nev - er_ do_ let go_ and risk the



Bm7  E  E/D  C#m7  E/B 

ta - bles_ be - ing turned. We call_ them



D Esus A

Stand - ing__ out - side the fire.

D Esus A F#m E/G#

Stand - ing__ out - side the fire. Life is__ not tried, it__ is

A Bm A/C# D A/C# Bm Esus A

mere - ly__ sur - vived if__ you're stand - ing__ out - side the fire. *Repeat ad lib. and fade*

Verse 2:
 We call them strong,
 Those who can face this world alone,
 Who seem to get by on their own,
 Those who will never take the fall.
 We call them weak,
 Who are unable to resist
 The slightest chance love might exist,
 And for that forsake it all.
 They're so hell bent on giving, walking a wire,
 Convinced it's not living if you stand outside the fire.
 (To Chorus:)

love that is burn-ing deep in my soul, con - stant - ly yearn-ing to get

D A/C# Bm

out of con-trol. Want-ing to fly high-er and high-er, I can't a-bide

A D A/C# Bm A/C#

stand - ing out - side the fire. (Percussion break)

D E N.C.

Chorus:

Stand-ing out-side the fire. Stand-ing out-side the fire.

Life is not tried, it is mere - ly sur-ved if you're stand - ing out - side the fire.

2.

A

Musical notation for the second system, featuring guitar chords and piano accompaniment. The system includes a treble and bass clef with a key signature of two sharps (F# and C#). The guitar part is indicated by a chord diagram for 'A' and a series of notes on a staff. The piano accompaniment consists of a bass line with eighth and quarter notes.

Chorus:

D

Esus

A

D

Esus

Musical notation for the chorus, including lyrics and guitar chords. The system includes a treble and bass clef with a key signature of two sharps. The guitar part is indicated by chord diagrams for 'D', 'Esus', and 'A'. The piano accompaniment features a bass line with eighth notes. The lyrics are: "Stand - ing_ out - side the fire. Stand - ing_ out - side the fire. _"

A

F#m

E/G#

A

Bm

A/C#

D

A/C#

Musical notation for the second part of the chorus, including lyrics and guitar chords. The system includes a treble and bass clef with a key signature of two sharps. The guitar part is indicated by chord diagrams for 'A', 'F#m', 'E/G#', 'A', 'Bm', 'A/C#', 'D', and 'A/C#'. The piano accompaniment features a bass line with eighth notes. The lyrics are: "Life is_ not tried, it_ is mere - ly_ sur - vived if_ you're

Bm

Esus

A

Musical notation for the final part of the chorus, including lyrics and guitar chords. The system includes a treble and bass clef with a key signature of two sharps. The guitar part is indicated by chord diagrams for 'Bm', 'Esus', and 'A'. The piano accompaniment features a bass line with eighth notes. The lyrics are: "stand - ing_ out - side the fire. There's_ this

A D/A A

fools who have to dance with - in the flame, who chance a

F#m7 D Bm7

sor - row and the shame that al - ways comes with get - ting burned.

E E/D C#m7 E/B F#m E/G#

But you got to be tough when con -

D A F#m A/G# D E7

sumed by de - sire, 'cause it's not e - nough just to stand out - side the fire.

1. A D/A A D/A D.S.

1. We call them