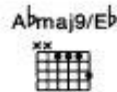


Four Weddings And A Funeral/Funeral Blues

Composed & Arranged by Richard Rodney Bennett

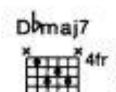
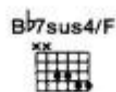
Chapter 1: Carrie's Bedroom

(♩ = 61)
N.C.



rit.

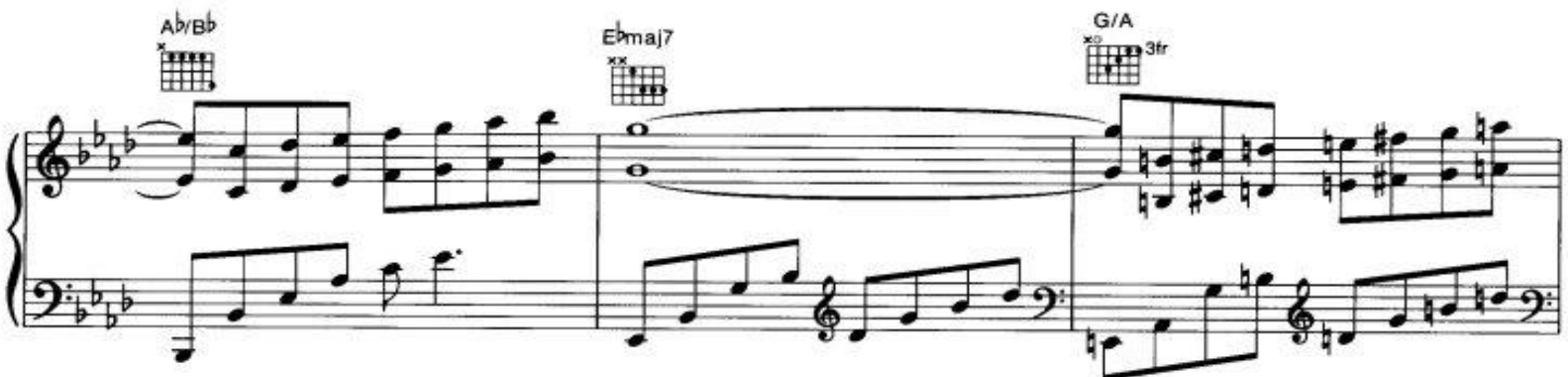
a tempo



Cbmaj7/Gb Bbm/Eb Fb/Cb Db/Ab Gbadd9 Cbmaj7
 N.C.      



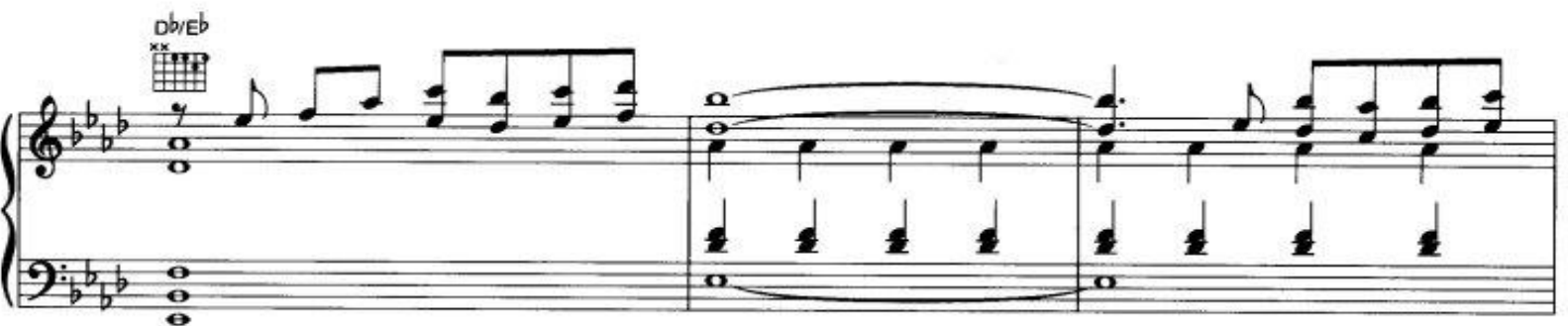
Musical notation for the first system, measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The notation includes a treble clef and a bass clef. The first measure contains a whole note chord. The second measure contains a half note chord and a half note melody. The third measure contains a whole note chord.



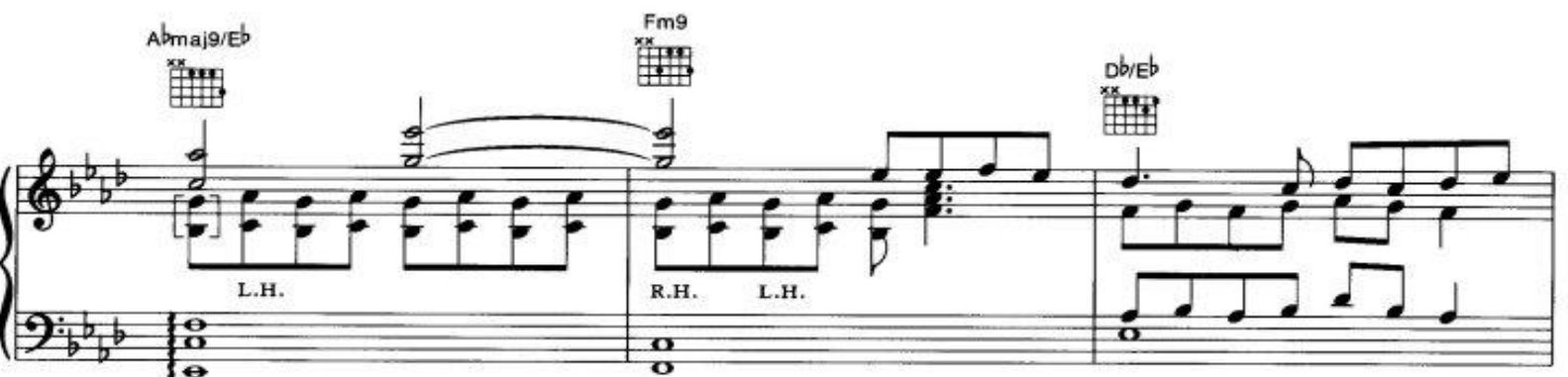
Musical notation for the second system, measures 4-6. The notation includes a treble clef and a bass clef. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.



Musical notation for the third system, measures 7-9. The notation includes a treble clef and a bass clef. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord.



Musical notation for the fourth system, measures 10-12. The notation includes a treble clef and a bass clef. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord.



Musical notation for the fifth system, measures 13-15. The notation includes a treble clef and a bass clef. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord.

Abmaj9 Gb/Ab Dbmaj7 Bb7sus4 Eb7

L.H.

Cm7 Fm9 Ab/Eb Dbmaj7 Cm7

rit. slower

Bbm9 Fbmaj9

Amaj9/C# F#m/B

Chapter 2: Before The Funeral

(♩ = 69)

C#sus2 C/E C#sus2

8vb

C/E C#sus2 Am/C F5/B

8vb 8vb 8vb

F/A E/B F/A F#m/A F/A

F/A E/B F/A F#m/A F/A

Absus2 Fb/Ab (♩ = 74) A G/A A/E

Absus2 Fb/Ab (♩ = 74) A G/A A/E

A G/A A/E G/A A Em G/A

A G/A A/E G/A A Em G/A

Em7 A G/A A G/A

Em7 A G/A A G/A